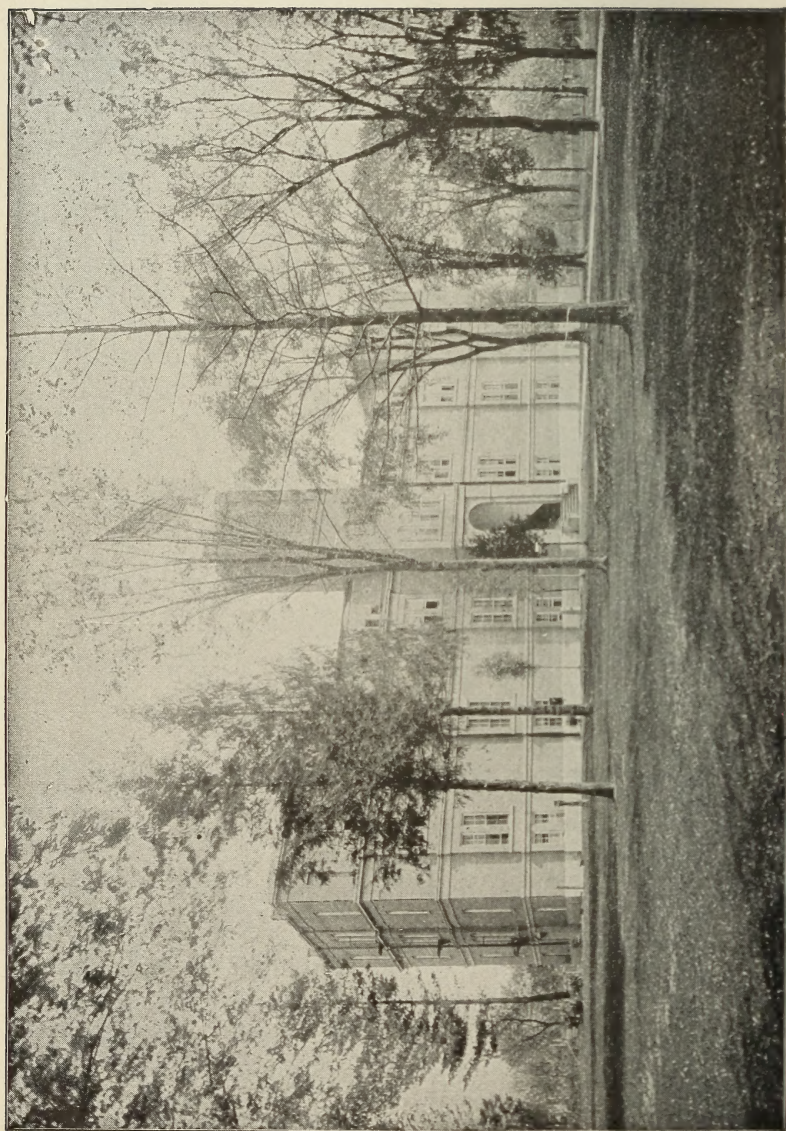


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THIRTEENTH

ANNUAL REGISTER

—OF—

GREENVILLE COLLEGE

GREENVILLE, ILL.

1905-1906

CHICAGO, ILL.

FREE METHODIST PUBLISHING HOUSE

1905

Corporation

BOARD OF TRUSTEES

FRANKLIN H. ASHCRAFT	-	-	-	PRESIDENT
WILLIAM F. DOERING	-	-	-	SECRETARY
FRANK P. JOY	-	-	-	TREASURER

Accession.		Residence.
1904	AUGUSTIN L. WHITCOMB, President of the College,	Greenville, Ill.
1902	THOMAS H. BILYEU	Greenville, Ill.
"	FRANK P. JOY	Greenville, Ill.
"	LEWIS MENDENHALL	Fairfield, Iowa
"	WILLIAM F. DOERING	Greenville, Ill.
"	EMMANUEL D. HEYDE	Greenville, Ill.
1903	FRANCIS BLAKELY	Greenville, Ill.
"	JOHN H. FLOWER	Greenville, Ill.
"	DAVID S. MOORE	Lawrenceville, Ill.
"	WASHINGTON SHERMAN	Greenville, Ill.
"	W. RUSSELL BONHAM	Greenville, Ill.
"	ROBERT W. SANDERSON	Tower Hill, Ill.
1904	FRANKLIN H. ASHCRAFT	Greenville, Ill.
"	CHARLES A. FLEMING	Greenville, Ill.
"	JAMES H. MOSS	Greenville, Ill.
"	CYRUS H. TIFFIN	Hillsboro, Ill.

EXECUTIVE COMMITTEE

F. H. ASHCRAFT, Chairman.	THOMAS H. BILYEU.
WILLIAM F. DOERING, Secretary.	CHARLES A. FLEMING.
F. BLAKELY,	EMMANUEL D. HEYDE.
WASHINGTON SHERMAN.	

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905/06-
910/11

Faculty

REV. AUGUSTIN L. WHITCOMB, M. S.

PRESIDENT

Ethics

ELDON GRANT BURRITT, A. M.

VICE-PRESIDENT

Philosophy and Greek

ARCHIBALD EDMUND LAYMAN, A. M.

DEAN

Latin Language and Literature

REV. JOHN LA DUE, A. M.

Hebrew and Theology

LUELLA HELEN EAKINS, A. M.

Greek, English and Pedagogy

CHARLES AUGUST STOLL, PH. B.

PRECEPTOR

German and History

ALFRED CLAY MILLICAN, A. B.

Economics and Mathematics

EMMA BALDWIN STOLL, PH. B.

PRECEPTRESS

French

CLARA WILMOT UGLOW

Science and Mathematics

ZILPHA MAE BARNES, PH. B.

Academic English

WILLIAM EDWARD MILLIKEN, B. C. S., PH. B.

PRINCIPAL OF COMMERCIAL SCHOOL

Shorthand and Penmanship

RUMSEY OSMEN YOUNG, B. C. S.

Commercial Branches

EMILY GRACE KAY

DIRECTOR OF MUSIC

Piano, Organ and Harmony

ALICE LETA HULL

Voice Culture

Elocution

School of Art

TUTOR

ERNEST LESLEY BOST

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History

The college was established in 1855 as a school for young ladies only, and in 1857 was legally incorporated as Almira College, by which name it was known until transferred to its present owners.

In 1852 the property was purchased by the Central Illinois Conference of the Free Methodist Church, with a view to establishing a college for the higher education of both young men and young women, which should be conducted on distinctively Christian principles. The property is held in trust by a board of fifteen trustees, and its affairs are directed by an executive committee, consisting of five trustees. The institution has been legally incorporated under the name of Greenville College, and authorized to confer the usual degrees on those who complete the required courses of study.

The first and largest donor to this institution was Mr. James T. Grice, of Abingdon, Illinois, whose generous gift of \$6,000 rendered the purchase of the college property possible. The next largest donor was Mrs. Ellen Roland, of Cowden, Illinois, who in August, 1896, deeded to the institution a farm valued at \$4,000. The late W. S. Dann, of Greenville, gave \$1,000 toward the purchase of the building, and later donated a Vocalion organ to the institution, for which he paid \$765. Mr. James Moss, of Greenville, contributed \$800 toward the purchase of the property, later donated city lots which he valued at \$1,000, and in various other ways has been a valuable helper of the college in its times of financial need. Mr. John A. Augsburg, of Watertown, N. Y., placed \$5,000 with the institution as a scholarship endowment fund, half of it in September, 1896, and the remainder in September, 1897, later added another \$1,000 to this amount, and has since donated \$1,000 for library purposes.

Organization

Greenville College comprises the various departments enumerated below :

- I. College Proper.
 - 1. College of Liberal Arts.
 - 2. Preparatory School.
 - II. Associated Departments.
 - 1. Normal Department.
 - 2. Theological Department
 - 3. Business Department.
 - 4. School of Music.
 - 5. Art.
-

College Council

REV. A. L. WHITCOMB, President.
ELDON G. BURRITT, Vice-President
A. E. LAYMAN, Dean.

Secretary.

Registrar.

CHARLES A. STOLL, Preceptor.

REV. JOHN LA DUE, College Chaplain.

General Information

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on the St. Louis, Vandalia & Terre Haute railroad, generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Vandalia Line runs five through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia and Effingham; the Jacksonville & St. Louis at Smithboro; the Peoria, Decatur & Evansville at Greenup; the Wabash, St. Louis & Pacific at Altamont and Marshall; the Danville, Olney & Ohio River at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural district.

SITE.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of 144 feet, and an average width of forty-four feet. It is four

stories high and contains seventy-two rooms. The first floor is occupied by the chapel and recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, office, reading room and library, mineral cabinets and apparatus, and the art studio. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. The building and grounds have recently undergone a thorough and expensive overhauling, and are in better condition and appearance than when new.

FIRE ESCAPES.

To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron, and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

NEW HEATING PLANT.

The Executive Committee has given orders, and a sub-committee is making arrangements, for heating the building with steam, thus adding to the comfort and reducing the danger from fire to a minimum.

THE NEW COLLEGE BUILDING.

About \$12,000 has been subscribed toward the erection of a new College Building to cost as is planned, not less than \$25,000. When \$15,000 is subscribed the work of building will begin.

LIBRARY AND READING ROOM.

The college has a library of six thousand volumes. The library is pleasant, and is furnished with tables, chairs, lights, etc., and has connected with it a general reading room. It is also provided with numerous files of daily and weekly newspapers and monthly magazines.

CABINETS AND APPARATUS.

The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens, and with an excellent equipment of physiological, philosophical and chemical apparatus.

SOCIETIES.

Secret societies are not allowed in connection with the college. Societies for social and literary improvement, and organizations for benevolent and religious work are admissible, subject to the approval of the president as to their number, organization and methods of operation. The Collegiate Club, the Wilsonian Literary Society, and the College Foreign Missionary Society have been organized, with a strong membership of young ladies and gentlemen in each, and have conducted their work with a high degree of success and credit.

AIM.

The aim of this institution is to promote true and thorough Christian education. No means or effort will be spared in endeavoring to give every student the best advantages for securing broad and thorough intellectual culture. But with that type of education which limits its aims to this world, rejecting the grand motive forces drawn from a future life, this institution will have no sympathy. "Education for character" is our motto. Hence the Bible has a prominent place in all our work, and the claims of the Christian religion are constantly presented and urged upon all.

SCHOLARSHIPS.

Through the generosity of Mr. John A. Augsbury, of Watertown, New York, who has given the sum of six thousand dollars for that purpose, 13 perpetual scholarships have been established in the collegiate, theological and preparatory courses, for students preparing for ministerial or missionary work, all of which became operative in September, 1897.

These scholarships, which are for tuitions only, are to be given to needy and deserving students by the president and executive committee.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended a variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and home-like as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board at the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels and table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.



1. Ladies' Room

3. Dining Room

2. Gentlemen's Room

Expenses

TUITIONS

Collegiate, per each semester of twenty weeks.....	\$24.00
Theological " " " "	16.00
Shorter Theological, per each term of ten weeks.....	5.00
Preparatory, per each term of ten weeks	8.00
Normal, " " "	10.00
Commercial, " " "	15.00
Stenography and Typewriting, per each term of ten weeks....	15.00
Bookkeeping alone, per each term of ten weeks	10.00
Typewriting alone, " " "	7.00
Penmanship, to business and normal students free.	
" " to all others, per term of ten weeks.....	2.00
Music (See page 50).	
Art (See page).	
Laboratory Fees:	
Chemical laboratory	5.00
Biological "	2.00
Physical (college) laboratory	2.00
Graduation Fees:	
College courses.....	5.00
Other "	2.50
Library Fee, per term.....	.25

BOARD AND ROOMS

A good room, furnished with stove, bedstead, tick or mattress, study tables, chairs, stationary wardrobes, lamps, and all necessary toilet furniture, except combs, brushes, soap, etc., when occupied by two, will cost each student, together with his table board, fuel and lights, \$2.75, \$2.85, or \$2.95 per week, according to size and location of room selected. A room, together with table board, fuel and lights, when occupied by one student only, will cost \$3.00, \$3.10, or \$3.20 per week, according to size and location of room selected. An additional 25 cents per week will be charged each student using tea, coffee, etc. Incidentals \$1.00 per term.

DISCOUNTS

A discount of 10 per cent will be allowed on tuition in the College of Liberal Arts, School of Theology, Normal School, Preparatory School and School of Commercial Science, when paid for one year in advance. When the business and shorthand courses are pursued together a discount of $33\frac{1}{3}$ per cent will be allowed, payment each term in advance.

A discount of fifty per cent on tuition in the preparatory courses will be allowed to the children of ministers who are engaged in regular work. Discount to the same in courses requiring private instruction will be ten per cent on tuitions only. To receive the discount, however, they must be boarders in the building, unless permanent residents of Greenville. Ministerial discount in collegiate courses, $33\frac{1}{3}$ per cent. The schedule rates in the theological department are net.

All students preparing for the regular work of the ministry, and who present satisfactory recommendations or credentials will be allowed the same discount on tuitions outside the theological department as the children of clergymen, provided they are boarders in the college or permanent residents of Greenville.

SETTLEMENTS.

No student will be received except by special arrangement for less than one term. After enrollment in the college chapel each student must report at the office and arrange for settlement of bills for the term. None will be admitted to classes until they have thus registered and settled, or made satisfactory arrangements for settlement. *All bills for tuition and board are due in advance, and must be paid at the opening of each term. Five per cent additional will be required on all accounts unsettled at the expiration of three weeks from the opening of the term.* In the collegiate and theological departments settlements may be made at the

beginning and middle of each semester. No deduction will be made for withdrawal during the course of any term, except when occasioned by protracted sickness, when 50 per cent of the loss on tuition and 90 per cent of the loss on board will be refunded.

Degrees

The degrees conferred are: Bachelor of Arts (A. B.), Bachelor of Philosophy (Ph. B.), Bachelor of Science (B. S.).

Those holding the degree of A. B., who honorably pass the advanced course in Theology, will receive the degree of Bachelor of Divinity (B. D.). Those who pass the preparatory and higher business courses will receive the degree of Bachelor of Commercial Science (B. C. S.).

The Master of Arts degree will be given to those holding the degree of A. B., Ph. B. or B. S. when they shall have completed a prescribed course of study equivalent to one year's resident work. Those taking work for the Master's degree *in absentia* will be granted the privilege of taking examinations in November and March, but all students will be expected to take final examination at the college in the month of June before an examining committee, and will be expected to present a satisfactory thesis on some subject assigned by the examining committee.

Diplomas

Diplomas are awarded to students who have completed the following courses :

Classical Preparatory, Scientific Preparatory, English Preparatory, Classical Normal, English Normal, Shorter Theological, Shorter Business, Shorthand and Typewriting, School of Pianoforte (Collegiate Course), School of Voice (Collegiate Course), School of Organ (Collegiate Course), School of Art (three years' course).

Special Students

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the Faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.



Courses of Instruction

COLLEGE OF LIBERAL ARTS

The courses of instruction are subject to change from time to time. Announcement is made in the Annual Register several months prior to the opening of each Academic year of the various courses offered for the following year, and also giving full information as to the requirements for admission and for graduation. The requirements for graduation are based on the *credit system*, the Faculty recommending for graduation students who have secured a *stated number of credits* according to requirements specified below—part of the subjects being prescribed and part being chosen by the students. The number of credits required at present is 128.

The Courses in each branch are numbered 1, 2, 3, etc. and the number of credits towards graduation assigned to each course is indicated by the parenthetical expression which immediately follows; as (2), (3), etc. *One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.*

ENTRANCE TO COLLEGE COURSES

Candidates for admission to the college courses are expected to furnish satisfactory testimonials of good character.

The day preceding the first day of the College year is the regular day for examining candidates.

The requirements for admission are as follows:

CLASSICAL COURSE

In Mathematics: (1) Arithmetic (including Metric System); (2) Algebra, to choice; (3) Geometry, plane—spherical.

In Latin: (1) Allen and Greenough's, or Harkness' Latin Grammar; (2) Jones' Latin Prose Composition; (3) four books

of Cæsar's Commentaries or an equivalent; (4) six Orations of Cicero, including that in behalf of Archias the Poet, and that in behalf of the Manilian Law; (5) six books of Vergil's *Æneid*.

In Greek: (1) Goodwin's Greek Grammar, (2) White's Greek Lessons; (3) Harper and Castle's Greek Prose Composition, equivalent to 40 lessons in Jones. (4) three books of Xenophon's *Anabasis*; (5) three books of Homer's *Iliad*.

In History: (1) Myer's General History, or its equivalent; (2) Fisk's U. S. History, or its equivalent.

In Literature: (1) Painter's American Literature, or its equivalent; (2) Painter's English Literature, or its equivalent.

In English: twelve credits or the equivalent required; including (1) Composition, (2) Rhetoric, and (3) Studies in English and American authors.

In Science: Elementary principles of (1) Physiology, (2) Botany, and (3) Physics.

LATIN SCIENTIFIC COURSE

The requirements are the same as for the Classical course except Greek, with the addition of Civics, Physical Geography, Zoology, Psychology, Political Economy, Astronomy and Bookkeeping.

SCIENTIFIC COURSE

The requirements are the same as for the Latin scientific course except Latin, with the addition of two years of German, English History and Advanced United States History.

ENTRANCE TO THEOLOGICAL COURSES

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English

preparatory course, or enter on condition that work in which they are deficient be made up.

ACCREDITED SCHOOLS

The following schools are on our accredited list, and diplomas or certificates from their principals will admit students to collegiate courses in this institution without examination, so far as they shall have covered the same ground which our preparatory course requires, and provided they are accompanied with a statement that the whole of their respective preparatory courses has been taken, with grades in all, of 75 per cent or more:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH.

EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEMINARY, WESSINGTON SPRINGS,
SOUTH DAKOTA.

SEATTLE SEMINARY, SEATTLE, WASHINGTON.

METROPOLIS HIGH SCHOOL, METROPOLIS, ILL.

GREENVILLE HIGH SCHOOL, GREENVILLE, ILL.

TOWER HILL PUBLIC SCHOOL, TOWER HILL, ILL.

KNOX HIGH SCHOOL, KNOX, IND.

Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

The maximum and minimum number of credits which a student may take per semester without written permission of the College Council, shall be respectively 17 and 12 the Freshman and Sophomore years, and 18 and 12 the Junior and Senior years. Work done by delinquents in Preparatory school shall be reckoned as four-fifths equivalent of college work.

Course Leading to Degree of A. B.

(Required studies in Roman type. Elective studies in Italics
Numbers in first column refer to number of course; second column
to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Greek.....(2)	2.....	Greek.....(4)
1.....	Latin.....(4)	2.....	Latin.....(2)
1.....	English.....(2)	2.....	English.....(2)
1.....	History.....(2)	2.....	History.....(2)
1.....	Mathematics.....(5)	2.....	Mathematics.....(5)
1.....	Bible.....(1)	2.....	Bible.....(1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3.....	English.....(2)	5.....	English.....(2)
3.....	History.....(3)	4.....	History.....(3)
1.....	Chemistry.....(3)	2.....	Chemistry.....(3)
3.....	Bible.....(1)	4.....	Bible.....(1)
3.....	Greek or Latin.....(4)	4 and 8.....	Greek or Latin.....(4)
3.....	<i>French</i>.....(4)	4.....	<i>French</i>.....(4)
1.....	<i>German</i>.....(4)	2.....	<i>German</i>.....(4)
3.....	<i>Mathematics</i>.....(4)	4.....	<i>Mathematics</i>.....(4)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
5.....	History.....(2)	10.....	English.....(2)
1.....	Economics.....(3)	2 or 4.....	Economics.....(2)
1.....	Philosophy.....(3)	2.....	Philosophy.....(3)
5.....	Bible.....(1)	6.....	Bible.....(1)
5 or 7.....	<i>Greek</i>.....(2)	6.....	<i>Greek</i>.....(2)
5 or 7.....	<i>Latin</i>.....(2)	6.....	<i>Latin</i>.....(2)
1.....	<i>French</i>.....(4)	2.....	<i>French</i>.....(4)
1 or 3.....	<i>German</i>.....(4)	2 or 4.....	<i>German</i>.....(4)
1.....	<i>Music</i>.....(2)	2.....	<i>Music</i>.....(2)
5 or 7.....	<i>English</i>.....(2)	6 or 8.....	<i>English</i>.....(2)
9.....	<i>History</i>.....(2)	6 or 10.....	<i>History</i>.....(2)
5.....	<i>Mathematics</i>.....(2)	6.....	<i>Mathematics</i>.....(2)
3.....	<i>Chemistry</i>.....(2)	4.....	<i>Chemistry</i>.....(2)
1.....	<i>Physics</i>.....(3)	2.....	<i>Physics</i>.....(3)
1.....	<i>Geology</i>.....(3)		

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Biology.....(3)	4.....	Philosophy.....(2)
7.....	Bible.....(1)	8.....	Bible.....(1)
9.....	<i>Greek</i>.....(2)	10.....	<i>Greek</i>.....(2)
9.....	<i>Latin</i>.....(2)	10.....	<i>Latin</i>.....(2)

SENIOR YEAR—CONTINUED.

3.....	<i>French</i>	(4)	4.....	<i>French</i>	(4)
5.....	<i>German</i>	(4)	6.....	<i>German</i>	(4)
9 or 11.....	<i>English</i>	(2)	12.....	<i>English</i>	(1)
7 or 11.....	<i>History</i>	(2)	8 or 12.....	<i>History</i>	(3)
3 or 5.....	<i>Economics</i>	(2)	3.....	<i>Philosophy</i>	(3)
7.....	<i>Mathematics</i>	(2)	6.....	<i>Economics</i>	(3)
3.....	<i>Physics</i>	(2)	8.....	<i>Mathematics</i>	(2)
1.....	<i>Astronomy</i>	(3)	4.....	<i>Physics</i>	(2)
3.....	<i>Biology</i>	(2)	2.....	<i>Biology</i>	(2)

Course Leading to Degree of Ph. B.

(Required Studies in Roman Type; Elective in Italics.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	<i>Latin</i>	(4)
1.....	<i>German</i>	(4)
1.....	<i>English</i>	(2)
1.....	<i>Mathematics</i>	(5)
1.....	<i>Bible</i>	(1)

SECOND SEMESTER

2.....	<i>Latin</i>	(2)
2.....	<i>German</i>	(4)
2.....	<i>English</i>	(2)
2.....	<i>History</i>	(2)
2.....	<i>Mathematics</i>	(5)
2.....	<i>Bible</i>	(1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER

3.....	<i>English</i>	(2)
3.....	<i>History</i>	(3)
1.....	<i>Chemistry</i>	(3)
3.....	<i>Bible</i>	(1)
3.....	<i>Latin</i>	(4)
3.....	<i>French</i>	(4)
3.....	<i>German</i>	(4)
3.....	<i>Mathematics</i>	(4)

SECOND SEMESTER

5.....	<i>English</i>	(2)
4.....	<i>History</i>	(3)
2.....	<i>Chemistry</i>	(3)
1.....	<i>Bible</i>	(1)
4 and 8.....	<i>Latin</i>	(4)
4.....	<i>French</i>	(4)
4.....	<i>German</i>	(4)
4.....	<i>Mathematics</i>	(4)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

5.....	<i>History</i>	(2)
1.....	<i>Economics</i>	(3)
1.....	<i>Philosophy</i>	(3)
5.....	<i>Bible</i>	(1)
5 or 7.....	<i>Latin</i>	(2)
1.....	<i>French</i>	(4)
5.....	<i>German</i>	(4)
5 or 7.....	<i>English</i>	(2)
1.....	<i>Music</i>	(2)
9.....	<i>History</i>	(3)
5.....	<i>Mathematics</i>	(2)
3.....	<i>Chemistry</i>	(2)
1.....	<i>Physics</i>	(3)
1.....	<i>Geology</i>	(3)

SECOND SEMESTER

10.....	<i>English</i>	(2)
2 or 4.....	<i>Economics</i>	(3)
2.....	<i>Philosophy</i>	(3)
6.....	<i>Bible</i>	(1)
6.....	<i>Latin</i>	(2)
2.....	<i>French</i>	(4)
6.....	<i>German</i>	(4)
6 or 8.....	<i>English</i>	(2)
2.....	<i>Music</i>	(2)
6 or 10.....	<i>History</i>	(2)
6.....	<i>Mathematics</i>	(2)
4.....	<i>Chemistry</i>	(2)
2.....	<i>Physics</i>	(3)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	Biology.....	(3)
7.....	Bible.....	(1)
9.....	Latin.....	(2)
3.....	French.....	(4)
7.....	German.....	(2)
9 or 11.....	English.....	(2)
7 or 11.....	History.....	(2)
3 or 5.....	Economics.....	(2)
7.....	Mathematics.....	(2)
3.....	Physics.....	(2)
1.....	Astronomy.....	(3)
3.....	Biology.....	(2)

SECOND SEMESTER

4.....	Philosophy.....	(2)
8.....	Bible.....	(1)
10.....	Latin.....	(2)
4.....	French.....	(4)
8.....	German.....	(2)
12.....	English.....	(1)
8 or 12.....	History.....	(3)
3.....	Philosophy.....	(3)
6.....	Economics.....	(3)
8.....	Mathematics.....	(2)
4.....	Physics.....	(2)
4.....	Biology.....	(2)

Course Leading to Degree of B. S.

(Required Studies in Roman Type; Electives in Italics)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	French.....	(4)
5.....	German.....	(4)
1.....	Mathematics.....	(5)
1.....	English.....	(2)
1.....	Bible.....	(1)

SECOND SEMESTER

2.....	French.....	(4)
6.....	German.....	(4)
2.....	Mathematics.....	(5)
2.....	English.....	(2)
2.....	Bible.....	(1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER

3.....	French.....	(4)
3.....	English.....	(2)
3.....	Mathematics.....	(4)
1.....	Chemistry.....	(3)
3.....	Bible.....	(1)
3.....	History.....	(3)
7.....	German.....	(2)

SECOND SEMESTER

4.....	French.....	(4)
5.....	English.....	(2)
4.....	Mathematics.....	(4)
2.....	Chemistry.....	(3)
4.....	Bible.....	(1)
4.....	History.....	(3)
8.....	German.....	(2)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	Philosophy.....	(3)
1.....	Economics.....	(3)
1.....	Physics.....	(3)
1.....	Geology.....	(3)
5.....	Bible.....	(1)
5.....	French.....	(2)
5 or 7.....	English.....	(2)
1.....	Music.....	(2)
5 or 9.....	History.....	(2)
5.....	Mathematics.....	(2)
3.....	Chemistry.....	(2)

SECOND SEMESTER

10.....	English.....	(2)
2.....	Philosophy.....	(3)
2 or 4.....	Economics.....	(2)
2.....	Physics.....	(3)
6.....	Bible.....	(1)
6.....	French.....	(2)
6 or 8.....	English.....	(2)
2.....	Music.....	(2)
6 or 10.....	History.....	(2)
6.....	Mathematics.....	(2)
4.....	Chemistry.....	(2)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Biology.....(3)	4.....	Philosophy.....(2)
7.....	Bible.....(1)	8.....	Bible.....(1)
9 or 11.....	English.....(2)	12.....	English.....(1)
7 or 11.....	History.....(2)	8 or 12.....	History.....(3)
3 or 5.....	Economics.....(2)	3.....	Philosophy.....(3)
7.....	Mathematics.....(2)	6.....	Economics.....(3)
3.....	Physics.....(2)	8.....	Mathematics.....(2)
1.....	Astronomy.....(3)	4.....	Physics.....(2)
3.....	Biology.....(2)	4.....	Biology.....(2)

BIBLE.

1. GEOGRAPHY AND HISTORY.—A study of biblical Geography and early Old Testament history, with collateral readings (1).
2. Continuation of course 1 (1).
3. OLD TESTAMENT.—A study of later Old Testament history, including the prophets, with assigned readings (1).
4. Continuation of course 3 (1).
5. NEW TESTAMENT.—A study of the life and times of Christ, with a harmony, and assigned readings (1).
6. Continuation of course 5 (1).
7. NEW TESTAMENT.—A study of the authorship, purpose and history of the Acts and Epistles, with readings (1).
8. Continuation of course 7 (1).

GREEK.

1. LYSIAS.—Select orations with study of Greek legal procedure. Greek prose composition based on the author read. Selections for sight translation from historical writers. Morgan, Lysias (2).
2. PLATO.—Apology and Crito with study of the life and times of Socrates, Kitchel, Plato. Odyssey, select readings with collateral study based on Jebb's Homer, Merry, Odyssey (4).
3. HERODOTUS AND THUCYDIDES.—Selections and systematic study of the political institutions and constitutional history of Greece. Smith, Thucydides.—Demosthenes, On the Crown, translation with study of Greek oratory in general (4).
4. SOPHOCLES.—Antigone and Œdipus Coloneus, with study of the Greek drama. Plays assigned for private study (3).
5. NEW TESTAMENT GREEK.—Translation, with philological study, and discussion of selected portions, supplemented with Burton's Syntax of moods and tenses in New Testament Greek (2).
6. PLATO AND XENOPHON.—A clear conception of the character and teachings of Socrates is sought, together with a careful study of Greek philosophy (2)

7. GREEK DRAMA.—Sophocles and Aristophanes.—Translations with careful study of the development and presentation of tragedy and comedy (2).

8. GREEK LITERATURE.—A study of the various literary epochs, the various styles of production, the lives of the chief authors and their works (1).

9. HOMER.—The Iliad and Odyssey. Selected portions for metrical reading, translations and interpretation, word study and sight reading, designed especially for teachers (2).

10. GREEK ANTIQUITIES.—A study of Grecian life, public architecture, private dwellings, occupations, amusements, customs, etc. (2).

11. GREEK ANTHOLOGY AND BUCOLIC POETRY.—Translations and study of early poets and of Theocritus, Bion and Moschus with their influence on later literatures (2).

LATIN.

1. LIVY.—Selections from Books XXI. and XXII. Attention is given to Livy's merits as a historian and as a writer. The reading of the text is accompanied by translation into Latin of connected passages suggested by the text, with attention to the style and expression of Livy (4).

2. CICERO'S PHILOSOPHICAL LETTERS.—A study of *De Senectute*, *De Amicitia* and *De Officiis*. It is intended that the student shall become familiar with the philosophical vocabulary of Cicero, and acquire a foundation for further study in this direction (2).

3. HORACE.—Odes, Epodes and Epistles. Much attention is paid to the metrical forms. Memorizing and written translations form a part of the course. Allusions to ancient mythology and history are especially noticed (4).

4. HORACE AND JUVENAL.—The student is expected to become familiar with their style and method as representatives of Roman satire. Allusions to history and literature are carefully noted (2).

5. TACITUS.—*Agricola* and *Germania*. This course opens up the study of the early Roman empire respecting its political, social and literary characteristics. The institutional changes made in the transformation of republic to empire are also noted (2).

6. ROMAN PHILOSOPHY. Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas (2).

7. PLAUTUS AND TERENCE.—Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama (2).

8. ROMAN LITERATURE.—A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works (2).

9. ROMAN ANTIQUITIES.—This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given (2).

10. ELEGIAC POETS.—The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets (2).

FRENCH.

1. COURSE FOR BEGINNERS.—Grammar with introductory French Reader (4).

2. EASY PROSE READINGS.—Grammar continued (4).

3. CLASSIC PROSE.—Including selections from Literature, History and Science (4).

4. CLASSIC POETRY.—Selections from Racine, Berenger, Victor Hugo and others (4).

5. SCIENTIFIC AND SPECIAL READINGS (2).

6. CLASSIC DRAMA.—Selections from Corneille, Racine and Moliere (2).

7. FRENCH LITERATURE.—An historical survey of the field of French literature (1).

GERMAN.

1. COURSE FOR BEGINNERS.—Elementary Grammar and Reading (4).

2. Continuation of course 1 (4).

3. SECOND YEAR GERMAN.—Grammar, Composition and selected texts (4).

4. SECOND YEAR GERMAN CONTINUED.—Grammar, Classic texts and history of German literature (4).

5. GOETHE'S FAUST, with supplementary readings (4).

6. SCIENTIFIC AND SPECIAL READINGS (4).

7. II. FAUST, MEDIEVAL AND MODERN LITERATURE (2).

8. Continuation of course 7 (2).

ENGLISH.

1. PARAGRAPH WRITING.—A careful study of the paragraph and constant practice in writing (2).
2. MIDDLE ENGLISH.—A study of the pronunciation and grammar and the reading of selections, chiefly from Chaucer (2).
3. ENGLISH LITERATURE.—An historical and critical summary of the various literary epochs. Text-book and topics (2).
4. ENGLISH LITERATURE.—A continuation of course 3 (2).
5. AMERICAN LITERATURE.—A critical study of the various literary epochs (2).
6. ENGLISH MASTERPIECES.—A critical study of the chief English and American authors. Text-books, topics, essays (2).
7. ELOCUTION.—A study of the theory and practice in the art of gesture and vocal emphasis. Text-books, discussions (2).
8. ELOCUTION.—A continuation of course 7 (2).
9. RHETORIC.—Argumentative composition and debate (2).
10. RHETORIC.—Theoretical and practical. Theory of writing obtained by constant reference to all the best authors on the subject. Practice in the art acquired by daily composition which is marked and returned for correction (2).
11. RHETORIC.—Continuation of course 10 (2).
12. ORATORY.—Oratorical composition and delivery (1).

MUSIC.

1. SIGHT SINGING.—Beginner's course. Popular Method of Sight-reading. Damrosch (2).
2. A continuation of course 1. Chorus practice of part songs (2).

HISTORY.

1. GRECIAN HISTORY.—The political, social and institutional life of the Greeks from the earliest time to the Roman conquest. Text-books (2).
2. ROMAN HISTORY.—The origin of the kingdom, the formation and decline of the Republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings, lectures (2).
3. MEDIEVAL EUROPE.—This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation. Text-books, collateral readings, lectures (3).
4. MODERN EUROPE.—An outline view of the Protestant Reformation, the rise and fall of Absolutism and the growth of Democracy. Text-books, topics, lectures (3).

5. AMERICAN COLONIAL HISTORY.—A discussion of the origin, development and meaning of the American colonies. Lectures, collateral readings and written reviews (2).

6. THE CONSTITUTIONAL HISTORY OF THE UNITED STATES.—An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment. Text-books, collateral readings, lectures (2).

7. Continuation of course 6 (2).

8. THE STATE, ANCIENT AND MODERN.—An historical study of ancient and modern governments. Text-books, collateral readings (3).

9. ENGLISH HISTORY TO THE PURITAN REVOLUTION.—A study of English political and constitutional development. Text-book and collateral readings (2).

10. ENGLISH HISTORY FROM THE PURITAN REFORMATION TO THE PRESENT.—A continuation of course 3 (3).

11. CHURCH HISTORY.—The origin and development of the Christian church within the Roman Empire. Its struggle with Paganism, Barbarism and Mohammedanism; the rise of Monasticism and the growth and decay of the Papal theory. Text-book, collateral readings (3).

12. CHURCH HISTORY.—A continuation of course 11 (3).

PHILOSOPHY.

1. LOGIC.—An outline of deductive and inductive logic. Text-books, written exercises (3).

2. PSYCHOLOGY.—Elementary course. Text-books, topics, collateral readings (3).

3. HISTORY OF PHILOSOPHY.—A study of ancient, medieval and modern philosophic theories. Text-books (2).

4. ETHICS.—A survey of the leading ethical systems with discussions on moral obligation, conscience, moral law, and cognate themes. Text-books (2).

ECONOMIC AND SOCIAL SCIENCE.

1. POLITICAL ECONOMY.—The theory of Political Economy, with a discussion of economic problems—tariff, taxation, currency, money and banking, transportation. Text-books, topics, lectures (3).

2. HISTORY OF POLITICAL ECONOMY.—A history of the various economic theories, with a study of the representative authors. Text-books, readings and dissertations (2).

3. TARIFF HISTORY OF THE UNITED STATES.—An outline study of the various tariffs with discussion of theory of import duties. Text-book and lectures (2).

4. **SOCIOLOGY.**—A discussion of the phenomena of association and the theories of social progress and social ethics. Text-books, topics (2).

5. **MONEY.**—A study of the principles of money with reference to current and monetary problems. Text-book, lectures and dissertations (2).

6. **THE DEVELOPMENT OF INDUSTRIAL SOCIETY.**—Text-books and lectures (3).

MATHEMATICS.

1. **COLLEGE ALGEBRA.**—Permutations and Combinations; Probabilities; Series; Determinants; General Properties of Equations; General Solution of Equations (5).

2. **PLANE AND SPHERICAL TRIGONOMETRY.**—Relations between the functions of different angles or arcs; Construction and use of tables; angles as functions of sides and sides as functions of angles; a study of right and oblique spherical triangles; Napier's rules and analogies, and application of principles (5).

3. **ANALYTIC GEOMETRY AND CONIC SECTIONS.**—The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of loci. The essential topics in both Plane and Solid Analytics are considered (4).

4. **DIFFERENTIAL CALCULUS.**—The methods of differentiation with numerous applications (4).

5. **INTEGRAL CALCULUS.**—Continuation of course 3 (4).

6. **NAVIGATION.**—Definitions; Sailings; Nautical Astronomy (2).

7. **SURVEYING.**—Theory and field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying (3).

8. **HISTORY OF MATHEMATICS.**—Texts: Papers upon assigned topics (4).

PHYSICS.

1. **PHYSICS.**—*Mechanics, Sound, Light.* A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory (3).

2. **PHYSICS.**—*Heat, Electricity, Magnetism.* This course is made to supplement course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory (3).

3. PHYSICS.—*Electricity*. This course is made to supplement course 2 in the field of electricity. A knowledge of courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompson's *Elements of Electricity* is made the basal text (2).

4. PHYSICS.—*The Theory of Light and Heat*. This course is an advanced study of the fundamental principles forming the basis of the phenomena of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures (2).

ASTRONOMY.

1. ASTRONOMY.—*Mathematical, Descriptive, and Physical*. The doctrine of the Sphere; motions of the heavenly bodies. Heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause (3).

GEOLOGY.

1. GEOLOGY.—This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physio-graphical, and Historical Geology. Text-books, Topics, Lectures (3).

BIOLOGY.

1. PHYSIOLOGY AND HISTOLOGY.—Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work (3).

2. GENERAL ZOOLOGY.—A study of the structure, physiology, development, adaptations and distribution of animals. Text-books, Topics (2).

3. SYSTEMATIC BOTANY.—Morphology of Phænogamus Plants. Special attention is given to Anthotaxy. Cryptograms. Recitations. Laboratory work (3)

CHEMISTRY.

1. GENERAL INORGANIC CHEMISTRY.—The work in general chemistry seeks to obtain two results: first, to train the student in scientific habits of thought and work; second, to help him grasp a considerable number of the facts and laws of the science (3). Laboratory work, four divisions per week.

2. ANALYTICAL CHEMISTRY.—*Qualitative Analysis*. The subject of inorganic chemistry is continued. A systematic study of the qualitative reactions and separations of the common metals and acid

radicles, and the preparation of original notes thereon; followed by analysis and identification of a series of unknown salts, minerals, alloy, etc., and practice in the treatment of insoluble substances (3).

3. ANALYTICAL CHEMISTRY.—*Quantitative Analysis.* Practice in the separation and estimation of the more common elements, complete analyses of simple salts and substances. Instruction in the principles and practice of gravimetric and volumetric analysis; in the use of the balance and in manipulation (2).

4. ORGANIC CHEMISTRY.—This course consists of lectures and recitations on the simpler types of carbon compounds and their preparation and purification in the laboratory (2).



School of Theology

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

CORRESPONDENCE STUDENTS

We find there are many young men already engaged in ministerial work, but who have not completed a theological course, and who desire to pursue theological studies in a systematic way, and under the general supervision of the institution, though unable to attend. It has been decided to allow a limited number of such to take the shorter course in theology at their homes, the work of each term to be laid

out by the Faculty, and pursued regularly by the student. On completion of the course a diploma will be given. Terms the same as for those pursuing the course at the college. Payments as follows: \$5 at time of matriculation, \$5 on completion of each term's work. Total cost of the course, including diploma, \$45. Students may take their own time to complete the course. Special courses for those who are unable to do residence work will also be given in Hebrew, New Testament Greek, and in Bible study, the latter involving careful, systematic study of the Scripture text, with such assigned collateral readings as students may be able to obtain.

THEOLOGICAL

ADVANCED COURSE

Junior Year

FIRST SEMESTER

1. HEBREW.—Harper's Elements and Introductory Method (5).
3. CHURCH HISTORY.—The Early Church.—Hurst (3).
5. SYSTEMATIC THEOLOGY.—Apologetics and Theology Proper (2).
7. BIBLICAL GEOGRAPHY AND HISTORY.—With collateral readings (5).

SECOND SEMESTER

2. HEBREW.—Harper's Elements and Introductory Method (5).
4. CHURCH HISTORY.—The Medieval Church.—Hurst (3).
6. SYSTEMATIC THEOLOGY.—Anthropology, Soteriology, Eschatology (2).
8. CONTINUATION of 7 (5).

Middle Year

FIRST SEMESTER

9. HEBREW.—Translation, with Exegesis (5) (not given 1904-5).
11. CHURCH HISTORY.—The Reformation.—Hurst (3).
13. SYSTEMATIC THEOLOGY.—Ethics and Ecclesiology (2).
15. HERMENEUTICS.—Terry, with Lectures (5).

SECOND SEMESTER

10. HEBREW.—Translation, with Exegesis (5) (not given 1904-5).
12. CHURCH HISTORY.—The Modern Church and the Church in the United States.—Hurst (3).
14. NEW TESTAMENT EXEGESIS.—With Greek Text (3).
16. CONTINUATION of 15 (5).

Senior Year**FIRST SEMESTER**

17. HEBREW.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. NEW TESTAMENT EXEGESIS.—With Greek Text (5).
21. HOMILETICS.—Hogg-Shedd (5).

SECOND SEMESTER

18. HEBREW.—Translation, from Job, etc., with Exegesis (5).
20. NEW TESTAMENT EXEGESIS.—With Greek Text (5).
22. PASTORAL THEOLOGY.—Hogg-Shedd (5).

Shorter Course**First Year****FIRST SEMESTER**

1. CHURCH HISTORY.—The Early Church.—Hurst (3).
3. SYSTEMATIC THEOLOGY.—Apologetics and Theology Proper (2).
5. BIBLICAL GEOGRAPHY AND HISTORY.—With collateral readings (5).
7. READINGS.—As in Conference Course of Study.

SECOND SEMESTER

2. CHURCH HISTORY.—The Medieval Church.—Hurst (3).
4. SYSTEMATIC THEOLOGY.—Anthropology, Soteriology, Eschatology (2).
6. CONTINUATION of 5 (5).
8. READINGS.—Continuation of 7.

Second Year**FIRST SEMESTER**

9. CHURCH HISTORY.—The Reformation.—Hurst (3).
11. SYSTEMATIC THEOLOGY.—Ethics and Ecclesiology (2).
13. BIBLE STUDY (5).
15. READINGS.—Continuation of 8.

SECOND SEMESTER

10. CHURCH HISTORY.—The Modern Church and the Church of the United States.—Hurst (3).
12. PRACTICAL THEOLOGY.—Homiletics and the Pastoral Relation (2).
14. BIBLE STUDY (5).
16. READINGS.—Continuation of 15.

NOTE.—In the above courses much reference work in the library is required, both in reading and by writing.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction, which will be moderate. A matriculation fee of two dollars per term will be charged in this department.



Preparatory School *

CLASSICAL

Junior Year

FIRST TERM

Latin Lessons.....	(5)
General History.....	(5)
Algebra.....	(5)
English.....	(2)

SECOND TERM

Latin Lessons.....	(5)
General History.....	(5)
Algebra.....	(5)
English.....	(2)

THIRD TERM

Latin Lessons.....	(5)
General History.....	(5)
Algebra.....	(5)
English.....	(2)

FOURTH TERM

Gradatim.....	(5)
Botany.....	(5)
Algebra.....	(5)
English.....	(2)

Middle Year

FIRST TERM

Cæsar and Prose.....	(5)
Greek Lessons.....	(5)
Geometry.....	(5)
English.....	(2)

SECOND TERM

Cæsar and Prose.....	(5)
Greek Lessons.....	(5)
Geometry.....	(5)
English.....	(2)

THIRD TERM

Cæsar and Prose.....	(5)
Greek Lessons.....	(5)
Geometry.....	(5)
English.....	(2)

FOURTH TERM

Cicero and Prose.....	(5)
Anabasis and Prose.....	(5)
Geometry.....	(5)
English.....	(2)

Senior Year

FIRST TERM

Cicero and Prose.....	(5)
Anabasis and Prose.....	(5)
English Literature.....	(5)
English.....	(2)

SECOND TERM

Vergil.....	(5)
Anabasis and Prose.....	(5)
American Literature.....	(5)
English.....	(2)

THIRD TERM

Vergil.....	(5)
Anabasis and Prose.....	(5)
Physics.....	(5)
English.....	(2)

FOURTH TERM

Vergil.....	(5)
Iliad.....	(5)
Physics.....	(5)
English.....	(2)

SCIENTIFIC

Junior Year

FIRST TERM

Latin Lessons.....	(5)
General History.....	(5)
Algebra.....	(5)
English.....	(2)

SECOND TERM

Latin Lessons.....	(5)
General History.....	(5)
Algebra.....	(5)
English.....	(2)

* All students in the Preparatory School will be required to pass in Spelling with a grade of 90 per cent.

THIRD TERM		FOURTH TERM	
Latin Lessons.....	(5)	Gradatim.....	(5)
General History.....	(5)	Botany.....	(5)
Algebra.....	(5)	Algebra.....	(5)
English.....	(2)	English.....	(2)
Middle Year			
FIRST TERM		SECOND TERM	
Cæsar and Prose.....	(5)	Cæsar and Prose.....	(5)
Geometry.....	(5)	Geometry.....	(5)
Civics.....	(5)	Civics.....	(5)
English.....	(2)	English.....	(2)
THIRD TERM		FOURTH TERM	
Cæsar and Prose.....	(5)	Cicero and Prose.....	(5)
Geometry.....	(5)	Geometry.....	(5)
Physical Geography.....	(5)	Zoology.....	(5)
English.....	(2)	English.....	(2)
Senior Year			
FIRST TERM		SECOND TERM	
Cicero and Prose.....	(5)	Vergil.....	(5)
English Literature.....	(5)	American Literature.....	(5)
Astronomy.....	(5)	Political Economy.....	(5)
English.....	(2)	English.....	(2)
THIRD TERM		FOURTH TERM	
Vergil.....	(5)	Vergil.....	(5)
Physics.....	(5)	Physics.....	(5)
Bookkeeping.....	(5)	Psychology.....	(5)
English.....	(2)	English.....	(2)

ENGLISH

FIRST TERM		SECOND TERM	
Algebra.....	(5)	Algebra.....	(5)
General History.....	(5)	General History.....	(5)
English History.....	(5)	English History.....	(5)
English.....	(2)	English.....	(2)
THIRD TERM		FOURTH TERM	
Algebra.....	(5)	Algebra.....	(5)
General History.....	(5)	Botany.....	(5)
Adv. U. S. History.....	(5)	Adv. U. S. History.....	(5)
English.....	(2)	English.....	(2)
Middle Year			
FIRST TERM		SECOND TERM	
German.....	(5)	German.....	(5)
Geometry.....	(5)	Geometry.....	(5)
Civics.....	(5)	Civics.....	(5)
English.....	(2)	English.....	(2)
THIRD TERM		FOURTH TERM	
German.....	(5)	German.....	(5)
Geometry.....	(5)	Geometry.....	(5)
Physical Geography.....	(5)	Zoology.....	(5)
English.....	(2)	English.....	(2)

Senior Year

FIRST TERM

German.....	(5)
English Literature.....	(5)
Astronomy.....	(5)
English.....	(2)

SECOND TERM

German.....	(5)
American Literature.....	(5)
Political Economy.....	(5)
English.....	(2)

THIRD TERM

German.....	(5)
Physics.....	(5)
Bookkeeping.....	(5)
English.....	(2)

FOURTH TERM

German.....	(5)
Physics.....	(5)
Psychology.....	(5)
English.....	(2)

INTERMEDIATE

FIRST AND SECOND TERMS

Arithmetic.....	(5)
Grammar.....	(5)
Physiology.....	(5)
Geography.....	(3)
Reading.....	(2)
Spelling.....	(3)

THIRD AND FOURTH TERMS

Arithmetic.....	(5)
Grammar.....	(5)
United States History.....	(5)
Composition.....	(3)
Reading.....	(2)
Spelling.....	(3)



Normal School

CLASSICAL

FIRST YEAR

FIRST TERM

Latin Lessons.....	(5)
Algebra.....	(5)
General History.....	(5)
Penmanship.....	(5)
English.....	(2)

SECOND TERM

Latin Lessons.....	(5)
Algebra.....	(5)
General History.....	(5)
Penmanship.....	(5)
English.....	(2)

THIRD TERM

Latin Lessons.....	(5)
Algebra.....	(5)
General History.....	(5)
Penmanship.....	(5)
English.....	(2)

FOURTH TERM

Gradatim.....	(5)
Algebra.....	(5)
Botany.....	(5)
Penmanship.....	(5)
English.....	(2)

SECOND YEAR

FIRST TERM

Cæsar and Prose.....	(5)
Geometry.....	(5)
Civics.....	(5)
English.....	(2)
Drawing.....	(2)

SECOND TERM

Cæsar and Prose.....	(5)
Geometry.....	(5)
Civics.....	(5)
English.....	(2)
Drawing.....	(2)

THIRD TERM

Cæsar and Prose.....	(5)
Geometry.....	(5)
Physical Geography.....	(5)
English.....	(2)
Drawing.....	(2)

FOURTH TERM

Cicero and Prose.....	(5)
Geometry.....	(5)
Zoology.....	(5)
English.....	(2)
Drawing.....	(2)

THIRD YEAR

FIRST TERM

Cicero and Prose.....	(5)
English Literature.....	(5)
Astronomy.....	(5)
School Economy.....	(2)

SECOND TERM

Vergil.....	(5)
American Literature.....	(5)
Political Economy.....	(5)
Methods.....	(2)

THIRD TERM

Vergil.....	(5)
Bookkeeping.....	(5)
Physics.....	(5)
Methods.....	(2)

FOURTH TERM

Vergil.....	(5)
Psychology.....	(5)
Physics.....	(5)
School Law.....	(2)

SCIENTIFIC

FIRST YEAR

FIRST TERM

Algebra.....	(5)
General History.....	(5)
Advanced Grammar.....	(5)
Penmanship.....	(5)
English.....	(2)

SECOND TERM

Algebra.....	(5)
General History.....	(5)
Advanced Grammar.....	(5)
Penmanship.....	(5)
English.....	(2)

THIRD TERM		FOURTH TERM	
Algebra.....	(5)	Algebra.....	(5)
General History.....	(5)	Botany.....	(5)
Higher Arithmetic.....	(5)	Higher Arithmetic.....	(5)
Penmanship.....	(5)	Penmanship.....	(5)
English.....	(2)	English.....	(5)
SECOND YEAR			
FIRST TERM		SECOND TERM	
Geometry.....	(5)	Geometry.....	(5)
English History.....	(5)	English History.....	(5)
Civics.....	(5)	Civics.....	(5)
English.....	(2)	English.....	(2)
Drawing.....	(2)	Drawing.....	(2)
THIRD TERM		FOURTH TERM	
Geometry.....	(5)	Geometry.....	(5)
Adv. United States History ..	(5)	Adv. United States History..	(5)
Physical Geography.....	(5)	Zoology.....	(5)
English.....	(2)	English.....	(2)
Drawing.....	(2)	Drawing.....	(2)
THIRD YEAR			
FIRST TERM		SECOND TERM	
German.....	(5)	German.....	(5)
Astronomy.....	(5)	Political Economy.....	(5)
English Literature.....	(5)	American Literature.....	(5)
School Economy.....	(2)	Methods.....	(2)
THIRD TERM		FOURTH TERM	
German.....	(5)	German.....	(5)
Bookkeeping.....	(5)	Physics.....	(5)
Physics.....	(5)	Psychology.....	(5)
Methods.....	(2)	School Law.....	(2)

Special One-Year Course for Teachers

Students pursuing either of the following courses, and having successfully passed the examinations will receive a Certificate bearing the official seal of the College and signed by the President.

For Second Grade Certificate.

FIRST TERM.—Arithmetic, Grammar, Geography, Physiology, Music, Drawing, Reading, Orthography, Penmanship.

SECOND TERM.—Arithmetic, Grammar, Physiology, Geography, Music, Drawing, Reading, Orthography, Penmanship.

THIRD TERM.—Arithmetic, Grammar, United States History, Bookkeeping, Reading, Orthography, Penmanship.

FOURTH TERM.—Arithmetic, Grammar, United States History, Reading, Orthography, Penmanship, Methods, School Law.

For First Grade Certificate.

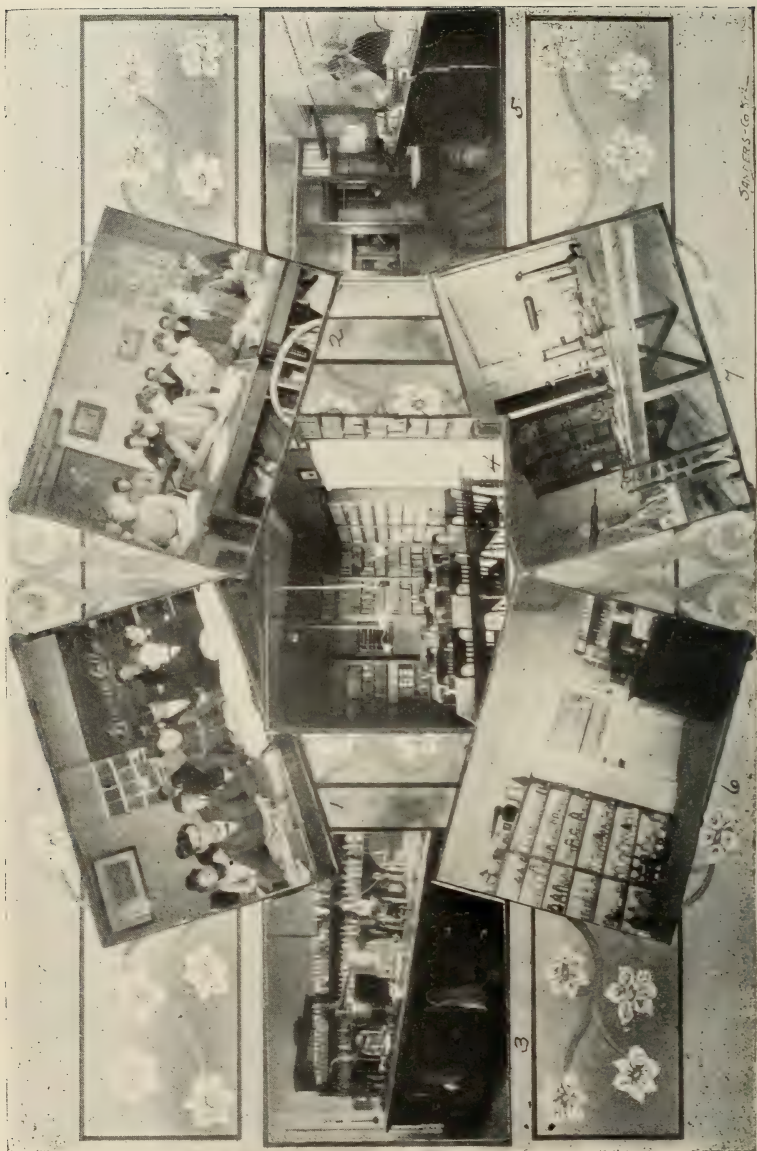
FIRST TERM.—Arithmetic, Grammar, Physiology, Civics, Music, Drawing, Penmanship.

SECOND TERM.—Arithmetic, Grammar, Physiology, Civics, Political Economy, Drawing, Music, Penmanship.

THIRD TERM.—Physical Geography, United States History, Physics, Bookkeeping, Reading, Orthography, Methods.

FOURTH TERM.—United States History, Botany, Zoology, Physics, Reading, Orthography, Methods.





1. Business Room
2. Shorthand Room
3. Chemical Laboratory
4. Section of College Library
5. College Bank
6. Chemical Laboratory
7. Section of Physical Laboratory

School of Commercial Science.

WILLIAM EDWARD MILLIKEN, B. C. S., PH. B., PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A four years' course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B. C. S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four years' course is designed to meet these requirements.

COURSE.

FRESHMAN YEAR.

Same as in English Preparatory Course.

SOPHOMORE YEAR.

Same as in English Preparatory Course.

Junior Year.

FIRST TERM.

Theory of Bookkeeping.....(10)
Letter Writing.....(2)
Commercial Geography.....(3)
Advertising.....(2)

THIRD TERM.

Business Practice.....(10)
History of Commerce.....(5)
Introduction to Study of Commerce.....(2)
Rapid Calculation and Penmanship throughout the year.

SECOND TERM.

Bookkeeping.....(10)
Commercial Law.....(5)
Elementary Law.....(3)

FOURTH TERM.

Intercommunication and Office Practice.....(10)
Trust Finance.....(4)
Transportation.....(5)

Senior Year.

FIRST TERM.		SECOND TERM.	
Theory of Shorthand	(10)	Dictation	(10)
Banking	(2)	Banking	(2)
Economics*	(3)	Economics*	(3)
Typewriting	(5)	Typewriting	(5)
THIRD TERM.		FOURTH TERM.	
Dictation	(10)	Legal Work	(10)
Typewriting	(5)	Typewriting	(5)
Commercial Credits	(2)	International Law	(2)
International Law	(2)	Manifolding	(2)
Penmanship throughout the year.			

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

DIPLOMA COURSE.

FIRST TERM.		SECOND TERM.	
Introductory Bookkeeping...	(5)	Actual Business	(5)
Civics	(5)	Civics	(5)
Commercial Correspondence ..	(2)	Political Economy	(5)
Arithmetic	(5)	Arithmetic	(5)
Penmanship	(5)	Penmanship	(5)
THIRD TERM		FOURTH TERM	
Intercommunication and Office Practice	(10)	Corporation Accounting	(5)
Commercial English	(5)	Commercial Law	(5)
Penmanship	(5)	Commercial Arithmetic	(5)
		Penmanship	(5)

SHORTHAND COURSE.

DIPLOMA GIVEN.

This is a one year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

*See (1) under Economics and Social Science, page 27.

SHORTHAND AND TYPEWRITING DEPARTMENT

FIRST TERM

Theory of Shorthand.....	(10)
Typewriting.....	(5)
Commercial Correspondence.....	(2)
Grammar.....	(5)

SECOND TERM

Elementary Dictation.....	(10)
Typewriting.....	(5)
Spelling.....	(3)
Grammar.....	(5)

THIRD TERM

Dictation and Word Signs.....	(10)
Typewriting.....	(5)
Legal Papers.....	(5)
Use of Mimeograph.....	(2)

FOURTH TERM

Legal Shorthand.....	(5)
Typewriting (Legal Papers).....	(10)
Manifolding.....	(2)
Office Practice.....	(3)

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branches.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure situations.



School of Music

EMILY GRACE KAY, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character, can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after a long experience.

Private instruction has distinct merits and advantages of

its own. Therefore, the student preferring to do so may take private lessons either once, twice, or thrice each week; the lessons consisting of 30, 40, or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examinations will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first

that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned; correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who

wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai, (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion, two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

TEXT BOOKS.

Emery's Harmony, Bridge's Counterpoint, Peterson's Elements of Music, Elson's Theory of Music, Fillmore's Lessons in Musical History, and History of Pianoforte Music.

Each student is required to provide himself with a good musical dictionary.

EXPENSES.

CLASS INSTRUCTION.—Two lessons of one hour each per week, except when otherwise arranged.

PRIVATE INSTRUCTION.—For term of twenty lessons.

PIANOFORTE,	Private	Class
Preparatory, 30 minutes, two lessons per week . .	\$10.00	\$ 7.00
Preparatory, 40 minutes, one lesson per week . .	6.65	
Academic, 30 minutes, two lessons per week . . .	12.50	8.50
Academic, 40 minutes, one lesson per week . . .	8.35	
Collegiate, 40 minutes, two lessons per week . .	17.00	12.50
Collegiate, 40 minutes, one lesson per week . . .	8.50	
ORGAN, First Grade, 30 minutes	10.00	7.00
Second Grade, 30 minutes	12.50	8.50
Third Grade, 40 minutes	17.00	12.50
VOICE CULTURE, First Grade, 30 minutes	12.50	8.50
Second Grade, 40 minutes	17.00	12.50
THEORY, HARMONY, COUNTERPOINT AND COMPOSITION,		
First Grade, 40 minutes	17.00	7.00
Second Grade, 60 minutes	25.00	8.50
SIGHT SINGING AND CHORUS PRACTICE		2.00
MUSICAL HISTORY, ten lessons in class of ten or more.	2.00	
INTRODUCTORY THEORY, ten lessons in classes of ten or more		2.00
ORGAN PRACTICE, one hour per day for one term, (pumping extra)	2.00	
COLLEGIATE AND ACADEMIC DIPLOMAS, each	5.00	



School of Art

PRINCIPAL.

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing. Students may take a regular course or special courses. Some knowledge of the historical setting of art as well as its technique will be required of all. Private lessons will be given to those not wishing to take class work. Kiln firing is both done and taught in this institution.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PAINTING IN OIL AND WATER

The knowledge of drawing previously acquired by the student is of especial importance in this course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION.

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jewel-ing. Firings are made at intervals convenient for the students.

School of Primary Instruction

MRS. F. A. HUNTER, TEACHER

For the benefit of families moving to Greenville to educate their children the college has established an excellent school of primary instruction, which is conducted in a building erected for the purpose, and under a trained and competent instructor. The work done covers the requirements of the first six grades, and is designed to prepare the children in the best possible manner for promotion to the department of intermediate instruction.



Text Books

COLLEGE

GREEK

Lysias: Morgan	Thucydides: Smith
Plato (Apology and Crito): Kitchel	Sophocles, Antigone: Smead
Odyssey: Merry	New Testament: Westcott and Hort
Herodotus: Mather	Greek History: Botsford

LATIN

Livy, XXI and XXII: Greenough and Peck	Tacitus, Agricola and Germania: Gudeman
Latin Prose Composition: Miller	Plautus, Captivi and Trinummus: Morris
Cicero, Cato Maior and Lælius: Kelsey	Cicero, Letters: Abbott
Horace, Complete: Smith and Greenough	Roman Literature: Cruttwell
	Roman History: Botsford

FRENCH

Keetels El. French Grammar	Various texts
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GERMAN

Lessing's Nathan der Weise	Goethe's Second Faust: Thomas
Lessing's Minna von Barnhelm	Various other texts

ENGLISH

Paragraph Writing: Scott and Denny	Middle English: Sweet II.
	English Literature: Painter

HISTORY

Robinson, Western Europe	Wilson, Division and Reunion
Thwaites, The Colonies	Wilson, The State
Hart, Formation of the Union	Hurst, Short History of the Christian Church

PHILOSOPHY

Logic: McCosh	Psychology: Dewey
Ethics: Mackenzie	

ECONOMICS

Political Economy: Walker	Sociology: Small and Vincent
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MATHEMATICS

College Algebra: Wells	Analytic Geometry: Nichols
Trigonometry: Wentworth, Sec. Revision	Calculus: Osborne
	Astronomy: Young's General

Reading: Various Classics	Advanced Grammar: Reed and
Spelling: Modern Business	Kellogg. Baskervill and
Speller	Sewell
Methods: Seeley, New School	Higher Arithmetic: Goodyear,
Management	Commercial. Ray's New
	Higher

COMMERCIAL

Commercial Law: Spencer	International Law: Wilson and
Elementary Law: Fishback	Tucker
Commercial Credits: Zimmerman	Banking: Bolles
History of Commerce: Webster	Trust Finance: Meade
Introduction to Study of Com-	Transportation: Johnson
merce: Clow	Advertising: Calkins and Holden
	Commercial Geography: Redway

Above list subject to change without notice.



Rules and Regulations

1 Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms, in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the

church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theatres, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of foot-ball or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of.....dollars; Real Estate described as follows:

STUDENTS IN ALL DEPARTMENTS.

Adair, Edwin Marquis.....	Kittanning, Pennsylvania
Adams, Fred Baird.....	Greenville, Illinois
Adams, Jessie Isabelle.....	“ “
Adams, Nora F.....	“ “
Adams, William Sylvester.....	“ “
Adams, Winifred.....	“ “
Allee, Mata Disa.....	Jamestown, New York
Anthony, Anna Florence.....	Kittanning, Pennsylvania
Anthony, Charles Henry.....	“ “
Anthony, Mamie Elisabeth.....	“ “
Anthony, Virgil Edgar.....	Greenville, Illinois
Apple, Scott Edward.....	Keyesport, “
Appleton, C. Floyd.....	Bracebridge, Ontario, Canada
Arnold, Don Poe.....	Monett, Missouri
Ashcraft, Franklin Durham.....	Greenville, Illinois
Ashcraft, Nellie Ione.....	“ “
Ashcraft, Walter Frank.....	“ “
Baits, Maud Maurine.....	“ “
Baker, Nellie.....	“ “
Baldwin, Luella Maud.....	Nunda, “
*Ball, Jesse Sheridan.....	Greenville, “
Barber, Maude.....	“ “
Barnes, Aldyth L.....	“ “
Barnes, Zilpha Mae.....	“ “
Barnett, Clarence.....	Saint Francisville, “
Barr, Florence Lucie.....	Greenville, “
Barr, Frances.....	“ “
Bellis, Mabelle Catherine.....	Manton, Michigan
Bennett, Fred Ellsworth.....	Greenville, Illinois
Bennett, Paul.....	“ “
Biggs, John David.....	Tamalco, “
Bilyeu, Olive.....	Greenville, “
Bilyeu, Roy.....	“ “
Bilyeu, Winnie Mae.....	“ “
Blakely, Ethel M.....	“ “
Bond, Edna.....	Beaver Creek, “
Bonham, Mary Etta.....	Greenville, “
Bost, Ernest Lesley.....	“ “

*Expelled.

Bost, Mrs. L. M.	Greenville, Illinois
Bost, Stephen Homer	" "
Bost, Zella N.	Coffeen, "
Boucher, Mae Viola	Greenville, "
Boyd, Dainty Hazel	" "
Bradford, Mary Delia	" "
Breuchaud, Ada	" "
Breuchaud, Lucy	" "
Brown, Jesse	Woburn, "
Buchter, John	Pocahontas, "
Burns, Anna Ellen	Monte Vista, Colorado
Campbell, Minnie Pearl	Greenville, Illinois
Carpenter, Floyd	Marietta, "
Carroll, Horace A.	Greenville, "
Cline, Harry Wesley	" "
Colbert, Elvin Morton	Hagerstown, "
Cooper, Mrs. Rose L.	Greenville, "
Copple, Leo Scott	" "
Critchlow, Florence Gay	Beaver Pennsylvania
Cusick, Mary Craig	Greenville, Illinois
Dake, Carrie Mae	" "
Dake, Ruth Vivian	" "
Damon, Herbert Milton	" "
Davidson, Joseph L.	Odin, "
Davis, Carmelia May	Greenville, "
Davis, Clarence Henry	" "
Davis, Grace Mabel	" "
Dawdy, Harold W.	" "
DeMoulin, Adele May	" "
DeMoulin, Lillian Vida	" "
Diehl, Agnes Leona	" "
Diehl, Katharine Mary	" "
Doner, Vonnie Victoria	Lakewood, "
Drayton, Bertha	Greenville, "
Dreesen, William Henry	Pecatonica, "
Dulaney, Ellis Logan	Greenville, "
Dunn, Glen Roland	" "
Dunn, Marguerite	" "
Dunn, Robert Hiram	" "
Eakins, George Woodruff	Colwyn, Pennsylvania
Eberhardt, Martha Abigail	Allentown, "
Edwards, Dora	Greenville, Illinois
Edwards, Kate	" "
Elam, Nellie Ethel	Smithboro, "

Elam, Richard Marion	Greenville, Illinois
Fero, Oren Francis	Addison, New York
Fink, Ernest F.	Greenville, Illinois
Fink, Verna	" "
Fleming, Nellie Edith	" "
Fleming, Sarah Adelaide	" "
Frederick, Maude Jewelle	" "
Friedlein, Earl	" "
Gaffner, Frank G.	" "
Gilly, Nina Louise	Litchfield, "
Gullick, Ruby Irene	Greenville, "
Harding, Chester	East Saint Louis, "
Harroun, Byron S.	Augusta, Oklahoma
Harvatt, Ethel Alice	Arcola, Illinois
Hawley, John E.	Greenville, Illinois
*Hawley, Myrtle Florence	" "
Hayden, Hubert	" "
Heath, Merritt	New Decatur, Alabama
Heavisides, Lottie Elizabeth	Kempton, Illinois
Helsel, Paul	Iuka, Kansas
Henry, Mary E.	Greenville, Illinois
Hentz, Claudia Josephine	" "
Hentz, Harry Herbert	" "
Hentz, Mabel Ruby	" "
Heyde, Bessie Jane	" "
Higby, Charles Arthur	Sheffield, "
Hobbs, Will	Greenville, "
Holdzkorn, Ruby Faith	" "
Holtwick, Enoch Arden	Rhineland, Missouri
Howland, Carl Leroy	Denver, Colorado
Hudson, Charles Erastus	Corning, New York.
Hughey, Lena Augusta	Greenville, Illinois
Hull, Alice Leta	Beaver Creek, "
Hunter, Daisy Mildred	Cowden, "
Iles, Stanley Wilfred	Saint Armand Center, P. Q., Canada
Johnson, Richard A.	Greenville, Illinois
Johnston, Kathryn V.	" "
Jolly, Florence Edna	Minneapolis, Kansas
Joy, Bessie Ethel	Greenville, Illinois
Joy, Florence Louise	" "
Keith, Clara	Macon, Missouri
Kersey, Milton	Greenville, Illinois

*Expelled.

Kimbrow, Kenneth Koran	Greenville, Illinois
Kingen, Walter Eddie	" "
Kline, George Ellis	Evanston, "
Klump, Arthur Jay	Smithboro, "
LaDue, Eunice	Greenville, "
LaDue, Martha Jane	" "
LaDue, Mary Esther.	" "
LaDue, Ruth L.	" "
Leonard, Edward	Grove City, Pennsylvania
Lovejoy, Edna Mae	Lerna, Illinois
Mahle, Edith	Greenville, "
Manning, William Harold	" "
Marsh, Clyde W.	Evanston, "
Matney, Ruth	Greenville, "
Marston, Amos Jesse	Seattle, Washington
Marston, Clarence Dean	" "
Maynard, Charles Edward	Greenville, Illinois
Maynard, Julia Louise	" "
McCutchin, Melva	" "
McDaniel, Jennie May	" "
McEuen, Willie Andrew	Horton, Kansas
McGeary, Frances E. Willard	Titusville, Pennsylvania
McLain, Mrs. W. A.	Greenville, Illinois
Merry, Glenn Newton	Nunda, "
Merry, Grace Elsie	" "
Meyer, Rudolph Edward	Tamalco, "
Miller, Mrs. Elvin	Greenville, "
Millican, Frank Richard	Seattle, Washington
Millican, Harold Alexander	" "
Millican, Roy William	" "
Milliken, William Edward	Greenville, Illinois
Milliken, Mrs. Daisy T.	" "
Mitchell, Ada Belle	" "
Moore, Clarence E.	" "
Moore, Hyatt Edwin	" "
Moul, Clara Ethel	" "
Murray, Florence Melissa	Evanston, "
Murray, Jennie Evalyn	" "
Myer, Arthur Hervey	Allentown, Pennsylvania
Myers, Florence R.	Urbana, Indiana
Newberry, Mary Grace	Guthrie, Oklahoma
Northcott, Amy Allen	Greenville, Illinois
Northup, Harry Winthrop	Orleans, Nebraska
Northup, Hugh Ellsworth	" "

Pache, Louis.....	Greenville, Illinois
Parker, Robert L.....	Iuka, Kansas
Parsons, Meryl Gertrude	Greenville, Illinois
Perryman, Bessie.....	" "
Peterson, Arthur Stanley.....	Waukomis, Oklahoma
Peterson, Mattie Josephine... ..	Seattle, Washington
Peterson, Olive Karen.....	Waukomis, Oklahoma
Pillman, Ella Janet.....	Everett, Washington
Porter, Arthur Harlan.....	Smithboro, Illinois
Porter, Dorothy.....	" "
Powell, LeRoy Daniel	Coulterville, "
Rash, Laura Mae... ..	Birds, "
Rayhill, Mrs. Harriet A.....	Winnebago City, Minnesota
Reddick, Felix Paul	Greenville, Illinois
Redmond, Madge.....	" "
Rice, James Silas.....	Cortland, New York
Riedemann, H. W.....	Greenville, Illinois
Risheill, William Allison.....	Denver, Colorado
Robinson, Roxy Alice.....	Mulberry Grove, Illinois
Rose, Sarrah Ann	Dallas, Texas
Royer, Arthur.....	Greenville, Illinois
Rumbold, Willa.....	" "
Sandifer, Eliza Jane.....	Tamalco, "
Saunders, Mark Christopher.....	Cuba, "
*Sayers, A. Y.....	Hartford, West Virginia
Schlosser, George Donald	Sunnyside, Washington
Scofield, George H.....	Stamford, Connecticut
Scott, Pearle	Greenville, Illinois
Seaman, Ralph.....	" "
Seawell, Frank Pitts.....	" "
Shaner, Crayah Lenore.....	" "
Sharpe, David William.....	" "
Sharpe, Ruth Helen.....	" "
Shaw, Bertha Eulalia.....	LaClede, "
Sherman, Charlotte Correnne.....	Greenville, Illinois
Sherman, Edna Marietta.....	" "
Sherman, Esther Mae.....	" "
Sherman, Hazel Fern.....	" "
Sherman, Levi Elliott.....	Decatur, "
Sherman, William G.....	Greenville, "
Short, Fred Earl.....	" "
Simpson, Alfred Harrison.....	New Castle, Pennsylvania

*Correspondence.

Smith, Clarence H.....	Greenville, Illinois
Smith, Vivian Thomas	" "
Springer, Evan Leroy.....	LaOlede, "
Spurgeon, Grover Cleveland	Cartter, "
Spurgeon, Samuel Marion	" "
Staub, Mary.....	Greenville, "
Stephens, Frank Wesley	" "
Stephens, Harold Ellsworth	" "
Stephens, Margaret Pearl	" "
Stewart, James F.....	" "
Stoneburner, Ella.....	" "
Stoneburner, Jacob	" "
Stubblefield, Maybel Anice	Stubblefield, "
Stubblefield, Winnie.....	Greenville, "
Symons, James Edward.....	Mason City, "
Tate, Clyde H.....	Greenville, "
Thomas, Martha Agnes.....	Minneapolis, Kansas
Thompson, Pearl Elvira	Greenville, "
Thompson, Robert Neil.....	Dallas, Texas
*Thompson, Wilbur Fay.....	" "
Tiffin, Thomas Orville	Walshville, Illinois
Travis, Charles H.....	Greenville "
Travis, Lena.....	" "
Treloggen, Harry William	" "
Truelson, Christian Haterson	Plover, Iowa
Vaught, Leslie Milburn.....	Lawrenceville, Illinois
Watkins, Elva Grace.....	Greenville, Illinois
Watson, George.....	" "
Watts, Roscoe Staunton.....	" "
Wendell, Ella Dorothy	Chicago, Illinois
Wendell, Lillian Dixon	" "
Wheatlake, Burton O. J.....	Greenville, Illinois
Whitcomb, Ethel Mae	" "
Whitcomb, Helen Grace.....	" "
Whitcomb, Lawrence.....	" "
Whitcomb, Pearl.....	" "
Whitcomb, Willard.....	" "
White, Bertha Louise.....	" "
White, Bessie Marie	" "
White, Bird Theodocia.....	Miller, Missouri
White, Izora.....	" "
Whitesell, Lottie Pearle.....	Pana, Illinois

*Expelled.

Whittaker, Selva.....	Donnellson, Illinois
Whitton, Ezra.....	Newmansville, Pennsylvania
Willard, Francis R.....	Preston, Kansas
Wilson, Eva Arminta.....	Donnellson, Illinois
Winters, Eva Ione.....	Greenville, "
Wise, Burl Eugene.....	Tamalco, "
Wise, Jessie.....	" "
Wise, Tina Coburn.....	" "
Wood, Charles E.....	Greenville, "
Young, Ermer Uzal.....	Donnellson, "
Young, Minta Jane.....	" "
Total.....	263



CLASSIFIED LIST OF STUDENTS.

DEGREES CONFERRED IN 1905.

BACHELOR OF ARTS.

Ezra Whitton.

BACHELOR OF PHILOSOPHY.

William Edward Milliken, B. O. S.

BACHELOR OF COMMERCIAL SCIENCE.

Fred Baird Adams.

Harold Ellsworth Stephens.

COLLEGE OF LIBERAL ARTS.

Adams, Nora F.	Joy, Florence Louise, A. B.
Adams, William S., A. B.	Marston, Amos Jesse, Ph. B.
Anthony, Charles H., B. S.	Marston, Clarence Dean, Ph. B.
Anthony, Mamie E., A. B.	Maynard, Charles E., B. S.
Appleton, C. Floyd, A. B.	Maynard, Julia Louise, Ph. B.
Arnold, Don Poe, B. S.	McDaniel, Jennie M., Ph. B.
Bennett, Fred E., A. B.	Millican, Frank R., A. B.
Bost, Ernest L., Ph. B.	Millican, Harold A., A. B.
Burns, Anna E., Ph. B.	Millican, Roy W., Ph. B.
Campbell, Minnie P., Ph. B.	Milliken, Mrs. Daisy T., Ph. B.
Cooper, Mrs. Rose L., A. B.	Murray, Florence M., A. B.
Cusick, Mary Craig, Ph. B.	Northcott, Amy Allen, B. S.
Damon, Herbert M., A. B.	Peterson, Mattie J., Ph. B.
Dreesen, William H., A. B.	Rayhill, Mrs. Harriet A., B. S.
Eakins, George W., Ph. B.	Schlosser, George D., Ph. B.
Fero, Oren F., A. B.	Smith, Vivian T., Ph. B.
Fleming, S. Adelaide, A. B.	Thompson, Pearl E., A. B.
Heyde, Bessie J., Ph. B.	Thompson, Robert N., A. B.
Iles, Stanley W., A. B.	Truelson, Christian H., Ph. B.
Johnston, Katheryn V., Ph. B.	Wheatlake, Burton J., B. S.

PREPARATORY SCHOOL.

GRADUATES 1905.

CLASSICAL COURSE.

Carl Leroy Howland

Florence Edna Jolly

Charles Erastus Hudson

George Ellis Kline

Alfred Harrison Simpson

LATIN SCIENTIFIC COURSE

Florence Gay Critchlow	Martha Agnes Thomas
Carrie Mae Dake	Ethel Mae Whitcomb
Frances E. Willard McGearry	Minta Jane Young

ENGLISH SCIENTIFIC COURSE

Nellie Edith Fleming	Sarrah Ann Rose
Frank Wesley Stephens	

CLASSICAL COURSE

Adair, Edwin M.	Holtwick, E. Arden	Sherman, Lottie C.
Anthony, Anna F.	LaDue, Martha J.	Vaught, Leslie M.
Biggs, John D.	Merry, Glenn N.	White, Bertha L.
Bonham, Mary E.	Powell, LeRoy	Willard, Francis R.
Fink, Verna	Risheill, Willie A.	Young, Ermer U.

LATIN SCIENTIFIC COURSE

Adams, Jessie I.	Fink, Ernest F.	Merry, Grace E.
Cline, Harry W.	Friedlein, Earl	Newberry, Mary G.
Colbert, Elvin M.	Heath, Merritt	Northup, Hugh E.
Dake, Ruth V.	Hentz, Mabel R.	Peterson, Olive K.
Dawdy, Harold W.	Hughey, Lena A.	Sharpe, David W.
Dunn, Robert H.	Marsh, Clyde W.	Sherman, Edna M.
	Tiffin, Thomas O.	

ENGLISH SCIENTIFIC COURSE

Ashcraft, Walter F.	Kingen, Walter E.	Northup, Harry W.
Bellis, Mabelle C.	Lovejoy, Edna M.	Wendell, Ella D.
Harvatt, Ethel A.	Moore, Clarence E.	Wendell, Lillian D.
Heavisides, Lottie E.	Myer, Arthur H.	

NORMAL SCHOOL

Bond, Edna	Rash, Laura M.	Symons, James E.
Brown, Jesse	Shaw, Bertha E.	White, Bird T.
Hunter, Daisy M.	Spurgeon, Grover O.	White, Zora
Pillman, Ella J.	Spurgeon, Samuel M.	Wilson, Eva A.

SCHOOL OF THEOLOGY

SHORTER COURSE

GRADUATE 1905

Willie Andrew McEuen

Allee, Mata D.	Rice, James S.	Scofield, George H.
Myers, Florence R.	Saunders, Mark C.	

SCHOOL OF COMMERCIAL SCIENCE

GRADUATES 1905

BACHELOR OF COMMERCIAL SCIENCE

Fred Baird Adams

Harold Ellsworth Stephens

DIPLOMA COURSE

Leo Scott Copple

Arthur Stanley Peterson

SHORTHAND

Virgil Edgar Anthony

Jennie Evalyn Murray

Stephen Homer Bost

Eliza Jane Sandifer

Ruby Faith Holdzkom

Maybel Anice Stubblefield

Milton Kersey

Eva Ione Winters

Tina Coburn Wise

COLLEGE COURSE FOR B. C. S.

Adams, Fred Baird

Bost, Stephen H.

Murray, Jennie E.

Anthony Virgil E.

Kimbrow, Kenneth K.

Stephens, Harold E.

DIPLOMA COURSE

Carroll, Horace A.

Hawley, John W.

Shaner, Crayah L.

Copple, Leo S.

Higby, Charles A.

Sherman, Levi E.

Davidson, Joseph L.

Hobbs, Will

Short, Fred E.

Gaffner, Frank G.

Kimbrow, Kenneth K.

Smith, Clarence H.

Harroun, Byron S.

Peterson, Arthur S.

Stephens, Harold E.

Harvatt, Ethel A.

Porter, Arthur H.

Watts, Roscoe S.

SCHOOL OF SHORTHAND

Adams, Fred B.

Johnson, Richard A.

Seawell, Frank Pitts

Anthony, Virgil E.

Kersey, Milton

Short, Fred E.

Apple, Scott E.

Klump, Arthur J.

Stephens, Harold E.

Bost, Stephen H.

Murray, Jennie E.

Stewart, James F.

Drayton, Bertha

Northup, Harry W.

Stubblefield, Maybel A.

Hentz, Harry H.

Riedemann, H. W.

Tate, Clyde H.

Higby, Charles A.

Royer, Arthur,

Travis, C. H.

Holdzkon, Ruby F.

Sandifer, Eliza J.

Winters, Eva I.

Wise, Tina C.

SCHOOL OF MUSIC.

GRADUATES 1905.

COLLEGIATE.

Dorothy Porter

Pearle Scott

ACADEMIC

Winnifred Adams

Mabel Ruby Hentz

Mary Etta Bonham

Bessie Jane Heyde

Adele May DeMoulin
 Vonnie Victoria Doner
 Ruby Irene Gullick
 Claudia Josephine Hentz

Julia Louise Maynard
 Jennie May McDaniel
 Meryl Gertrude Parsons
 Roxy Alice Robinson

PIANOFORTE

Adams, Winnifred
 Ashcraft, Nellie I.
 Baits, Maurine,
 Barnes, Zilpha M.
 Bellis, Mabelle C.
 Bonham, Mary E.
 Boyd, Dainty H.
 Bradford, Mary
 Davis, Carmelia M.
 Davis, Clarence H.
 Davis, Grace M.
 DeMoulin, Adele,
 DeMoulin, Lillian V.
 Diehl, Agnes L.

Diehl, Katharine
 Doner, Vonnie V.
 Dunn, Marguerite,
 Ekam, Nellie E.
 Gilly, Nina L.
 Gullick, Ruby I.
 Henry, Mary
 Hentz, Claudia J.
 Hentz, Mabel R.
 Heyde, Bessie J.
 Hull, Alice L.
 Keith, Clara
 Lovejoy, Edna M.
 Maynard, Julia L.

McDaniel, Jennie M.
 Mitchell, Ada B.
 Moul, Clara Ethel
 Parsons, Meryl G.
 Porter, Dot
 Powell, LeRoy D.
 Robinson, Roxy
 Scott, Pearle
 Seaman Ralph
 Watkins, Elva G.
 Whitcomb, Ethel M.
 White, Bertha L.
 White, Bessie M.
 Whittaker, Selva

VOICE

Baldwin, Luella M.
 Barnes, Zilpha M.
 Bellis, Mabelle C.
 Bost, Zella

Burns, Anna E.
 Critchlow, F. Gay
 Gilly, Nina L.
 Heyde, Bessie J.

Maynard, Charles E.
 McEuen, Willie A.
 Northcott, Amy A.
 White, Zora

CHORUS CLASS

Bellis, Mabelle C.
 Bond, Edna
 Boucher, May V.

Bost, Mrs. L. M.
 Heyde, Bessie J.
 Hunter, Daisy M.
 Wilson, Eva A.

Millican, Frank R.
 Peterson, Olive K.
 Willard, Francis R.

HARMONY

Adams, Winnifred
 Bonham, Mary E.
 DeMoulin, Adele
 Doner, Vonnie V.

Gullick, Ruby I.
 Hentz, Claudia J.
 Hentz, Mabel R.
 Heyde, Bessie J.
 White, Bertha L.

Hull, Alice L.
 McDaniel, Jennie M.
 Parsons, Meryl G.
 Robinson, Roxy

COUNTERPOINT

Scott, Pearle

SCHOOL OF ART.

CHINA PAINTING

Barnes, Aldyth L.
 Blakely, Ethel M.

Keith, Clara
 Miller, Mrs. Elvin.

Rumbold, Willa

OIL PAINTING

Blakely, Ethel M.

Miller, Mrs. Elvin

PYROGRAPHY

Blakely, Ethel M.

McOutchin, Melva

Rose, Sarrah A.

WATER COLORS

Baker, Nellie

Joy, Bessie

Miller, Mrs. Elvin

Blakely, Ethel M

Mahle, Edith

Rumbold, Willa

Davis, Clarence

McLain, Mrs. W. A.

Watkins, Elva

Whitcomb, Helen

PASTEL

Breuchaud, Ada

Breuchaud, Lucy

Edwards, Dora

Edwards, Kate

DRAWING

Baker, Nellie

Joy, Bessie

Springer, E. L.

Blakely, Ethel

Mahle, Edith

Watkins, Elva

Bond, Edna

Perryman, Bessie

Whitcomb, Helen

Dunn, Glen

Peterson, Olive

White, Bird

Hunter, Daisy

Pillman, Ella

Wilson, Eva

PRIMARY DRAWING

Ashcraft, Franklin

Hayden, Hubert

Sherman, Hazel

Barber, Maud.

LaDue, Eunice

Stephens, Pearl

Bilyeu, Olive

Reddick, Paul

Trelloggen, Harry

Bilyeu, Roy

Seaman, Ralph

Whitcomb, Lawrence

Bilyeu, Winnie

Sherman, Esther

Whitcomb, Pearl

DEPARTMENT OF ELOCUTION

Cline, Harry W.

Marston, Clarence D.

Redmond, Madge

Eberhardt, Mattie

McEuen, Willie A.

Shaner, Crayah L.

Gilly, Nina L.

Merry, Glenn N.

Sherman, Edna M.

Howland, Carl L.

Millican, Frank R.

Smith Vivian T.

Kline, George E.

Myer, Arthur H.

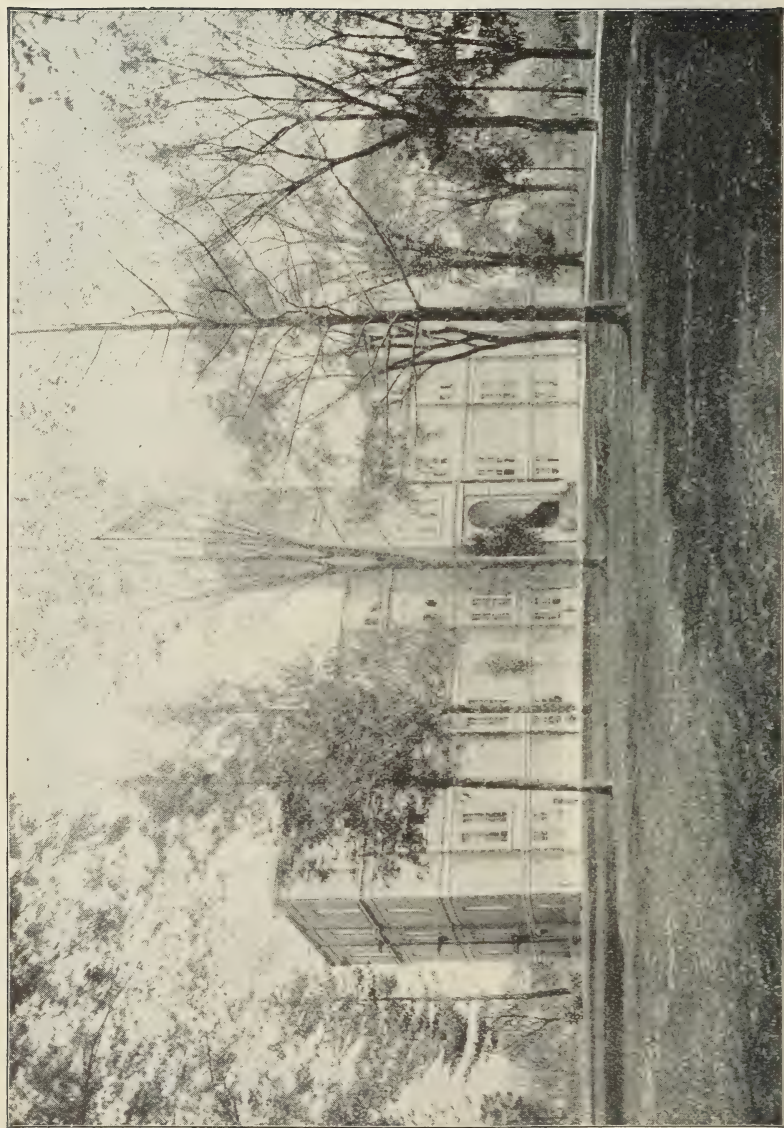
Staub, Mary

Lovejoy, Edna

Rash, Laura M.

Stubblefield, Winnie

Travis, Lena



FOURTEENTH

ANNUAL REGISTER

—OF—

GREENVILLE COLLEGE

GREENVILLE, ILL.

1906-1907

CHICAGO, ILL.
FREE METHODIST PUBLISHING HOUSE
1906

Corporation

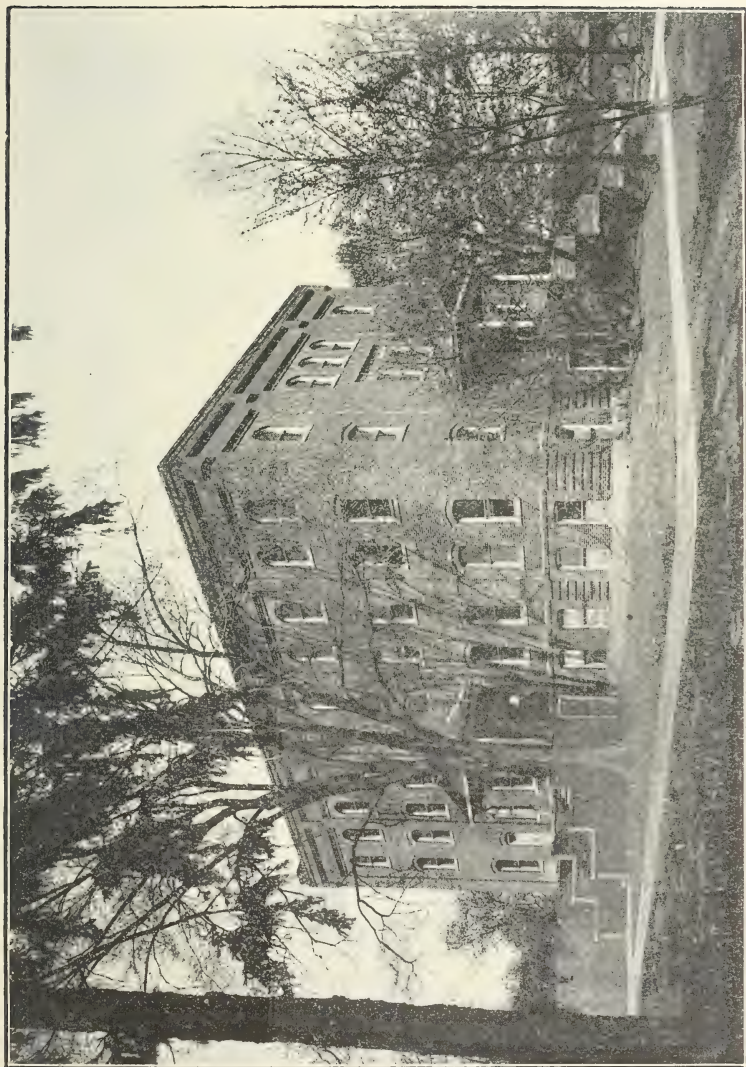
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FRANK P. JOY	-	-	-	TREASURER

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1904	AUGUSTIN L. WHITCOMB, President of the College,	Greenville, Ill.
1903	FRANCIS BLAKELEY - - - - -	Greenville, Ill.
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"	ROBERT W. SANDERSON - - - - -	Tower Hill, Ill.
1904	FRANKLIN H. ASHCRAFT - - - - -	Greenville, Ill.
"	CHARLES A. FLEMING - - - - -	Greenville, Ill.
"	JAMES H. MOSS - - - - -	Greenville, Ill.
"	CYRUS H. TIFFIN - - - - -	Hillsboro, Ill.
1905	JOSEPH L. DANIELS - - - - -	Greenville, Ill.
"	THOMAS H. BILYEU - - - - -	Greenville, Ill.
"	FRANK P. JOY - - - - -	Greenville, Ill.
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ASSEMBLY HALL

Faculty

REV. AUGUSTIN L. WHITCOMB, M. S.

PRESIDENT

Professor of Ethics

B. S. Lawrence University 1885, M. S. 1888

ELDON GRANT BURRITT, A. M.

VICE-PRESIDENT

Professor of Philosophy

A. B., University of Rochester 1891, A. M., 1894. Graduate student University of Chicago, 1898-1900

ARCHIBALD EDMUND LAYMAN, A. M.

DEAN OF THE COLLEGE OF LIBERAL ARTS

Professor of Latin Language and Literature

A. B., Miami University 1898, A. M., 1900. Graduate student University of Chicago, 1901-1903

JOHN LA DUE, A. M.

Professor of Hebrew and Theology

A. B., Greenville College, 1901., A. M., 1904. Student University of Chicago, 1902-1904

LUELLA HELEN EAKINS, A. M.

Professor of Greek

A. B., Woman's College of Baltimore, 1903; A. M., Columbia University, 1905

CHARLES AUGUST STOLL, PH. B.

PRECEPTOR

Professor of German and History

Ph. B., Greenville College, 1904

EMMA BALDWIN STOLL, PH. B.

PRECEPTRESS

Professor of French

Ph. B., Greenville College, 1903

* ALFRED CLAY MILLICAN, A. B.

Professor of Economics and Sociology

A. B., University of Washington, 1903

ALICE WILLARD, A. B.

Professor of Science

A. B., Knox College; Graduate student Knox College, 1903-1904

CLARA WILMOT UGLOW

Professor of Mathematics

Graduate Whitewater (Wis.) State Normal School; Student University of Wisconsin

* Absent on leave

CANDIS J. NELSON, A. B.
PRINCIPAL OF NORMAL SCHOOL

Professor of Pedagogy

D. B., Western Normal College, Shenandoah, Iowa, 1900; A. B. University of
Nebraska, 1905

ZILPHA MAE BARNES, PH. B.
Instructor in English
Ph. B., Greenville College, 1904

WILLIAM EDWARD MILLIKEN, B. C. S., PH. B.
PRINCIPAL OF COMMERCIAL SCHOOL
Professor of Commercial Science and Penmanship
B. C. S., Greenville College, 1901., Ph. B., 1905

EMILY GRACE KAY
DIRECTOR OF MUSIC
Instructor in Piano, Organ and Harmony
New England Conservatory of Music

NANCE BROWNLOW MARTIN
Instructor in Voice Culture
Graduate College of Music of Cincinnati, 1906

OLMAI BREWSTER PRESTON
Instructor in Elocution
University of Illinois
Instructor in Art

SPECIAL LECTURERS, 1906-1907
REV. WILSON THOMAS HOGUE, PH. D.
Biblical Exegesis
REV. H. C. MORRISON
Biblical Theology



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Organization

Greenville College comprises the various departments enumerated below :

- I. College Proper.
 - 1. College of Liberal Arts.
 - 2. Preparatory Department.
 - II. Associated Schools.
 - 1. School of Theology.
 - 2. School of Normal Instruction.
 - 3. School of Commercial Science.
 - 4. School of Music.
 - 5. School of Art.
 - 6. School of Oratory.
-

College Council

REV. A. L. WHITCOMB, President
ELDON G. BURRITT, Vice-President
A. E. LAYMAN, Dean.
W. E. MILLIKEN, Secretary.
CHARLES A. STOLL, Preceptor.
REV. JOHN LA DUE, College Chaplain.

History

The college was established in 1855 as a school for young ladies only, and in 1857 was legally incorporated as Almira College, by which name it was known until transferred to its present owners.

In 1852 the property was purchased by the Central Illinois Conference of the Free Methodist Church, with a view to establishing a college for the higher education of both young men and young women, which should be conducted on distinctively Christian principles. The property is held in trust by a board of fifteen trustees, and its affairs are directed by an executive committee, consisting of five trustees. The institution has been legally incorporated under the name of Greenville College, and authorized to confer the usual degrees on those who complete the required courses of study.

The first and largest donor to this institution was Mr. James T. Grice, of Abingdon, Illinois, whose generous gift of \$6,000 rendered the purchase of the college property possible. The next largest donor was Mrs. Ellen Roland, of Cowden, Illinois, who in August, 1896, deeded to the institution a farm valued at \$4,000. The late W. S. Dann, of Greenville, gave \$1,000 toward the purchase of the building, and later donated a Vocalion organ to the institution, for which he paid \$765. Mr. James Moss, of Greenville, contributed \$800 toward the purchase of the property, later donated city lots which he valued at \$1,000, and in various other ways has been a valuable helper of the college in its times of financial need. Mr. John A. Augsburg, of Watertown, N. Y., placed \$5,000 with the institution as a scholarship endowment fund, half of it in September, 1896, and the remainder in September, 1897, later added another \$1,000 to this amount, and has since donated \$1,000 for library purposes.

The Rev. Wilson T. Hogue, of Buffalo, N. Y., was called as the first president of Greenville College and served with distinction twelve years. During his administration the college made marked progress and became a prominent educational factor in Southern Illinois. In 1903 he was elected to the office of General Superintendent of the Free Methodist church, and in 1904 resigned the presidency and the Rev. A. L. Whitcomb was elected his successor

In 1905 there was begun the erection of the second building, an assembly hall and heating plant. The heating plant was in operation the same year and the assembly hall was first occupied at the commencement exercises of 1906.



General Information

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on the St. Louis, Vandalia & Terre Haute railroad, generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Vandalia Line runs five through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia and Effingham; the Jacksonville & St. Louis at Smithboro; the Peoria, Decatur & Evansville at Greenup; the Wabash, St. Louis & Pacific at Altamont and Marshall; the Danville, Olney & Ohio River at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural district.

SITE.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of 144 feet, and an average width of forty-four feet. It is four

stories high and contains seventy-two rooms. The first floor is occupied by recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, offices, reading room and library, mineral cabinets, laboratories, and the music studio. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. The building and grounds have undergone a thorough and expensive overhauling, and are in better condition and appearance than when new.

The Assembly Hall Building, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick with cement approaches. It contains a commodious chapel seating 700 persons; a suite of music rooms, recitation rooms, literary society rooms, chemical and physical laboratories, and gymnasium.

The steam heating plant is located in the basement of the new building and serves to heat both buildings. The plant is modern and operates successfully, contributing to the comfort, safety and health of the members of the college.

FIRE ESCAPES.

To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron, and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

LIBRARY AND READING ROOM.

The college has a library of six thousand volumes. The library is pleasant, and is furnished with tables, chairs, lights, etc., and has connected with it a general reading room. It is also provided with numerous files of daily and weekly newspapers and monthly magazines.

CABINETS AND APPARATUS.

The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens, and with an excellent equipment of physiological, philosophical and chemical apparatus.

SOCIETIES.

Secret societies are not allowed in connection with the college. Societies for social and literary improvement, and organizations for benevolent and religious work are admissible, subject to the approval of the president as to their number, organization and methods of operation. The Collegiate Club, the Wilsonian Literary Society, and the College Foreign Missionary Society have been organized, with a strong membership of young ladies and gentlemen in each, and have conducted their work with a high degree of success and credit.

AIM.

The aim of this institution is to promote true and thorough Christian education. No means or effort will be spared in endeavoring to give every student the best advantages for securing broad and thorough intellectual culture. But with that type of education which limits its aims to this world, rejecting the grand motive forces drawn from a future life, this institution will have no sympathy. "Education for character" is our motto. Hence the Bible has a prominent place in all our work, and the claims of the Christian religion are constantly presented and urged upon all.

SCHOLARSHIPS.

Through the generosity of Mr. John A. Augsbury, of Watertown, New York, who has given the sum of six thousand dollars for that purpose, 13 perpetual scholarships have been established in the collegiate, theological and preparatory courses, for students preparing for ministerial or missionary work, all of which became operative in September, 1897.

These scholarships, which are for tuitions only, are to be given to needy and deserving students by the president and executive committee.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended a variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and home-like as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board at the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels and table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

Expenses

TUITIONS

Collegiate, per each semester of twenty weeks.....	\$24.00
Theological " " " "	16.00
Shorter Theological, per each term of ten weeks.....	5.00
Preparatory, per each term of ten weeks	8.00
Normal, " " "	10.00
Commercial, " " "	15.00
Stenography and Typewriting, per each term of ten weeks....	15.00
Bookkeeping alone, per each term of ten weeks	10.00
Typewriting alone, " " "	7.00
Penmanship, to business and normal students free.	
" to all others, per term of ten weeks.....	2.00
Music (See page 50).	
Art (See page).	
Laboratory Fees:	
Chemical laboratory	5.00
Biological "	2.00
Physical (college) laboratory	2.00
Graduation Fees:	
College courses.....	5.00
Other "	2.50
Library Fee, per term.....	.25

BOARD AND ROOMS

A good room, furnished with stove, bedstead, tick or mattress, study tables, chairs, stationary wardrobes, lamps, and all necessary toilet furniture, except combs, brushes, soap, etc., when occupied by two, will cost each student, together with his table board, fuel and lights, \$2.85, \$2.95, or \$3.00 per week, according to size and location of room selected. A room, together with table board, fuel and lights, when occupied by one student only, will cost \$3.10, \$3.20, or \$3.30 per week, according to size and location of room selected. An additional 25 cents per week will be charged each student using tea, coffee, etc. Incidentals \$1.00 per term.

DISCOUNTS

A discount of 10 per cent will be allowed on tuition in the College of Liberal Arts, School of Theology, Normal School, Preparatory School and School of Commercial Science, when paid for one year in advance. When the business and shorthand courses are pursued together a discount of $33\frac{1}{3}$ per cent will be allowed, payment each term in advance.

A discount of fifty per cent on tuition in the preparatory courses will be allowed to the children of ministers who are engaged in regular work. Discount to the same in courses requiring private instruction will be ten per cent on tuitions only. To receive the discount, however, they must be boarders in the building, unless permanent residents of Greenville. Ministerial discount in collegiate courses, $33\frac{1}{3}$ per cent. The schedule rates in the theological department are net.

All students preparing for the regular work of the ministry, and who present satisfactory recommendations or credentials will be allowed the same discount on tuitions outside the theological department as the children of clergymen, provided they are boarders in the college or permanent residents of Greenville.

SETTLEMENTS.

No student will be received except by special arrangement for less than one term. After enrollment in the college chapel each student must report at the office and arrange for settlement of bills for the term. None will be admitted to classes until they have thus registered and settled, or made satisfactory arrangements for settlement. *All bills for tuition and board are due in advance, and must be paid at the opening of each term. Five per cent additional will be required on all accounts unsettled at the expiration of three weeks from the opening of the term.* In the collegiate and theological departments settlements may be made at the

beginning and middle of each semester. No deduction will be made for withdrawal during the course of any term, except when occasioned by protracted sickness, when 50 per cent of the loss on tuition and 90 per cent of the loss on board will be refunded.

Degrees

The degrees conferred are: Bachelor of Arts (A. B.), Bachelor of Philosophy (Ph. B.), Bachelor of Science (B. S.).

Those holding the degree of A. B., who honorably pass the advanced course in Theology, will receive the degree of Bachelor of Divinity (B. D.). Those who pass the preparatory and higher business courses will receive the degree of Bachelor of Commercial Science (B. C. S.).

The Master of Arts degree will be given to those holding the degree of A. B., Ph. B. or B. S. when they shall have completed a prescribed course of study equivalent to one year's resident work. Those taking work for the Master's degree *in absentia* will be granted the privilege of taking examinations in November and March, but all students will be expected to take final examination at the college in the month of June before an examining committee, and will be expected to present a satisfactory thesis on some subject assigned by the examining committee.

Diplomas

Diplomas are awarded to students who have completed the following courses:

Classical Preparatory, Scientific Preparatory, English Preparatory, Classical Normal, English Normal, Shorter Theological, Shorter Business, Shorthand and Typewriting, School of Pianoforte (Collegiate Course), School of Voice (Collegiate Course), School of Organ (Collegiate Course), School of Art (three years' course).

Special Students

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the Faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.



Courses of Instruction

COLLEGE OF LIBERAL ARTS

The courses of instruction are subject to change from time to time. Announcement is made in the Annual Register several months prior to the opening of each Academic year of the various courses offered for the following year, and also giving full information as to the requirements for admission and for graduation. The requirements for graduation are based on the *credit system*, the Faculty recommending for graduation students who have secured a *stated number of credits* according to requirements specified below—part of the subjects being prescribed and part being chosen by the students. The number of credits required at present is 128.

The Courses in each branch are numbered 1, 2, 3, etc. and the number of credits towards graduation assigned to each course is indicated by the parenthetical expression which immediately follows; as (2), (3), etc. *One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.*

ENTRANCE TO COLLEGE COURSES

Candidates for admission to the college courses are expected to furnish satisfactory testimonials of good character.

The day preceding the first day of the College year is the regular day for examining candidates.

The requirements for admission are as follows:

CLASSICAL COURSE

In Mathematics: (1) Arithmetic (including Metric System); (2) Algebra, to choice; (3) Geometry, plane—spherical.

In Latin: (1) Allen and Greenough's, or Harkness' Latin Grammar; (2) Jones' Latin Prose Composition; (3) four books

of Cæsar's Commentaries or an equivalent; (4) six Orations of Cicero, including that in behalf of Archias the Poet, and that in behalf of the Manilian Law; (5) six books of Vergil's *Æneid*.

In Greek: (1) Goodwin's Greek Grammar, (2) White's Greek Lessons; (3) Harper and Castle's Greek Prose Composition, equivalent to 40 lessons in Jones. (4) three books of Xenophon's *Anabasis*; (5) three books of Homer's *Iliad*.

In History: (1) Myer's General History, or its equivalent; (2) Fisk's U. S. History, or its equivalent.

In Literature: (1) Painter's American Literature, or its equivalent; (2) Painter's English Literature, or its equivalent.

In English: twelve credits or the equivalent required; including (1) Composition, (2) Rhetoric, and (3) Studies in English and American authors.

In Science: Elementary principles of (1) Physiology, (2) Botany, and (3) Physics.

LATIN SCIENTIFIC COURSE

The requirements are the same as for the Classical course except Greek, with the addition of Civics, Physical Geography, Zoology, Psychology, Political Economy, Astronomy and Bookkeeping.

SCIENTIFIC COURSE

The requirements are the same as for the Latin scientific course except Latin, with the addition of two years of German, English History and Advanced United States History.

ENTRANCE TO THEOLOGICAL COURSES

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English

preparatory course, or enter on condition that work in which they are deficient be made up.

ACCREDITED SCHOOLS

The following schools are on our accredited list, and diplomas or certificates from their principals will admit students to collegiate courses in this institution without examination, so far as they shall have covered the same ground which our preparatory course requires, and provided they are accompanied with a statement that the whole of their respective preparatory courses has been taken, with grades in all, of 75 per cent or more:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH.

EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEM., WESSINGTON SPRINGS, S. D.

ORLEANS SEMINARY, ORLEANS, NEB.

SEATTLE SEMINARY, SEATTLE, WASHINGTON.

METROPOLIS HIGH SCHOOL, METROPOLIS, ILL.

GREENVILLE HIGH SCHOOL, GREENVILLE, ILL.

TOWER HILL PUBLIC SCHOOL, TOWER HILL, ILL.

KNOX HIGH SCHOOL, KNOX, IND.

Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

The maximum and minimum number of credits which a student may take per semester without written permission of the College Council, shall be respectively 17 and 12 the Freshman and Sophomore years, and 18 and 12 the Junior and Senior years. Work done by delinquents in Preparatory school shall be reckoned as four-fifths equivalent of college work.

Course Leading to Degree of A. B.

(Required studies in Roman type. Elective studies in Italics
Numbers in first column refer to number of course; second column
to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Greek.....(2)	2.....	Greek.....(4)
1.....	Latin.....(4)	2.....	Latin.....(2)
1.....	English.....(2)	2.....	English.....(2)
1.....	History.....(2)	2.....	History.....(2)
1.....	Mathematics.....(5)	2.....	Mathematics.....(5)
1.....	Bible.....(1)	2.....	Bible.....(1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3.....	English.....(2)	5.....	English.....(2)
3.....	History.....(3)	4.....	History.....(3)
1.....	Chemistry.....(3)	2.....	Chemistry.....(3)
3.....	Bible.....(1)	4.....	Bible.....(1)
3.....	Greek or Latin.....(4)	4 and 8...	Greek or Latin.....(4)
3.....	French.....(4)	4.....	French.....(4)
1.....	German.....(4)	2.....	German.....(4)
3.....	Mathematics.....(4)	4.....	Mathematics.....(4)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
5.....	History.....(2)	10.....	English.....(2)
1.....	Economics.....(3)	2 or 4....	Economics.....(2)
1.....	Philosophy.....(3)	2.....	Philosophy.....(3)
5.....	Bible.....(1)	6.....	Bible.....(1)
5 or 7....	Greek.....(2)	6.....	Greek.....(2)
5 or 7....	Latin.....(2)	6.....	Latin.....(2)
1.....	French.....(4)	2.....	French.....(4)
1 or 3....	German.....(4)	2 or 4....	German.....(4)
1.....	Music.....(2)	2.....	Music.....(2)
5 or 7....	English.....(2)	6 or 8....	English.....(2)
9.....	History.....(2)	6 or 10...	History.....(2)
5.....	Mathematics.....(2)	6.....	Mathematics.....(2)
3.....	Chemistry.....(2)	4.....	Chemistry.....(2)
1.....	Physics.....(3)	2.....	Physics.....(3)
1.....	Geology.....(3)		

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Biology.....(3)	4.....	Philosophy.....(2)
7.....	Bible.....(1)	8.....	Bible.....(1)
9.....	Greek.....(2)	10.....	Greek.....(2)
9.....	Latin.....(2)	10.....	Latin.....(2)

SENIOR YEAR—CONTINUED.

3.....	<i>French</i>	(4)	4.....	<i>French</i>	(4)
5.....	<i>German</i>	(4)	6.....	<i>German</i>	(4)
9 or 11.....	<i>English</i>	(2)	12.....	<i>English</i>	(1)
7 or 11.....	<i>History</i>	(2)	8 or 12.....	<i>History</i>	(3)
3 or 5.....	<i>Economics</i>	(2)	3.....	<i>Philosophy</i>	(3)
7.....	<i>Mathematics</i>	(2)	6.....	<i>Economics</i>	(3)
3.....	<i>Physics</i>	(2)	8.....	<i>Mathematics</i>	(2)
1.....	<i>Astronomy</i>	(3)	4.....	<i>Physics</i>	(2)
3.....	<i>Biology</i>	(2)	2.....	<i>Biology</i>	(2)

Course Leading to Degree of Ph. B.

(Required Studies in Roman Type; Elective in Italics.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	<i>Latin</i>	(4)
1.....	<i>German</i>	(4)
1.....	<i>English</i>	(2)
1.....	<i>Mathematics</i>	(5)
1.....	<i>Bible</i>	(1)

SECOND SEMESTER

2.....	<i>Latin</i>	(2)
2.....	<i>German</i>	(4)
2.....	<i>English</i>	(2)
2.....	<i>History</i>	(2)
2.....	<i>Mathematics</i>	(5)
2.....	<i>Bible</i>	(1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER

3.....	<i>English</i>	(2)
3.....	<i>History</i>	(3)
1.....	<i>Chemistry</i>	(3)
3.....	<i>Bible</i>	(1)
3.....	<i>Latin</i>	(4)
3.....	<i>French</i>	(4)
3.....	<i>German</i>	(4)
3.....	<i>Mathematics</i>	(4)

SECOND SEMESTER

5.....	<i>English</i>	(2)
4.....	<i>History</i>	(3)
2.....	<i>Chemistry</i>	(3)
1.....	<i>Bible</i>	(1)
4 and 8.....	<i>Latin</i>	(4)
4.....	<i>French</i>	(4)
4.....	<i>German</i>	(4)
4.....	<i>Mathematics</i>	(4)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

5.....	<i>History</i>	(2)
1.....	<i>Economics</i>	(3)
1.....	<i>Philosophy</i>	(3)
5.....	<i>Bible</i>	(1)
5 or 7.....	<i>Latin</i>	(2)
1.....	<i>French</i>	(4)
5.....	<i>German</i>	(4)
5 or 7.....	<i>English</i>	(2)
1.....	<i>Music</i>	(2)
9.....	<i>History</i>	(3)
5.....	<i>Mathematics</i>	(2)
3.....	<i>Chemistry</i>	(2)
1.....	<i>Physics</i>	(3)
1.....	<i>Geology</i>	(3)

SECOND SEMESTER

10.....	<i>English</i>	(2)
2 or 4.....	<i>Economics</i>	(3)
2.....	<i>Philosophy</i>	(3)
6.....	<i>Bible</i>	(1)
6.....	<i>Latin</i>	(2)
2.....	<i>French</i>	(4)
6.....	<i>German</i>	(4)
6 or 8.....	<i>English</i>	(2)
2.....	<i>Music</i>	(2)
6 or 10.....	<i>History</i>	(2)
6.....	<i>Mathematics</i>	(2)
4.....	<i>Chemistry</i>	(2)
2.....	<i>Physics</i>	(3)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Biology.....(3)	4.....	Philosophy.....(2)
7.....	Bible.....(1)	8.....	Bible.....(1)
9.....	Latin.....(2)	10.....	Latin.....(2)
3.....	French.....(4)	4.....	French.....(4)
7.....	German.....(2)	8.....	German.....(2)
9 or 11.....	English.....(2)	12.....	English.....(1)
7 or 11.....	History.....(2)	8 or 12.....	History.....(3)
3 or 5.....	Economics.....(2)	3.....	Philosophy.....(3)
7.....	Mathematics.....(2)	6.....	Economics.....(3)
3.....	Physics.....(2)	8.....	Mathematics.....(2)
1.....	Astronomy.....(3)	4.....	Physics.....(2)
3.....	Biology.....(2)	4.....	Biology.....(2)

Course Leading to Degree of B. S.

(Required Studies in Roman Type; Electives in Italics)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	French.....(4)	2.....	French.....(4)
5.....	German.....(4)	6.....	German.....(4)
1.....	Mathematics.....(5)	2.....	Mathematics.....(5)
1.....	English.....(2)	2.....	English.....(2)
1.....	Bible.....(1)	2.....	Bible.....(1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3.....	French.....(4)	4.....	French.....(4)
3.....	English.....(2)	5.....	English.....(2)
3.....	Mathematics.....(4)	4.....	Mathematics.....(4)
1.....	Chemistry.....(3)	2.....	Chemistry.....(3)
3.....	Bible.....(1)	4.....	Bible.....(1)
3.....	History.....(3)	4.....	History.....(3)
7.....	German.....(2)	8.....	German.....(2)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Philosophy.....(3)	10.....	English.....(2)
1.....	Economics.....(3)	2.....	Philosophy.....(3)
1.....	Physics.....(3)	2 or 4.....	Economics.....(2)
1.....	Geology.....(3)	2.....	Physics.....(3)
5.....	Bible.....(1)	6.....	Bible.....(1)
5.....	French.....(2)	6.....	French.....(2)
5 or 7.....	English.....(2)	6 or 8.....	English.....(2)
1.....	Music.....(2)	2.....	Music.....(2)
5 or 9.....	History.....(2)	6 or 10.....	History.....(2)
5.....	Mathematics.....(2)	6.....	Mathematics.....(2)
5.....	Chemistry.....(2)	4.....	Chemistry.....(2)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER	SECOND SEMESTER
1.....Biology.....(3)	4.....Philosophy.....(2)
7.....Bible.....(1)	8.....Bible.....(1)
9 or 11..... <i>English</i>.....(2)	12..... <i>English</i>.....(1)
7 or 11..... <i>History</i>.....(2)	8 or 12..... <i>History</i>.....(3)
3 or 5..... <i>Economics</i>.....(2)	3..... <i>Philosophy</i>.....(3)
7..... <i>Mathematics</i>.....(2)	6..... <i>Economics</i>.....(3)
3..... <i>Physics</i>.....(2)	8..... <i>Mathematics</i>.....(2)
1..... <i>Astronomy</i>.....(3)	4..... <i>Physics</i>.....(2)
3..... <i>Biology</i>.....(2)	4..... <i>Biology</i>.....(2)

BIBLE.

1. GEOGRAPHY AND HISTORY.—A study of biblical Geography and early Old Testament history, with collateral readings (1).
2. Continuation of course 1 (1).
3. OLD TESTAMENT.—A study of later Old Testament history, including the prophets, with assigned readings (1).
4. Continuation of course 3 (1).
5. NEW TESTAMENT.—A study of the life and times of Christ, with a harmony, and assigned readings (1).
6. Continuation of course 5 (1).
7. NEW TESTAMENT.—A study of the authorship, purpose and history of the Acts and Epistles, with readings (1).
8. Continuation of course 7 (1).

GREEK.

1. LYSIAS.—Select orations with study of Greek legal procedure. Greek prose composition based on the author read. Selections for sight translation from historical writers. Morgan, Lysias (2).
2. PLATO.—Apology and Crito with study of the life and times of Socrates, Kitchel, Plato. Odyssey, select readings with collateral study based on Jebb's Homer, Merry, Odyssey (4).
3. HERODOTUS AND THUCYDIDES.—Selections and systematic study of the political institutions and constitutional history of Greece. Smith, Thucydides.—Demosthenes, On the Crown, translation with study of Greek oratory in general (4).
4. SOPHOCLES.—Antigone and Œdipus Coloneus, with study of the Greek drama. Plays assigned for private study (3).
5. NEW TESTAMENT GREEK.—Translation, with philological study, and discussion of selected portions, supplemented with Burton's Syntax of moods and tenses in New Testament Greek (2).
6. PLATO AND XENOPHON.—A clear conception of the character and teachings of Socrates is sought, together with a careful study of Greek philosophy (2).

7. GREEK DRAMA.—Sophocles and Aristophanes.—Translations with careful study of the development and presentation of tragedy and comedy (2).

8. GREEK LITERATURE.—A study of the various literary epochs, the various styles of production, the lives of the chief authors and their works (1).

9. HOMER.—The Iliad and Odyssey. Selected portions for metrical reading, translations and interpretation, word study and sight reading, designed especially for teachers (2).

10. GREEK ANTIQUITIES.—A study of Grecian life, public architecture, private dwellings, occupations, amusements, customs, etc. (2).

11. GREEK ANTHOLOGY AND BUCOLIC POETRY.—Translations and study of early poets and of Theocritus, Bion and Moschus with their influence on later literatures (2).

LATIN.

1. LIVY.—Selections from Books XXI. and XXII. Attention is given to Livy's merits as a historian and as a writer. The reading of the text is accompanied by translation into Latin of connected passages suggested by the text, with attention to the style and expression of Livy (4).

2. CICERO'S PHILOSOPHICAL LETTERS.—A study of *De Senectute*, *De Amicitia* and *De Officiis*. It is intended that the student shall become familiar with the philosophical vocabulary of Cicero, and acquire a foundation for further study in this direction (2).

3. HORACE.—Odes, Epodes and Epistles. Much attention is paid to the metrical forms. Memorizing and written translations form a part of the course. Allusions to ancient mythology and history are especially noticed (4).

4. HORACE AND JUVENAL.—The student is expected to become familiar with their style and method as representatives of Roman satire. Allusions to history and literature are carefully noted (2).

5. TACITUS.—*Agricola* and *Germania*. This course opens up the study of the early Roman empire respecting its political, social and literary characteristics. The institutional changes made in the transformation of republic to empire are also noted (2).

6. ROMAN PHILOSOPHY. Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas (2).

7. PLAUTUS AND TERENCE.—Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama (2).

8. ROMAN LITERATURE.—A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works (2).

9. ROMAN ANTIQUITIES.—This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given (2).

10. ELEGIAC POETS.—The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets (2).

FRENCH.

1. COURSE FOR BEGINNERS.—Grammar with introductory French Reader (4).

2. EASY PROSE READINGS.—Grammar continued (4).

3. CLASSIC PROSE.—Including selections from Literature, History and Science (4).

4. CLASSIC POETRY.—Selections from Racine, Berenger, Victor Hugo and others (4).

5. SCIENTIFIC AND SPECIAL READINGS (2).

6. CLASSIC DRAMA.—Selections from Corneille, Racine and Moliere (2).

7. FRENCH LITERATURE.—An historical survey of the field of French literature (1).

GERMAN.

1. COURSE FOR BEGINNERS.—Elementary Grammar and Reading (4).

2. Continuation of course 1 (4).

3. SECOND YEAR GERMAN.—Grammar, Composition and selected texts (4).

4. SECOND YEAR GERMAN CONTINUED.—Grammar, Classic texts and history of German literature (4).

5. GOETHE'S FAUST, with supplementary readings (4).

6. SCIENTIFIC AND SPECIAL READINGS (4).

7. II. FAUST, MEDIEVAL AND MODERN LITERATURE (2).

8. Continuation of course 7 (2).

ENGLISH.

1. PARAGRAPH WRITING.—A careful study of the paragraph and constant practice in writing (2).
2. MIDDLE ENGLISH.—A study of the pronunciation and grammar and the reading of selections, chiefly from Chaucer (2).
3. ENGLISH LITERATURE.—An historical and critical summary of the various literary epochs. Text-book and topics (2).
4. ENGLISH LITERATURE.—A continuation of course 3 (2).
5. AMERICAN LITERATURE.—A critical study of the various literary epochs (2).
6. ENGLISH MASTERPIECES.—A critical study of the chief English and American authors. Text-books, topics, essays (2).
7. ELOCUTION.—A study of the theory and practice in the art of gesture and vocal emphasis. Text-books, discussions (2).
8. ELOCUTION.—A continuation of course 7 (2).
9. RHETORIC.—Argumentative composition and debate (2).
10. RHETORIC.—Theoretical and practical. Theory of writing obtained by constant reference to all the best authors on the subject. Practice in the art acquired by daily composition which is marked and returned for correction (2).
11. RHETORIC.—Continuation of course 10 (2).
12. ORATORY.—Oratorical composition and delivery (1)

MUSIC.

1. SIGHT SINGING.—Beginner's course. Popular Method of Sight-reading. Damrosch (2).
2. A continuation of course 1. Chorus practice of part songs (2).

HISTORY.

1. GRECIAN HISTORY.—The political, social and institutional life of the Greeks from the earliest time to the Roman conquest. Text-books (2).
2. ROMAN HISTORY.—The origin of the kingdom, the formation and decline of the Republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings, lectures (2).
3. MEDIEVAL EUROPE.—This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation. Text-books, collateral readings, lectures (3).
4. MODERN EUROPE.—An outline view of the Protestant Reformation, the rise and fall of Absolutism and the growth of Democracy. Text-books, topics, lectures (3).

5. **AMERICAN COLONIAL HISTORY.**—A discussion of the origin, development and meaning of the American colonies. Lectures, collateral readings and written reviews (2).

6. **THE CONSTITUTIONAL HISTORY OF THE UNITED STATES.**—An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment. Text-books, collateral readings, lectures (2).

7. Continuation of course 6 (2).

8. **THE STATE, ANCIENT AND MODERN.**—An historical study of ancient and modern governments. Text-books, collateral readings (3).

9. **ENGLISH HISTORY TO THE PURITAN REVOLUTION.**—A study of English political and constitutional development. Text-book and collateral readings (2).

10. **ENGLISH HISTORY FROM THE PURITAN REFORMATION TO THE PRESENT.**—A continuation of course 3 (3).

11. **CHURCH HISTORY.**—The origin and development of the Christian church within the Roman Empire. Its struggle with Paganism, Barbarism and Mohammedanism; the rise of Monasticism and the growth and decay of the Papal theory. Text-book, collateral readings (3).

12. **CHURCH HISTORY.**—A continuation of course 11 (3).

PHILOSOPHY.

1. **LOGIC.**—An outline of deductive and inductive logic. Text-books, written exercises (3).

2. **PSYCHOLOGY.**—Elementary course. Text-books, topics, collateral readings (3).

3. **HISTORY OF PHILOSOPHY.**—A study of ancient, medieval and modern philosophic theories. Text-books (2).

4. **ETHICS.**—A survey of the leading ethical systems with disquisitions on moral obligation, conscience, moral law, and cognate themes. Text-books (2).

ECONOMIC AND SOCIAL SCIENCE.

1. **POLITICAL ECONOMY.**—The theory of Political Economy, with a discussion of economic problems—tariff, taxation, currency, money and banking, transportation. Text-books, topics, lectures (3).

2. **HISTORY OF POLITICAL ECONOMY.**—A history of the various economic theories, with a study of the representative authors. Text-books, readings and dissertations (2).

3. **TARIFF HISTORY OF THE UNITED STATES.**—An outline study of the various tariffs with discussion of theory of import duties. Text-book and lectures (2).

4. SOCIOLOGY.—A discussion of the phenomena of association and the theories of social progress and social ethics. Text-books, topics (2).

5. MONEY.—A study of the principles of money with reference to current and monetary problems. Text-book, lectures and dissertations (2).

6. THE DEVELOPMENT OF INDUSTRIAL SOCIETY.—Text-books and lectures (3).

MATHEMATICS.

1. COLLEGE ALGEBRA.—Permutations and Combinations; Probabilities; Series; Determinants; General Properties of Equations; General Solution of Equations (5).

2. PLANE AND SPHERICAL TRIGONOMETRY.—Relations between the functions of different angles or arcs; Construction and use of tables; angles as functions of sides and sides as functions of angles; a study of right and oblique spherical triangles; Napier's rules and analogies, and application of principles (5).

3. ANALYTIC GEOMETRY AND CONIC SECTIONS.—The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of loci. The essential topics in both Plane and Solid Analytics are considered (4).

4. DIFFERENTIAL CALCULUS.—The methods of differentiation with numerous applications (4).

5. INTEGRAL CALCULUS.—Continuation of course 3 (4).

6. NAVIGATION.—Definitions; Sailings; Nautical Astronomy (2).

7. SURVEYING.—Theory and field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying (3).

8. HISTORY OF MATHEMATICS.—Texts: Papers upon assigned topics (4).

PHYSICS.

1. PHYSICS.—*Mechanics, Sound, Light.* A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book. Laboratory (3).

2. PHYSICS.—*Heat, Electricity, Magnetism.* This course is made to supplement course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory (3).

3. PHYSICS.—*Electricity*. This course is made to supplement course 2 in the field of electricity. A knowledge of courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompson's *Elements of Electricity* is made the basal text (2).

4. PHYSICS.—*The Theory of Light and Heat*. This course is an advanced study of the fundamental principles forming the basis of the phenomena of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures (2).

ASTRONOMY.

1. ASTRONOMY.—*Mathematical, Descriptive, and Physical*. The doctrine of the Sphere; motions of the heavenly bodies. Heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause (3).

GEOLOGY.

1. GEOLOGY.—This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiological, and Historical Geology. Text-books, Topics, Lectures (3).

BIOLOGY.

1. PHYSIOLOGY AND HISTOLOGY.—Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work (3).

2. GENERAL ZOOLOGY.—A study of the structure, physiology, development, adaptations and distribution of animals. Text-books, Topics (2).

3. SYSTEMATIC BOTANY.—Morphology of Phænogamus Plants. Special attention is given to Anthotaxy. Cryptograms. Recitations. Laboratory work (3)

CHEMISTRY.

1. GENERAL INORGANIC CHEMISTRY.—The work in general chemistry seeks to obtain two results: first, to train the student in scientific habits of thought and work; second, to help him grasp a considerable number of the facts and laws of the science (3). Laboratory work, four divisions per week.

2. ANALYTICAL CHEMISTRY.—*Qualitative Analysis*. The subject of inorganic chemistry is continued. A systematic study of the qualitative reactions and separations of the common metals and acid

radicles, and the preparation of original notes thereon; followed by analysis and identification of a series of unknown salts, minerals, alloy, etc., and practice in the treatment of insoluble substances (3).

3. ANALYTICAL CHEMISTRY.—*Quantitative Analysis.* Practice in the separation and estimation of the more common elements, complete analyses of simple salts and substances. Instruction in the principles and practice of gravimetric and volumetric analysis; in the use of the balance and in manipulation (2).

4. ORGANIC CHEMISTRY.—This course consists of lectures and recitations on the simpler types of carbon compounds and their preparation and purification in the laboratory (2).



School of Theology

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

CORRESPONDENCE STUDENTS

We find there are many young men already engaged in ministerial work, but who have not completed a theological course, and who desire to pursue theological studies in a systematic way, and under the general supervision of the institution, though unable to attend. It has been decided to allow a limited number of such to take the shorter course in theology at their homes, the work of each term to be laid

out by the Faculty, and pursued regularly by the student. On completion of the course a diploma will be given. Terms the same as for those pursuing the course at the college. Payments as follows: \$5 at time of matriculation, \$5 on completion of each term's work. Total cost of the course, including diploma, \$45. Students may take their own time to complete the course. Special courses for those who are unable to do residence work will also be given in Hebrew, New Testament Greek, and in Bible study, the latter involving careful, systematic study of the Scripture text, with such assigned collateral readings as students may be able to obtain.

THEOLOGICAL

ADVANCED COURSE

Junior Year

FIRST SEMESTER

1. HEBREW.—Harper's Elements and Introductory Method (5).
3. CHURCH HISTORY.—The Early Church.—Hurst (3).
5. SYSTEMATIC THEOLOGY.—Apologetics and Theology Proper (2).
7. BIBLICAL GEOGRAPHY AND HISTORY.—With collateral readings (5).

SECOND SEMESTER

2. HEBREW.—Harper's Elements and Introductory Method (5).
4. CHURCH HISTORY.—The Medieval Church.—Hurst (3).
6. SYSTEMATIC THEOLOGY.—Anthropology, Soteriology, Eschatology (2).
8. CONTINUATION of 7 (5).

Middle Year

FIRST SEMESTER

9. HEBREW.—Translation, with Exegesis (5).
11. CHURCH HISTORY.—The Reformation.—Hurst (3).
13. SYSTEMATIC THEOLOGY.—Ethics and Ecclesiology (2).
15. HERMENEUTICS.—Terry, with Lectures (5).

SECOND SEMESTER

10. HEBREW.—Translation, with Exegesis (5).
12. CHURCH HISTORY.—The Modern Church and the Church in the United States.—Hurst (3).
14. NEW TESTAMENT EXEGESIS.—With Greek Text (3).
16. CONTINUATION of 15 (5).

Senior Year**FIRST SEMESTER**

17. HEBREW.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. NEW TESTAMENT EXEGESIS.—With Greek Text (5).
21. HOMILETICS.—Hogg-Shedd (5.)

SECOND SEMESTER

18. HEBREW.—Translation, from Job, etc., with Exegesis (5).
20. NEW TESTAMENT EXEGESIS.—With Greek Text (5).
22. PASTORAL THEOLOGY.—Hogg-Shedd (5).

Shorter Course**First Year****FIRST SEMESTER**

1. CHURCH HISTORY.—The Early Church.—Hurst (3).
3. SYSTEMATIC THEOLOGY.—Apologetics and Theology Proper (2).
5. BIBLICAL GEOGRAPHY AND HISTORY.—With collateral readings (5).
7. READINGS.—As in Conference Course of Study.

SECOND SEMESTER

2. CHURCH HISTORY.—The Medieval Church.—Hurst (3).
4. SYSTEMATIC THEOLOGY.—Anthropology, Soteriology, Eschatology (2).
6. CONTINUATION of 5 (5).
8. READINGS.—Continuation of 7.

Second Year**FIRST SEMESTER**

9. CHURCH HISTORY.—The Reformation.—Hurst (3).
11. SYSTEMATIC THEOLOGY.—Ethics and Ecclesiology (2).
13. BIBLE STUDY (5).
15. READINGS.—Continuation of 8.

SECOND SEMESTER

10. CHURCH HISTORY.—The Modern Church and the Church of the United States.—Hurst (3).
12. PRACTICAL THEOLOGY.—Homiletics and the Pastoral Relation (2).
14. BIBLE STUDY (5).
16. READINGS.—Continuation of 15.

NOTE.—In the above courses much reference work in the library is required, both in reading and by writing.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction, which will be moderate. A matriculation fee of two dollars per term will be charged in this department.



Evangelistic Institute

Announcement is here made of an Evangelistic Institute to be held at the college during the school year of 1906-07. The object of the Institute will be to furnish an opportunity for Christian workers and Bible students to attend special courses and lectures on Bible Study, Biblical Theology, Biblical Exegesis, Homiletics, Biblical Geography and Christian Ethics. The methods of Instruction will include lectures, addresses, round tables and question boxes. The work will be presented in the most helpful and practical manner. The aim will be to make the course in a high degree stimulative and inspirational. The evening sessions will be devoted to evangelistic services. The principal speakers of the Institute will preach.

The Institute will be especially helpful to preachers, evangelists, lay workers and others interested in Bible study and practical methods of Christian work. It will continue two weeks and every session will be of practical suggestion and interest.

The Rev. W. T. Hogue, General Superintendent of the Free Methodist Church and former president of the college, will give special courses of exegetical lectures and address.

The Rev. H. C. Morrison, of Louisville, Ky., editor of the Pentecostal Herald, will lecture on Christian Doctrine and other subjects. President Whitcomb and others will also address the Institute.

The fees will be nominal, and board can be engaged in advance. Further announcement, including complete program, will be made later.

Preparatory Department*

CLASSICAL

First Year

FIRST SEMESTER

Latin Lessons.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible Study.....	(1)

SECOND SEMESTER

Latin Lessons.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible Study.....	(1)

Second Year

FIRST SEMESTER

Cæsar and Prose.....	(5)
Medieval History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible Study.....	(1)

SECOND SEMESTER

Cæsar and Prose.....	(5)
Modern History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible Study.....	(1)

Third Year

FIRST SEMESTER

Cicero and Prose.....	(4)
Greek Lessons.....	(5)
Physics.....	(5)
Literature.....	(5)

SECOND SEMESTER

Cicero and Prose.....	(4)
Greek Lessons and Anabasis I.	(5)
Physics.....	(5)
Literature.....	(5)

Fourth Year

FIRST SEMESTER

Vergil.....	(4)
Anabasis and Prose.....	(5)
Solid Geometry.....	(5)
Civics.....	(5)

SECOND SEMESTER

Vergil.....	(4)
Iliad.....	(5)
Algebra.....	(5)
Botany.....	(5)

SCIENTIFIC

First Year

FIRST SEMESTER

Latin Lessons.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible Study.....	(1)

SECOND SEMESTER

Latin Lessons.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible Study.....	(1)

*All students in the Preparatory School will be required to pass in Spelling with a grade of 90 per cent.

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar and Prose.....	(5)	Cæsar and Prose.....	(5)
Medieval History.....	(5)	Modern History.....	(5)
Plane Geometry.....	(4)	Plane Geometry.....	(4)
English.....	(4)	English.....	(4)
Bible Study.....	(1)	Bible Study.....	(1)

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero and Prose.....	(4)	Cicero and Prose.....	(4)
Physical Geography.....	(5)	Physiology.....	(5)
Physics.....	(5)	Physics.....	(5)
Literature.....	(5)	Literature.....	(5)

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil.....	(4)	Vergil.....	(4)
Civics.....	(5)	Botany.....	(5)
Solid Geometry.....	(5)	Algebra.....	(5)
German.....	(5)	German.....	(5)

ENGLISH

First Year

FIRST SEMESTER		SECOND SEMESTER	
United States History.....	(5)	United States History.....	(5)
Ancient History.....	(4)	Ancient History.....	(4)
Algebra.....	(5)	Algebra.....	(5)
English.....	(5)	English.....	(5)
Bible Study.....	(1)	Bible Study.....	(1)

Second Year

FIRST SEMESTER		SECOND SEMESTER	
German.....	(5)	German.....	(5)
Medieval History.....	(5)	Modern History.....	(5)
Plane Geometry.....	(4)	Plane Geometry.....	(4)
English.....	(1)	English.....	(4)
Bible Study.....	(1)	Bible Study.....	(1)

Third Year

FIRST SEMESTER		SECOND SEMESTER	
German.....	(5)	German.....	(5)
Physical Geography.....	(5)	Physiology.....	(5)
Physics.....	(5)	Physics.....	(5)
Literature.....	(5)	Literature.....	(5)

Fourth Year

FIRST SEMESTER

German.....	(4)
Civics	(5)
Solid Geometry.....	(5)
Elective.....	(5)

SECOND SEMESTER

German	(4)
Botany	(5)
Algebra.....	(5)
Elective	(5)

INTERMEDIATE

FIRST AND SECOND TERMS

Arithmetic	(5)
Grammar	(5)
Physiology	(5)
Geography	(5)
Reading and Spelling.....	(5)

THIRD AND FOURTH TERMS

Arithmetic.....	(5)
Grammar.....	(5)
United States History.....	(5)
Composition.....	(5)
Reading and Spelling.....	(5)



School of Normal Instruction.

CLASSICAL COURSE

FIRST YEAR

Same as Scientific Preparatory Course with the addition of Penmanship.

SECOND YEAR

Same as Scientific Preparatory Course with the addition of Drawing.

THIRD YEAR

FIRST SEMESTER

Cicero and Prose
Physical Geography.....
Civics.....
General Methods.....

SECOND SEMESTER

Cicero and Prose.....
Physiology.....
Botany.....
Psychology.....

FOURTH YEAR

FIRST SEMESTER

Physics.....
Literature.....
History of Education.....
Methods in Common Branches..
Teaching.....

SECOND SEMESTER

Physics.....
Literature.....
Science of Education.....
School Law $\frac{1}{2}$
Science Methods $\frac{1}{2}$
Teaching.....

SCIENTIFIC COURSE

The Scientific Course is the same as the Classical Course with the substitution of German for the Latin.

Special One-year Course for Teachers

Students pursuing either of the following courses, and having successfully passed the examinations will receive a Certificate bearing the official seal of the College and signed by the President.

For Second Grade Certificate.

FIRST TERM.—Arithmetic, Grammar, Geography, Physiology, Music, Drawing, Reading, Orthography, Penmanship.

SECOND TERM.—Arithmetic, Grammar, Physiology, Geography, Music, Drawing, Reading, Orthography, Penmanship.

THIRD TERM.—Arithmetic, Grammar, United States History, Methods, Reading, Orthography, Penmanship.

FOURTH TERM.—Arithmetic, Grammar, United States History, Reading, Orthography, Penmanship, Methods, School Law.

For First Grade Certificate.

FIRST TERM.—Arithmetic, Grammar, Physiology, Civics, Music, Drawing, Penmanship.

SECOND TERM.—Arithmetic, Grammar, Physiology, Civics, Drawing, Music, Penmanship.

THIRD TERM.—Psychology, United States History, Botany, Reading, Orthography, Methods.

FOURTH TERM.—Psychology, United States History, Botany, Reading, Orthography, Methods.



School of Commercial Science.

WILLIAM EDWARD MILLIKEN, B. C. S., PH. B., PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A four years' course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Type-writing.

COURSE LEADING TO THE DEGREE OF B. C. S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four years' course is designed to meet these requirements.

COURSE.

FRESHMAN YEAR.

Same as in English Preparatory Course.

SOPHOMORE YEAR.

Same as in English Preparatory Course.

Junior Year.

FIRST SEMESTER.

Bookkeeping (10)
 Law { Elementary and Com-
 mercial (5)
 Advertising..... (1)
 Letterwriting..... (1)

SECOND SEMESTER

Office Practice and Corpora-
 tion Accounting..... (10)
 Commercial History and
 Geography (4)
 Transportation and Trust
 Problems (3)

Penmanship and Rapid Calculation throughout the year.

SENIOR YEAR

FIRST SEMESTER

Shorthand.....	(10)
Typewriting.....	(5)
Economics.....	(3)

SECOND SEMESTER.

Advanced Dictation.....	(10)
Typewriting.....	(5)
Banking.....	(3)

Penmanship throughout the year.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

DIPLOMA COURSE

FIRST TERM.

Introductory Bookkeeping...	(5)
Civics.....	(5)
Commercial Correspondence	(2)
Arithmetic.....	(5)
Penmanship.....	(5)

SECOND TERM

Actual Business.....	(5)
Civics.....	(5)
Political Economy.....	(5)
Arithmetic.....	(5)
Penmanship.....	(5)

THIRD TERM

Intercommunication and Office Practice.....	(10)
Commercial English.....	(5)
Penmanship.....	(5)

FOURTH TERM

Corporation Accounting.....	(5)
Commercial Law.....	(5)
Commercial Arithmetic.....	(5)
Penmanship.....	(5)

SHORTHAND COURSE.

DIPLOMA GIVEN

This is a one year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

SHORTHAND AND TYPEWRITING DEPARTMENT

FIRST TERM

Theory of Shorthand.....	(10)
Typewriting.....	(5)
Commercial Correspondence.	(2)
Grammar.....	(5)

SECOND TERM

Elementary Dictation.....	(10)
Typewriting.....	(5)
Spelling.....	(3)
Grammar.....	(5)

THIRD TERM

Dictation and Word Signs...	(10)
Typewriting.....	(5)
Legal Papers.....	(5)
Use of Mimeograph.....	(2)

FOURTH TERM

Legal Shorthand.....	(5)
Typewriting (Legal Papers)	(10)
Manifolding.....	(2)
Office Practice.....	(3)

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branches.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure situations.



School of Music

EMILY GRACE KAY, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character, can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after a long experience.

Private instruction has distinct merits and advantages of

its own. Therefore, the student preferring to do so may take private lessons either once, twice, or thrice each week; the lessons consisting of 30, 40, or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examinations will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first

that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned; correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who

wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai, (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion, two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

TEXT BOOKS.

Emery's Harmony, Bridge's Counterpoint, Peterson's Elements of Music, Elson's Theory of Music, Fillmore's Lessons in Musical History, and History of Pianoforte Music.

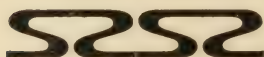
Each student is required to provide himself with a good musical dictionary.

EXPENSES.

CLASS INSTRUCTION.—Two lessons of one hour each per week, except when otherwise arranged.

PRIVATE INSTRUCTION.—For term of twenty lessons.

PIANOFORTE,	Private	Class
Preparatory, 30 minutes, two lessons per week..	\$10.00	\$ 7.00
Preparatory, 40 minutes, one lesson per week..	6.65	
Academic, 30 minutes, two lessons per week....	12.50	8.50
Academic, 40 minutes, one lesson per week....	8.35	
Collegiate, 40 minutes, two lessons per week...	17.00	12.50
Collegiate, 40 minutes, one lesson per week....	8.50	
ORGAN, First Grade, 30 minutes.....	10.00	7.00
Second Grade, 30 minutes.....	12.50	8.50
Third Grade, 40 minutes.....	17.00	12.50
VOICE CULTURE, First Grade, 30 minutes.....	12.50	8.50
Second Grade, 40 minutes.....	17.00	12.50
THEORY, HARMONY, COUNTERPOINT AND COMPOSITION,		
First Grade, 40 minutes.....	17.00	7.00
Second Grade, 60 minutes.....	25.00	8.50
SIGHT SINGING AND CHORUS PRACTICE.....		2.00
MUSICAL HISTORY, ten lessons in class of ten or more.	2.00	
INTRODUCTORY THEORY, ten lessons in classes of ten or more.....	2.00	
ORGAN PRACTICE, one hour per day for one term, (pumping extra).....	2.00	
COLLEGIATE AND ACADEMIC DIPLOMAS, each.....	5.00	



School of Art

PRINCIPAL.

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing. Students may take a regular course or special courses. Some knowledge of the historical setting of art as well as its technique will be required of all. Private lessons will be given to those not wishing to take class work. Kiln firing is both done and taught in this institution.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PAINTING IN OIL AND WATER

The knowledge of drawing previously acquired by the student is of especial importance in this course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION.

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jewel-ing. Firings are made at intervals convenient for the students.

School of Primary Instruction

MRS. F. A. HUNTER, TEACHER

For the benefit of families moving to Greenville to educate their children the college has established an excellent school of primary instruction, which is conducted in a building erected for the purpose, and under a trained and competent instructor. The work done covers the requirements of the first six grades, and is designed to prepare the children in the best possible manner for promotion to the department of intermediate instruction.



Text Books

COLLEGE

GREEK

Lysias: Morgan	Thucydides: Smith
Plato (Apology and Crito): Kitchel	Sophocles, Antigone: Smead
Odyssey: Merry	New Testament: Westcott and Hort
Herodotus: Mather	Greek History: Botsford

LATIN

Livy, XXI and XXII: Greenough and Peck	Tacitus, Agricola and Germania: Gudeman
Latin Prose Composition: Miller	Plautus, Captivi and Trinummus: Morris
Cicero, Cato Maior and Lælius: Kelsey	Cicero, Letters: Abbott
Horace, Complete: Smith and Greenough	Roman Literature: Cruttwell
	Roman History: Botsford

FRENCH

Keetels El. French Grammar	Various texts
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GERMAN

Lessing's Nathan der Weise	Goethe's Second Faust: Thomas
Lessing's Minna von Barnhelm	Various other texts

ENGLISH

Paragraph Writing: Scott and Denny	Middle English: Sweet II. English Literature: Painter
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HISTORY

Robinson, Western Europe	Wilson, Division and Reunion
Thwaites, The Colonies	Wilson, The State
Hart, Formation of the Union	Hurst, Short History of the Christian Church

PHILOSOPHY

Logic: McCosh	Psychology: Dewey
Ethics: Mackenzie	

ECONOMICS

Political Economy: Walker	Sociology: Small and Vincent
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MATHEMATICS

College Algebra: Wells	Analytic Geometry: Nichols
Trigonometry: Wentworth, Sec. Revision	Calculus: Osborne
	Astronomy: Young's General

SCIENCE

Physics: Carhart's University	Geology: Scott Introduction
Chemistry: Remsen College	Botany: Bessey Advanced Course
Biology: Martin, Human Body, Adv. Course	

THEOLOGICAL

See outline of courses.

PREPARATORY

GREEK

Grammar: Goodwin	Anabasis: Goodwin and White
First Greek Book: White	Iliad: Seymour, Books I.-III.
Greek Prose: Collar and Daniel	

LATIN

Grammar: Allen and Greenough.	First Latin Writer: Abbott
New 1903	Cicero Orat. and Letters: Allen
First Year Latin: Collar and	and Greenough
Daniel	Practical Latin Composition:
Second Year Latin: Greenough,	Collar
D'Ooge and Daniel	Vergil: Greenough and Kittredge

GERMAN

Joynes-Meissner Grammar	Various texts
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ENGLISH

Lockwood and Emerson	American Literature: Painter
Various English Classics	English Literature: Painter

HISTORY

Ancient, Medieval and Modern:	U. S.: Channing
Myers	Civics: Thorpe, Government

MATHEMATICS AND SCIENCE

Algebra. Wells' Essentials	Physical Geography: Davis
Geometry: Wentworth Revised	Psychology: Halleck
Physics: Gage Essentials	Political Economy: Walker, Ele-
Botany: Bergen, Foundations of	ments
Botany	Physiology: Martin, Briefer
	Course

INTERMEDIATE AND NORMAL

Arithmetic: White, Complete	U. S. History: Montgomery,
Grammar: Reed and Kellogg,	Leading Facts
Higher Lessons	Geography: Frye Complete
Reading: Various Classics	Advanced Grammar: Reed and
Spelling: Modern Business	Kellogg. Baskervill and
Speller	Sewell
Methods: Seeley, New School	Higher Arithmetic: Goodyear,
Management	Commercial. Ray's New
Physiology: Walker	Higher

COMMERCIAL

Commercial Law: Spencer	Banking: Bolles
Elementary Law: Fishback	Trust Finance: Meade
History of Commerce: Webster	Transportation: Johnson
Introduction to Study of Com-	Advertising: Calkins and Holden
merce: Clow	Commercial Geography: Redway

Above list subject to change without notice.



Rules and Regulations

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms, in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the

church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theatres, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of foot-ball or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of.....dollars; Real Estate described as follows:

STUDENTS IN ALL DEPARTMENTS.

Abbott, Howard Ray	Rushville, Illinois
Abbott, Sarah Lou	" "
Adams, Jessie Isabelle	Greenville, "
Adams, Mattie Eilen	" "
Adams, William Sylvester	" "
Allio, Joseph	" "
Angerstein, Illinois Etta	Donnellson, "
Anthony, Anna Florence	Kittanning, Pennsylvania
Anthony, Charles Henry	" "
Anthony, Mamie Elisabeth	" "
Anthony, Virgil Edgar	Greenville, Illinois
Arnold, Don Poe	Monett, Missouri
Arnold, Roscoe Simeon	Hubbell, Nebraska
Ashcraft, Franklin Durham	Greenville, Illinois
Ashcraft, Nellie Ione	" "
Ashcraft, Walter Frank	" "
Baits, Maude Maurine	" "
Baits, Theodosia	" "
Baker, Edward Fisk	Asher, Oklahoma
Banning, Floy	Greenville, Illinois
Banning, Olivia	" "
Barbey, Elizabeth Ethel	" "
Barnes, Ernest Evers	" "
Barnes, Zilpha Mae	" "
Barnett, Clarence	Saint Francisville, "
Barr, Florence Lucie	Greenville, "
Bellis, Mabelle Catharine	Manton, Michigan
Bennett, Fred Ellsworth	Greenville, Illinois
Benton, Minnie Ruth	Preston, Kansas
Biggs, John David	Tamalco, Illinois
Bilyeu, Finis Scott	Greenville, "
Bilyeu, Frank	" "
Bingham, James Joe	" "
Bonham, Dona	" "
Bost, Ernest Lesley	" "
Boucher, Mae Viola	" "
Bradford, Edgar James	" "
Bradford, Mary Isadore	" "
Brown, Blanche Violet	Hettick, "
Brown, Elmer Jay	Greenville, "

Buchter, John	Pocahontas, Illinois
Bunch, Leslie	Greenville, "
Burnap, Jay Edwin	Almena, Kansas
Buscher, Bessie	Greenville, Illinois
Buscher, Earl	" "
Cable, Mrs. Frank	" "
Campbell, Minnie Pearl	" "
Carlson, David Laurence	Jamestown, New York
Carson, Hattie Spencer	Greenville, Illinois
Childs, Bessie May	Oklahoma City, Oklahoma
Cline, Harry Wesley	Harwood, Kansas
Colbert, Avis Belle	Hagarstown, Illinois
Colbert, Elvin Morton	" "
Comer, Clara May	Greenville, "
Cook, Nina Frances	Greenville, Illinois
Cook, Reuben Osborn	" "
Crawford, Kellie Sherman	Danville, "
Cusick, Mrs. Annie E.	Greenville, "
Cusick, Cora	" "
Cusick, Mary Craig	" "
Dake, Carrie Mae	" "
Dake, Ruth Vivian	" "
Dalrymple, Harriette Viletta	Irvine, Pennsylvania
Davis, Clarence Henry	Greenville, Illinois
Davis, Grace Mabel	" "
Decker Ada	" "
DeMoulin, Adele May	" "
DeMoulin, Lillian Vida	" "
DeMoulin, Mrs. U. S	" "
Deremiah, Charles Wesley	Vermont, "
Deremiah, Luella Faye	" "
Diehl, Agnes Leona	Greenville, "
Diehl, Henry L.	" "
Drayton, Pauline	" "
Dreesen, William Henry	Pecatonica, "
Dressor, Blanche	Greenville, "
Dunn, Glen Roland	" "
Dunn, Robert Hiram	" "
*Eakins, George Woodruff	Colwyn, Pennsylvania
Eakins, Luella Helen	Greenville, Illinois
Ebey, Ethel Grace	Hermon, California
Elam, Laurel Elmer	Coffeen, Illinois

*Correspondence.

Elam, Nellie Ethel.....	Smithboro, Illinois
Fero, May Rebecca.....	Addison, New York
Fero, Oren Francis.....	" "
Ferris, Harold.....	Dallas, Texas
Fink, Ernest Franklin.....	Greenville, Illinois
Fink, Verna May.....	" "
Fleming, Sarah Adelaide.....	" "
Gaddis, Birney Higgins.....	Orleans, Nebraska
Gaddis, Porter Lemuel.....	" "
Gay, Percy E.....	Ray, Illinois
Gerkin, Katherine.....	Greenville, "
Gorline, Ira J.....	Tamalco, "
Graham, Merle Walker.....	Greenville, "
Graham, Morland.....	" "
Graham, Myrtle Manona.....	" "
Grigg, MayBelle A.....	" "
Gullick, Ruby Irene.....	" "
Gum, Mabel.....	" "
Handel, Jim.....	" "
Hanson, Guy Emerald.....	'Mount Carmel, "
Harding, Amy Gay.....	East Saint Louis, "
Harvatt, Ethel Alice.....	Arcola, "
Harroun, Jenne Alice.....	Augusta, Oklahoma
Hawley, Luther Florance.....	Greenville, Illinois
Helsel, Paul.....	Pratt, Kansas
Hentz, Claudia Josephine.....	Greenville, Illinois
Hentz, Mabel Ruby.....	" "
†Higby, Charles Arthur.....	Sheffield, "
Holtwick, Enoch Arden.....	Rhineland, Missouri
Howland, Carl Leroy.....	Denver, Colorado
Hudson, Charles Erastus.....	Norwich, New York
*Hull, Harris.....	Greenville, Illinois
Hull, Leta Alice.....	" "
Hunter, Daisy Mildred.....	Cowden, "
Hunter, Reuben Clarence.....	Elyria, Ohio
Hussong, Lessie.....	Greenville, Illinois
Hyde, Dakota.....	" "
Iles, Stanley Wilfred.....	Frelighsburg, Quebec, Canada
Jackson, William E.....	Lincoln, Nebraska
Janney, Alfred Charles.....	Richland Center, Wisconsin
Johnson, Bonnie Clyde.....	Carman, Illinois

†Expelled.

*Deceased.

Johnson, David Roy	Pinkstaff, Illinois	
Jolly, Florence Edna	Minneapolis, Kansas	
Jones, Charles William	Lawrenceville, Illinois	
Joy, Bessie Ethel	Greenville,	"
Junier, Anna Vivian	"	"
Kelley, John William	Pana,	"
Kelley, Walter Franklin	"	"
Kimbrow, Kenneth Koran	Greenville,	"
Kingen, Walter Eddie	"	"
Kline, George Ellis	Evanston,	"
Knoles, Sylvia Ethel	Mason City,	"
LaDue, Blanche	Greenville,	"
LaDue, Eunice	"	"
LaDue, Martha Jane	"	"
LaDue, Mary Esther	"	"
LaDue, Ruth	"	"
Lane, Lewis Vinton	Henning	"
Lane, Victor	"	"
Langham, Gertrude	Tamalco,	"
Langham, William Y	"	"
Leidel, Oscar William	Greenville,	"
Lincicome, Forman	Zanesville, Ohio	
Logan, Emily Dickson	Chicago, Illinois	
Logan, Mary Evans	"	"
Lovejoy, Edna May	Lerna,	"
Lyles, Muriel	Greenville,	"
Mahle, Edyth	"	"
Marston, Amos Jesse	Seattle, Washington	
Marston, Clarence Dean	"	"
Maxey, Florence Eden	Hopedale, Illinois	
Maynard, Grace	Greenville,	"
Maynard, Julia Louise	"	"
McCaslin, Josie Irene	Donnellson,	"
McCracken, Carrie Ellene	Greenville,	"
McCutcheon, Melva	"	"
McDaniel, Jennie May	"	"
McGiffin, Clara Addie	"	"
McLain, Mrs. Emma Eleam	"	"
McLain, Ward Calvin	Donnellson,	"
McNeill, Helen Kingsbury	Greenville,	"
Merithew, Lyle LeRoy	Wilkes-Barre, Pennsylvania	
Merry, Dona Iva	Greenville, Illinois	
Merry, Glenn Newton	Evanston,	"
Mery, Lora O	Baden Baden,	"

Miller, Mrs. Elvin	Greenville, Illinois
Millican, Alfred Clay	" "
Millican, Harold Alexander	Seattle, Washington
Millican, Roy William	Seattle, Washington
Milliken, Mrs. Daisy T	Greenville, Illinois
Mitchell, Roy J.	Manito, "
Moore, Clarence Elbert	Greenville, "
Morris, Vera.	" "
Morse, Della Vere	" "
Moul, Ethel Clara	" "
Munton, Thomas Hendricks	Tamalco, "
Murray, Florence Melissa	Evanston, "
Murray, Jennie Evalyn	" "
Northup, Hugh Elisworth	Greenville, "
Noyes, Mrs. Estella Wilmot	Mattoon, "
Ogren, Mary Christine	Jamestown, New York
Oliver, Bess Virginia	Greenville, Illinois
Parsons, Myrl Gertrude	" "
Peebles, George Franklin	Coffeen, "
Perryman, Bessie	Greenville, "
Peterson, Mattie Josephine	Seattle, Washington
Pinkstaff, Everett Wilson	Lawrenceville, Illinois
Pinkstaff, Myrtle	" "
Porter, Arthur Harlan	Smithboro, "
Powell, LeRoy Daniel	Coulterville, "
Presgrove, Nellie	Greenville, "
Price, Inez Mabel	Coffeen, "
Price, Mary Aurilla	Donnellson, "
Reddick, Felix Paul	Greenville, "
Reed, Leslie James	Akron, New York
Reid, Helen	Greenville, Illinois
Reid, Vera	" "
Rice, James Silas	Cortland, New York
Risheill, William Allison	Denver, Colorado
Roberts, Milton Raymond	Chicago, Illinois
Roberts, Ruth Marie	Woburn, "
Roberts, Samuel Ernie	" "
Royer, Arthur	Greenville, "
Ruch, Alice Elvretta	Salt Lake City, Utah
Sage, Gladys.	Decker, Indiana
Sala, Mary Currency	Shelbyville, Illinois
Sanderson, Mary Antonia	LaCleda, "
Sands, Luella Bithia	Dover, New Jersey
Saunders, Mark Christopher	Greenville, Illinois

Saunders, Ernest	Greenville, Illinois
Schlosser, George Donald	Sunnyside, Washington
Schmitt, Daniel Eugene	Greenville, Illinois
Seaman, Jonathan Ralph	" "
Seawell, Ruth	" "
Shaner, Crayah Lenore	" "
Sharpe, David William	" "
Sharpe, Ruth Helen	" "
Sherman, Charlotte Correnne	" "
Sherman, Clem	" "
Sherman, Edwin	" "
Sherman, Esther Mae	" "
Sherman, Hazel Fern	" "
Sherman, William	" "
Short, Carrie Mae	" "
Siever, William B. H.	" "
Simons, John Albert	Pittsburg, Pennsylvania
Skinner, Vera Bell	Cedar Springs, Michigan
Smith, Clarence Hilliard	Greenville, Illinois
Smith, Della Orlena	" "
Smith, John Milton	" "
Soper, Hildred	" "
Springer, Evan Leroy	LaClete, "
Spurgeon, Samuel Marion	Cartter, "
Staffelbach, Mary Rebecca	Greenville, "
Stallings, Joy	" "
Stanton, Ethelyn Josephine	Reno, "
Statham, Bert Andrew	Greenville, "
Staub, Leila Montie	" "
Staub, Mary	" "
Stephens, Mrs. Ethal B.	Saint Louis, Missouri
Stephens, Margaret Pearl	Greenville, Illinois
Steffey, Grover Cleveland	Birds, "
Stoneberner, Blanche	Greenville, "
Stoneberner, Chester	" "
Stoneberner, Ella	" "
Stoneberner, Jacob	" "
Stowe, Arthur Clyde	" "
Streuber, Lillian	" "
Stubblefield, Mabel Marice	" "
Stubblefield, Winifred Alma	" "
Studebaker, Claude	Smithboro, "
Thomas, Martha Agnes	Minneapolis, Kansas
Thompson, Kathryn	Greenville, Illinois

Thompson, Pearl Elvira	Greenville, Illinois
*Thompson, Robert Neil	Cambridge, Massachusetts
Tibbs, Sarah Anna	Greenville, Illinois
Tiffany, Burton Ellsworth	Lawrenceville, "
Tiffany, Charles Henry	" "
Tiffin, Thomas Orville	Walshville, "
Travis, Charles Henry	Greenville, "
Travis, Essie Pearl	" "
Treloggen, Harry Wesley	" "
Treloggen, Ira Hayes	" "
Treloggen, Robert F.	" "
Tripp, Frances Willard	" "
Tripp, Katy Belle	" "
Truelson, Christian Haterson	Plover, Iowa
Ugnow, Clara Wilmot	Greenville, Illinois
Vaught, Leslie Milburn	Lawrenceville, "
Wafer, James Oscar	Greenville, "
Watkins, Elva Grace	" "
Wheatlake, Burton C. J.	Litchfield, "
Whitcomb, Ethel Mae	Greenville, "
Whitcomb, Helen Grace	" "
Whitcomb, Lawrence	" "
Whitcomb, Pearl	" "
Whitcomb, Willard	" "
White, Bertha Louise	" "
White, Bessie Marie	" "
White, Bird Theodocia	Miller, Missouri
White, Izora	" "
White, Maude Ardella	Greenville, Illinois
Whitesell, Lottie Pearl	Pana, "
Willard, Francis M. R.	Preston, Kansas
Williamson, Jesse	Pana, Illinois
Wilson, Ina Sarah	Nokomis, "
Wilson, Merle Young	Greenville, "
Winter, Eva Ione	Mulberry Grove, "
Winter, Harry Conway	" "
Wise, Jessie	Tamalco, "
Yeck, Hazel	Greenville, "
Young, Charles Wesley	Fulton, New York
Young, Minta Jane	Donnellson, Illinois
Total	295

*In absentia.

CLASSIFIED LIST OF STUDENTS.

COLLEGE OF LIBERAL ARTS AND SCIENCES. DEGREES CONFERRED IN 1906.

BACHELOR OF ARTS.

Oren Francis Fero.	Florence Melissa Murray.
Harold Alexander Millican.	Robert Neil Thompson.

BACHELOR OF PHILOSOPHY.

Mattie Josephine Peterson.

JUNIOR CLASS.

Adams, William S., A. B.	Dreesen, William H., A. B.
Anthony, Charles H., B. S.	Fleming, S. Adelaide, A. B.
Anthony, Mamie E., A. B.	Maynard, Julia Louise, Ph. B.
Bennett, Fred E., A. B.	Thompson, Pearl E., A. B.
Dalrymple, Harriette V., A. B.	Wheatlake, Burton C. J., B. S.

SOPHOMORE CLASS.

Bost, Ernest L., Ph. B.	Marston, Amos Jesse, Ph. B.
Cusick, Mary C., Ph. B.	Marston, Clarence Dean, A. B.,
Iles, Stanley W., A. B.	Millican, Roy W., Ph. B.
Logan, Emily D., Ph. B.	Sands, Luella B., Ph. B.

FRESHMAN CLASS.

Adams, Mattie E., Ph. B.	Knoles, Sylvia E., A. B.
Arnold, Roscoe S., A. B.	Logan, Mary E., Ph. B.
Brown, Elmer J., B. S.	Maxey, Florence E., A. B.
Cook, Nina F., Ph. B.	Ogren, Mary C., A. B.
Dake, Carrie M., Ph. B.	Reed, Leslie J., A. B.
Davis, Clarence H., Ph. B.	Roberts, Milton R., B. S.
Gaddis, Birney H., A. B.	Ruch, Alice E., A. B.
Gaddis, Porter L., A. B.	Schlosser, George D., A. B.
Graham, Myrtle M., A. B.	Skinner, Vera B., B. S.
Harroun, Jenne A., B. S.	Thomas, Martha A., A. B.
Howland, Carl L., Ph. B.	Tiffany, Burton E., Ph. B.
Hudson, Charles E., A. B.	Whitcomb, Ethel M., Ph. B.
Hunter, Reuben C., A. B.	White, Maude A., Ph. B.
Janney, Alfred C., B. S.	Wilson, Myrle Y., A. B.
Jolly, Florence E., A. B.	Young, Charles W., A. B.
Kline, George E., A. B.	Young, Minta J., Ph. B.

Total in College 55.

PREPARATORY DEPARTMENT.

CLASSICAL COURSE.

GRADUATES 1906.

Verna May Fink

Enoch Arden Holtwick

Glenn Newton Merry

Anthony, Anna F.	Deremiah, Charles W.	Sharpe Ruth H.
Baker, Edward F.	Helsel, Paul	Sherman, Charlotte C.
Carlson, D. Laurence	Johnson, B. C.	Vaught, Leslie M.
Colbert, Avis B.	LaDue, Martha J.	Watkins, Elva G.
Colbert, Elvin M.	Langham, William Y.	White, Bertha L.
Cook, Reuben O.	Rice, James S.	Willard, Francis R.
Total 21		

LATIN SCIENTIFIC COURSE.

GRADUATES 1906

Jessie Isabelle Adams

Mabel Ruby Hentz

Thomas Orville Tiffin

Bellis, Mabelle C.	Dake, Ruth V.	Powell, LeRoy D.
Benton, Minnie R.	Dunn, Robert H.	Risheill, William A.
Biggs, John D.	Ferris, Harold	Sage, Gladys
Boucher, Mae V.	Fink, Ernest F.	Sanderson, Mary A.
Cline, Harry W.	Leidel, Oscar W.	Smith, Della O.
Comer, Clara M.	Merithew, Lyle L.	Spurgeon, Samuel M.
Crawford, Kellie	Peebles, George F.	Tiffany, Charles H.
Cusick, Mrs. Annie	Pinkstaff, Everett W.	Winter, Harry C.
Total 27		

ENGLISH SCIENTIFIC COURSE.

GRADUATES 1906

Walter Frank Ashcraft

Ethel Alice Harvatt

Ethel Grace Ebey

Hugh Ellsworth Northup

Abbott, Sarah L.	Kingen, Walter E.	Sharpe, David W.
Deremiah, Luella F.	Lovejoy, Edna M.	Steffey, Grover C.
	Winter, Eva I.	

Total 11

Total in Preparatory 58

SCHOOL OF THEOLOGY.

SHORTER COURSE.

GRADUATES 1906.

Minnie Pearl Campbell

Amos Jesse Marston

Arnold, Don P.	Lincicome, Forman	Saunders, Mark C.
	Truelson, Christian H.	
Total 6		

SCHOOL OF NORMAL INSTRUCTION.

Bingham, James J.	McLain, Ward C.	Studebaker, Claude
Brown, Blanche V.	Merry Dona I.	Tibbs, Sarah A.
Hunter, Daisy M.	Sala, Mary C.	White, Bird T.
	Schmitt, Daniel E.	
Total 10		

SCHOOL OF COMMERCIAL SCIENCE.

DEGREE COURSE.

DEGREES CONFERRED IN 1906.

BACHELOR OF COMMERCIAL SCIENCE.

Virgil Edgar Anthony	Walter E. Jackson
	Kenneth Koran Kimbro

JUNIOR YEAR.

Davis, Clarence H.	Janney, Alfred C.	Smith, John M.
Elam, Laurel E.	Kingen, Walter E.	
Total 8		

DIPLOMA COURSE IN BOOKKEEPING.

GRADUATES 1906

Jay Edwin Burnap	Arthur Harlan Porter
Clarence Elbert Moore	Jessie Wise

Anthony, Virgil E.	Hanson, Guy E.	Roberts, Samuel E.
Barnes, Ernest E.	Higby, Charles A.	Ruch, Alice E.
Elam, Laurel E.	Lane, Lewis V.	Smith, Clarence H.
Graham, Merle W.	Lane, Victor	Springer, Evan L.
Handel, Jim	Munton, Thomas H.	Travis, Charles H.
	Treloggen, Ira H.	
Total 20		

DIPLOMA COURSE IN SHORTHAND AND TYPEWRITING.

GRADUATES 1906

Davis, Clarence Henry	Oliver, Bessie Virginia
Harding, Amy Gay	Staub Leila Montie,

Anthony, Virgil E.	Grigg, May Belle A.	McGiffin, Clara
Bilyeu, Finis S.	Kimbro, Kenneth K.	Stowe, Arthur C.
	Stubblefield, Winifred	

Hull, Harris
Janney, Alfred C.

Royer, Arthur
Smith, John M.
Total 18

Travis, Charles H.
Wafer, Oscar

SCHOOL OF PENMANSHIP.

Abbott, Howard R.
Anthony, Virgil E.
Barnes, Ernest E.
Bilyeu, Finis S.
Brown, Blanche V.
Burnap, J. E.
Buchter, John
Colbert, Avis B.
Colbert, Elvin M.
Davis, Clarence H.
Dunn, Glen R.
Elam, Laurel E.
Fero, May R.
Graham, Merle W.
Handel, Jim
Hanson, Guy E.

Harding, Amy G.
Higby, Charles A.
Jones, Charles
Joy, Bessie
Kimbrow, Kenneth K.
Kingen, Walter E.
LaDue, Esther
LaDue, Ruth
Lane, Lewis V.
Lane, Victor
Langham, William
Leidel, Oscar
Marston, Jesse
McLain, Ward
Merithew, Lyle L.
Moore, Clarence E.
Munton, Thomas H.

Noyes, Mrs. Estella
Pinkstaff, Myrtle
Porter, Arthur H.
Roberts, Samuel E.
Royer, Arthur
Sala, Mary C.
Siever, William
Smith, Clarence
Statham, Bert
Stowe, Arthur C.
Stubblefield, Winifred
Tibbs, Sarah A.
Travis, Charles H.
Trelloggen, Ira H.
Whitcomb, Helen
Wise, Jessie

Total 50

SCHOOL OF MUSIC.

PIANO.

COLLEGIATE DEPARTMENT.

GRADUATES 1906.

Bertha Louise White

SENIOR.

Hull, Leta Alice

FIRST YEAR.

DeMoulin, Adele
Gullick, Ruby I.

Hentz, Claudia
Hentz, Mabel R.
Parsons, Myrl G.

McDaniel, Jennie May
Murray, Jennie E.

Total 9

ACADEMIC DEPARTMENT.

GRADUATES 1906

Illinois Etta Angerstein
Nellie Ione Ashcraft
Mabelle Catharine Bellis

Clarence Henry Davis
Grace Mabel Davis
Carrie Ellene McCracken

THIRD YEAR.

Powell, LeRoy	Short, Carrie M.	Soper, Hildred
	Whitesell, Pearle	

SECOND YEAR.

DeMoulin, Lillian V.	Milliken, Mrs. W. E.	Seaman, J. Ralph
Elam, Nellie E.	Morse, Della V.	Stanton, Ethlyn J.
Lovejoy, Edna M.	Moul, Clara E.	Whitcomb, Ethel M.
McNeill, Helen K.	Reid, Vera	

FIRST YEAR.

DeMoulin, Mrs. U. S.	McCaslin, Josie I.	Wilson, Ina S.
Fink, Verna M.	Price, Mary A.	Winter, Eva I.
	Roberts, Ruth M.	
	Total 28	

PREPARATORY DEPARTMENT.

Ashcraft, Franklin D.	Bunch, Leslie	Pinkstaff, Myrtle
Baits, Maud M.	Buscher, Bessie	Price, Inez M.
Baits, Theodosia	Childs, Bessie M.	Staffelbach, Mary R.
Barbey, Elizabeth E.	Diehl, Agnes L.	Stubblefield, Mabel M.
Bradford, Edgar J.	Gum, Mabel	Whitcomb, Helen G.
Bradford, Mary I.	Jolly, Florence E.	White, Bessie Marie
	Morris, Vera	
	Total 19	

VOICE.

Bellis, Mabelle C.	Langham, Gertrude	Stanton, Ethelyn J.
Diehl, Henry C.	McCracken, Carrie E.	Tiffany, Burton E.
Dressor, Blanche	Millican, Alfred C.	Tiffany, Charles H.
Eakins, Luella H.	Presgrove, Nellie	Ugnow, Clara W.
Fink, Verna M.	Price, Mary A.	Wilson, Ina Sarah
Harvatt, Ethel A.	Reid, Helen	
	Total 17	

THEORY.

Bellis, Mabelle C.	McCracken, Carrie E.	Stanton, Ethelyn J.
Davis, Clarence H.	Pinkstaff, Myrtle	Whitesell, Pearle
Lovejoy, Edna M.	Powell, Leroy D.	
	Total 8	

ELEMENTARY THEORY.

Bunch, Leslie	DeMoulin, Lillian V.	Seaman, J. Ralph
Bradford, Mary I.	Moul, Clara E.	Whitcomb, Helen G.
	Total 6	

HARMONY.

Ashcraft, Nellie I.	Elam, Nellie E.	Powell, LeRoy D.
Bellis, Mabelle C.	McCracken, Carrie E.	Short, Carrie M.
Davis, Clarence H.	Parsons, Myrl G.	Whitesell, Pearle
Davis, Grace M.	Pinkstaff, Myrtle	
Total 11		

COUNTERPOINT

Hull, Leta Alice	Parsons, Myrl G.	White, Bertha L.
McDaniel, Jennie M.	Short, Carrie M.	
Total 5		

HISTORY OF MUSIC.

Ashcraft, Nellie I.	Lovejoy, Edna M.	Powell, LeRoy D.
Bellis, Mabelle C.	McCracken, Carrie E.	Short, Carrie M.
Davis, Clarence H.	McDaniel, Jennie M.	Stanton, Ethelyn J.
Hentz, Mabel R.	Parsons, Myrl G.	Whitesell, Pearle
Hull, Leta A.	Pinkstaff, Myrtle	
Total 14		

Total School of Music 67

SCHOOL OF ART.

OIL PAINTING.

Buscher, Earl

PYROGRAPHY.

Hyde, Dakota Mahle, Edyth

WATER COLORS.

Cable, Mrs. Frank	McLain, Mrs. Emma	Stephens, Mrs. Ethal B
Mahle, Edyth	Miller, Mrs. Elvin	

PEN DRAWING.

Buscher, Earl	Perryman, Bessie	Struber, Lillian
---------------	------------------	------------------

CHARCOAL DRAWING.

McLain, Ward C.	Merry, Dona I.	Sala, Mary C.
	Whitcomb, Helen G.	
Total 13		

SCHOOL OF ORATORY.

Arnold, Roscoe S.	Jones, Charles	Millican, Roy W.
Bonham, Dona	Junier, Anna V.	Pinkstaff, Everett
Cline, Harry W.	Kelley, J. Will	Powell, LeRoy D.
Colbert, Avis B.	Kelley, Walter F.	Price, Mary A.
Dreesen, William	Kline, George E.	Roberts, Ray

Elam, Laurel E.	Lane, Lewis	Sala, Mary C.
Gerkin, Katherine	Langham, William Y.	Shaner, Crayah
Graham, Myrtle M.	Lincicome, Forman	Staub, Mary
Hanson, Guy E.	Marston, Amos J.	Tiffany, Charles H.
Hudson, Charles E.	Marston, Clarence D.	Tiffin, Thomas O.
Hussong, Lessie	Merithew, Lyle L.	Vaught, Leslie M.
Iles, Stanley W.	Merry, Glenn N.	

Total 35

PHYSICAL CULTURE.

Adams, Jessie I.	Fleming, S. Adelaide	Noyes, Mrs. Estella
Angerstein, Illinois E.	Graham, Myrtle M.	Ogren, Mary C.
Barnes, Zilpha M.	Harding, Amy G.	Pinkstaff, Myrtle
Bellis, Mabelle C.	Hull, Leta A.	Seawell, Ruth
Carson, Hattie S.	Joy, Bessie	Sharpe, Ruth
Dake, Carrie M.	Lovejoy, Edna M.	Skinner, Vera B.
DeMoulin, Adele	Maynard, Grace,	Stanton, Ethelyn J.
Drayton, Pauline	McCracken, Carrie E.	Winter, Eva I.
Ebey, Ethel G.	McCutchen, Melva	

Total 26



85 H
7-08

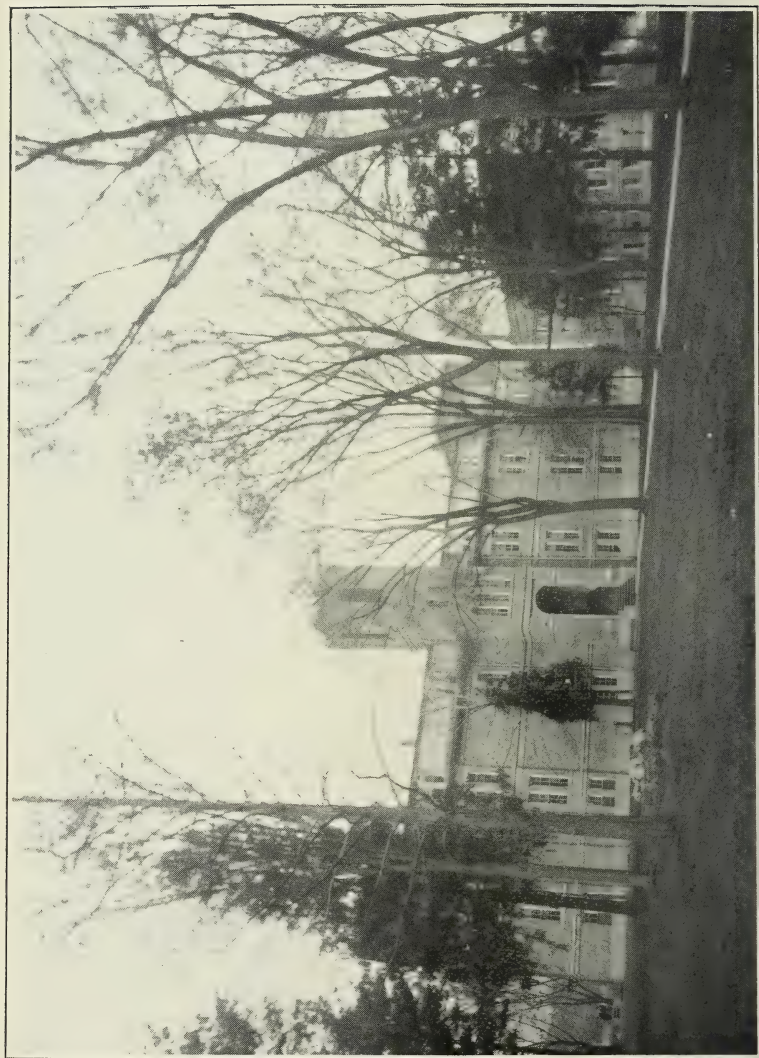
Greenville College Register

1907



1908





THE COLLEGE BUILDINGS

FIFTEENTH
ANNUAL REGISTER

OF

Greenville College

GREENVILLE, ILLINOIS



1907-1908



CHICAGO, ILL.
FREE METHODIST PUBLISHING HOUSE
1907

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CALENDAR

1907

<i>September 2. Monday</i>	}	Registration Days.
<i>September 3. Tuesday</i>		
<i>September 3. Tuesday, 9 a. m.</i>		First semester begins.
<i>November 8. Friday</i>		First term ends.
<i>November 11. Monday</i>		Second term begins.
<i>November 28. Thursday</i>	}	Thanksgiving holidays
<i>November 29. Friday</i>		
<i>December 20. Friday, 4 p. m.</i>		Christmas recess begins.

1908

<i>January 6. Monday, 8 a. m.</i>	Christmas recess ends.
<i>January 23. Thursday</i>	} Registration Days.
<i>January 24. Friday</i>	
<i>January 31. Friday</i>	Second term ends.
<i>February 3. Monday</i>	Second semester begins.
<i>February 22. Thursday</i>	Washington's Birthday; a holiday.
<i>April 10. Friday</i>	Third term ends.
<i>April 13. Monday</i>	Fourth term begins.
<i>June 14. Sunday</i>	Baccalaureate Sermon
<i>June 16. Tuesday, 10 a. m.</i>	Annual Meeting of Board of Trustees.
<i>June 16. Tuesday, 8 p. m.</i>	Graduate Recital School of Music.
<i>June 17. Wednesday</i>	Class Day.
<i>June 18. Thursday</i>	College Commencement.

SUMMER VACATION

CORPORATION

BOARD OF TRUSTEES.

CHARLES A. FLEMING	-	-	PRESIDENT.
WILLIAM F. DOERING	-	-	SECRETARY.
FRANK P. JOY	-	-	TREASURER.

Accession		Residence
1904	AUGUSTIN L. WHITCOMB, President of the College, - - - - -	Greenville, Ill.
1904	FRANKLIN H. ASHCRAFT - - - - -	Greenville, Ill.
"	CHARLES A. FLEMING - - - - -	Greenville, Ill.
"	CYRUS H. TIFFIN - - - - -	Hillsboro, Ill.
1905	JOSEPH L. DANIELS - - - - -	Greenville, Ill.
"	THOMAS H. BILYEU - - - - -	Greenville, Ill.
"	FRANK P. JOY - - - - -	Greenville, Ill.
"	LEWIS MENDENHALL - - - - -	Fairfield, Iowa
"	WILLIAM F. DOERING - - - - -	Greenville, Ill.
1906	FRANCIS BLAKELEY - - - - -	Greenville, Ill.
"	JOHN H. FLOWER - - - - -	St. Louis, Mo.
"	DAVID S. MOORE - - - - -	Lawrenceville, Ill.
"	WASHINGTON SHERMAN - - - - -	Greenville, Ill.
"	W. RUSSELL BONHAM - - - - -	Greenville, Ill.
"	ROBERT W. SANDERSON - - - - -	Cowden, Ill.
"	WILLIAM D. COCHRAN - - - - -	Greenville, Ill.

EXECUTIVE COMMITTEE.

W. D. COCHRAN, Chairman. F. BLAKELEY,
 THOMAS H. BILYEU, CHARLES A. FLEMING,
 WASHINGTON SHERMAN, JOSEPH L. DANIELS,
 WILLIAM F. DOERING, Secretary.

FACULTY

REV. AUGUSTIN L. WHITCOMB, M. S., *President*
Professor of Ethics

B. S. Lawrence University, 1885, M. S. 1888

ELDON GRANT BURRITT, A. M., *Vice-President*
Professor of Philosophy

A. B., University of Rochester, 1891, A. M., 1894. Graduate
student University of Chicago, 1898-1900

JACOB MOYER, A. M., *Dean*
Professor of Chemistry

A. B., Greenville College, 1901: A. M., University of Michi-
gan, 1907.

JOHN LA DUE, A. M.
Professor of Hebrew and Theology

A. B., Greenville College, 1901., A. M., 1904. Student Uni-
versity of Chicago, 1902-1904

LUELLA HELEN EAKINS, A. M.
Professor of Greek

A. B., Woman's College of Baltimore, 1903; A. M. Colum-
bia University, 1905

CHARLES AUGUST STOLL, Ph. B.
Professor of History

Ph. B., Greenville College, 1904. Graduate student Uni-
versity of Wisconsin, 1905-1907

EMMA BALDWIN STOLL, Ph. B.
Professor of French

Ph. B. Greenville College, 1903

ALFRED CLAY MILLICAN, A. B., *Preceptor*
Professor of Economics and Sociology

A. B., University of Washington, 1903. Graduate student
University of Wisconsin. 1906-1907

CLARA WILMOT UGLOW

Professor of Mathematics

Graduate Whitewater (Wis.) State Normal School; Stu-
dent University of Wisconsin

CANDIS J. NELSON, A. B., *Principal of Normal School*
Professor of Education

D. B., Western Normal College, Shenandoah, Iowa, 1900:
A. B., University of Nebraska, 1905

JESSIE COOK ENGLISH, A. M., *Preceptress*

Professor of English

A. B., Greenville College, 1901: A. M., University of Michi-
gan, 1903.

ADA VIRGINIA SELLEW, A. M.

Professor of Latin

A. B., Ohio Wesleyan University, 1901: A. M., Greenville
College, 1907

VINCENT HOLLIS TODD, A. B.

Professor of German and Latin

A. B., Harvard University, 1907.

CHARLES HENRY ANTHONY, B. S.

Assistant in Physics.

B. S., Greenville College, 1907.

RUMSEY OSMEN YOUNG, B. C. S., *Principal of Com-
mercial School*

Professor of Commercial Science

B. C. S., Greenville College, 1903.

HARRY THEODORE JETT, B. C. S.

Instructor in Shorthand.

B. C. S., Greenville College, 1904.

ELLA MABEL JONES

Director of Music

Instructor in Piano, Organ and Harmony

Graduate School of Music, Greenville College, 1902.

Instructor in Voice Culture

MATTIE GRACE HEWITT

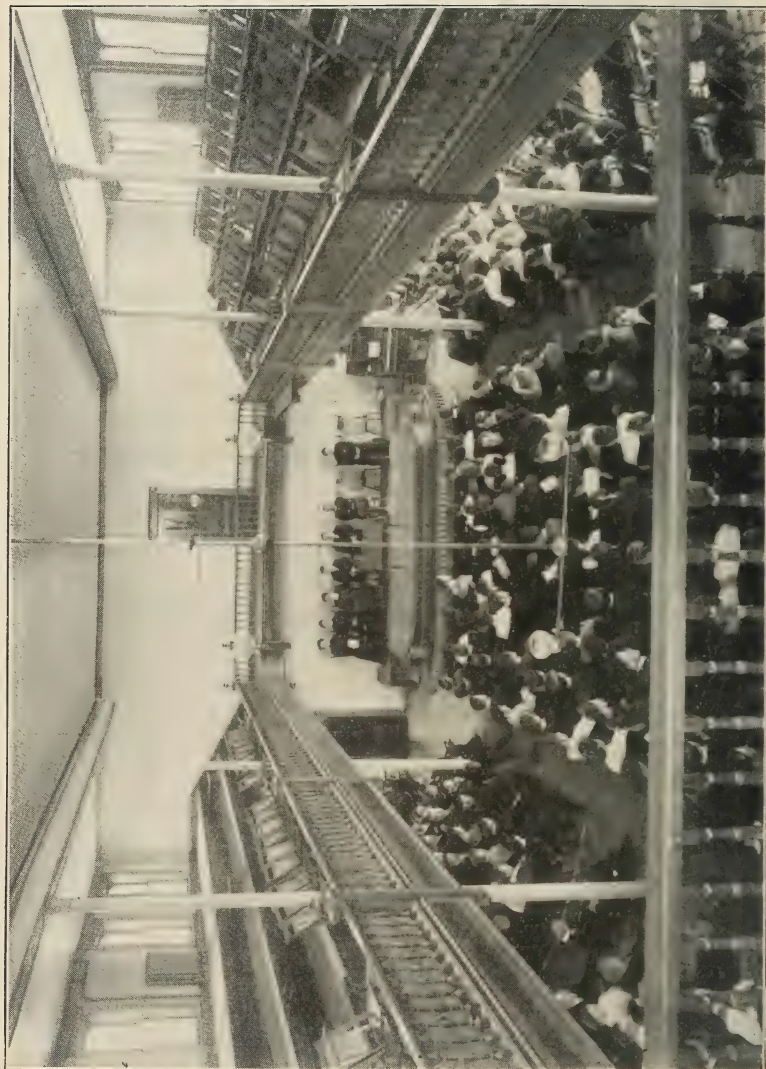
Instructor in Elocution and Physical Culture

Graduate Northwestern University, Cumnock School of
Oratory, 1907.

Instructor in Art.

COLLEGE COUNCIL

REV. A. L. WHITCOMB	-	-	-	-	<i>President</i>
ELDON G. BURRITT	-	-	-		<i>Vice-President</i>
JACOB MOYER	-	-	-	-	<i>Dean</i>
R. O. YOUNG	-	-	-	-	<i>Secretary</i>
CHARLES A. STOLL	-	-	-	-	<i>Registrar</i>
A. C. MILLICAN	-	-	-	-	<i>Preceptor</i>
REV. JOHN LA DUE	-	-	-		<i>College Chaplain</i>



THE CHAPEL

GENERAL INFORMATION

HISTORICAL.

An institution dedicated to the higher education of women was founded in 1855 in Greenville, Illinois, by Stephen Morse and his wife, Almira Blanchard Morse, and incorporated two years later as Almira College. Prof. John B. White, a class-mate of Mr. Morse in Brown University, was called as the first president, and under his able administration of twenty-three years the college gained a wide reputation. Owing to financial reverses the property was later sold to Prof. James P. Slade by whom for several years the work was carried on as a co-educational school.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church. This action had its origin in a desire to provide for the higher education of young men and young women under influences distinctively Christian. The institution was re-incorporated under the name of Greenville College, and authorized to confer the usual degrees.

The first and largest donor was Mr. James T. Grice, of Abington, Illinois, whose generous gift of \$6,000.00 rendered the purchase of the college property possible. Other liberal contributions have been received from Mrs. Ellen Roland, of Cowden, Illinois, W. S. Dann and the late James Moss,

of Greenville. Mr. John A. Augsbury, of Watertown, New York, made a gift of \$6,000.00 as a scholarship endowment fund to assist students preparing for Christian work, and later donated \$1,000.00 toward the library fund. Many other loyal friends have aided the institution by their thought, their prayers and their means.

While the college has been for the most part supported by the Free Methodist denomination, it has never been strongly sectarian. Representatives of various religious denominations have served on the board of trustees and the faculty.

The Rev. Wilson Thomas Hogue, of Buffalo, N. Y., was called as the first president of Greenville College, and during his energetic administration the College made marked progress and became one of the prominent educational institutions of Southern Illinois. In 1903 he was elected to the office of General Superintendent of the Free Methodist Church, and in 1904 resigned the presidency and the Rev. Augustin L. Whitcomb was elected his successor.

The same year steps were taken to raise funds for a new Auditorium Building to contain an auditorium and lecture rooms. The erection of this building was commenced in 1905 and finished in 1907 at a cost of \$20,000.00. In connection with this building a heating plant was installed of sufficient capacity to heat both the old and new buildings. This building was dedicated in connection with the General Conference held in Greenville, June, 1907. The registration in all depart-

ments has continually increased until in 1907 it reached 340.

ORGANIZATION.

The administration of the institution is vested under the charter in a close corporation of fifteen trustees, who delegate *ad interim* management to an executive committee of seven members. The President of the College is an *ex officio* member of the board and the executive committee. The direct government of the student body, and the arrangement of the program of instruction is intrusted to the College Council.

Greenville College is organized to include the College of Liberal Arts and Preparatory School, and the following Associated Departments: School of Theology, School of Education, School of Commercial Science, School of Music, School of Art, and School of Oratory.

AIM.

The aim of this institution is to promote true and thorough Christian education. The distinct and avowed purpose of its founders was to give to every student the best possible opportunity of securing a broad and thorough intellectual culture, and at the same time to provide conditions which are conducive to the development of moral character and the cultivation of the spiritual life. Strong emphasis is therefore laid on the ethical and spiritual ideals. While the direction of the college is in close accord with the views of the

Church by which it has been founded, no effort is made to inculcate sectarian dogma. Therefore the Bible has a prominent place in the curriculum and the claims of the Christian religion are continually presented and urged upon all.

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on that division of the Pennsylvania railroad generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Pennsylvania runs nine through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia, Effingham and Greenup; the Burlington at Smithboro; the Chicago & E. I. at St. Elmo and Altamont; the Big Four at Marshall; the C. H. & D. at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural and dairying district.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east

of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of 144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, offices, reading room and library, and mineral cabinets. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

The Assembly Hall Building, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick with cement approaches. It contains a commodious chapel, seating 700 persons; a suite of music rooms, recitation rooms, literary society rooms, chemical and physical laboratories, and gymnasium.

The steam heating plant is located in the basement of the new building and serves to heat both buildings. The plant is modern and operates suc-

cessfully, contributing to the comfort, safety and health of the members of the college.

LIBRARY.

The college has a library of six thousand volumes. It is housed in the main building, and is pleasantly furnished with tables and chairs, is heated by steam and lighted by electricity. It is open during the day, and the students of all departments have free access to the shelves, and given the privilege of withdrawing books. The library is catalogued according to the Dewey system. The books have been carefully selected and several departments are quite complete. New books are being added as fast as funds are available for that purpose. The Reading Room contains numerous files of daily and weekly newspapers, and an assortment of representative popular and scientific magazines.

LABORATORIES.

The laboratories occupy spacious quarters on the first floor of Assembly Building. The rooms are all well lighted, well ventilated, and furnished with gas and water. A new equipment of cases, tables and apparatus is now under consideration. New supplies and instruments will be added as fast as possible. The institution is provided with several fine cabinets of geological, mineralogical and zoölogical specimens.

LITERARY SOCIETIES.

While secret societies are not allowed in con-

nection with the college, societies for social and literary improvement are encouraged by the faculty as supplying an opportunity for mental and social culture and parliamentary practice not afforded by the regular courses of instruction. The Collegiate Club for students of the college, the Wilsonian Literary Society, the Qibbuc Club for young men, and the Philomathean Society for young women, are all maintained with enthusiasm and success. All public meetings must have the approval of the faculty.

RELIGIOUS LIFE.

It is the purpose of the college to emphasize religious life and experience as matters of supreme importance, and to carry this purpose into effect by every legitimate means.

Family worship is held each morning and evening in the dining-room. Devotional exercises for the entire school are held each morning in the chapel. There is a prayer-meeting in the same place Tuesday evenings. The students conduct a daily noon prayer-meeting among themselves. They also engage in various religious activities in the school family, in the church, in the town, and in the region around.

Much interest is taken in missions. There is a strong and earnest missionary society, which holds a monthly public meeting and supports a missionary on the foreign field.

There is also a strong Student Volunteer Band, and already a number of former students are on

various foreign fields. Several mission study classes are conducted.

Regularly each year special revival services are held at least once, and generally twice, and these are nearly always seasons of marked divine visitation and success in soul winning.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board at the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels, table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

THE COLLEGE OF LIBERAL ARTS

ADMISSION.

Candidates for admission must furnish satisfactory evidence of good moral character.

Students may enter the college at any time, provided they are prepared to enter the classes then in progress. There is great advantage, however, in commencing work at the beginning of the college year.

Candidates for admission without condition must offer at least fifteen units of preparatory work. A unit is defined as the amount of work completed in one academy subject pursued, with five recitations a week through at least thirty-six weeks. Of the fifteen units the following must be offered for all courses:

English	- -	at least 3 units
Mathematics	" 2 "	preferably 3.
(Algebra complete and geometry plane and solid.)		
History	- - -	at least 1 unit
Physics	- - -	" 1 "
Total	- - - - -	7 units, or 8 preferred.

In addition to the above, to enter the course leading to the degree of A. B., there must be offered:

Latin	- - - - -	4 units
Greek	- - - - -	2 units

to the degree of Ph. B.,

Latin	- - - - -	4 units
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to the degree of B. S.,

German - - 3 units or German 2 units
and French 2 units,
History - - 1 additional unit.

The remainder of the fifteen units may be made up from the subjects ordinarily pursued in high school work.

A statement of the ground that should be covered in the preparation in the various subjects will be found under the outline of our preparatory school work. In other subjects not outlined therein the same standard of work will be required.

Candidates for entrance to the A. B. course who offer fifteen units but are unable to offer Greek, must take courses A and B of the college work. For this they will receive college credit if they take the full amount of the required Greek in the college courses. In a like manner those wishing to take the B. S. course and being unable to offer German or French for entrance, will receive college credit in these subjects if they take the full four years of German and two of French.

Candidates for admission whose certificates do not cover the full fifteen units will, however, be admitted to the Freshman class with conditions for the balance of the required number, providing such conditions do not amount to more than two units. Such conditions must ordinarily be passed off during the first year in college.

Admission to the college may be secured in four ways:

1. By examination.

2. By diploma from an accredited preparatory school.

3. By certificate from high schools whose standard of work is equivalent to that of the preparatory school of Greenville college.

4. By transfer of credits from some other school or college.

ENTRANCE EXAMINATIONS: Examinations of candidates for admission will be held at the college on the registration days in September.

ACCREDITED SCHOOLS. Candidates from accredited preparatory schools are admitted without examinations to the Freshman class, provided they exhibit a diploma and file with the dean a certified list of preparatory subjects for which they have received credit. The following schools are on our accredited list:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH.
EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEMINARY, WESSINGTON SPRINGS, S. D.

ORLEANS SEMINARY, ORLEANS, NEB.

SEATTLE SEMINARY, SEATTLE, WASHINGTON.

LOS ANGELES SEMINARY, LOS ANGELES, CAL.

METROPOLIS HIGH SCHOOL, METROPOLIS, ILL.

GREENVILLE HIGH SCHOOL, GREENVILLE, ILL.

TOWER HILL PUBLIC SCHOOL, TOWER HILL, ILL.

KNOX HIGH SCHOOL, KNOX, IND.

ENTRANCE BY CERTIFICATE: Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall

have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

ENTRANCE BY TRANSFER: Students may transfer to the college from other colleges of recognized standing by offering a letter of honorable dismissal from the institution he leaves and a certified list of credits received.

ADVANCED STANDING.

After meeting fully the requirements for admission, applicants for advanced standing may receive such standing by examination or transfer of credits from some fully accredited preparatory school or college of recognized standing.

SPECIAL STUDENTS

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

COURSES OF STUDY.

Three courses of study, each extending through four years, are offered: The Classical Course, leading to the degree of Bachelor of Arts; the Philosophical Course, leading to the degree of Bachelor of Philosophy; the Scientific Course, leading to the degree of Bachelor of Science. These courses aim to pro-

vide a liberal education and a broad foundation for graduate professional study. The courses include enough prescribed subjects to prevent desultoriness and at the same time allow considerable freedom in the choice of electives.

The total requirement for the bachelor's degree in any course is 128 credits. One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester. No student is permitted to take less than twelve or more than seventeen in the Freshman and Sophomore years, and eighteen in the Junior and Senior years.

The prescribed subjects for the various courses in each of the four years are shown in the following tables:

CLASSICAL COURSE (A.B.)

(Numbers in first column refer to number of course; second column to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1.....	Greek .....(2)	2.....	Greek .....(4)
1.....	Latin.....(4)	2.....	Latin.....(2)
1.....	English.....(2)	2.....	English.....(2)
1.....	History.....(2)	2.....	History.....(2)
1.....	Mathematics... (5)	2.....	Mathematics ... (5)
1.....	Bible .....(1)	2.....	Bible .....(1)

SOPHOMORE YEAR.

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
3.....	English.....(2)	4.....	English.....(2)
3.....	History.....(3)	4.....	History.....(3)
1.....	Chemistry.....(4)	2.....	Chemistry.....(4)
3.....	Bible .....(1)	4.....	Bible .....(1)
3.....	Greek or Latin ..(4)	4.....	Greek or Latin ..(4)
.....	Electives.....(2)	.....	Electives.....(2)

JUNIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
5.....	Bible.....	(1)
.....	Electives.....	(6)

SECOND SEMESTER

6.....	History.....	(3)
10.....	English.....	(2)
2.....	Philosophy.....	(3)
6.....	Bible.....	(1)
.....	Electives.....	(7)

SENIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(3)
7.....	Bible.....	(1)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(3)
4.....	Philosophy.....	(2)
8.....	Bible.....	(1)
.....	Electives.....	(10)

In this course twenty-four credits of classical languages and history are required, but for twelve credits Biblical languages may be substituted.

PHILOSOPHICAL COURSE (Ph. B.)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER

1.....	Latin.....	(4)
1.....	German.....	(4)
1.....	English.....	(2)
1.....	Mathematics.....	(5)
1.....	Bible.....	(1)

SECOND SEMESTER

2.....	Latin.....	(2)
2.....	German.....	(4)
2.....	English.....	(2)
2.....	History.....	(2)
2.....	Mathematics.....	(5)
2.....	Bible.....	(1)

SOPHOMORE YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

3.....	English.....	(2)
3.....	History.....	(3)
1.....	Chemistry.....	(4)
3.....	Bible.....	(1)
3.....	Latin.....	(4)
.....	Electives.....	(2)

SECOND SEMESTER

4.....	English.....	(2)
4.....	History.....	(3)
2.....	Chemistry.....	(4)
4.....	Bible.....	(1)
4.....	Latin.....	(4)
.....	Electives.....	(2)

JUNIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
5.....	Bible.....	(1)
.....	Electives.....	(6)

SECOND SEMESTER

6.....	History.....	(3)
10.....	English.....	(2)
2.....	Philosophy.....	(3)
6.....	Bible.....	(1)
.....	Electives.....	(7)

SENIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(3)
7.....	Bible.....	(1)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(3)
4.....	Philosophy.....	(2)
8.....	Bible.....	(1)
.....	Electives.....	(10)

SCIENTIFIC COURSE (B. S.)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER

1.....	French.....	(4)
5.....	German.....	(4)
1.....	Mathematics.....	(5)
1.....	English.....	(2)
1.....	Bible.....	(1)

SECOND SEMESTER

2.....	French.....	(4)
6.....	German.....	(4)
2.....	Mathematics.....	(5)
2.....	English.....	(2)
2.....	Bible.....	(1)

SOPHOMORE YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

7.....	German.....	(2)
3.....	French.....	(4)
3.....	English.....	(2)
3.....	Mathematics.....	(4)
1.....	Chemistry.....	(5)
3.....	Bible.....	(1)

SECOND SEMESTER

8.....	German.....	(2)
4.....	French.....	(4)
4.....	English.....	(2)
4.....	Mathematics.....	(4)
2.....	Chemistry.....	(5)
4.....	Bible.....	(1)

JUNIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

1.....	Philosophy.....	(3)
1.....	Economics.....	(3)
1.....	Physics.....	(3)
1.....	Geology.....	(3)
5.....	Bible.....	(1)
.....	Electives.....	(3)

SECOND SEMESTER

10.....	English.....	(2)
2.....	Philosophy.....	(3)
2.....	Physics.....	(3)
6.....	Bible.....	(1)
.....	Electives.....	(7)

SENIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
9.....	Economics .....(3)	10.....	Economics .....(3)
1.....	Biology.....(3)	4.....	Philosophy .....(2)
7.....	Bible .....(1)	8.....	Bible .....(1)
.....	Electives.....(9)	.....	Electives.....(10)

Candidates for B. S. course who offer three years of German for entrance are not required to take more than four credits in this subject in college work.

REGISTRATION.

All candidates for admission must present themselves at the office of the dean on the registration days as specified in the calendar, and submit their credentials for entrance to the college. A matriculation card will be issued to each new student. After consultation with the dean, the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the general office, main building, room 16, and settle his tuition and other fees.

EXPENSES IN COLLEGIATE DEPARTMENT.

1. TUITION AND GENERAL FEES:

Tuition, per term	\$12.00
Tuition, per semester.....	24.00
Library fee, per semester.....	.50
Laboratory fee for students in physics, per semester	2.50
Laboratory fee for students in botany, per semester	2.50

Laboratory fee for students in chemistry, per semester	5.00
Breakage deposit for students in chemistry, per semester	2.00
Matriculation fee	1.00
Graduation fee	5.00

No registration for less than one-half term is received unless arranged for in advance.

The balance due each student on breakage will be repaid at the end of semesters.

Discounts: Five per cent when tuition for one year is paid in advance. Thirty-three and one-third per cent to children of ministers engaged in regular work or superannuated. Thirty-three and one-third per cent to students preparing for ministerial or missionary work, provided that they present satisfactory recommendations or credentials and that they are boarders in the college or are permanent residents of Greenville.

Special Students.

Tuition, two-credit course, per term.....	\$ 4.00
Tuition, three-credit course, per term.....	5.00
Tuition, four-credit course, per term.....	8.00
Tuition, more than five credits.....	12.00
Laboratory fees same as regular students.	

2. BOARD AND ROOMS:

Board and furnished room, including heat, two persons in room, per week, \$2.85 to \$3.05. Same, one person in room, \$3.10 to \$3.30. Rate varies according to size and location of the room.

Incidental fee, per term.....	\$1.00
Lights, per term.....	.50
Tea, coffee or milk extra, per week.....	.25

No rebates will be allowed on account of absence for less than one week. All bills for tuition and board are payable per term, in advance, and must be paid or settled for at the opening of each term.

MASTER'S DEGREE.

The degree of Master of Arts will be conferred on Bachelors of Art or Philosophy, and the degree of Master of Science upon Bachelors of Science under the following rules.

1. These degrees will be given upon the completion of thirty-two credits, graduate study, in residence, or the equivalent thereof *in absentia*. This work shall be done in not more than two departments of study and in addition thereto a satisfactory thesis in the major department must be submitted.

2. These degrees will not be recommended for work done *in absentia* except in case of graduates of this College.

3. Extra work done in connection with the work for the bachelor degrees will be counted toward the master's degree only in case it shall be advanced work in one of the two departments chosen under rule 1.

4. The degree will not be conferred until at least one year from the granting of the bachelor degree, and in no case will be recommended as an honorary degree.

5. The fees for tuition and graduation are the same as in the other college courses.

SCHOLARSHIPS.

Through the generosity of the late Mr. John A. Augsbury, of Watertown, N. Y., thirteen perpetual scholarships have been established. These scholarships are available primarily for students preparing for ministerial or missionary work. Application for a scholarship must be made in writing not later than June 1, and, in the case of new students, must be accompanied by testimonials of a good moral character.

Holders of scholarships must room in the college unless they are permanent residents of Greenville.

EMPLOYMENT BUREAU.

A department of student service is maintained and assistance is given students who are dependent upon their own resources to secure employment. Students desiring employment are requested to notify the employment bureau.

COURSES OF INSTRUCTION

BIBLE.

1. A study of early Old Testament history with required readings in Geikie's Hours With the Bible, and special reference to Dods, Stanley, Trumbull and other writers.

The Bible itself is the text book. Large wall maps are used in class. 1 credit.

2. A continuation of Course 1.

1 credit.

3. Old Testament.

A study of later Old Testament history, with special reference to the times and the work of the Prophets. 1 credit.

4. Continuation of Course 3.

1 credit.

5. New Testament.

A study of the life of Christ, with a harmony and assigned readings. 1 credit.

6. Continuation of Course 5.

1 credit.

7. New Testament.

A study of the Acts and the Epistles, with Farrar's Life of Paul as required reading. 1 credit.

8. Continuation of Course 7.

1 credit.

BIOLOGY.

1. General Zoölogy.

A study of structure, physiology, development, adaptations and distribution of animals. Text-books, Topics. 3 credits.

2. Physiology and Histology.

Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work. 3 credits.

3. Systematic Botany.

Morphology of Phænogamus Plants. Special attention is given to Anthotaxy; Cryptogams. Recitations. Laboratory work. 3 credits.

CHEMISTRY.

It is desired to give to students electing work in Chemistry a thorough training in the fundamental courses of the science, preparing them for its special study in the university or school of applied science, or to teach the subject in its more elementary courses. Students are urged to complete at least a year's work in Physics before taking Qualitative Analysis.

1(a). General Chemistry.

The work of this course is based upon some standard text-book, and will consist of two recitations and one lecture or demonstration per week. 2 credits.

(b). Laboratory.

Some characteristic reactions, and the principles of the science will be studied in the laboratory. Two laboratory periods and one recitation per week. 2 credits.

2(a). General Chemistry.

A continuation of 1(a). 2 credits.

(b). Laboratory.

A continuation of 1(b). 2 credits.

In the B. S. course one additional credit per semester is required in 1(b) and 2(b).

Chemistry 1 and 2 must precede all other courses in Chemistry.

3. Qualitative Analysis.

Two lectures or recitations per week. In the laboratory the students will be given practical analyses of both solutions and dry salts. Requires twenty hours' laboratory work per week. Credit, 7 hours. Those desiring a less thorough course in Qualitative Analysis may elect this course for 4 hours. Given First Semester.

4. Inorganic Preparations.

This course must be preceded by Course 3. Laboratory practice in the preparation of pure substances for use. Three laboratory periods per week. Requires some reading. 3 credits.

5. Beginning Quantitative Analysis.

Gravimetric and volumetric determinations of some of the substances most frequently met with in analysis, a few of the simpler separations, and practice in the manipulation and handling of precipitates. Five hours' credit. Must be preceded by full Course 3.

6. Chemistry of the Carbon Compounds.

Text-book and recitations. 2 credits.

6(a). Organic Synthesis.

Laboratory. 2 credits.

ECONOMIC, SOCIAL and POLITICAL SCIENCE.

1. Elementary Economics.

An introduction to the study of Political Economy. Text. 3 credits.

2. Economic Problems.

Monopolies, Trusts, Railroads, etc. Texts. Lectures. Three credits.

3. History of Political Economy.

Ancient, medieval and modern economic theories. Text. Collateral readings. 2 credits. Junior and Senior elective.

4. A continuation of Course 3.

2 credits. Junior and Senior elective.

5. Money and Banking.

Evolution of money. Government paper money. Banking. Text. 3 credits. Junior and Senior elective.

6. Financial History of the United States.

An account of the Federal Finance from the Colonial period down to the present time. Text. Collateral readings. 3 credits. Junior and Senior elective.

7. Elementary Sociology.

An introduction to the study of Sociology, with special emphasis on the forms and factors of association. Text. Lectures. 2 credits. Junior elective.

8. Advanced Sociology.

Social Psychology. Social control. Laws of invention, imitation, etc. Texts. Lectures. 2 credits. Junior elective.

9. Elements of Political Science.

The nature of the state. The structure of the government. The province of government. Text. 3 credits. Required of Seniors.

10. Government and Politics.

A study of the government and politics of the United States. Texts. Lectures. 3 credits. Required of Seniors.

EDUCATION.

1. History of Education.

Pre-Christian and Medieval Education, beginning with Chinese education and extending to the Reformation. A study of the environment, family life, religion and education in a people's struggle to attain their ideal. 3 credits.

2. History of Modern Education.

From the Reformation to the present time, including the aims and ideals of modern philosophers and the beginning and growth of education in the United states. 3 credits.

3. Educational Psychology.

Psychology in its relation to the science of education will be dealt with in this course for the special benefit to teachers. Physiological psychology, with simple experiments will be given as a means for intelligent attack upon the problem of teaching and as a preparation for more advanced courses in general pedagogy. 2 credits. Second Semester.

4. Child Psychology.

The course deals particularly with the child in the elementary school. The aim is to give the teacher an insight into child life, studying the outer and inner factors of human development and how they are mutually related. It presupposes a knowledge of psychology. 2 credits.

5. Methods of Instruction.

Research and reports on the literature of selected subjects. The course covers practically the studies in the elementary schools. 2 credits.

6. Methods of Instruction.

Continuation of Course 5. 2 credits.

7. Adolescence.

The physical, mental and moral development of the student in the secondary school. Especially adapted to high school teachers. 1 credit. Prerequisite, Education 4.

8. Continuation of Course 7.

1 credit.

9. School Supervision and Curricula in the Public School.

The course deals with school administration, the theory of organizing and managing a system of schools. The relation of the Superintendent to Board, to the teachers, and to the public will be discussed, also problems involved in making a course of study for elementary and secondary schools, with the underlying psychological basis. 2 credits.

10. Science of Education.

The work in this course will be the discussion of the principles which make education a science. 2 credits.

11. A Critical Study of Great Pedagogical Essays.

2 credits.

12. Current Educational Literature.

Reviews and discussions of current problems in Education. Required of those teaching in the training department. 1 credit.

13. Continued Second Semester.

1 Credit.

ENGLISH.

1. Composition.

A careful study of the paragraph and constant practice in writing. 2 credits. Text-book: Scott & Denney, Paragraph Writing. Required of all Freshmen.

2. Composition.

A continuation of Course 1, with more attention to the elements of argumentation and the principles of narration and description. Weekly themes. 2 credits. Required of all Freshmen.

3. English Literature.

An outline course of the history of English Literature from early times to the Renaissance. Text-book and a large amount of supplementary reading. 2 credits.

4. English Literature.

From the beginning of the modern period to modern times. 2 credits. Prerequisite, Course 3.

5. American Literature.

An introductory course in American Literature. Critical study of works, supplementary readings. 2 credits.

6. Victorian Masterpieces.

A survey of the poetry of the Victorian period, with especial stress on the works of Tennyson and Browning. 2 credits. Prerequisite, English 3 and 4.

7. Shakespeare.

A critical study of the most important works of Shakespeare, with rapid reading of all. 2 credits. Junior and Senior elective.

8. Nineteenth Century Prose.

Representative works of Macaulay, Carlyle, Ruskin, Pater, Arnold and Stephenson are read and interpreted in class. 2 credits. Senior elective.

9. Elocution.

Correct Breathing, Vocal Culture, Articulation, Pronunciation, Voice Building, Principles and Application of Gesture, Orations, Reading and Recitation.

The practical results expected from the first year's work are: A refined pronunciation of the English tongue; a distinct utterance; a flexible and melodious voice; and the development of the sensibilities. 2 credits.

10. Elocution.

Voice Building, Reading and Recitation, Orations. Studies from Longfellow, Tennyson and Browning. Interpretation of Shakesperean play. Bible and Hymn Reading.

Practical results expected from the second year's work are: Attainment in the interpretation of Narrative, Colloquial, Descriptive and Dramatic literature. A natural and effective delivery of Orations. 2 credits.

11. Argumentation and Debate.

This course includes the rhetorical development of arguments, with special attention to the preparation of *briefs*. 2 credits. Prerequisites, English 9 and 10.

12. Advanced Rhetoric.

An advanced course in Composition for those having shown proficiency in Courses 1 and 2. Constant drill in written expression through the preparation

of long themes and stories. 2 credits. Junior and Senior elective.

FRENCH.

1. Elementary French.

Fraser and Squair's French Grammar. Reading of easy narrative prose. Careful study of irregular verbs. 4 credits.

2. Elementary French.

Reading, Composition and Grammar. Dictation and memorizing. Bruno's *Le Tour de la France*, Bedolliere's *La Mere Michel et Son Chat* and Halevy's *L'Abbe Constantin* are used. 4 credits.

3. Modern French Prose.

Sand's *La Mare au Diable*, Labiche et Martin's *La Poudre aux Yeux* and *Le Voyage de M. Perichon*, Malot's *Sans Famille* and Merimee's *Colomba*. Translations from English into French. 4 credits.

4. Modern French Poetry and Drama.

Bowen's French Lyrics, Lamartine's *Meditations*, Pailleron's *Le Monde ou l'on s'Ennuie*, Moliere's *L'Avare*, and Beaumarchais' *Barbier de Seville*. 4 credits.

5. Classic Drama.

Selections from Corneille, Racine, Hugo and Moliere. Written reports on outside readings. 2 credits.

6. Scientific and Special Readings.

2 credits.

GEOLOGY.

1. Geology.

This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical and Historical Geology. Text-books, Topics, Lectures. 3 credits.

2. Mineralogy.

The determination of minerals by their crystal forms, physical properties, etc. Uses of minerals. Some laboratory practice in the identification of the more common minerals. Chemistry 2(a) required for admission to this course. 2 credits. Fee, \$2.00.

GERMAN.

1. Beginner's Course.

Elementary Grammar; translation of English into German; easy stories. 4 credits.

2. Continuation of Grammar.

Translation of 100 pages of easy prose, such as Storm's *Immensee*, Heyse's *L'Arrabbiata*, Baumbach's *Dér Schwiegersohn*. Prose composition. 2 credits.

3. Intermediate German.

Translation of modern prose and poetry. Freytag's *Die Journalisten* and Schiller's *Die Jungfrau Von Orleans*. Prose composition. 4 credits.

4. Intermediate German Continued.

Translation of Schiller's *Wilhelm Tell*, Goethe's *Hermann und Dorothea*, and other texts. 4 credits.

5. German Literature.

Bernhardt's *Litteratur Geschichte*, Goethe's *Faust*, Part I. 4 credits.

6. German Literature.

Schiller's *Wallenstein's Tod*, Schiller's *Ballads*, Lessing's *Nathan der Weise*, Scherer's *History of German Literature*. 4 credits.

7. Goethe's *Faust II*. Critical and Literary Study.

2 credits.

8. Readings in Modern Scientific German.

2 credits.

GREEK.

A. Elementary Greek.

Special attention is paid to forms and syntax, and the acquisition of a vocabulary. First Greek Book. *Anabasis*, Book I. 4 credits. Both semesters.

B. Intermediate Greek.

Xenophon's *Anabasis*, Books II., III.; Homer's *Iliad*, Books I.-III. Translation into good idiomatic English required; also a thorough knowledge of Greek grammar. Translation at sight and hearing. Prose Composition. 4 credits. Both semesters.

These two courses are given to accommodate those who enter college without Greek.

1. Greek Oratory.

A study of the Attic Orators, with special attention to Lysias. 2 credits.

2(a). Epic Poetry.

Selections from the *Iliad* and *Odyssey*. Careful study of the life and customs of the early Greeks. 3 credits.

2(b). Advanced Prose Composition and discussion of important principles of Greek syntax.

1 credit.

3. Philosophy.

Plato, Apology and Crito. Study of dialectic method and pre-Socratic philosophy. 4 credits.

4. History.

Selections from Herodotus and Xenophon. 4 credits.

5. Tragedy.

Selected plays from Aeschylus, Sophocles and Euripides. Study of origin and development of tragedy. 2 credits.

6. Comedy.

Aristophanes, Clouds and Frogs. Study of origin and development of comedy. 2 credits.

7. New Testament Greek.

Translation of the Gospel of Mark and Epistles of Paul. Burton's New Testament Modes and Tenses. 2 credits.

8. New Testament Greek.

Epistles to the Romans. Translation of Greek text; introduction; analysis of argument; interpretation of selected passages. 2 credits.

9. Greek Literature.

General lectures on the history of Greek literature. Readings assigned from translations. 2 credits.

10. Philology.

Study of most important Greek roots and deriva-

tives with special reference to analogous Latin formations, and to related words in English, German and French. 2 credits.

11. Lyric Poetry.

Selections from the lyric poets, especially the odes of Pindar and Bacchylides, and the Idyls of Theocritus. Study of lyric and bucolic poetry. 2 credits.

HEBREW.

1. Hebrew Language.

The first eight chapters of Genesis, with a thorough study of Hebrew etymology and the acquisition of a vocabulary. Harper's Elements of Hebrew and Introductory Hebrew Method. 5 credits.

2. Hebrew Language.

Continuation of Course 1. 5 credits.

3. Historical Hebrew.

Translation of Jonah, Ruth, Joshua and Samuel. Exegesis and reference readings. Hebrew syntax. 5 credits.

4. The Prophetic Books.

Critical translation of portions of Amos, Isaiah, Jeremiah and Ezekiel. Historical and Exegetical work, with reference readings. 5 credits.

5. The Psalms.

Critical reading and interpretation of the Hebrew text. 5 credits.

6. Job.

Translation and reference work. Study of Hebrew Philosophy and Ethics. 5 credits.

HISTORY.

1. Greek History.

The political, social and institutional life of the Greeks from the earliest times to the Roman conquest. Lectures, required reference work. 2 credits.

2. Roman History.

The origin of the kingdom, the formation and decline of the republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings and themes. 2 credits.

3. Medieval Europe.

This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation.

The work will be grouped under some leading topics: 1. The Roman Empire. 2. Causes of Disintegration. 3. Emigrations. 4. Rise of the Papacy. 5. Early Monasticism. 6. Roman and German Law. 7. Feudalism. 8. Crusaders. 9. The New Nations.

Text-books, collateral readings and written reviews. 3 credits.

4. Modern Europe.

This period extends from the Renaissance to Europe of to-day. Of the events of this period more especial attention will be given to the Protestant Reformation, the rise of Absolutism, the French Revolution, the Napoleonic Era, and the growth of Democracy.

Text-books, collateral readings and written reviews. 3 credits.

5. American Colonial History.

This course is devoted to the origin, development and meaning of the American colonies. Text-books

and collateral readings. Topics will be assigned upon which reports will be submitted by the students.

These reports will be reviewed in informal lectures by the instructor. 3 credits.

6. The Constitutional History of the United States.

An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment.

Text-books, collateral readings, reports upon topics and written reviews. 3 credits.

7. English History to the Puritan Revolution.

A study of English poetical and constitutional development. Text-books and collateral readings. Topics will be assigned upon which reports will be submitted by the students. These reports will be reviewed in informal lectures by the instructor. 3 credits.

8. English History from the Puritan Revolution to the Present.

A continuation of Course 9. 3 credits.

9. Church History.

The early and Medieval Church. The struggle with Paganism. The Martyrs. The Fathers, their lives and work. The beginning of Missions. Mohammedanism. The rise of the Papacy. Charlemagne. Text, readings and written themes. 3 credits.

10. Church History.

The Reformation. Preparations. The Crusades. The Renaissance. Medieval Missions. Wycliffe. Huss. Savonarola. The reformers. Text, readings and written themes. 3 credits.

11. Church History.

The Modern Church in Europe. Texts, readings and written themes. 3 credits.

12. Church History.

Continuation of 11. The Church in the United States. Modern Missions. Text, readings and written themes. 3 credits.

LATIN.

1(a). Livy.

Selections from Books XXI. and XXII. Attention is called to Livy's critical method and his position in the development of Roman literature. Collateral readings in Polybius are given for comparison. 3 credits.

(b). Composition.

In this course connected English passages involving the essential rules of Latin syntax and the ordinary idiomatic forms of expression are assigned. The differentiation of Latin synonyms is also emphasized. 1 credit.

2. Cicero.

De Senectute and *de Amicitia*. This course is intended to be an introduction to Cicero's Philosophical works. Emphasis is laid on the development of his arguments and a comparison is made with the Greek treatment of the same subjects. 2 credits.

3. Horace.

The major portion of the Odes and Epodes are read, with selections from the Epistles and Satires. Much attention is paid to the metrical forms. Allusion to ancient mythology and history are especially noticed. 4 credits.

4. Latin Literature.

Selections from Pliny, Seutonius, Juvenal, Martial and Tacitus (Agricola and Germania). The works of the authors named will be read, not only for their literary worth, but also for an understanding of the social and literary life of their times. 4 credits.

5. Cicero.

Selected letters are read, mainly in chronological order. The aim of the course is to gain an understanding of the character and public career of Cicero as revealed in his private correspondence. 2 credits.

6. Roman Philosophy.

Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas. 2 credits.

7. Plautus and Terence.

Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama. 2 credits.

8. Roman Literature.

A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works. 2 credits.

9. Roman Antiquities.

This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given. 2 credits.

10. Elegiac Poets.

The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets. 2 credits.

MATHEMATICS.

1. College Algebra.

Permutations and Combinations. Probabilities. Series. Determinants. General Properties of Equations. General Solution of Equations. 5 credits.

2. Plane and Spherical Trigonometry.

Relations between the functions of different angles or arcs; construction and use of tables; angles as functions of sides and sides as functions of angles; a study of right and oblique spherical triangles; Napier's rules and analogies, and application of principles. 5 credits.

3. Analytic Geometry and Conic Sections.

The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of

loci. The essential topics in both Plane and Solid Analytics are considered. 4 credits.

4. Differential Calculus.

The methods of differentiation with numerous applications. 4 credits.

5. Integral Calculus.

Continuation of Course 3. 4 credits.

6. Navigation.

Definitions. Sailings. Nautical Astronomy. 2 credits.

7. Surveying.

Theory and field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying. 3 credits.

8. History of Mathematics.

Texts: Papers upon assigned topics. 4 credits.

9. Astronomy — Mathematical, Descriptive and Physical.

The doctrine of the Sphere; motions of the heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause. Young's General Astronomy. Prerequisite, Mathematics 2. 3 credits.

MUSIC.

Students in the Music Department may, on the recommendation of the Director of Music, receive

college credit for work done in Musical Theory and Practice. Not more than four credits can be taken in Music during the course, and these cannot be counted twice in graduating from more than one course.

PHILOSOPHY.

1. Logic.

An examination of the laws of thought. A study of the concept, judgment and inference; relation of thought to reality; syllogistic exercises; modern scientific method. Hibben, *Deductive and Inductive Logic*. 3 credits. Prescribed for Juniors.

2. Psychology.

A course designed to give an introduction to the study of psychic phenomena, sensation, apperception, the various stages of knowledge, feeling, volition. Dewey's *Psychology*. 3 credits. Prescribed for Juniors.

3. Ethics.

A survey of the leading ethical systems, with a discussion of moral law, moral obligation, conscience. Ethics in its relation to Psychology and Sociology. Application of ethical principles to practical life. Dissertations. 2 credits. Prescribed for Seniors.

4. History of Ancient Philosophy.

An historical and critical study of ancient philosophical theories, with special attention to the systems of Plato and Aristotle. 2 credits.

5. History of Modern Philosophy.

An examination into the fundamental philosophical problems as developed and worked out in the Modern period. Special reference given to Descartes, Locke, Berkeley, Hume and Kant. 2 credits.

PHYSICS.

1. Physics, Mechanics, Sound, Light.

A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory. 3 credits.

2. Physics—Heat, Electricity, Magnetism.

This course is made to supplement Course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory. 3 credits.

3. Physics—Electricity.

This course is made to supplement Course 2 in the field of electricity. A knowledge of Courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompson's *Elements of Electricity* is made the basal text. 2 credits.

4. Physics—The Theory of Light and Heat.

This course is an advanced study of the fundamental principles forming the basis of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures. 2 credits.

SPANISH.

1. Spanish.

A course in Spanish Grammar, reading and composition. Translation of modern Spanish prose. Hills and Ford's *Spanish Grammar*. 4 credits.

2. Course 1 continued.

Stories by modern authors. Rendering of easy English into Spanish. 4 credits.

PREPARATORY SCHOOL

The Preparatory department is a secondary school of high efficiency, having the same faculty as the College and under the same administration. It offers three courses four years in length, and prepares for college, business or professional life.

CLASSICAL.

FIRST YEAR.

FIRST SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible Study	(1)

SECOND SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible Study	(1)

SECOND YEAR.

FIRST SEMESTER

Cæsar and Prose	(5)
Medieval History	(5)
Plane Geometry	(4)
English	(4)
Bible Study	(1)

SECOND SEMESTER

Cæsar and Prose	(5)
Modern History	(5)
Plane Geometry	(4)
English	(4)
Bible Study	(1)

THIRD YEAR.

FIRST SEMESTER

Cicero and Prose	(4)
Greek Lessons	(5)
Physics	(5)
Literature	(5)

SECOND SEMESTER

Cicero and Prose	(4)
Greek Lessons and Anabasis I	(5)
Physics	(5)
Literature	(5)

FOURTH YEAR.

FIRST SEMESTER

Vergil	(4)
Anabasis and Prose	(5)
Solid Geometry	(5)
Civics	(5)

SECOND SEMESTER

Vergil	(4)
Iliad	(5)
Algebra	(5)
Botany	(5)

SCIENTIFIC.

FIRST YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Latin Lessons	(5)	Latin Lessons	(5)
Ancient History	(4)	Ancient History	(4)
Algebra	(5)	Algebra	(5)
English	(5)	English	(5)
Bible Study	(1)	Bible Study	(1)

SECOND YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Cæsar and Prose	(5)	Cæsar and Prose	(5)
Medieval History	(5)	Modern History	(5)
Plane Geometry	(4)	Plane Geometry	(4)
English	(4)	English	(4)
Bible Study	(1)	Bible Study	(1)

THIRD YEAR.

FIRST SEMESTER		SECOND SEMESTER.	
Cicero and Prose	(4)	Cicero and Prose	(4)
Physiography	(5)	Physiology	(5)
Physics	(5)	Physics	(5)
Literature	(5)	Literature	(5)

FOURTH YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Vergil	(4)	Vergil	(4)
Civics	(5)	Botany	(5)
Solid Geometry	(5)	Algebra	(5)
German	(5)	German	(5)

ENGLISH.

FIRST YEAR.

FIRST SEMESTER		SECOND SEMESTER	
United States History	(5)	United States History	(5)
Ancient History	(4)	Ancient History	(4)
Algebra	(5)	Algebra	(5)
English	(5)	English	(5)
Bible Study	(1)	Bible Study	(1)

SECOND YEAR.

FIRST SEMESTER		SECOND SEMESTER	
German	(5)	German	(5)
Medieval History	(5)	Modern History	(5)
Plane Geometry	(4)	Plane Geometry	(4)
English	(4)	English	(4)
Bible Study	(1)	Bible Study	(1)

THIRD YEAR.

FIRST SEMESTER

German.....	(5)
Physiography.....	(5)
Physics.....	(5)
Literature.....	(5)

SECOND SEMESTER

German.....	(5)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

FOURTH YEAR.

FIRST SEMESTER

German.....	(4)
Civics.....	(5)
Solid Geometry.....	(5)
Elective.....	(5)

SECOND SEMESTER

German.....	(4)
Botany.....	(5)
Algebra.....	(5)
Elective.....	(5)

NOTE.—All students in the Preparatory School will be required to pass in Spelling with a grade of 90 per cent.

COURSES OF INSTRUCTION

BIBLE STUDY.

First Year: The Old Testament.

Studies in the Old Testament, with Moulton's Stories of the Old Testament as text-book. One period a week throughout the year.

Second Year: The New Testament.

Studies in the New Testament, with Moulton's Stories of the New Testament as text-book. One period a week throughout the year.

ENGLISH.

First Year: Review of Grammar.

Composition, including sentence analysis, the paragraph and the individual sentence. Progressive Course in English, Stebbins. Classics are read both in class and privately. Five periods a week throughout the year.

Second Year: Composition and Rhetoric.

Description and narration, with theme writing. Paragraph studies and the sentence. Critical studies

of literary forms. Figures of Speech and Prosody. Careful study of the Classics with outlines. Texts: Lockwood and Emerson, Composition and Rhetoric; Stebbins, Second Year Book. Four periods a week throughout the year.

Third Year: Literature.

Reading and critical study of the representative English and American authors, with longer themes on the different periods of literature. Classics to complete the College Entrance Requirements. Painter, Elementary Guide to Literary Criticism. Parrott and Long, From Chaucer to Kipling. Five periods a week throughout the year.

CLASSICS.—The classics for reading and special study are selected in accordance with the outlines by the Committee on College Entrance Requirements. The books for study 1909-1911 are: Shakespeare's Macbeth; Milton's Lycides, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

Those for reading will be selected from the following:

I. Shakespeare's As You Like It. Henry V., Julius Cæsar, The Merchant of Venice, Twelfth Night.

II. Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I.; Addison's The Sir Roger de Coverley Papers; Franklin's Autobiography.

III. Chaucer's Prologue; Spencer's Faerie Queene; Pope's The Rape of the Lock; Goldsmith's, The Deserted Village; Palgrave's Golden Treasury (First Series) Books II. and III.

IV. Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of

Two Cities; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

V. Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc*, and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays*; Ruskin's *Sesame and Lilies*.

VI. Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa*, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury*, Book IV.; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Garoth and Lynette*, *Lancelot and Elaine*, and *the Passing of Arthur*; Browning, ten selected poems.

Two each are to be selected from I., IV., V., and VI., and one each from II. and III.

GREEK.

First Year: White's *First Greek Book*. *Anabasis*, Book I. Drill in pronunciation, word forms and vocabulary.

Five periods a week throughout the year.

Second Year: *Anabasis*, Books II. and III. *Greek Syntax*. Babbitt's *Greek Grammar*. Pearson's *Greek Prose Composition*. Homer's *Iliad*, Books I.-III. *Scansion*.

Five periods a week throughout the year.

HISTORY AND CIVICS.

Instruction in history is offered in the history of Greece, Rome, Medieval and Modern Europe and the United States. Each course requires of the student frequent written exercises intended to de-

velop powers of observation and judgment, and some facility in handling of books. Selections from the original sources are used, and some training given in the use of making maps.

First Year: Classes will be formed each year for the study of Grecian History and Roman History, the former occupying the first semester, and the latter the second.

Four periods a week throughout the year.

Second Year: Classes will be formed each year for the study of Medieval History and Modern History, the former occupying the first semester, and the latter the second.

Five periods a week throughout the year.

First Year: American History.

This subject is required in the English Course. It presupposes a knowledge of the main facts of American History such as is secured in a thorough course in the grades. Much attention is given to the institutional development of the United States, and considerable collateral and topic work is required. Five periods a week throughout the year.

Fourth Year: Civics.

Advanced Preparatory Civics. Required of all Seniors. Five periods a week throughout the first semester.

LATIN.

First Year: First Year Latin (Collar and Daniell) complete, and ten or twelve chapters of Cæsar, Book I.

The aim of this course is to give a good foundation in the fundamental forms of expression in Latin, with an introduction to the application of the same in the translation of connected prose. Attention is given to pronunciation as a help towards the visualization of the language. Five periods a week throughout the year.

Second Year: (a) Cæsar, Gallic War, Books I.-IV. Review of Latin forms. Word study, sight-reading and expressive reading of the original.

Four periods a week throughout the year.

(b) Composition.—Translation of English into Latin in connected passages, avoiding idiomatic expressions as much as possible. Indirect discourse, conditions and various subordinate clauses are taken up in detail. One period a week throughout the year.

Third Year: Cicero, Orations against Cataline, Pro Lege Manilia and Pro Poeta Archia are read in class. Prose Composition continuing and enlarging the work of the Second Year. Introduction to the life and times of Cicero.

Four periods a week throughout the year.

Fourth Year: Vergil, Aeneid, Books I.-VI.

Special attention is given to the correct reading of the dactylic hexameter verse. Poetic word order, syntax and forms of expression receive special attention. Mythology in connection with text. Four periods a week throughout the year.

MATHEMATICS.

First Year: Elementary Algebra.

The aim in the first year's work in algebra is to

give the pupil a knowledge of the algebraic number and its fundamental properties and relations, including the four fundamental operations, factoring and fractions; also a mastery of the equation, including simultaneous equations of the first and second degrees; the representation of equations by graphs; the theory of exponents and radicals. Five periods a week throughout the year.

Second Year: Geometry.

The aim is to lead the pupil to a knowledge of the fundamental truths of plane geometry and of the different methods of demonstration; and to cultivate in him the ability to reason carefully and accurately through the demonstration of the important propositions of plane geometry and a large number of original exercises. Four periods a week throughout the year.

Fourth Year: The first semester's work is the treatment of solid geometry, including the geometry of the sphere. The second semester is taken up in a thorough review of the theory of exponents, radicals, the affected quadratic equations, and the theory of the quadratic equation, with the more difficult applications.

Five periods a week throughout the year.

MODERN LANGUAGES.

Three years of German and two years of French are offered in the Preparatory School. For a general outline of the courses and a suggested list of texts to be read see pages 53 and 55. The courses in German are each five periods throughout the year, and the courses in French four periods.

SCIENCE.

Botany.

An introductory course. Text-book and plant analysis. Germination of seeds and structure and forms of plant life. Preparation of an Herbarium. Five periods a week, second semester, third year.

Physiography.

The composition, form, changes and motions of the earth, and its atmosphere. Distribution of animals and plants. Five periods a week, first semester, third year.

Physiology.

An advanced course, as much as is contained in Martin's Human Body, Briefer Course. Five periods a week, second semester, third year.

Physics.

Elementary course. Recitations and laboratory work. The text of Millikan and Gale is thoroughly covered in class-room work. At least thirty-five exercises from the list given in the Report on College Entrance Requirements. Five periods a week throughout the year.

EXPENSES.

Tuition, per term of ten weeks	-	-	-	\$8.00
Library Fee, term of ten weeks	-	-	-	.25
Matriculation fee	-	-	-	1.00
Diploma	-	-	-	2.50
Board, see page	-	-	-	28

SCHOOL OF THEOLOGY

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES.

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

ENTRANCE.

Those who wish to enter the advanced course

in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

ADVANCED COURSE.

JUNIOR YEAR.

FIRST SEMESTER.

1. *Hebrew*.—Harper's Elements and Introductory Method (5).
3. *Church History*.—The Early Church.—Hurst (3).
5. *Systematic Theology*.—Apologetics and Theology Proper (2).
7. *Biblical Geography and History*.—With collateral readings (5).

SECOND SEMESTER.

2. *Hebrew*.—Harper's Elements and Introductory Method (5).
4. *Church History*.—The Medieval Church.—Hurst (3).
6. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
8. *Continuation of 7* (5).

MIDDLE YEAR.

FIRST SEMESTER.

9. *Hebrew*.—Translation, with Exegesis (5).
11. *Church History*.—The Reformation.—Hurst (3).
13. *Systematic Theology*.—Ethics and Ecclesiology (2).
15. *Hermeneutics*.—Terry, with Lectures (5).

SECOND SEMESTER.

10. *Hebrew*.—Translation, with Exegesis (5).

12. *Church History*.—The Modern Church and the Church in the United States.—Hurst (3).
14. *New Testament Exegesis*.—With Greek Text (3).
16. *Continuation of 15* (5).

SENIOR YEAR.

FIRST SEMESTER.

17. *Hebrew*.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. *New Testament Exegesis*.—With Greek Text (5).
21. *Homiletics*.—Hogg-Shedd (5).

SECOND SEMESTER.

18. *Hebrew*.—Translation from Job, etc., with Exegesis (5).
20. *New Testament Exegesis*.—With Greek Text (5).
22. *Pastoral Theology*.—Hogg-Shedd (5).

SHORTER COURSE.

FIRST YEAR.

FIRST SEMESTER.

1. *Church History*.—The Early Church.—Hurst (3).
3. *Systematic Theology*.—Apologetics and Theology Proper (2).
5. *Biblical Geography and History*.—With collateral readings (5).
7. *Readings*.—As in Conference Course of Study.

SECOND SEMESTER.

2. *Church History*.—The Medieval Church.—Hurst (3).
4. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
6. *Continuation of 5* (5).
8. *Readings*.—Continuation of 7.

SECOND YEAR.

FIRST SEMESTER.

9. *Church History*.—The Reformation.—Hurst (3).
11. *Systematic Theology*.—Ethics and Ecclesiology (2).

13. *Bible Study* (5).
 15. *Readings*.—Continuation of 8.

SECOND SEMESTER.

10. *Church History*.—The Modern Church and the Church of the United States.—Hurst (3).
 12. *Practical Theology*.—Homiletics and the Pastoral Relation (2).
 14. *Bible Study* (5).
 16. *Readings*.—Continuation of 15.

NOTE.—In the above courses much reference work in the library is required, both in reading and by writing.

MISSIONARY TRAINING.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction. This cost will be moderate. A matriculation fee of two dollars per term will be charged in this department.

EXPENSES IN THEOLOGICAL SCHOOL.

Tuition, Degree Course, per semester	-	\$16.00
Tuition, Shorter Course, per semester	-	10.00
Library Fee, per semester	- - - -	.50
Matriculation fee	- - - - -	1.00
Diploma (see page 61).		

SCHOOL OF EDUCATION

CANDIS J. NELSON, D. B., A. B., PRINCIPAL.

It is the aim of Greenville College in its School of Education to give a complete mastery over all the branches taught in the public schools, and also a knowledge of the science and art of education, that its students may be qualified for skilful work in teaching. The major part of the advanced work is given in the regular Collegiate and Preparatory Departments. This insures good instruction and all the privileges of the College. It is organized in four departments, in each of which two courses are given.

1. COLLEGE COURSES IN EDUCATION.

1. Junior and Senior College Professional Work. Graduates from the four years' college courses who have elected at least twelve hours of professional work in addition to Philosophy 2 during their Junior and Senior years will be granted a special certificate. This will be a material benefit to those desiring to go into the teaching profession, as many schools require some professional training of candidates before they will employ.

For an outline of the courses to be elected for this certificate see Education in outline of college courses on page 35, courses 1-8.

2. The Course leading to the Degree of Bachelor of Pedagogy. Condition for admission to this

course is a four years' high school course or its equivalent. The work is arranged to cover a period of two years and by the choice of certain electives will admit the candidate to Junior standing in a four-year college or university. A total minimum of 200 hours' teaching is required from applicants without experience. Applicants with from one to two years' experience will be required to teach 120 hours, and from those having taught three years or more, 80 hours will be required.

JUNIOR YEAR.

17 Credits per Semester Required.

FIRST SEMESTER	SECOND SEMESTER
1..History of Education.....(3)	2..History of Education.....(3)
1..English.....(2)	2..English.....(2)
1..Bible.....(1)	2..Bible.....(1)
..Electives.....(11)	..Electives.....(11)

SENIOR YEAR.

14 Credits besides Teaching Required per Semester.

FIRST SEMESTER	SECOND SEMESTER
3..Educational Psychology.(2)	4..Child Psychology.....(2)
5..Advanced Methods.....(2)	6..Advanced Methods.....(2)
9..School Supervision.....(2)	10..Science of Education....(2)
..Teaching 2, 3 or 5	11..Educational Classics.....(2)
..Electives.....(8)	..Teaching 2, 3 or 5
	..Electives.....(6)

All electives subject to the approval of the Dean of the College of Liberal Arts and the Principal of the School of Education.

For an outline of the courses required for this degree see the outline of College courses, page 35.

It is recommended that the electives be taken in the regular College work, but for those wishing only professional work, courses in applied methods will be given, without College credit.

II. REGULAR FOUR-YEAR NORMAL COURSES.

These courses are Latin or German and English. Country school graduates and students completing the eighth grade of public schools are admitted without examination. The work prepares teachers especially for the elementary schools and furnishes the required number of credits to those desiring to enter any college or university for more advanced training.

1. LATIN OR GERMAN COURSE.

FIRST YEAR.

FIRST SEMESTER

Latin or German	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible	(1)
Penmanship	(5)

SECOND SEMESTER

Latin or German	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible	(1)
Penmanship	(5)

SECOND YEAR.

FIRST SEMESTER

Cæsar or German	(5)
Civics	(5)
Plane Geometry	(4)
English	(4)
Bible	(1)
Drawing	(3)

SECOND SEMESTER

Cæsar or German	(5)
Botany	(5)
Plane Geometry	(4)
English	(4)
Bible	(1)
Drawing	(3)

THIRD YEAR.

FIRST SEMESTER

Cicero or German	(4)
Literature	(5)
Physics	(5)
Physiography	(5)

SECOND SEMESTER

Cicero or German	(4)
Literature	(5)
Physic	(5)
Physiology	(5)

FOURTH YEAR.

FIRST SEMESTER

*Vergil	(4)
History of Education	(3)
Solid Geometry	(5)
Elementary Psychology	(3)
Teaching	(5)

SECOND SEMESTER

*Vergil	(4)
United States History	(3)
Elementary Pedagogy	(3)
Advanced Arithmetic	(5)
School Management	(2)
Teaching	(5)

2. ENGLISH COURSE.

FIRST YEAR.

FIRST SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

SECOND SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

SECOND YEAR.

FIRST SEMESTER

A Foreign Language.....	(4)
Medieval History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

SECOND SEMESTER

A Foreign Language.....	(4)
Modern History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

THIRD YEAR.

FIRST SEMESTER

A Foreign Language.....	(4)
Physical Geography.....	(5)
Literature.....	(5)
Physics.....	(5)

SECOND SEMESTER

A Foreign Language.....	(4)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

FOURTH YEAR.

FIRST SEMESTER

*Foreign Language.....	(4)
History of Education.....	(3)
*Solid Geometry.....	(5)
Elementary Psychology.....	(3)
Teaching.....	(5)

SECOND SEMESTER

*A Foreign Language.....	(4)
Advanced Grammar.....	(3)
Advanced Arithmetic.....	(3)
Elementary Pedagogy.....	(3)
School Management.....	(2)
Teaching.....	(5)

NOTE.—Electives may be chosen for subjects starred. For a description of the Academic work see Preparatory Department.

OUTLINE OF PROFESSIONAL COURSES.

History of Education, an elementary course in history of education, work based on a text-book. 3 hours credit.

Elementary Psychology, a study of the more common phenomena of consciousness, giving some emphasis to the apperception activities, induction

and deduction as modes of judging and reasoning, interest and attention. 3 hours credit.

Elementary Pedagogy. The aim of this course is to give the teacher a general knowledge of the education field, its problems and discussions for solutions. 3 hours credit.

School Management. The aim of this course is to present in a plain, practical way the ordinary problems of actual school work. The instruction will be based on a text-book, class-room discussion and will be correlated with the student's practice teaching. 2 hours credit.

III. TEACHERS' REVIEW WORK.

This work is designed for those desiring to teach the common branches in district or graded schools. High school students and others desiring to review for county certificates will find this work desirable.

Students pursuing either of the following courses, and having successfully passed the examinations, will receive a certificate bearing the official seal of the college and signed by the president. The first and second grade courses are recommended by the county superintendent of schools, and are the same as the work required by law for first and second grade certificates in the State of Illinois.

1. FOR SECOND GRADE CERTIFICATE.

FIRST SEMESTER.

FIRST TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

SECOND TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

SECOND SEMESTER.

THIRD TERM

Arithmetic	(5)
Grammar	(5)
United States History	(5)
Civics	(4)
Reading and Orthography	(4)
Penmanship	(5)
Physiology	(3)

FOURTH TERM

Arithmetic	(5)
Grammar	(5)
United States History	(5)
Ill. History and Civics	(4)
Methods	(4)
Penmanship	(5)
Physiology	(3)

2. FOR FIRST GRADE CERTIFICATE.

FIRST SEMESTER.

FIRST TERM

Physics	(5)
Civics	(5)
Zoology	(5)

SECOND TERM

Physics	(5)
Civics	(5)
Zoology	(5)

SECOND SEMESTER.

FIRST TERM

Physics	(5)
Botany	(5)
Elementary Psychology	(5)

SECOND TERM

Physics	(5)
Botany	(5)
Elementary Psychology	(5)

NOTE.—For other branches required for first grade see course for second grade.

IV. INTERMEDIATE DEPARTMENT.

THE INTERMEDIATE DEPARTMENT covers the usual work of the seventh and eighth grades. The department is beneficial to those who require more individual instruction than is possible in the public schools; those who desire the association of mature pupils; those who wish the advantages of residence in the school family; and is especially beneficial to those whose elementary work has been broken in upon for any reason, and who desire to resume the same.

Arithmetic—7 B. Common and decimal fractions. Review with special reference to rapidity and accuracy. Milne, pages 91 to 204.

7 A. Measurements and Percentage. Percentage will include profit and loss, commission, taxes and trade discount. Milne, pages 205 to 261.

8 B. Percentage with Time, Ratio and Proportion. Milne, pages 262 to 324.

8 A. Involution, Evolution, Mensuration and a general review. Milne, pages 324 to 410.

Grammar—7 B. Parts of speech, Analysis. Diagrams. Composition, Reproduction. Description. Exposition. Narration. Letter Writing. Memorize seventy-five lines of poetry. First half Maxwell's Elementary Grammar.

7 A. Continuing 7 B. Complete Maxwell's Elementary Grammar.

8 B. Parts of speech with their properties. Parsing, analysis, diagrams. Maxwell, pages, 76 to 206.

8 A. Syntax. Continue drill on parsing and analysis. Maxwell, pages 206 to 306. Continue composition work begun in seventh grade through both semesters. Memorize 100 lines each semester from standard poems or prose.

Geography—7 B. Use maps, globes and pictures constantly. Fix boundaries and physical features by map drawing. Redway's Advanced, pages 5 to 110.

7 A. Continuing 7 B. Redway's Advanced, pages 113 to 153.

8 B. Review and summary of the general principles of geography. Use maps, globes, pictures, outline maps and note-books. Work selected from Redway. Recitation three times per week.

Physiology—7 B. Physiology and Hygiene, with especial reference to the effects of narcotics and stimulants. Overton's Intermediate, first half of text. Recitation twice a week.

7 A. Continuing 7 B. Overton's Intermediate, complete.

8 B. Anatomy, Hygiene, including food and clothing. Recitation twice a week. Walker, pages 1 to 206.

8 A. Respiration, Nervous system and special senses. Recitation three times a week. Walker, pages 206 to 415.

History—7 B. United States History. Pre-historic

period, exploration, settlements. Intercolonial wars, Revolutionary period. Barnes' School History, pages 9 to 168. Recitation three times a week.

7 A. United States History continued. Washington's Administration to present time. Emphasize only the important things, as the work will be more completely handled in the eighth grade. Barnes' School History, pages 169 to 372. Recitation three times a week.

8 B. Brief review of period of discovery and exploration. Careful study of Colonizing period and Revolutionary War.

8 A. The period of our national history beginning with Washington's Administration, continuing down to the present.

Reading—7 A and 7 B. The aim in this grade will be to teach ability to get thought from printed page, good vocal expression and a love for good literature.

8 A and B. Aim (see seventh grade). Work selected from the classics. Recitation three times a week, both semesters.

Spelling—Seventh grade. Business Speller. Words, definitions, diacritical marks. Recitation twice a week, both semesters.

8 A and B. Business Speller, drill work in connection with seventh grade. Recitation twice a week, both semesters.

N. B.—All classes in intermediate department will recite daily unless otherwise indicated in the assignment.

TUITION.

Tuition, Collegiate Courses, per term, ten weeks	- - - - -	\$12.00
Tuition, Normal, per term, ten weeks	-	10.00
Tuition, Teachers' Review, per term, ten weeks		10.00
Intermediate	- - - - -	8.00
Library, fee, Matriculation fee, see page 27.		

SCHOOL OF COMMERCIAL SCIENCE

RUMSEY OSMEN YOUNG, B. C. S., PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A four years' course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B.C.S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four years' course is designed to meet these requirements.

COURSE.

FIRST YEAR.

Same as in English Preparatory Course.

BUSINESS ROOM



SECOND YEAR.

Same as in English Preparatory Course.

THIRD YEAR.

FIRST SEMESTER

German.....	(5)
Solid Geometry.....	(5)
Physics.....	(5)
Literature.....	(5)

SECOND SEMESTER

German.....	(5)
Algebra.....	(5)
Physics.....	(5)
Literature.....	(5)

JUNIOR YEAR.

FIRST SEMESTER

Bookkeeping (Elementary).....	(10)
Law (Commercial).....	(5)
Advertising.....	(1)
Commercial English.....	(2)

SECOND SEMESTER

Office Practice and Corpora- tion (Accounting).....	(10)
Commercial History and Ge- ography.....	(4)
Transportation and Trust Problems.....	(3)

Penmanship and rapid calculation throughout the year.

SENIOR YEAR.

FIRST SEMESTER

Shorthand.....	(10)
Typewriting.....	(5)
Economics.....	(3)

SECOND SEMESTER

Advanced Dictation.....	(10)
Typewriting.....	(5)
Banking.....	(3)

Penmanship throughout the year.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

DIPLOMA COURSE.

FIRST TERM

Introductory Bookkeeping...	(5)
Oivics.....	(5)
Commercial English.....	(5)
Arithmetic.....	(5)
Penmanship.....	(5)

SECOND TERM

Actual Business.....	(5)
Civics.....	(5)
Political Economy.....	(5)
Arithmetic.....	(5)
Penmanship.....	(5)

THIRD TERM

Intercommunication and Office Practice.....	(10)
Commercial Arithmetic.....	(5)
Penmanship.....	(5)

FOURTH TERM

Corporation Accounting.....	(5)
Commercial Law.....	(5)
Commercial Arithmetic.....	(5)
Penmanship.....	(5)

SHORTHAND COURSE.

DIPLOMA GIVEN.

This is a one-year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

SHORTHAND AND TYPEWRITING DEPARTMENT.

FIRST TERM

Theory of Shorthand.....	(10)
Typewriting.....	(5)
Commercial English.....	(5)
Grammar.....	(5)

SECOND TERM

Elementary Dictation.....	(10)
Typewriting.....	(5)
Spelling.....	(3)
Grammar.....	(5)

THIRD TERM.

Dictation and Word Signs..	(10)
Typewriting.....	(5)
Legal Papers.....	(5)
Use of Mimeograph.....	(2)

FOURTH TERM

Legal Shorthand.....	(5)
Typewriting (Legal Papers)	(10)
Manifolding.....	(2)
Office Practice.....	(3)

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branches.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly

promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure positions.

EXPENSES.

Tuition, Commercial, ten weeks - - -	\$15.00
Stenography and Typewriting, ten weeks -	15.00
Bookkeeping alone, ten weeks - - -	10.00
Typewriting alone, ten weeks - - -	7.00
Penmanship to business and normal students free	
Penmanship to all others, ten weeks -	2.00
Library fee, ten weeks - - - - -	.25
Matriculation fee - - - - -	1.00
Diploma - - - - -	2.50

SCHOOL OF MUSIC

ELLA MABEL JONES, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as

it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after long experience.

Private instruction has distinct merits and advantages of its own. Therefore, the student preferring to do so, may take private lessons either once, twice or thrice each week; the lessons consisting of 30, 40 or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examina-

tions will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first two years in the collegiate department. The third year of the teacher's course, however, is entirely different from that of the Artist's course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technique, expression and finished style in his art as an executant, the student in the teacher's course will take up such studies as have a direct bearing on the best methods of *imparting* musical knowledge.

The examinations in the collegiate department are held semi-annually.

Certificates are conferred upon successful candidates in both the academic and collegiate departments. Candidates for graduation in the academic course shall be required to pass examinations in Theory, Harmony and Musical History, besides completing the work laid down in the Pianoforte course. Candidates for graduation in the Collegi-

ate course shall be required to pass examinations in advanced Theory and Counterpoint and to give a public recital, the program to be selected by the Director of Music.

All students are required to appear frequently at the regular recitals.

Diplomas are conferred on those only who pass the final examination in the collegiate work.

DEPARTMENTS OF INSTRUCTION.

School for the Pianoforte.

School for the Voice.

School for the Organ.

School of Harmony, Counterpoint, Composition, Musical History and Biography.

School of Rudimentary Theory, Sight Singing, Chorus Practice and Public School Music.

PIANO.

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus.

bus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: Correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias

from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion, two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of

four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

TEXT BOOKS.

Emery's Harmony, Bridge's Counterpoint, Peterson's Elements of Music, Elson's Theory of Music, Fillmore's Lessons in Musical History, and History of Pianoforte Music.

Each student is required to provide himself with a good musical dictionary.

EXPENSES.

Class Instruction.—Two lessons of one hour each per week, except when otherwise arranged.

Private Instruction.—For term of twenty lessons.

PIANOFORTE	Private	Class
Preparatory, 30 minutes, two lessons per week	\$10.00	\$ 7.00
Preparatory, 40 minutes, one lesson per week	6.65	
Academic, 30 minutes, two lessons per week	12.50	8.50
Academic, 40 minutes, one lesson per week	8.35	
Collegiate, 40 minutes, two lessons per week	17.00	12.50
Collegiate, 40 minutes, one lesson per week	8.50	
ORGAN, First Grade, 30 minutes.....	10.00	7.00
Second Grade, 30 minutes.....	12.50	8.50
Third Grade, 40 minutes.....	17.00	12.50
VOICE CULTURE, First Grade, 30 minutes...	12.50	8.50
Second Grade, 40 minutes.....	17.00	12.50

THEORY, HARMONY, COUNTERPOINT AND COM- POSITION, First Grade, 40 minutes.....	17.00	7.00
Second Grade, 60 minutes.....	25.00	8.50
SIGHT SINGING AND CHORUS PRACTICE.....		2.00
MUSICAL HISTORY, ten lessons in classes of ten or more.....	2.00	
INTRODUCTORY THEORY, ten lessons in classes of ten or more.....	2.00	
ORGAN PRACTICE, one hour per day for one term (pumping extra).....	2.00	
COLLEGIATE AND ACADEMIC DIPLOMAS, each..	5.00	



1. Ladies' Room

4. Teachers' Room

3. Dining Room

2. Gentlemen's Room

5. Public Parlor

SCHOOL OF ART

.....PRINCIPAL.

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing. Students may take a regular course or special courses. Some knowledge of the historical setting of art as well as its technique will be required of all. Private lessons will be given to those not wishing to take class work. Kiln firing is both done and taught in this institution.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PAINTING IN OIL AND WATER.

The knowledge of drawing previously acquired by the student is of especial importance in this

course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION.

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jewelery. Firings are made at intervals convenient for the students.

SCHOOL OF PRIMARY INSTRUCTION

MRS. F. A. HUNTER, TEACHER.

For the benefit of families moving to Greenville to educate their children the college has established an excellent school of primary instruction, which is conducted in a building erected for the purpose, and under a trained and competent instructor. The work done covers the requirements of the first six grades, and is designed to prepare the children in the best possible manner for promotion to the department of intermediate instruction. The tuition fee is \$5.00 per term of ten weeks.

RULES AND REGULATIONS

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms, in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company

in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theaters, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of football or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of..... dollars; Real Estate described as follows.....

Students in All Departments

Abbott, Howard Ray.....	Rushville, Illinois
Adams, Jessie Isabelle.....	Greenville, Illinois
Adams, Mattie Ellen.....	Greenville, Illinois
Adams, William Sylvester.....	Greenville, Illinois
Allio, Esther	Greenville, Illinois
Anderson, August Mangnus.....	Pembroke, South Dakota
Anderson, Mary Damon.....	Pembroke, South Dakota
Andrews, Benjamin Harris.....	Greenville, Illinois
Angerstein, Illinois Etta.....	Donnellson, Illinois
Anthony, Anna Florence.....	Kittanning, Pennsylvania
Anthony, Charles Henry.....	Kittanning, Pennsylvania
Anthony, Mamie Elizabeth.....	Kittanning, Pennsylvania
Arnold, Don Poe.....	Monett, Missouri
Ashcraft, Franklin Durham.....	Greenville, Illinois
Ashcraft, Nellie Ione.....	Greenville, Illinois
Badger, Cheever	Saint Louis, Missouri
Bagley, Vivian Albert.....	Greenville, Illinois
Baits, Maude Maurine.....	Greenville, Illinois
Baits, Theodosia	Greenville, Illinois
Baker, Edward Fisk.....	Asher, Oklahoma
Baker, Frank Garland.....	Greenville, Illinois
Ballew, Iamba	Rushville, Illinois
Balzley, Lola Nevinger.....	Greenville, Illinois
Banning, Floy Marie.....	Greenville, Illinois
Barnes, Ernest Evers.....	Greenville, Illinois
Barnes, Orrin Clarke.....	Greenville, Illinois
Barnett, Clarence Leslie.....	Saint Francisville, Illinois
Behner, Albert Jacob.....	Birmingham, Iowa
Bennett, Fred Ellsworth.....	Belleville, Illinois
Benton, Minnie Ruth.....	Preston, Kansas
Berrett, Howard Davis.....	Topeka, Kansas
Bevens, Clara Zena.....	Seattle, Washington
Bilyeu, Finis Scott.....	Greenville, Illinois

Bilyeu, Winnie Mae.....	Greenville, Illinois
Blizzard, Mabel Leona.....	Greenville, Illinois
Bogle, Henry.....	Pine Village, Indiana
Bonham, Carrie.....	Greenville, Illinois
Borton, Elon G.....	Flint, Michigan
Borton, Mae Belle.....	Flint, Michigan
Borton, Stella Lucile.....	Flint, Michigan
Bost, Ernest Lesley.....	Greenville, Illinois
Boucher, Mae Viola.....	Greenville, Illinois
Boyd, Edward Pliny.....	Wadsworth, New York
Boyd, Lou	Birds, Illinois
Bradford, Mary Isadore.....	Greenville, Illinois
Brown, Elmer Jay.....	Greenville, Illinois
Bunch, Leslie Bruner.....	Greenville, Illinois
Bunch, Mrs. John L.....	Greenville, Illinois
Burns, Anna Ellen.....	Monte Vista, Colorado
Burns, Jessie	Monte Vista, Colorado
Burritt, Thurlow Weed.....	Hilton, New York
Carlson, David Laurence.....	Jamestown, New York
Cary, Oscar Benton.....	Greenville, Illinois
Cates, Bessie	Greenville, Illinois
Cates, Jennie	Greenville, Illinois
Chadwick, Martha Cordelia.....	Saint Louis, Missouri
Cline, Harry Wesley.....	Santa Fe, Kansas
Coe, Ethel	Greenville, Illinois
Coe, Mrs. Kate.....	Greenville, Illinois
Colbert, Avis Belle.....	Hagarstown, Illinois
Colbert, Elvin Morton.....	Hagarstown, Illinois
Colbert, M. Constant.....	Greenville, Illinois
Colcord, Mary Elizabeth.....	Greenville, Illinois
Cook, Guy Shimer.....	Greenville, Illinois
Cook, Reuben Osborn.....	Greenville, Illinois
Crawford, Kellie Sherman.....	Danville, Illinois
Curry, Clarence B. H.....	Calhoun, Illinois
Cusick, Annie Sharpe.....	Greenville, Illinois
Cusick, Cora	Greenville, Illinois
Cusick, Mary Craig.....	Greenville, Illinois
Dake, Carrie Mae.....	Greenville, Illinois
Dake, Ruth Vivian.....	Greenville, Illinois

Dalrymple, Harriette Viletta.....	Irvine, Pennsylvania
Damon, Vernon LaDue.....	Draper, South Dakota
Davis, Clarence Henry.....	Greenville, Illinois
Davis, Jessie Viola.....	Greenville, Illinois
Decker, Ada	Greenville, Illinois
Decker, James Elbert.....	Colchester, Illinois
DeLong, John Vickery.....	Fort Branch, Indiana
DeMoulin, Lillian Vida.....	Greenville, Illinois
DeMoulin, Oradelle	Greenville, Illinois
Deputy, Clarence	Mount Carmel, Illinois
Deputy, Gladys Helen	Mount Carmel, Illinois
Deremiah, Charles Wesley.....	LaClede, Illinois
Deremiah, Luella Faye.....	LaClede, Illinois
Deremiah, Mabel Edna.....	LaClede, Illinois
Dever, James Stephen.....	Pocahontas, Illinois
Dewey, Mrs. Horace.....	Greenville, Illinois
Dewey, Mildred Eurydice.....	Greenville, Illinois
Dixon, Arthur	Greenville, Illinois
Dixon, Howard	Greenville, Illinois
Doner, Vonnice Victoria.....	Greenville, Illinois
Douglass, Lucy Andemma.....	Greenville, Illinois
Dreesen, William Henry.....	Pecatonica, Illinois
Dunn, Glen Roland.....	Greenville, Illinois
Dunn, Marguerite	Greenville, Illinois
Dunn, Robert Hiram.....	Greenville, Illinois
Eakins, Luella Helen.....	Greenville, Illinois
Easley, Aurora Grace.....	Greenville, Illinois
Ebey, Ethel Grace.....	Hermon, California
Elam, Charlotte	Smithboro, Illinois
Elam, Elsie Della.....	Smithboro, Illinois
Elam, Laurel Elmer.....	Coffeen, Illinois
Elam, Nellie Ethel.....	Smithboro, Illinois
Ellis, Rachel Lucretia.....	Bingham, Illinois
Ellwood, Sadie Maria.....	Evansville, Wisconsin
Elmore, Frances Elizabeth.....	Saint Louis, Missouri
*Fero, Pearl Thompson.....	Evansville, Wisconsin
Ferris, Harold.....	Dallas, Texas

*Correspondence

Fickel, Eli Clement.....	Bonnie, Illinois
Fink, Ernest Franklin.....	Greenville, Illinois
Fink, Verna May.....	Greenville, Illinois
Fish, Wilson Albartis.....	Fillmore, Illinois
Fleming, Nellie Edith.....	Greenville, Illinois
Fleming, Sarah Adelaide.....	Greenville, Illinois
Floyd, Bryce	Greenville, Illinois
Gaddis, Birney Higgins.....	Orleans, Nebraska
Gaddis, Porter Lemuel.....	Orleans, Nebraska
Gage, Meda Maude.....	Cridersville, Ohio
Gilkerson, Sampson Leroy.....	Terre Haute, Indiana
Gillespie, Edward	Greenville, Illinois
Graham, Morland	Greenville, Illinois
Graham, Myrtle Manona.....	Greenville, Illinois
Grigg, Joseph Franklin.....	Greenville, Illinois
Grube, Mabel	Greenville, Illinois
Gullick, Zella Ruby.....	Greenville, Illinois
Hall, Agnes Amy.....	Lakewood, Illinois
Hall, William Lee.....	Greenville, Illinois
*Hanson, Guy Emerald.....	Mount Carmel, Illinois
Harvatt, Ethel Alice.....	Arcola, Illinois
Haynes, William Harley.....	Chrisney, Indiana
Helsel, Paul.....	Iuka, Kansas
Hendricks, Fred.....	Hodges, Texas
Henry, Mary Elsie.....	Greenville, Illinois
Henry, Olin Owen.....	Jacinto, Arkansas
Hentz, Mabel Ruby.....	Greenville, Illinois
Heyde, Bessie Jane.....	Greenville, Illinois
Heyde, Edna Dakota.....	Greenville, Illinois
Hicks, Earl Floyd.....	Bingham, Illinois
Hockett, Martha Ellen.....	Greenville, Illinois
Holtwick, Enoch Arden.....	Rhineland, Missouri
Houston, Paul Amy.....	Greenville, Illinois
Howard, James Arthur.....	Vermillion, Kansas
Howland, Carl Leroy.....	Greenville, Illinois
Hudson, Charles Erastus.....	Norwich, New York
Hunter, Burl	Greenville, Illinois

*Expelled.

Hunter, Daisy Mildred.....	Cowden, Illinois
Hunter, Jennie Ethel.....	Greenville, Illinois
Hussong, Lessie M.....	Greenville, Illinois
Jacobs, Ralph Jackson.....	Youngsville, Pennsylvania
Janney, Alfred Charles.....	Richland Center, Wisconsin
Jett, Cora Bessie.....	Woburn, Illinois
Jett, Della Gertrude.....	Greenville, Illinois
Jett, Harry Theodore.....	Greenville, Illinois
Johnson, Alfred C. M.....	Saint Johns, Michigan
Johnson, Bonnie Clyde.....	Carman, Illinois
Johnson, Edith Caroline.....	Greenville, Illinois
Johnston, Charles Franklin.....	Greenville, Illinois
Jones, Guy Elwood.....	Flat Rock, Illinois
Joy, Bessie Ethel.....	Greenville, Illinois
Kelley, John Luther.....	Sharpes Chapel, Tennessee
Kelley, John William.....	Pana, Illinois
Kelley, Walter Franklin.....	Pana, Illinois
Kendrick, Raymond Henderson....	Sherburne, New York
Kinder, Zelma Chloe.....	Donnellson, Illinois
Kingen, Walter Eddie.....	Greenville, Illinois
Kline, Caroline Mae.....	Evanston, Illinois
Kline, Elida Fannie.....	Evanston, Illinois
Kline, George Ellis.....	Evanston, Illinois
Kline, Mabel Elizabeth.....	Evanston, Illinois
Knoles, Sylvia Ethel.....	Mason City, Illinois
LaDue, Blanche	Greenville, Illinois
LaDue, Eunice	Greenville, Illinois
LaDue, Martha Jane.....	Greenville, Illinois
LaDue, Mary Esther.....	Greenville, Illinois
LaDue, Ruth	Greenville, Illinois
Lagant, William Harry.....	Carlyle, Illinois
Lane, Lewis Vinton.....	Henning, Illinois
Lane, Wilson Vivian.....	Henning, Illinois
Langham, William Y.....	Tamalco, Illinois
Lee, Alden Howard.....	Lestershire, New York
Lenz, Earl C.....	Chicago, Illinois
Lewis, Melrose E.....	Terre Haute, Indiana
Lively, William Irvn.....	Peoria, Arizona
Logan, Emily Dickson.....	Evanston, Illinois

Lohman, Dora Amelia.....	Reno, Illinois
Mack, Mary Fidelia.....	Greenville, Illinois
Mable, Edith	Greenville, Illinois
Marston, Clarence Dean.....	Seattle, Washington
Mayhew, John Lemuel G.....	Bingham, Illinois
Maynard, Harry Labaron.....	Greenville, Illinois
Maynard, Julia Louise.....	Greenville, Illinois
McCracken, Carrie Ellene.....	Greenville, Illinois
McCracken, Lehman	Greenville, Illinois
McCutcheon, Melvina	Greenville, Illinois
McGeary, Frances E. Willard.....	Titusville, Pennsylvania
McHugh, Minnie Alma.....	Tamalco, Illinois
McKean, Hazel Irene.....	Mulberry Grove, Illinois
McNeil, Helen Kingsbury.....	Greenville, Illinois
Merithew, Lyle LeRoy.....	Binghamton, New York
Merry, Glenn Newton.....	Evanston, Illinois
Merry, Grace Elsie.....	Evanston, Illinois
Millican, Charles Wesley.....	Seattle, Washington
Millican, Roy William.....	Seattle, Washington
*Milliken, Daisy Thompson.....	Albuquerque, New Mexico
Moore, Hyatt Edwin.....	Greenville, Illinois
Morey, Louise	Greenville, Illinois
Morris, Vera	Greenville, Illinois
Morse, Della Vere.....	Greenville, Illinois
Mulford, Anna	Greenville, Illinois
Mundy, Hazel Belle.....	Mount Carmel, Illinois
Munton, Thomas Hendricks.....	Tamalco, Illinois
Murdock, Charles Henry.....	Arlington, Nebraska
Nelson, Golda Bessie.....	Shenandoah, Iowa
Newton, Lewis Abner.....	Norwich, New York
Nichols, Ankney Donaldson.....	Alma, Illinois
Northup, Hugh Ellsworth.....	Orleans, Nebraska
Northup, Phoebe Esther.....	Orleans, Nebraska
Ogren, Mary Christine.....	Jamestown, New York
Parsons, Myrl Gertrude.....	Greenville, Illinois
Peak, Emma Grace.....	Greenville, Illinois
Peebles, Avalon R.....	Mount Carmel, Missouri

**In absentia*

Perigo, Harry Ernest.....	Boswell, Indiana
Pinkstaff, Everett Wilson.....	Lawrenceville, Illinois
Potter, Ora Emerson.....	Lake, Indiana
Rash, Laura Mae.....	Birds, Illinois
Reddick, Bernice	Greenville, Illinois
Reddick, Felix Paul.....	Greenville, Illinois
Reed, Leslie James.....	Akron, New York
Rench, Hester Eveline.....	Pleasant Mound, Illinois
Rice, James Silas.....	Cortland, New York
Rigsby, Della Valentine.....	Chesterfield, Illinois
Risheill, Lena May.....	Denver, Colorado
Risheill, William Allison.....	Denver, Colorado
Roberts, Milton Raymond.....	Chicago, Illinois
Roberts, Samuel Ernie.....	Woburn, Illinois
Robinson, Hattie Luella.....	Marion, Illinois
Rodgers, Mabel Olive.....	Toledo, Illinois
Rose, Harry.....	Happy, Texas
Royer, Harry	Greenville, Illinois
Sala, Mary Currency.....	Shelbyville, Illinois
Sanders, Frankie Dixon.....	Ramsey, Illinois
Sands, Luella Bithia.....	Dover, New Jersey
Saunders, Allen Guy.....	Greenville, Illinois
Saunders, Ernest	Greenville, Illinois
Saunders, Mark Christopher.....	Greenville, Illinois
Schlosser, George Donald.....	Sunnyside, Washington
Schmitt, Daniel Eugene.....	Greenville, Illinois
Seaman, Jonathan Ralph.....	Greenville, Illinois
Seitzinger, Eula	Maunie, Illinois
Sellew, Ada Virginia.....	Jamestown, New York
Sharp, Fay	Greenville, Illinois
Sharpe, David William.....	Greenville, Illinois
Sharpe, Ruth Helen.....	Greenville, Illinois
Shelton, Edward	Tennyson, Indiana
Sherman, Charlotte Corinne.....	Greenville, Illinois
Sherman, Clementine	Greenville, Illinois
Sherman, Esther Mae.....	Greenville, Illinois
Sherman, Hazel Fern.....	Greenville, Illinois
Sherman, William	Greenville, Illinois
Short, Fred Earl.....	Greenville, Illinois

Simpson, Alfred Harrison.....	New Castle, Pennsylvania
Smith, Blanche Amy.....	Dorranceton, Pennsylvania
Smith, Blanche Etta.....	Greenville, Illinois
Smith, Clarence Hilliard.....	Greenville, Illinois
Smith, Gladys	Greenville, Illinois
Smith, John Milton.....	Greenville, Illinois
Smith, Vivian Thomas.....	Greenville, Illinois
Spence, Evelyn	Greenville, Illinois
Spence, Philip Sumner.....	Patterson, New Jersey
Springer, Evan Leroy.....	LaClede, Illinois
Sprause, Albert David.....	South West City, Missouri
Spurgeon, Maggie Effiegale.....	Cartter, Illinois
Spurgeon, Samuel Marion.....	Cartter, Illinois
Staffelbach, Mary Rebecca.....	Greenville, Illinois
Stallings, Edith Irene.....	Greenville, Illinois
Stallings, John Edward.....	Greenville, Illinois
Stallings, Joy	Greenville, Illinois
Stanfield, Charles Frank.....	Hettick, Illinois
Stephens, Frank Wesley.....	Greenville, Illinois
Stephens, Marguerite Pearl.....	Greenville, Illinois
Stewart, Henry Samuel.....	Greenville, Illinois
Stowe, Arthur Clyde.....	Greenville, Illinois
Strickland, Leroy Leverne.....	Jamestown, New York
Stubblefield, Mabel Manice.....	Greenville, Illinois
Studebaker, Lou	Smithboro, Illinois
Stunkard, Horace Wesley.....	Walker, Iowa
Tate, Albert.....	Sault Saint Marie, Michigan
Taylor, Madge Lillian.....	Greenville, Illinois
Thomas, Edith Clara.....	Mount Carmel, Illinois
Thomas, Louis Eileen.....	Greenville, Illinois
Thomas, Martha Agnes.....	Minneapolis, Kansas
Thompson, Josephine.....	Holland, Ohio
Thompson, Kathryn	Greenville, Illinois
Timmons, Dale	Greenville, Illinois
Treloggen, Harry Wesley.....	Greenville, Illinois
Tripp, Frances Willard.....	Greenville, Illinois
Tripp, Katy Belle.....	Greenville, Illinois
Utlaut, Emma Louise.....	Greenville, Illinois
Utlaut, Mary Catherine.....	Greenville, Illinois

Volkmar, Louis Henry.....	Tamalco, Illinois
Wade, Maybell Angeline.....	Mishawaka, Indiana
Watkins, Elva Grace.....	Greenville, Illinois
Wheatlake, Burton Cyrenius Job.....	Greenville, Illinois
Whitcomb, Ethel Mae.....	Greenville, Illinois
Whitcomb, Helen Grace.....	Greenville, Illinois
Whitcomb, Lawrence	Greenville, Illinois
Whitcomb, Lillian Kathryn.....	Greenville, Illinois
Whitcomb, Pearl Athena.....	Greenville, Illinois
Whitcomb, Sidmore.....	Pleasantville, Pennsylvania
Whitcomb, Willard	Greenville, Illinois
White, Bertha Louise.....	Greenville, Illinois
White, Mrs. Dr. G. R.....	Greenville, Illinois
White, Bessie Marie.....	Greenville, Illinois
White, Bird Theodocia.....	Greenville, Illinois
White, Zora.....	Mount Vernon, Missouri
White, Maude Ardelle.....	Greenville, Illinois
White, Vina Bertha.....	Greenville, Illinois
Wiley, Bessie May.....	Irving, Illinois
Wilkins, Paul Nelson.....	Pocahontas, Illinois
Willard, Alice.....	Greenville, Illinois
Willard, Francis M. R.....	Preston, Kansas
Williamson, Harry Martin.....	Greenville, Illinois
Williamson, Ira J.....	Greenville, Illinois
Williamson, Rosa Alice.....	Greenville, Illinois
Wilson, Merle Young.....	Greenville, Illinois
Wilson, Sarah Ina.....	Nokomis, Illinois
Winters, Harry Conway.....	Mulberry Grove, Illinois
Wise, Burl Eugene.....	Tamalco, Illinois
Wiseman, Orval	Greenville, Illinois
Wood, Bernice May.....	Albion, New York
Yeck, Audrey	Greenville, Illinois
Yeck, Hazel	Greenville, Illinois
Young, Charles Wesley.....	Fulton, New York
Young, Neva Estelle.....	Greenville, Illinois
Zipprott, Charles William.....	Greenville, Illinois

Total, 336.

Classified List of Students

COLLEGE OF LIBERAL ARTS AND SCIENCES.

DEGREES CONFERRED IN 1907.

MASTER OF ARTS.

Ada Virginia Sellew

BACHELOR OF ARTS.

William Sylvester Adams	Harriette Viletta Dalrymple
Mamie Elizabeth Anthony	William Henry Dreesen
Fred Ellsworth Bennett	Pearl Thompson Fero
Sarah Adelaide Fleming	

BACHELOR OF PHILOSOPHY.

Julia Louise Maynard

BACHELOR OF SCIENCE.

Charles Henry Anthony	Burton C. J. Wheatlake
-----------------------	------------------------

JUNIOR CLASS.

Berrett, Howard D., Ph. B.	Logan, Emily D., Ph. B.
Bost, Ernest L., Ph. B.	Marston, Clarence D., A. B.
Cusick, Mary C., Ph. B.	Millican, Roy W., Ph. B.
Sands, Luella B., Ph. B.	

SOPHOMORE CLASS.

Brown, Elmer J., B. S.	Hudson, Charles E., A. B.
Burns, Anna E., B. S.	Kline, George E., A. B.
Dake, Carrie M., Ph. B.	Knoles, Sylvia E., A. B.
Gaddis, Birney H., A. B.	Ogren, Mary C., A. B.
Gaddis, Porter L., A. B.	Reed, Leslie J., A. B.
Graham, Myrtle M., A. B.	Schlosser, George D., A. B.
Holtwick, Enoch A., A. B.	Simpson, Alfred H., A. B.
Howland, Carl L., Ph. B.	Smith, Vivian T., A. B.

Sprouse, Albert D., A. B.	Whitcomb, Ethel M., A. B.
Stewart, Henry S., A. B.	White, Maude A., Ph.B.
Thomas, Martha A., A. B.	Wilson, Myrle Y., A. B.
Young, Charles W., A. B.	

FRESHMAN CLASS.

Adams, Jessie I., Ph. B.	Kendrick, Raymond H., B. S.
Bevens, Clara Z., A. B.	Kline, Mabel E., A. B.
Borton, Elon G., A. B.	Lenz, Earl C., Ph. B.
Borton, Stella L., B. S.	Lively, William I., A. B.
Burns, Jessie, B. S.	McGeary, Frances E. W., Ph.B.
Colcord, Mary E., Ph. B.	Merry, Glenn N., A. B.
Davis, Jessie V., Ph. B.	Millican, Charles W., A. B.
Douglass, Lucy A., Ph. B.	Nelson, Golda B., A. B.
Ebey, Ethel G., B. S.	Newton, Lewis A., B. S.
Ellwood, Sadie M., A. B.	Northup, Hugh E., Ph. B.
Grube, Mabel, Ph. B.	Peak, Emma G., Ph. B.
Harvatt, Ethel A., B. S.	Perigo, Harry E., B. S.
Jett, Della G., Ph. B.	Smith, Blanche A., Ph. B.
Jett, Harry T. Ph. B.	Smith, Blanche E., A. B.
Johnson, Alfred C. M., B. S.	Stephens, Frank W., B. S.
Johnston, Charles F., A. B.	Tate, P. A., B. S.
Wood, Bernice M., Ph. B.	

Total in College 74.

PREPARATORY SCHOOL.

GRADUATES, 1907.

Anna Florence Anthony, Classical
 Thurlow Weed Burritt, English
 Elvin Morton Colbert, Classical
 Annie Sharpe Cusick, Classical
 Laurel Elmer Elam, Scientific
 Walter Eddie Kingen, English
 Arthur Howard Lee, Scientific
 Mary Currency Sala, Scientific
 Charlotte Corinne Sherman, Classical
 Horace Wesley Stunkard, English
 Josephine Amy Thompson, Scientific
 Bertha Louise White, Classical
 Francis M. R. Willard, Classical

CLASSICAL COURSE.

Andrews, Benjamin H.	Kelley, Walter F.
Barnett, Clarence	LaDue, Martha J.
Behner, Albert J.	LaDue, Ruth
Carlson, David L.	Mayhew, John L. G.
Cook, Reuben O.	Moore, Hyatt E.
Helsel, Paul	Rice, James S.
Hicks, Earl F.	Sharpe, Ruth H.
Houston, Paul A.	Strickland, Leroy L.
Howard, James A.	Wade, Maybell A.
Johnson, Bonnie C.	Watkins, Elva G.
Kelley, John W.	Williamson, Harry M.

LATIN SCIENTIFIC COURSE.

Ashcraft, Nellie I.	Graham, Morland
Ballew, Iamba	Heyde, Dakota E.
Benton, Minnie R.	Kinder, Zelma C.
Boucher, Mae V.	Langham, William Y.
Colbert, Avis B.	Mack, Mary F.
Cook, Guy S.	Merithew, Lyle L.
Crawford, Kellie	Merry, Grace E.
Dake, Ruth V.	Northup, Phoebe E.
Damon, Verne L.	Pinkstaff, Everett W.
Deremiah, Charles W.	Risheill, William G.
Deremiah, Mabel E.	Spurgeon, Samuel M.
Dunn, Glen	Whitcomb, Helen G.
Dunn, Robert H.	Whitcomb, Lillian K.
Ellis, Rachel L.	White, Bird T.

ENGLISH COURSE.

Baker, Edward F.	Kline, Elida F.
Cline, Harry W.	Maynard, Harry L.
Deremiah, Luella F.	Saunders, Ernest
Ferris, Harold	Schmitt, Daniel E.
Fickel, Eli C.	Sharpe, David W.
Hunter Daisy M.	Timmons, Dale

Whitcomb, Sidmore

Total in Preparatory School 76.

SCHOOL OF THEOLOGY.

SHORTER COURSE.

GRADUATES, 1907.

Don Poe Arnold	Harriette Viletta Dalrymple
Barnes, Orrin C.	Rigsby, Della V.
Gilkerson, Sampson L.	Saunders, Mark C.
Haynes, William H.	Smith, Blanche E.
	Smith, Vivian T.

SCHOOL OF EDUCATION.

GRADUATES, 1907.

BACHELOR OF PEDAGOGY.

Mary Damon Anderson

FOUR YEARS NORMAL COURSE.

Daisy Mildred Hunter, Scientific

COLLEGE COURSE FOR PE. B.

Borton, Mae Belle

FOUR YEARS NORMAL COURSE.

Hall, William L.

TEACHERS REVIEW COURSE.

Chadwick, Martha C.	Hunter, Jennie E.
Colbert, M. Constant	McKean, Hazel I.
Dever, James S.	Munton, Thomas H.
Elmore, Frances E.	Peebles, Avalon R.
Fleming, Nellie E.	Rench, Hester E.
Henry, Olin O.	Studebaker, Lou
Hockett, Martha E.	Williamson, Rosa A.

SCHOOL OF COMMERCIAL SCIENCE.

GRADUATES, 1907.

BACHELOR OF COMMERCIAL SCIENCE.

Lola Nevinger Balzley	Laurel Elmer Elam
-----------------------	-------------------

Mabel Ruby Hentz	Walter Eddie Kingen
Alfred Charles Janney	Neva Estelle Young

DIPLOMA IN BOOKKEEPING.

Ralph Jackson Jacobs	Louis Henry Volkmar
Samuel Ernie Roberts	Paul Nelson Wilkins

DIPLOMA IN SHORTHAND AND TYPEWRITING.

Finis Bilyeu	Daisy Thompson Milliken
Melvina McCutcheon	Arthur Clyde Stowe
	Emma Louise Utlaut

COLLEGE COURSE FOR B. C. S.

Anderson, August M.	Roberts, Milton R.
DeLong, John V.	Smith, John M.
Total in B. C. S. course 10	

DIPLOMA COURSE.

Anderson, August M.	Morey, Louise
Balzley, Lola N.	Morse, Della V.
Blizzard, Mabel L.	Mundy, Hazel B.
DeLong, John V.	Nichols, Ankney D.
Deputy, Gladys H.	Robinson, Hattie
Dixon, Arthur	Royer, Harry
Dixon, Howard	Short, Fred E.
Floyd, Bryce	Smith, John M.
Hanson, Guy E.	Spence, Philip
Houston, Paul A.	Springer, Evan L.
Janney, Alfred C.	Stanfield, Frank C.
Jett, Cora B.	Stowe, Arthur C.
Jones, Guy E.	Timmons, Dale
Lane, Lewis V.	Winter, Harry C.
Lane, W. Vivian	Wise, Purl E.
	Young, Neva E.
Total, 35.	

SHORTHAND AND TYPEWRITING.

Balzley, Lola N.	Deputy, Gladys H.
Barnes, Ernest E.	Dewey, Mildred E.

Elam, Laurel E.
Gullick, Zella
Henry, Mary E.
Hentz, Mabel R.
Heyde, Bessie
Houston, Paul A.
Janney, Alfred C.
Johnson, Edyth C.
Lohman, Dora A.
Roberts, Samuel E.

Sharp, Faye
Smith, Clarence H.
Spence, Philip
Springer, Evan L.
Utlaut, Mary C.
Volkmar, Louis H.
Wilkins, Paul N.
Winter, Harry C.
Young, Neva E.
Zippodt, Charles W.

Total 30

SCHOOL OF PENMANSHIP.

Anderson, August M.
Andrews, Benjamin
Balzley, Lola N.
Bilyeu, Finis
Blizzard, Mabel
Burns, Jessie
Dalrymple, Viletta
DeLong, John V.
Deputy, Gladys
Dewey, Mildred
Dixon, Arthur
Dixon, Howard
Elam, Laurel E.
Fleming, Nellie
Floyd, Bryce
Gage, Meda
Gullick, Zella
Hall, William
Hanson, Guy E.
Henry, Mary
Henry, Olin O.
Hentz, Mabel R.
Hockett, Martha
Houston, Paul A.
Hunter, Jennie
Jacobs, Ralph J.

Janney, Alfred C.
Jett, Bessie C.
Johnson, Edyth C.
Jones, Guy E.
Lane, Lewis V.
Lane, W. Vivian
Lewis, Melrose E.
Lohman, Dora
McCutcheon, Melva
McKean, Hazel
Morey, Louise
Morse, Della V.
Mundy, Hazel
Nichols, Ankney
Peebles, Avalon R.
Rench, Hester
Roberts, Samuel E.
Robinson, Harriet
Royer, Harry
Short, Fred E.
Smith, Clarence H.
Smith, John M.
Spence, Philip
Springer, Evan L.
Spurgeon, Maggie
Stanfield, Frank C.

Stowe, Arthur C.	Volkmar, Louis
Studebaker, Lou	Wilkins, Paul
Timmons, Dale	Williamson, Rosa A.
Treloggen, Harry	Winter, Harry C.
Utlaut, Catherine	Wise, Burl E.
Utlaut, Emma	Young Neva E.
Zipprodt, Charles	
Total 64	

SCHOOL OF MUSIC.

PIANO.

COLLEGIATE DEPARTMENT.

GRADUATES, 1907.

Illinois Etta Angerstein	Myrl Gertrude Parsons
--------------------------	-----------------------

FIRST YEAR.

Davis, Clarence H.	Easely, Aurora G.
Doner, Vonnie V.	Heyde, Bessie J.
McCracken, Carrie E.	
Total 7.	

ACADEMIC DEPARTMENT.

GRADUATES, 1907.

Nellie Ethel Elam	Caroline May Kline
Frances E. Willard McGeary	

THIRD YEAR.

DeMoulin, Lillian V.	Peak, Grace E.
Grube, Mabel	Seaman, J. Ralph
Hall, Agnes A.	Whitcomb, Ethel M.
McNeill, Helen K.	Willard, Alice

SECOND YEAR.

Bunch, Mrs. J. L.	McHugh, Minnie A.
Cates, Bessie	Mundy, Hazel B.
Deputy, Gladys	Wiley, Bessie M.
Wilson, Sarah I.	

FIRST YEAR.

Baits, Maude M.	Bradford, Mary I.
-----------------	-------------------

Eakins, Luella H.	Sherman, Hazel
Elam, Charlotte	Spence, Philip
Elam, Elsie D.	Stallings, Edith I.
Gullick, Zella	Stubblefield, Mabel M.
Lewis, Melrose E.	Taylor, Madge L.
Rodgers, Mabel O.	Thomas, Clara E.
	White, Bessie M.
	Total 33

PREPARATORY DEPARTMENT.

Anderson, Mary D.	Morris, Vera
Ashcraft, Franklin D.	Reddick, Felix P.
Baits, Theodosia	Robinson, Harriet
Barnes, Orrin C.	Seitzinger, Eula
Benton, Minnie R.	Springer, Evan L.
Bunch, Leslie	Staffelbach, Mary R.
Cates, Jennie	Stanfield, Frank C.
Dunn, Marguerite	Thomas, Louise E.
Kinder, Zelma C.	Whitcomb, Pearl A.
Kline, George E.	White, Vina B.
	White, Zora

VOICE.

Ashcraft, Nellie I.	Heyde, Dakota
Bagley, Vivian A.	Lee, Howard
Boyd, Lou	Rodgers, Mabel O.
Burns, Jessie	Royer, Harry
Cline, Harry	Stanfield, Frank C.
DeMoulin, Oradelle	Thomas, Edith C.
Dunn, Robert H.	Whitcomb, Ethel M.
Eakins, Luella H.	Whitcomb, Helen G.
Fink, Ernest	Wiley, Bessie M.
Fink, Verna M.	Wilson, Sarah I.
	Total 19.

HARMONY.

Angerstein, Illinois E.	Elam, Nellie E.
Easley, Aurora G.	Kline, Caroline M.

McCracken, Carrie E.

McNeill, Helen K.

McGeary, Frances W.

Thomas, Edith C.

COUNTERPOINT.

Angerstein, Illinois Etta

McCracken, Carrie E.

HISTORY OF MUSIC.

Kline, Caroline M.

PIPE ORGAN.

Adams, Mattie E.

Kline, Caroline M.

ALUMNI

COLLEGE OF LIBERAL ARTS.

CLASS OF 1898.

Loomis, William Wallace, A. B., A. M., '01, MinisterCentralia, Washington
LaDue, John, A. B., '04., Professor....Greenville, Illinois

CLASS OF 1899.

Hogue, E. Grace, A. B., (A. M., Northwestern)
2025 Sherman Ave., Evanston, Illinois
Robb, James M., A. B., (A. M., Univ. of Mich.)
Principal.....Everett, Washington

CLASS OF 1900.

Davis, George H., Ph. B., Business...Rock Island, Illinois
Joy, Walter A., Ph. B., Merchant.....Greenville, Illinois

CLASS OF 1901.

English, Frances W., A. B., A. M., '02, (Univ. Mich. '03)
(James M. Robb).....Everett, Washington
English, Jessie A., A. B., A. M., '02., (Univ. of Mich. '03),
ProfessorGreenville, Illinois
Moyer, Jacob, A. B., (A. M., Univ. of Mich. '07),
ProfessorGreenville, Illinois
Robb, Mary E., Ph. B., (A. M., U. C. '03)
TeacherBellingham, Washington

CLASS OF 1902.

Burns, Omar A., A. B., Teacher.....Seattle, Washington
Marston, Mae C., A. B., Teacher.....Seattle, Washington
Millican, Laura C., A. B., Missionary....Cheng
Chow, Honan, China

CLASS OF 1903.

- Adams, Robert Eliel, A. B., A. M., '04., Professor
Harned, Kentucky
- Baldwin, Emma May, Ph. B. (C. A. Stoll) Pro-
fessorGreenville, Illinois
- Cobb, Charles, A. B., (A. M., Univ. of Mich.), Teacher
Escanaba, Michigan
- Hill, Caroline, Ph. B. (Arthur Williams)..Evansville, Wis.
- Joy, Alfred, Ph. B., (A. M., Oberlin '04), Professor,
Beirut, Syria
- Upton, Robert, Ph. B., Principal.....Stronghurst, Illinois
- Wood, C. Ethel, A. B., Student....Champaign, Illinois

CLASS OF 1904.

- Barnes, Zilpha M., Ph. B., (M. R. Roberts)..St. James, Mo.
- Blews, Richard R., A. B., Student..22 William St.,
Ithaca, New York
- Brenneman, Daniel J., A. B., Principal..Wessing-
ton Springs, South Dakota
- Crouch, Samuel P., A. B., Teacher.....Orleans, Nebraska
- Hogue, Clara M., Ph. B.,....2025 Sherman Ave.,
Evanston, Illinois
- Stoll, Charles A., Ph. B., Professor.....Greenville, Illinois

CLASS OF 1905.

- Milliken, William E., B. C. S., Ph. B., Principal,
Albuquerque, New Mexico
- Whitton, Ezra P., A. B., Teacher....Wessington
Springs, South Dakota

CLASS OF 1906.

- Fero, Oren F., A. B., Teacher.....Evansville, Wisconsin
- Millican, Harold A., A. B., Teacher...Spring Arbor, Mich.
- Murray, Florence M., A. B., Teacher...Spring Arbor, Mich.
- Peterson, Mattie J., Ph. B., Teacher....Seattle, Washington
- Thompson, Robert N., A. B., Student..Cambridge, Mass.

CLASS OF 1907.

Adams, William S., A. B., Professor....Greenville, Illinois
 Anthony, Charles H., B. S., Teacher....Greenville, Illinois
 Anthony, Mamie E., A. B., Teacher..Evansville, Wisconsin
 Bennett, Fred E., A. B., Minister.....Belleville, Illinois
 Dalrymple, H. Villetta, A. B., Teacher....Orleans, Nebr.
 Dressen, W. H., A. B., Teacher....Evansville, Wisconsin
 Fero, Mrs. Pearl T., A. B., Teacher..Evansville, Wisconsin
 Fleming, S. Addie, A. B.,.....Greenville, Illinois
 Maynard, Julia L., Ph. B.,.....Greenville, Illinois
 Wheatlake, B. C. J., B. S., Student..Champaign, Illinois
 Sellew, Ada V., A. M., (A. B., O. W. U., '01), Pro-
 fessorGreenville, Illinois

PREPARATORY SCHOOL.

CLASS OF 1895.

Heffner, Ida M., Sci. (Spaulding).....Chicago, Illinois
 Hogue, E. Grace, Class, (A. B., 1899.)
 Reed, Ethel A., Class, Teacher.....Highland, Illinois

CLASS OF 1896.

Ahlmeyer, Sarah L., Class., (Hockett)..Tower Hill, Illinois
 Backenstoe, William A., Sci., Missionary...Inham-
 bane, East Africa
 Drake, Myrtle E., Sci. (Bostrom)....Hannaford, N. Dak.
 Ghormley, Newton B., Class., Teacher....Hermon, Cal.
 Joy, Walter A., Sci., (Ph. B., 1900)
 Smith, Percy, C., Sci., Business.....Chicago, Illinois

CLASS OF 1897.

Richards, Laura C., Class., (W. A. Joy),...Greenville, Ill.
 Loomis, Sarah R., Class., (Sherman E. Cooper),
 Akashi, Japan
 Moyer, Jacob, Class., (A. B. 1901).

CLASS OF 1898.

Hogue, Clara M., Sci., (Ph. B. 1904).
 Upton, Robert W., Class., (Ph. B. 1903).

CLASS OF 1903.

Bost, Ola, Sci., (S. W. Andrews)....Wessington
 Springs, South Dakota
 Doering, Iva M., Class., (D. J. Brenneman)
 Wessington Springs, South Dakota
 Fleming, Adelaide, Class., (A. B. 1907).
 Marsh, Clarence S., Class., Student....Evanston, Illinois
 Roberts, Milton R., Sci., Business....St. James, Missouri
 Wheatlake, B. C. J., Sci., (B. S. 1907).
 Whitcomb, Vivian, Eng.....St. Louis, Missouri

CLASS OF 1904.

Bost, Ernest L., Eng., Student.....Greenville, Illinois
 Cusick, Mary C., Sci., Student.....Greenville, Illinois
 Heyde, Bessie J., Sci., Student.....Greenville, Illinois
 Kimbro, Kenneth K., Sci., (B. C. S., 1906).

CLASS OF 1905.

Critchlow, F. Gay, Sci., Student..Titusville, Pennsylvania
 Dake, Carrie Mae, Sci., Student.....Greenville, Illinois
 Fleming, Nellie E., Student.....Greenville, Illinois
 Howland, Carl L., Class., Student.....Greenville, Illinois
 Hudson, Charles E., Class., Student....Greenville, Illinois
 Jolly, Florence E., Class., Preacher.....Marion, Kansas
 Kline, George E., Class., Student.....Greenville, Illinois
 McGeary, Frances E. W., Sci., Student..Greenville, Illinois
 Rose, Sarah Ann, Eng., (Seth Whitman)....Canyon, Texas
 Simpson, Alfred H., Class., Student....Greenville, Illinois
 Stephens, Frank W., Eng., Student....Greenville, Illinois
 Stephens, Harry E., Sci., (B. C. S., 1905).
 Thomas, Martha A., Sci., Student.....Greenville, Illinois
 Whitcomb, Ethel Mae, Sci., Student....Greenville, Illinois
 Young, Minta J., Sci., Teacher.....Sorento, Illinois

CLASS OF 1906.

Adams, Jessie I., Sci., Student.....Greenville, Illinois
 Ashcraft, Walter F., Eng., Business.....Denver, Colorado
 Ebey, E. Grace, Eng., Student.....Greenville, Illinois
 Fink, Verna M., Class., Business.....Greenville, Illinois
 Harvatt, Ethel A., Eng., Student.....Greenville, Illinois
 Hentz, Mabel E., Sci., (B. C. S., 1907).

Holtwick, Enoch A., Class., Student....Greenville, Illinois
 Merry, Glenn N., Class., Student.....Evanston, Illinois
 Northup, Hugh E., Eng., Business....St. Louis, Missouri
 Tiffin, Thomas O., Sci.,.....Walshville, Illinois

CLASS OF 1907.

Anthony, Anna F., Student.....Greenville, Illinois
 Burritt, Thurlow W., Student.....Hilton, New York
 Colbert, Elvin M., Student.....Hagarstown, Illinois
 Cusick, Annie S., Teacher.....Greenville, Illinois
 Elam, Laurel E., (B. C. S., 1907).
 Kingen, Walter E., (B. C. S., 1907).
 Lee, Alden H., Student.....Lestershire, New York
 Sala, Mary C.,.....Shelbyville, Illinois
 Sherman, Charlotte C., Student.....Greenville, Illinois
 Thompson, Josephine, Student.....Holland, Ohio
 Stunkard, Horace W.,Walker, Iowa
 White, Bertha L., Student.....Greenville, Illinois
 Willard, Francis, Student.....Greenville, Illinois

SCHOOL OF THEOLOGY.

SHORTER COURSE—CLASS OF 1895.

Flower, John H., Minister.....St. Louis, Missouri
 Hockett, John O., Minister.....Tower Hill, Illinois
 Heffner, Ida M., (Spaulding).....Chicago, Illinois
 Hill, George W.,.....Colchester, Illinois
 McCracken, Orlando E., Minister....Fargo, North Dakota

CLASS OF 1897.

Smith, Raymond C., Minister....Uniondale, Pennsylvania

CLASS OF 1899.

Bruce, William W.,.....Lincoln, Nebraska

CLASS OF 1900.

Caughron, George, Minister.....Blairsville, Pennsylvania

CLASS OF 1901.

Harding, William A.,.....Faulkton, South Dakota
 Lutz, Joseph B., Minister.....Terre Haute, Indiana
 McMullen, Charles O.,.....Johnsonville, Illinois

CLASS OF 1902.

Samuelson, Edwin F.,.....Blakesburg, Iowa

CLASS OF 1903.

Phillip, Clara, (O. A. Harpel)..Burton Mere, S. Dakota

CLASS OF 1904.

Stoll, Charles A., (Ph. B., 1904).

CLASS OF 1905.

McEuen, W. A., Minister.....Altus, Oklahoma

CLASS OF 1906.

Campbell, Minnie P., Mission Work.....Ottumwa, Iowa
 Marston, Amos J., Teacher.....Seattle, Washington

CLASS OF 1907.

Dalrymple, H. V., (A. B., 1907).
 Arnold, Don Poe, Student.....Greenville, Illinois

SCHOOL OF EDUCATION.

COLLEGE COURSES—CLASS OF 1907.

Anderson, Mary D., Pe. B., Teacher....Greenville, Illinois

NORMAL COURSES—CLASS OF 1897.

Betts, H. Luella, Class.,Clark's Fork, Idaho
 Latzer, Alice B., Eng.,.....Highland, Illinois

CLASS OF 1898.

Adams, Robert E., Class., (A. B., 1903).
 Dinsmore, Bertha B., Class., (W. Mack)...Peoria, Illinois
 Young, Rumsey O., Eng., (B. C. S., 1903).

Doering, Abram C., B. C. S., Teacher..Brooklyn, N. Y.
Jett, Harry T., B. C. S., Teacher....Greenville, Illinois
Melton, Leroy, B. C. S., Teacher.....Westfield, Illinois

CLASS OF 1905.

Adams, Fred B., B. C. S., Principal....Plain View, Texas
 Stephens, Harry E., B. C. S., Journalist..St. Louis, Missouri

CLASS OF 1906.

Anthony, Virgil E., B. C. S., Teacher..Pawnee City, Neb.
 Jackson, Walter E., B. C. S., Auditor....Denver, Colorado
 Kimbro, Kenneth K., B. C. S., Teacher....Vinton, Iowa

CLASS OF 1907.

Balzley, Lola N., B. C. S.,.....Greenville, Illinois
 Elam, Laurel E., B. C. S.,.....Coffeen, Illinois
 Hentz, Mabel R., B. C. S.,.....Greenville, Illinois
 Janney, Alfred C., B. C. S.,....Richland Center, Wisconsin
 Kingen, Walter E., B. C. S.,.....Greenville, Illinois
 Young, Neva E., B. C. S.,.....Greenville, Illinois

ONE YEAR COURSES—CLASS OF 1894.

Blizzard, Stella, Shorthand.....Greenville, Illinois
 Cooper, Sherman E., Shorthand, (B. C. S., 1896).
 Drake, Mattie F., Shorthand, (E. C. Needles)

Albany, Missouri

Hoiles, Clarence E., Shorthand, Lawyer....Greenville, Ill.
 Minor, Emerett D., Shorthand, Secretary..Lincoln, Neb.
 Robinson, Teck, Shorthand.....Greenville, Illinois
 Smith, James, Shorthand.....Greenville, Illinois

CLASS OF 1895.

Carson, William C., Bookkeeping, Editor..Greenville, Ill.
 Henry, Lena, Shorthand, (J. H. Mulford)..Greenville, Ill.
 Jackson, Walter E., (B. C. S., 1906).

Joy, Walter A., Shorthand, (Ph. B., 1900).

Kesler, Isaac W., Bookkeeping.....Springfield, Illinois
 Needles, Elmer C., Bookkeeping.....Albany, Missouri
 Smith, Everest B., Shorthand.....Chicago, Illinois
 Springer, A. B., Shorthand.....Chicago, Illinois

CLASS OF 1896.

Clarkson, Edyth M., Shorthand, (Williams)..St. Louis, Mo.
 Drake, Mattie F., Bookkeeping (Shorthand, 1894).
 Edwards, Leona R., Shorthand.....Bethany, Illinois

Hunt, George S., Bookkeeping....Weatherford, Oklahoma
 Mier, Frederick A., Bookkeeping.....Pocahontas, Illinois
 Needles, Elmer C., Shorthand.....Albany, Missouri
 Smith, Everest B., Bookkeeping, (Shorthand, 1895).
 Smith Percy C., Shorthand, (Prep., 1896).

CLASS OF 1897.

Anderson, E. A., Bookkeeping.....Pine Bluff, Arkansas
 Davis, George H., Shorthand, (Ph. B., 1900).
 Jones, Clara M., Shorthand.....St. Louis, Missouri
 Koonce, J. Wallace, Bookkeeping.....Greenville, Illinois
 McNeill, Abe, Bookkeeping.....Beaver Creek, Illinois
 Robinson, Wilbur B., Bookkeeping....Jacksonville, Illinois

CLASS OF 1898.

Davis, Hiram, Bookkeeping...Monongahela, Pennsylvania
 Johnson, James F, Bookkeeping.....Greenville, Illinois
 Jones, Fred C., Bookkeeping, Dentist...Greenville, Illinois

CLASS OF 1899.

Burns, James P., Bookkeeping.....Monte Vista, Colorado
 Burton, W. M., Bookkeeping.....Terre Haute, Indiana
 Neece, J. D., Bookkeeping.....Irving, Illinois
 Shepard, Louis W., Bookkeeping.6357 Normal Ave.,
 Chicago, Illinois
 Smith, W. L., Bookkeeping.....Stubblefield, Illinois
 Williams, Daniel P., Bookkeeping.....Yutan, Nebraska

CLASS OF 1900.

Andrews, Samuel, Bookkeeping, (B. C. S., 1903).
 Floyd, C. D., Bookkeeping.....Valparaiso, Indiana
 Johnston, Kathryn V., Bookkeeping, (Prep., 1901).
 Riedemann, Lena, Shorthand, (B. C. S., 1901).

CLASS OF 1901.

Bost, Zella N., Shorthand, (Martin)....Hillsboro, Illinois
 Hull, Harris, Bookkeeping. Died, 1906.
 Kimbro, Amy I., Shorthand, (John Smith)..Cuba, Kansas
 Price, Oris Elza, Bookkeeping, (Shorthand, 1902).
 Ravenscroft, Zora, Shorthand, (Fred C. Jones)
 Greenville, Illinois

Reazin, Mary E., Bookkeeping, (Williams)..Yutan, Neb.
 Richards, Charles B., Bookkeeping.....Cannon, Kentucky
 Vaught, Rollie C., Bookkeeping.....St. Louis, Missouri

CLASS OF 1902.

Breuchaud, Frayda L., Shorthand.....Greenville, Illinois
 Croft, Harold F., Bookkeeping.....Chicago, Illinois
 Fritz, Cora, Shorthand.....St. Louis, Missouri
 McGeary, Herbert K., Shorthand, (Prep., 1900).
 McLain, Ada E., Shorthand.....St. Louis, Missouri
 Price, Oris Elza, Shorthand.....Robinson, Illinois

CLASS OF 1903.

Bost, Zella N., Bookkeeping, (Shorthand, 1901).
 Hayden, Ruie B., Shorthand.....Greenville, Illinois
 Hentz, Harry H., Bookkeeping.....Greenville, Illinois
 Hentz, Mabel, Bookkeeping, (B. C. S., 1907).
 Holtwick, Enoch A., Bookkeeping, (Prep., 1906).
 Potter, Robert J., Bookkeeping.....St. Louis, Missouri
 Shaw, Claudia B., Shorthand, Stenographer..St. Louis, Mo.
 Smith, Blanche E., Shorthand, Preacher..Greenville, Ill.
 Stewart, James F., Bookkeeping.....Greenville, Illinois
 Ward, Orah A., Shorthand.....St. Louis, Missouri
 Williams, Houston S., Shorthand.....Greenville, Illinois

CLASS OF 1904.

Adams, Fred B., Bookkeeping, (B. C. S., 1905).
 Bost, Homer S., Bookkeeping.....St. Louis, Missouri
 Cook, Ruth M., Shorthand.....St. Louis, Missouri
 Davis, George G., Shorthand.....St. Louis, Missouri
 Henry, George E., Bookkeeping and Shorthand
 Hinden, Gertrude M., Shorthand.....Greenville, Illinois
 Holdzkom, Ruby F., Shorthand.....Greenville, Illinois
 Kingen, Walter E., Shorthand, (B. C. S., 1907).
 Koch, Anna K., Shorthand.....Springfield, Illinois
 Moore, Maude, Shorthand, (Normal, 1899).
 Reeves, Della A., Shorthand, (Treloggen)...Greenville, Ill.
 Roberts, Harry L., Bookkeeping.....Woburn, Illinois
 Royer, Arthur, Bookkeeping.....Greenville, Illinois
 Seeley, Hazel A., Shorthand.....Lawton, Oklahoma

Anthony, Virgil E., Shorthand, (B. C. S., 1906).
 Bost, Homer S., Shorthand.....St. Louis, Missouri
 Copple, Leo S., Bookkeeping.....Greenville, Illinois
 Holdzkom, Ruby F., Shorthand.....Greenville, Illinois
 Kersey, Milton, Shorthand, Stenographer..St. Louis, Mo.
 Murray, Jennie E., Shorthand, Teacher...Wessing-
 ton Springs, South Dakota
 Peterson, Arthur S., Bookkeeping....Waukomis, Oklahoma
 Sandifer, Eliza J., Shorthand, (H. Gubser)..Beaver
 Prairie, Illinois
 Stubblefield, Mabel A., Shorthand, Student..Greenville, Ill.
 Winters, Eva Ione, Shorthand. Died, 1907.
 Wise, Tina C., Shorthand.....Tamalco, Illinois

Burnap, J. Edwin, Bookkeeping.....Almena, Kansas
Davis, Clarence H., Shorthand.....Greenville, Illinois
Harding, Amy G., Shorthand.....East St. Louis, Illinois
Moore, Clarence E., Bookkeeping.....Greenville, Illinois
Oliver, Bessie V., Shorthand.....Greenville, Illinois
Porter, Arthur H., Bookkeeping, Business..Smithboro, Ill.
Staub, Leila M., Shorthand, Deputy Circuit Clerk.
Greenville, Illinois
Wise, Jessie, Bookkeeping, (L. Pruitt)..Beardstown, Ill.

Bilyeu, Finis, Shorthand.....Greenville, Illinois
 Jacobs, Ralph J., Bookkeeping..Youngsville, Pennsylvania
 Johnson, Edyth C., Shorthand.....Greenville, Illinois
 McCutcheon, Melvina, Shorthand.....Greenville, Illinois
 Milliken, Daisy T., Shorthand...Albuquerque, New Mexico
 Roberts, Samuel E., Bookkeeping.....Greenville, Illinois
 Smith, Clarence H., Shorthand.....Greenville, Illinois
 Stowe, Arthur C., Shorthand.....Greenville, Illinois
 Volkmer, Louis H., Bookkeeping.....Tamalco, Illinois
 Wilkins, Paul N., Bookkeeping.....Pocahontas, Illinois

SCHOOL OF MUSIC.

COLLEGIATE—CLASS OF 1897.

Hoiles, Sara Adele, Academic, (Collegiate, 1898).

CLASS OF 1898.

Hoiles, Sara Adele, Collegiate, (Gale) . . St. Louis, Missouri

CLASS OF 1899.

Jones, Ella M., Academic, (Collegiate, 1902).

CLASS OF 1900.

Bradsby, Bertha, Vocal. Died, 1906.

Carson, Hattie S., Academic, (Collegiate, '03).

Hogue, Clara M., Academic, (Ph. B., 1904).

CLASS OF 1901.

Murdock, Lottie, Vocal, (E. H. Elsner) . . . Waterloo, Neb.

CLASS OF 1902.

Hoiles, Lena Moss, Academic. Greenville, Illinois

Jones, Ella M., Collegiate, Teacher. . . . Greenville, Illinois

McGeary, Clara R., Collegiate, Teacher. . Orleans, Nebraska

CLASS OF 1903.

Armstrong, Maude, Academic, (Clem Condit). Centralia, Ill.

Carson, H. S., Collegiate, Teacher. Fulton, Missouri

Daniels, Anna G., Collegiate, (Dr. Fred Linder) . . Troy, Ill.

Hull, Alice Leta, Academic, Teacher. . Greenville, Illinois

Porter, Dot, Academic, (Collegiate, 1905).

Rogier, Emma R., Academic, (Lewis Allendorph)

Fort Wayne, Indiana

Scott, Pearle, Academic, (Collegiate, 1905).

CLASS OF 1904.

Joy, Florence L., Academic, (Prep., 1902).

Kennedy, Maude, Academic. Tamalco, Illinois

Lagant, Jessie, Academic. Greenville, Illinois

White, Bertha L., Academic, Student. . Greenville, Illinois

CLASS OF 1905.

Adams, Winnifred, Academic, (Clevie Winn).

San Bernardino, California

Bonham, Mary E., Academic, Teacher..Greenville, Illinois

De Moulin, Adele M., Academic.....Greenville, Illinois

Doner, Vonnie V., Academic.....Lakewood, Illinois

Gullick, Ruby I., Academic.....Greenville, Illinois

Hentz, Claudia J., Academic.....Greenville, Illinois

Hentz, Mabel R., Academic, (B. C. S., 1907).

Heyde, Bessie J., Academic, (Prep., 1904).

Maynard, Julia L., Academic, (Ph. B., 1907).

McDaniels, Jennie M., Academic, (R. N. Thompson)

Cambridge, Massachusetts

Parsons, Myrl G., Academic, (Collegiate, 1907).

Porter, Dorothy, Collegiate.....Smithboro, Illinois

Robinson, Roxy A., Academic, (J. E. Schwind)

Mulberry Grove, Illinois

Scott, Pearle, Collegiate, (W. H. Dee)..Mulberry

Grove, Illinois

CLASS OF 1906.

Angerstein, Illinois E., Academic, (Collegiate, '07).

Ashcraft, Nellie I., Academic.....Greenville, Illinois

Bellis, Mabelle C., Academic.....Manton, Michigan

Davis, Clarence H., Academic.....Greenville, Illinois

Davis, Grace M., Academic.....Greenville, Illinois

McCracken, Carrie E., Academic, Student..Greenville, Ill.

White, Bertha L., Collegiate, Student..Greenville, Illinois

CLASS OF 1907.

Angerstein, Illinois E., Collegiate.....Donnellson, Illinois

Elam, Nellie E., Academic.....Smithboro, Illinois

Kline, Caroline M., Academic.....Evanston, Illinois

McGeary, Frances E. W., Academic.....Titusville, Pa.

Parsons, Myrl G., Collegiate.....Greenville, Illinois

SCHOOL OF ART.

CLASS OF 1896.

Burton, Harriet E., Diploma Course....Greenville, Illinois

CLASS OF 1897.

Young, Lawrence, Diploma Course.....Sorento, Illinois

CLASS OF 1904.

Barnes, Aldyth M., Diploma Course....Greenville, Illinois

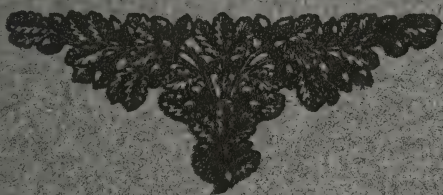
Blakely, Ethel M., Diploma Course, (Prep., 1903).

Blakely, Ethel M., Keramics.

Any additional or more correct information with regard to the Alumni should be sent to Prof. E. G. Burritt, Vice-President.

5 H
09

Greenville College Register



1908-1909



SIXTEENTH
ANNUAL REGISTER
OF
Greenville College
GREENVILLE, ILLINOIS



1908-1909



CHICAGO, ILL.
FREE METHODIST PUBLISHING HOUSE
1908

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CALENDAR

1908

<i>September 7, Monday</i>	}	Registration days.
<i>September 8, Tuesday</i>		
<i>September 8, 9 a. m.</i>		First Semester begins.
<i>September 19, Saturday</i>		First Delinquent examination.
<i>November 3, Tuesday</i>		General election day, a holiday.
<i>November 13, Friday</i>		First term ends.

<i>November 16, Monday</i>	Second term begins.
<i>November 26-29, Thursday</i>	Thanksgiving holidays.
<i>to Sunday</i>	
<i>December 24, Thursday</i>	Christmas recess begins.

1909

<i>January 4, Monday</i>	Christmas recess ends.
<i>January 16, Saturday</i>	Second Delinqu'nt examination.
<i>February 3, Wednesday</i>	First Semester ends.

<i>February 4, Thursday</i>	Second Semester begins.
<i>February 13, Saturday</i>	First Delinquent examination.
<i>February 22, Monday</i>	Washington's Birthday, holiday.
<i>April 7, Thursday</i>	Third term ends.

<i>April 8, Friday</i>	Fourth term begins.
<i>May 29, Saturday</i>	Second Delinqu'nt examination.
<i>June 10, Thursday</i>	Graduate Recital School of Music.
<i>June 11, Friday</i>	Class Day.
<i>June 13, Sunday</i>	Baccalaureate Sermon.
<i>June 14, Monday</i>	Alumni Day.
<i>June 15, Tuesday</i>	College Commencement.

CORPORATION

BOARD OF TRUSTEES

FRANKLIN H. ASHCRAFT	-	-	PRESIDENT
JOSEPH M. DANIELS	-	-	SECRETARY
FRANK P. JOY	-	-	TREASURER

Accession		Residence
1908	ELDON G. BURRITT, President of the College, - - -	Greenville, Ill.
1905	JOSEPH M. DANIELS - - -	Greenville, Ill.
"	THOMAS H. BILYEU - - -	Greenville, Ill.
"	FRANK P. JOY - - -	Greenville, Ill.
"	LEWIS MENDENHALL - - -	Fairfield, Iowa
"	WILLIAM F. DOERING - - -	Greenville, Ill.
1906	FRANCIS BLAKELEY - - -	Greenville, Ill.
"	JOHN H. FLOWER - - -	Greenville, Ill.
"	W. RUSSELL BONHAM - - -	Danville, Ill.
"	ROBERT W. SANDERSON - - -	Cowden, Ill.
"	WILLIAM D. COCHRAN - - -	Greenville, Ill.
1907	FRANKLIN H. ASHCRAFT - - -	Greenville, Ill.
"	CHARLES A. FLEMING - - -	Terre Haute, Ind.
"	CYRUS H. TIFFIN - - -	Hillsboro, Ill.
"	WASHINGTON SHERMAN - - -	Greenville, Ill.
"	JEREMIAH C. WILSON, M. D. - - -	Greenville, Ill.

EXECUTIVE COMMITTEE

W. D. COCHRAN, Chairman	J. C. WILSON
F. BLAKELEY	THOMAS H. BILYEU
F. H. ASHCRAFT	JOSEPH L. DANIELS, Sec.
WILLIAM F. DOERING	

FACULTY

ELDON GRANT BURRITT, A. M., *President*

Professor of Philosophy

A. B., University of Rochester, 1891, A. M., 1894. Graduate student University of Chicago, 1898-1900

JACOB MOYER, A. M., *Dean*

Professor of Chemistry

A. B., Greenville College, 1901: A. M., University of Michigan, 1907

JOHN LA DUE, A. M.

Professor of Hebrew and Theology

A. B., Greenville College, 1898, A. M., 1904. Student University of Chicago, 1902-1904

LUELLA HELEN EAKINS, A. M.

Professor of Greek

A. B., Woman's College of Baltimore, 1903; A. M., Columbia University, 1905

CHARLES AUGUST STOLL, Ph.B.

Professor of History

Ph. B., Greenville College, 1904. Graduate student University of Wisconsin, 1905-1907

*CANDIS J. NELSON, A. B., *Principal of Normal School*

Professor of Education

D. B., Western Normal College, Shenandoah, Iowa, 1900;
A. B., University of Nebraska, 1905

*On leave of absence.

FACULTY

VINCENT HOLLIS TODD, A. B.
Professor of Modern Languages
A. B., Harvard University, 1907

Professor of Latin

HENRY S. STEWART
Preceptor

CHARLES HENRY ANTHONY, B. S.
Professor of Mathematics and Physics
B. S., Greenville College, 1907

MARY L. HARTIG, A. B.
Instructor of English
A. B., Colorado College, 1906

LEROY MELTON, B. C. S., *Principal of Commercial School*
Professor of Commercial Science
B. C. S., Greenville College, 1904

Instructor in Education

HARRY THEODORE JETT, B. C. S.
Instructor in Shorthand
B. C. S., Greenville College, 1904

MABEL JONES MOYER
Director of Music
Instructor in Piano, Organ and Harmony
Graduate School of Music, Greenville College, 1902
Student Chicago Musical College, 1902-1903

R. BELLE COOPER
Assistant in Piano
Boston Conservatory of Music

FACULTY

9

EDKITH M. WORBOIS

Instructor in Art

Instructor in Voice Culture

WILLIAM T. EASLEY, M. D.

Instructor in Medicine and Missionary Training Courses

JULIA LOUISE MAYNARD, Ph. B.

Instructor in Latin and German

Ph. B., Greenville College, 1907

HARRY M. BROWN, A. B.

Assistant in Latin

A. B., Allegheny College, 1907

ELMER J. BROWN

Assistant in History and Economics

ALBERT WILLIAM OLMSTEAD

Director of Physical Training

Assistant in Public Speaking

COLLEGE COUNCIL

ELDON G. BURRITT	-	-	-	-	<i>President</i>
JACOB MOYER	-	-	-	-	<i>Dean</i>
LEROY MELTON	-	-	-	-	<i>Secretary</i>
CHARLES A. STOLL	.	.	.	.	<i>Registrar</i>
HENRY S. STEWART	-	-	-		<i>Preceptor</i>
REV. JOHN LA DUE	-	-	-		<i>College Chaplain</i>

GENERAL INFORMATION

HISTORICAL.

An institution dedicated to the higher education of women was founded in 1855 in Greenville, Illinois, by Stephen Morse and his wife, Almira Blanchard Morse, and incorporated two years later as Almira College. Prof. John B. White, a class-mate of Mr. Morse in Brown University, was called as the first president, and under his able administration of twenty-three years the college gained a wide reputation. Owing to financial reverses the property was later sold to Prof. James P. Slade by whom for several years the work was carried on as a co-educational school.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church. This action had its origin in a desire to provide for the higher education of young men and young women under influences distinctively Christian. The institution was re-incorporated under the name of Greenville College, and authorized to confer the usual degrees.

The first and largest donor was Mr. James T. Grice, of Abington, Illinois, whose generous gift of \$6,000.00 rendered the purchase of the college property possible. Other liberal contributions have been received from Mrs. Ellen Roland, of Cowden, Illinois, W. S. Dann and the late James Moss,

of Greenville. Mr. John A. Augsbury, of Watertown, New York, made a gift of \$6,000.00 as a scholarship endowment fund to assist students preparing for Christian work, and later donated \$1,000.00 toward the library fund. Many other loyal friends have aided the institution by their thought, their prayers and their means.

While the college has been for the most part supported by the Free Methodist denomination, it has never been strongly sectarian. Representatives of various religious denominations have served on the board of trustees and the faculty.

The Rev. Wilson Thomas Hogue, of Buffalo, N. Y., was called as the first president of Greenville College, and during his energetic administration the College made marked progress and became one of the prominent educational institutions of Southern Illinois. In 1903 he was elected to the office of General Superintendent of the Free Methodist Church, and in 1904 resigned the presidency and the Rev. Augustin L. Whitcomb was elected his successor.

The same year steps were taken to raise funds for a new Auditorium Building to contain an auditorium and lecture rooms. The erection of this building was commenced in 1905 and finished in 1907 at a cost of \$20,000.00. In connection with this building a heating plant was installed of sufficient capacity to heat both the old and new buildings. This building was dedicated in connection with the General Conference held in Greenville, June, 1907. The registration in all depart-

ments has continually increased until in 1907 it reached 340.

ORGANIZATION.

The administration of the institution is vested under the charter in a close corporation of fifteen trustees, who delegate *ad interim* management to an executive committee of seven members. The President of the College is an *ex officio* member of the board and the executive committee. The direct government of the student body, and the arrangement of the program of instruction is intrusted to the College Council.

Greenville College is organized to include the College of Liberal Arts and Preparatory School, and the following Associated Departments: School of Theology, School of Education, School of Commercial Science, School of Music, School of Art, and School of Oratory.

AIM.

The aim of this institution is to promote true and thorough Christian education. The distinct and avowed purpose of its founders was to give to every student the best possible opportunity of securing a broad and thorough intellectual culture, and at the same time to provide conditions which are conducive to the development of moral character and the cultivation of the spiritual life. Strong emphasis is therefore laid on the ethical and spiritual ideals. While the direction of the college is in close accord with the views of the

Church by which it has been founded, no effort is made to inculcate sectarian dogma. Therefore the Bible has a prominent place in the curriculum and the claims of the Christian religion are continually presented and urged upon all.

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on that division of the Pennsylvania railroad generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Pennsylvania runs nine through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia, Effingham and Greenup; the Burlington at Smithboro; the Chicago & E. I. at St. Elmo and Altamont; the Big Four at Marshall; the C. H. & D. at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural and dairying district.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east

of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of 144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, offices, reading room and library, and mineral cabinets. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

The Assembly Hall Building, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick with cement approaches. It contains a commodious chapel, seating 700 persons; a suite of music rooms, recitation rooms, literary society rooms, chemical and physical laboratories, and gymnasium.

The steam heating plant is located in the basement of the new building and serves to heat both buildings. The plant is modern and operates suc-

cessfully, contributing to the comfort, safety and health of the members of the college.

LIBRARY.

The college has a library of six thousand volumes. It is housed in the main building, and is pleasantly furnished with tables and chairs, is heated by steam and lighted by electricity. It is open during the day, and the students of all departments have free access to the shelves, and given the privilege of withdrawing books. The library is catalogued according to the Dewey system. The books have been carefully selected and several departments are quite complete. New books are being added as fast as funds are available for that purpose. The Reading Room contains numerous files of daily and weekly newspapers, and an assortment of representative popular and scientific magazines.

LABORATORIES.

The laboratories occupy spacious quarters on the first floor of Assembly Building. The rooms are all well lighted, well ventilated, and furnished with gas and water. A new equipment of cases, tables and apparatus is now under consideration. New supplies and instruments will be added as fast as possible. The institution is provided with several fine cabinets of geological, mineralogical and zoölogical specimens.

LITERARY SOCIETIES.

While secret societies are not allowed in con-

nection with the college, societies for social and literary improvement are encouraged by the faculty as supplying an opportunity for mental and social culture and parliamentary practice not afforded by the regular courses of instruction. The Collegiate Club for students of the college, the Wilsonian Literary Society, the Qibbuc Club for young men, and the Philomathean Society for young women, are all maintained with enthusiasm and success. All public meetings must have the approval of the faculty.

RELIGIOUS LIFE.

It is the purpose of the college to emphasize religious life and experience as matters of supreme importance, and to carry this purpose into effect by every legitimate means.

Family worship is held each morning and evening in the dining-room. Devotional exercises for the entire school are held each morning in the chapel. There is a prayer-meeting in the same place Tuesday evenings. The students conduct a daily noon prayer-meeting among themselves. They also engage in various religious activities in the school family, in the church, in the town, and in the region around.

Much interest is taken in missions. There is a strong and earnest missionary society, which holds a monthly public meeting and supports a missionary on the foreign field.

There is also a strong Student Volunteer Band, and already a number of former students are on

various foreign fields. Several mission study classes are conducted.

Regularly each year special revival services are held at least once, and generally twice, and these are nearly always seasons of marked divine visitation and success in soul winning.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board at the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels, table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

THE COLLEGE OF LIBERAL ARTS

ADMISSION.

Candidates for admission must furnish satisfactory evidence of good moral character.

Students may enter the college at any time, provided they are prepared to enter the classes then in progress. There is great advantage, however, in commencing work at the beginning of the college year.

Candidates for admission without condition must offer at least fifteen units of preparatory work. A unit is defined as the amount of work completed in one academy subject pursued, with five recitations a week through at least thirty-six weeks. Of the fifteen units the following must be offered for all courses:

English - - at least 3 units

Mathematics " 2 " preferably 3.

(Algebra complete and geometry plane and solid.)

History - - - at least 1 unit

Physics - - - " 1 "

Total - - - - - 7 units, or 8 preferred.

In addition to the above, to enter the course leading to the degree of A. B., there must be offered:

Latin - - - - 4 units

Greek - - - - 2 units

to the degree of Ph. B.,

Latin - - - - 4 units

to the degree of B. S.,

German - - 3 units or German 2 units
and French 2 units,
History - - 1 additional unit.

The remainder of the fifteen units may be made up from the subjects ordinarily pursued in high school work.

A statement of the ground that should be covered in the preparation in the various subjects will be found under the outline of our preparatory school work. In other subjects not outlined therein the same standard of work will be required.

Candidates for entrance to the A. B. course who offer fifteen units but are unable to offer Greek, must take courses A and B of the college work. For this they will receive college credit if they take the full amount of the required Greek in the college courses. In a like manner those wishing to take the B. S. course and being unable to offer German or French for entrance, will receive college credit in these subjects if they take the full four years of German and two of French.

Candidates for admission whose certificates do not cover the full fifteen units will, however, be admitted to the Freshman class with conditions for the balance of the required number, providing such conditions do not amount to more than two units. Such conditions must ordinarily be passed off during the first year in college.

Admission to the college may be secured in four ways:

1. By examination.

2. By diploma from an accredited preparatory school.

3. By certificate from high schools whose standard of work is equivalent to that of the preparatory school of Greenville college.

4. By transfer of credits from some other school or college.

ENTRANCE EXAMINATIONS: Examinations of candidates for admission will be held at the college on the registration days in September.

ACCREDITED SCHOOLS. Candidates from accredited preparatory schools are admitted without examinations to the Freshman class, provided they exhibit a diploma and file with the dean a certified list of preparatory subjects for which they have received credit. The following schools are on our accredited list:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH.

EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEMINARY, WESSINGTON SPRINGS, S. D.

ORLEANS SEMINARY, ORLEANS, NEB.

SEATTLE SEMINARY, SEATTLE, WASHINGTON.

LOS ANGELES SEMINARY, LOS ANGELES, CAL.

METROPOLIS HIGH SCHOOL, METROPOLIS, ILL.

GREENVILLE HIGH SCHOOL, GREENVILLE, ILL.

TOWER HILL PUBLIC SCHOOL, TOWER HILL, ILL.

KNOX HIGH SCHOOL, KNOX, IND.

ENTRANCE BY CERTIFICATE: Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall

have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

ENTRANCE BY TRANSFER: Students may transfer to the college from other colleges of recognized standing by offering a letter of honorable dismissal from the institution he leaves and a certified list of credits received.

ADVANCED STANDING.

After meeting fully the requirements for admission, applicants for advanced standing may receive such standing by examination or transfer of credits from some fully accredited preparatory school or college of recognized standing.

SPECIAL STUDENTS

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

COURSES OF STUDY.

Three courses of study, each extending through four years, are offered: The Classical Course, leading to the degree of Bachelor of Arts; the Philosophical Course, leading to the degree of Bachelor of Philosophy; the Scientific Course, leading to the degree of Bachelor of Science. These courses aim to pro-

vide a liberal education and a broad foundation for graduate professional study. The courses include enough prescribed subjects to prevent desultoriness and at the same time allow considerable freedom in the choice of electives.

The total requirement for the bachelor's degree in any course is 128 credits. One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester. No student is permitted to take less than twelve or more than seventeen in the Freshman and Sophomore years, and eighteen in the Junior and Senior years.

The prescribed subjects for the various courses in each of the four years are shown in the following tables:

CLASSICAL COURSE (A.B.)

(Numbers in first column refer to number of course; second column to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1.....	Greek .....(2)	2.....	Greek .....(4)
1.....	Latin.....(4)	2.....	Latin.....(2)
1.....	English.....(2)	2.....	English.....(2)
1.....	History.....(2)	2.....	History.....(2)
1.....	Mathematics... (5)	2.....	Mathematics ... (5)
1.....	Bible.....(1)	2.....	Bible.....(1)

SOPHOMORE YEAR.

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
3.....	English.....(2)	4.....	English.....(2)
3.....	History.....(3)	4.....	History.....(3)
1.....	Chemistry.....(4)	2.....	Chemistry.....(4)
3.....	Bible.....(1)	4.....	Bible.....(1)
3.....	Greek or Latin ..(4)	4.....	Greek or Latin ..(4)
.....	Electives.....(2)	.....	Electives.....(2)

JUNIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
5.....	Bible.....	(1)
.....	Electives.....	(6)

SECOND SEMESTER

6.....	History.....	(3)
12.....	English.....	(2)
2.....	Philosophy.....	(3)
6.....	Bible.....	(1)
.....	Electives.....	(7)

SENIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(3)
7.....	Bible.....	(1)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(3)
4.....	Philosophy.....	(2)
8.....	Bible.....	(1)
.....	Electives.....	(10)

In this course twenty-four credits of classical languages and history are required, but for twelve credits Biblical languages may be substituted.

PHILOSOPHICAL COURSE (Ph. B.)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER

1.....	Latin.....	(4)
1.....	German.....	(4)
1.....	English.....	(2)
1.....	Mathematics.....	(5)
1.....	Bible.....	(1)

SECOND SEMESTER

2.....	Latin.....	(2)
2.....	German.....	(4)
2.....	English.....	(2)
2.....	History.....	(2)
2.....	Mathematics.....	(5)
2.....	Bible.....	(1)

SOPHOMORE YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

3.....	English.....	(2)
3.....	History.....	(3)
1.....	Chemistry.....	(4)
3.....	Bible.....	(1)
3.....	Latin.....	(4)
.....	Electives.....	(2)

SECOND SEMESTER

4.....	English.....	(2)
4.....	History.....	(3)
2.....	Chemistry.....	(4)
4.....	Bible.....	(1)
4.....	Latin.....	(4)
.....	Electives.....	(2)

JUNIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
5.....	Bible.....	(1)
.....	Electives.....	(6)

SECOND SEMESTER

6.....	History.....	(3)
12.....	English.....	(2)
2.....	Philosophy.....	(8)
6.....	Bible.....	(1)
.....	Electives.....	(7)

SENIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(3)
7.....	Bible.....	(1)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(3)
4.....	Philosophy.....	(2)
8.....	Bible.....	(1)
.....	Electives.....	(10)

SCIENTIFIC COURSE (B. S.)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER

1.....	French.....	(4)
5.....	German.....	(4)
1.....	Mathematics.....	(5)
1.....	English.....	(2)
1.....	Bible.....	(1)

SECOND SEMESTER

2.....	French.....	(4)
6.....	German.....	(4)
2.....	Mathematics.....	(5)
2.....	English.....	(2)
2.....	Bible.....	(1)

SOPHOMORE YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

7.....	German.....	(2)
3.....	French.....	(4)
3.....	English.....	(2)
3.....	Mathematics.....	(4)
1.....	Chemistry.....	(5)
3.....	Bible.....	(1)

SECOND SEMESTER

8.....	German.....	(2)
4.....	French.....	(4)
4.....	English.....	(2)
4.....	Mathematics.....	(4)
2.....	Chemistry.....	(5)
4.....	Bible.....	(1)

JUNIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER

1.....	Philosophy.....	(3)
1.....	Economics.....	(3)
1.....	Physics.....	(3)
1.....	Geology.....	(3)
5.....	Bible.....	(1)
.....	Electives.....	(3)

SECOND SEMESTER

12.....	English.....	(2)
2.....	Philosophy.....	(3)
2.....	Physics.....	(3)
6.....	Bible.....	(1)
.....	Electives.....	(7)

SENIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
9.....	Economics .....(3)	10.....	Economics .....(3)
1.....	Biology.....(3)	4.....	Philosophy .....(2)
7.....	Bible.....(1)	8.....	Bible.....(1)
.....	Electives.....(9)	.....	Electives.....(10)

Candidates for B. S. course who offer three years of German for entrance are not required to take more than four credits in this subject in college work.

REGISTRATION.

All candidates for admission must present themselves at the office of the dean on the registration days as specified in the calendar, and submit their credentials for entrance to the college. A matriculation card will be issued to each new student. After consultation with the dean, the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the general office, main building, room 16, and settle his tuition and other fees.

EXPENSES IN COLLEGIATE DEPARTMENT.

1. TUITION AND GENERAL FEES:

Tuition, per term	\$12.00
Tuition, per semester.....	24.00
Library fee, per semester.....	.50
Laboratory fee for students in physics, per semester	2.50
Laboratory fee for students in botany, per semester	2.50

Laboratory fee for students in chemistry, per semester	5.00
Breakage deposit for students in chemistry, per semester	2.00
Matriculation fee	1.00
Graduation fee	5.00

No registration for less than one-half term is received unless arranged for in advance.

The balance due each student on breakage will be repaid at the end of semesters.

Discounts: Five per cent when tuition for one year is paid in advance. Thirty-three and one-third per cent to children of ministers engaged in regular work or superannuated. Thirty-three and one-third per cent to students preparing for ministerial or missionary work, provided that they present satisfactory recommendations or credentials and that they are boarders in the college or are permanent residents of Greenville.

Special Students.

Tuition, two-credit course, per term.....	\$ 4.00
Tuition, three-credit course, per term.....	5.00
Tuition, four-credit course, per term.....	8.00
Tuition, more than five credits.....	12.00
Laboratory fees same as regular students.	

2. BOARD AND ROOMS:

Board and furnished room, including heat, two persons in room, per week, \$2.85 to \$3.05. Same, one person in room, \$3.10 to \$3.30. Rate varies according to size and location of the room.

Incidental fee, per term.....	\$1.00
Lights, per term.....	.50
Tea, coffee or milk extra, per week.....	.25

No rebates will be allowed on account of absence for less than one week. All bills for tuition and board are payable per term, in advance, and must be paid or settled for at the opening of each term.

MASTER'S DEGREE.

The degree of Master of Arts will be conferred on Bachelors of Art or Philosophy, and the degree of Master of Science upon Bachelors of Science under the following rules.

1. These degrees will be given upon the completion of thirty-two credits, graduate study, in residence, or the equivalent thereof *in absentia*. This work shall be done in not more than two departments of study and in addition thereto a satisfactory thesis in the major department must be submitted.

2. These degrees will not be recommended for work done *in absentia* except in case of graduates of this College.

3. Extra work done in connection with the work for the bachelor degrees will be counted toward the master's degree only in case it shall be advanced work in one of the two departments chosen under rule 1.

4. The degree will not be conferred until at least one year from the granting of the bachelor degree, and in no case will be recommended as an honorary degree.

5. The fees for tuition and graduation are the same as in the other college courses.

SCHOLARSHIPS.

Through the generosity of the late Mr. John A. Augsbury, of Watertown, N. Y., thirteen perpetual scholarships have been established. These scholarships are available primarily for students preparing for ministerial or missionary work. Application for a scholarship must be made in writing not later than June 1, and, in the case of new students, must be accompanied by testimonials of a good moral character.

Holders of scholarships must room in the college unless they are permanent residents of Greenville.

EMPLOYMENT BUREAU.

A department of student service is maintained and assistance is given students who are dependent upon their own resources to secure employment. Students desiring employment are requested to notify the employment bureau.

COURSES OF INSTRUCTION

BIBLE.

1. A study of early Old Testament history with required readings in Geikie's Hours With the Bible, and special reference to Dods, Stanley, Trumbull and other writers.

The Bible itself is the text book. Large wall maps are used in class. 1 credit.

2. A continuation of Course 1.

1 credit.

3. Old Testament.

A study of later Old Testament history, with special reference to the times and the work of the Prophets. 1 credit.

4. Continuation of Course 3.

1 credit.

5. New Testament.

A study of the life of Christ, with a harmony and assigned readings. 1 credit.

6. Continuation of Course 5.

1 credit.

7. New Testament.

A study of the Acts and the Epistles, with Farrar's Life of Paul as required reading. 1 credit.

8. Continuation of Course 7.

1 credit.

BIOLOGY.

1. General Zoölogy.

A study of structure, physiology, development, adaptations and distribution of animals. Text-books, Topics. 3 credits.

2. Physiology and Histology.

Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work. 3 credits.

3. Systematic Botany.

Morphology of Phænogamus Plants. Special attention is given to Anthotaxy; Cryptogams. Recitations. Laboratory work. 3 credits.

CHEMISTRY.

It is desired to give to students electing work in Chemistry a thorough training in the fundamental courses of the science, preparing them for its special study in the university or school of applied science, or to teach the subject in its more elementary courses. Students are urged to complete at least a year's work in Physics before taking Qualitative Analysis.

1(a). General Chemistry.

The work of this course is based upon some standard text-book, and will consist of two recitations and one lecture or demonstration per week. 2 credits.

(b). Laboratory.

Some characteristic reactions, and the principles of the science will be studied in the laboratory. Two laboratory periods and one recitation per week. 2 credits.

2(a). General Chemistry.

A continuation of 1(a). 2 credits.

(b). Laboratory.

A continuation of 1(b). 2 credits.

In the B. S. course one additional credit per semester is required in 1(b) and 2(b).

Chemistry 1 and 2 must precede all other courses in Chemistry.

3. Qualitative Analysis.

Two lectures or recitations per week. In the laboratory the students will be given practical analyses of both solutions and dry salts. Requires twenty hours' laboratory work per week. Credit, 7 hours. Those desiring a less thorough course in Qualitative Analysis may elect this course for 4 hours. Given First Semester.

4. Inorganic Preparations.

This course must be preceded by Course 3. Laboratory practice in the preparation of pure substances for use. Three laboratory periods per week. Requires some reading. 3 credits.

5. Beginning Quantitative Analysis.

Gravimetric and volumetric determinations of some of the substances most frequently met with in analysis, a few of the simpler separations, and practice in the manipulation and handling of precipitates. Five hours' credit. Must be preceded by full Course 3.

6 (a) Chemistry of the Carbon Compounds.

Text-book and recitations. 2 credits.

6 (b) Organic Synthesis.

Laboratory. 2 credits.

ECONOMIC, SOCIAL and POLITICAL SCIENCE.

1. Elementary Economics.

An introduction to the study of Political Economy. Text. 3 credits.

2. Economic Problems.

Monopolies, Trusts, Railroads, etc. Texts. Lectures. Three credits.

3. History of Political Economy.

Ancient, medieval and modern economic theories. Text. Collateral readings. 2 credits. Junior and Senior elective.

4. A continuation of Course 3.

2 credits. Junior and Senior elective.

5. Money and Banking.

Evolution of money. Government paper money. Banking. Text. 3 credits. Junior and Senior elective.

6. Financial History of the United States.

An account of the Federal Finance from the Colonial period down to the present time. Text. Collateral readings. 3 credits. Junior and Senior elective.

7. Elementary Sociology.

An introduction to the study of Sociology, with special emphasis on the forms and factors of association. Text. Lectures. 2 credits. Junior elective.

8. Advanced Sociology.

Social Psychology. Social control. Laws of invention, imitation, etc. Texts. Lectures. 2 credits. Junior elective.

9. Elements of Political Science.

The nature of the state. The structure of the government. The province of government. Text. 3 credits. Required of Seniors.

10. Government and Politics.

A study of the government and politics of the United States. Texts. Lectures. 3 credits. Required of Seniors.

EDUCATION.

1. History of Education.

Pre-Christian and Medieval Education, beginning with Chinese education and extending to the Reformation. A study of the environment, family life, religion and education in a people's struggle to attain their ideal. 3 credits.

2. History of Modern Education.

From the Reformation to the present time, including the aims and ideals of modern philosophers and the beginning and growth of education in the United states. 3 credits.

3. Educational Psychology.

Psychology in its relation to the science of education will be dealt with in this course for the special benefit to teachers. Physiological psychology, with simple experiments will be given as a means for intelligent attack upon the problem of teaching and as a preparation for more advanced courses in general pedagogy. 2 credits. Second Semester.

4. Child Psychology.

The course deals particularly with the child in the elementary school. The aim is to give the teacher an insight into child life, studying the outer and inner factors of human development and how they are mutually-related. It presupposes a knowledge of psychology. 2 credits.

5. Methods of Instruction.

Research and reports on the literature of selected subjects. The course covers practically the studies in the elementary schools. 2 credits.

6. Methods of Instruction.

Continuation of Course 5. 2 credits.

7. Adolescence.

The physical, mental and moral development of the student in the secondary school. Especially adapted to high school teachers. 1 credit. Prerequisite, Education 4.

8. Continuation of Course 7.

1 credit.

9. School Supervision and Curricula in the Public School.

The course deals with school administration, the theory of organizing and managing a system of schools. The relation of the Superintendent to Board, to the teachers, and to the public will be discussed, also problems involved in making a course of study for elementary and secondary schools, with the underlying psychological basis. 2 credits.

10. Science of Education.

The work in this course will be the discussion of the principles which make education a science. 2 credits.

11. A Critical Study of Great Pedagogical Essays.

2 credits.

12. Current Educational Literature.

Reviews and discussions of current problems in Education. Required of those teaching in the training department. 1 credit.

13. Continued Second Semester.

1 Credit.

ENGLISH.

1. Composition.

A careful study of the paragraph and constant practice in writing. 2 credits. Text-book: Scott & Denney, Paragraph Writing. Required of all Freshmen.

2. Composition.

A continuation of Course 1, with more attention to the elements of argumentation and the principles of narration and description. Weekly themes. 2 credits. Required of all Freshmen.

3. English Literature.

An outline course of the history of English Literature from early times to the Renaissance. Text-book and a large amount of supplementary reading. 2 credits.

4. English Literature.

From the beginning of the modern period to modern times. 2 credits. Prerequisite, Course 3.

5. American Literature.

An introductory course in American Literature. Critical study of works, supplementary readings. 2 credits.

6. Victorian Masterpieces.

A survey of the poetry of the Victorian period, with especial stress on the works of Tennyson and Browning. 2 credits. Prerequisite, English 3 and 4.

7. Shakespeare.

A critical study of the most important works of Shakespeare, with rapid reading of all. 2 credits. Junior and Senior elective.

8. Nineteenth Century Prose.

Representative works of Macaulay, Carlyle, Ruskin, Pater, Arnold and Stephenson are read and interpreted in class. 2 credits. Senior elective.

9. Elocution.

Correct Breathing, Vocal Culture, Articulation, Pronunciation, Voice Building, Principles and Application of Gesture, Orations, Reading and Recitation.

The practical results expected from the first year's work are: A refined pronunciation of the English tongue; a distinct utterance; a flexible and melodious voice; and the development of the sensibilities. 2 credits.

10. Elocution.

Voice Building, Reading and Recitation, Orations. Studies from Longfellow, Tennyson and Browning. Interpretation of Shakesperean play. Bible and Hymn Reading.

Practical results expected from the second year's work are: Attainment in the interpretation of Narrative, Colloquial, Descriptive and Dramatic literature. A natural and effective delivery of Orations. 2 credits.

11. Argumentation and Debate.

This course includes the rhetorical development of arguments, with special attention to the preparation of *briefs*. 2 credits. Prerequisites, English 9 and 10.

12. Advanced Rhetoric.

An advanced course in Composition for those having shown proficiency in Courses 1 and 2. Constant drill in written expression through the preparation

of long themes and stories. 2 credits. Junior and Senior elective.

FRENCH.

1. Elementary French.

Fraser and Squair's French Grammar. Reading of easy narrative prose. Careful study of irregular verbs. 4 credits.

2. Elementary French.

Reading, Composition and Grammar. Dictation and memorizing. Bruno's *Le Tour de la France*, Bedolliere's *La Mere Michel et Son Chat* and Halevy's *L'Abbe Constantin* are used. 4 credits.

3. Modern French Prose.

Sand's *La Mare au Diable*, Labiche et Martin's *La Poudre aux Yeux* and *Le Voyage de M. Perrihon*, Malot's *Sans Famille* and Merimee's *Colomba*. Translations from English into French. 4 credits.

4. Modern French Poetry and Drama.

Bowen's French Lyrics, Lamartine's *Meditations*, Pailleron's *Le Monde ou l'on s'Ennuie*, Moliere's *L'Avare*, and Beaumarchais' *Barbier de Seville*. 4 credits.

5. Classic Drama.

Selections from Corneille, Racine, Hugo and Moliere. Written reports on outside readings. 2 credits.

6. Scientific and Special Readings.

2 credits.

GEOLOGY.

1. Geology.

This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical and Historical Geology. Text-books, Topics, Lectures. 3 credits.

2. Mineralogy.

The determination of minerals by their crystal forms, physical properties, etc. Uses of minerals. Some laboratory practice in the identification of the more common minerals. Chemistry 2(a) required for admission to this course. 2 credits. Fee, \$2.00.

GERMAN.

1. Beginner's Course.

Elementary Grammar; translation of English into German; easy stories. 4 credits.

2. Continuation of Grammar.

Translation of 100 pages of easy prose, such as Storm's *Immensee*, Heyse's *L'Arrabbiata*, Baumbach's *Der Schwiegersohn*. Prose composition. 4 credits.

3. Intermediate German.

Translation of modern prose and poetry. Freytag's *Die Journalisten* and Schiller's *Die Jungfrau Von Orleans*. Prose composition. 4 credits.

4. Intermediate German Continued.

Translation of Schiller's *Wilhelm Tell*, Goethe's *Hermann und Dorothea*, and other texts. 4 credits.

5. German Literature.

Bernhardt's *Litteratur Geschichte*, Goethe's *Faust*, Part I. 4 credits.

6. German Literature.

Schiller's *Wallenstein's Tod*, Schiller's *Ballads*, Lessing's *Nathan der Weise*, Scherer's *History of German Literature*. 4 credits.

7. Goethe's *Faust II*. Critical and Literary Study. 2 credits.

8. Readings in Modern Scientific German. 2 credits.

GREEK.

A. Elementary Greek.

Special attention is paid to forms and syntax, and the acquisition of a vocabulary. First Greek Book. *Anabasis*, Book I. 4 credits. Both semesters.

B. Intermediate Greek.

Xenophon's *Anabasis*, Books II., III.; Homer's *Iliad*, Books I.-III. Translation into good idiomatic English required; also a thorough knowledge of Greek grammar. Translation at sight and hearing. Prose Composition. 4 credits. Both semesters.

These two courses are given to accommodate those who enter college without Greek.

1. Greek Oratory.

A study of the Attic Orators, with special attention to Lysias. 2 credits.

2(a). Epic Poetry.

Selections from the *Iliad* and *Odyssey*. Careful study of the life and customs of the early Greeks. 3 credits.

2(b). Advanced Prose Composition and discussion of important principles of Greek syntax.

1 credit.

3. Philosophy.

Plato, Apology and Crito. Study of dialectic method and pre-Socratic philosophy. 4 credits.

4. History.

Selections from Herodotus and Xenophon. 4 credits.

5. Tragedy.

Selected plays from Aeschylus, Sophocles and Euripides. Study of origin and development of tragedy. 2 credits.

6. Comedy.

Aristophanes, Clouds and Frogs. Study of origin and development of comedy. 2 credits.

7. New Testament Greek.

Translation of the Gospel of Mark and Epistles of Paul. Burton's New Testament Modes and Tenses. 2 credits.

8. New Testament Greek.

Epistles to the Romans. Translation of Greek text; introduction; analysis of argument; interpretation of selected passages. 2 credits.

9. Greek Literature.

General lectures on the history of Greek literature. Readings assigned from translations. 2 credits.

10. Philology.

Study of most important Greek roots and deriva-

tives with special reference to analogous Latin formations, and to related words in English, German and French. 2 credits.

11. Lyric Poetry.

Selections from the lyric poets, especially the odes of Pindar and Bacchylides, and the Idyls of Theocritus. Study of lyric and bucolic poetry. 2 credits.

HEBREW.

1. Hebrew Language.

The first eight chapters of Genesis, with a thorough study of Hebrew etymology and the acquisition of a vocabulary. Harper's Elements of Hebrew and Introductory Hebrew Method. 5 credits. Omitted 1908-9.

2. Hebrew Language.

Continuation of Course 1. 5 credits.

3. Historical Hebrew.

Translation of Jonah, Ruth, Joshua and Samuel. Exegesis and reference readings. Hebrew syntax. 5 credits.

4. The Prophetic Books.

Critical translation of portions of Amos, Isaiah, Jeremiah and Ezekiel. Historical and Exegetical work, with reference readings. 5 credits.

5. The Psalms.

Critical reading and interpretation of the Hebrew text. 5 credits.

6. Job.

Translation and reference work. Study of Hebrew Philosophy and Ethics. 5 credits.

HISTORY.

1. Greek History.

The political, social and institutional life of the Greeks from the earliest times to the Roman conquest. Lectures, required reference work. 2 credits.

2. Roman History.

The origin of the kingdom, the formation and decline of the republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings and themes. 2 credits.

3. Medieval Europe.

This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation.

The work will be grouped under some leading topics: 1. The Roman Empire. 2. Causes of Disintegration. 3. Emigrations. 4. Rise of the Papacy. 5. Early Monasticism. 6. Roman and German Law. 7. Feudalism. 8. Crusaders. 9. The New Nations.

Text-books, collateral readings and written reviews. 3 credits.

4. Modern Europe.

This period extends from the Renaissance to Europe of to-day. Of the events of this period more especial attention will be given to the Protestant Reformation, the rise of Absolutism, the French Revolution, the Napoleonic Era, and the growth of Democracy.

Text-books, collateral readings and written reviews. 3 credits.

5. American Colonial History.

This course is devoted to the origin, development and meaning of the American colonies. Text-books

and collateral readings. Topics will be assigned upon which reports will be submitted by the students,

These reports will be reviewed in informal lectures by the instructor. 3 credits.

6. The Constitutional History of the United States.

An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment.

Text-books, collateral readings, reports upon topics and written reviews. 3 credits.

7. English History to the Puritan Revolution.

A study of English poetical and constitutional development. Text-books and collateral readings. Topics will be assigned upon which reports will be submitted by the students. These reports will be reviewed in informal lectures by the instructor. 3 credits.

8. English History from the Puritan Revolution to the Present.

A continuation of Course 9. 3 credits.

9. Church History.

The early and Medieval Church. The struggle with Paganism. The Martyrs. The Fathers, their lives and work. The beginning of Missions. Mohammedanism. The rise of the Papacy. Charlemagne. Text, readings and written themes. 3 credits.

10. Church History.

The Reformation. Preparations. The Crusades. The Renaissance. Medieval Missions. Wycliffe. Huss. Savonarola. The reformers. Text, readings and written themes. 3 credits.

11. Church History.

The Modern Church in Europe. Texts, readings and written themes. 3 credits.

12. Church History.

Continuation of 11. The Church in the United States. Modern Missions. Text, readings and written themes. 3 credits.

LATIN.

1(a). Livy.

Selections from Books XXI. and XXII. Attention is called to Livy's critical method and his position in the development of Roman literature. Collateral readings in Polybius are given for comparison. 3 credits.

(b). Composition.

In this course connected English passages involving the essential rules of Latin syntax and the ordinary idiomatic forms of expression are assigned. The differentiation of Latin synonyms is also emphasized. 1 credit.

2. Cicero.

De Senectute and *de Amicitia*. This course is intended to be an introduction to Cicero's Philosophical works. Emphasis is laid on the development of his arguments and a comparison is made with the Greek treatment of the same subjects. 2 credits.

3. Horace.

The major portion of the Odes and Epodes are read, with selections from the Epistles and Satires. Much attention is paid to the metrical forms. Allusion to ancient mythology and history are especially noticed. 4 credits.

4. Latin Literature.

Selections from Pliny, Seutonius, Juvenal, Martial and Tacitus (Agricola and Germania). The works of the authors named will be read, not only for their literary worth, but also for an understanding of the social and literary life of their times. 4 credits.

5. Cicero.

Selected letters are read, mainly in chronological order. The aim of the course is to gain an understanding of the character and public career of Cicero as revealed in his private correspondence. 2 credits.

6. Roman Philosophy.

Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas. 2 credits.

7. Plautus and Terence.

Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama. 2 credits.

8. Roman Literature.

A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works. 2 credits.

9. Roman Antiquities.

This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given. 2 credits.

10. Elegiac Poets.

The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets. 2 credits.

MATHEMATICS.

1. College Algebra.

Permutations and Combinations. Probabilities. Series. Determinants. General Properties of Equations. General Solution of Equations. 5 credits.

2. Plane and Spherical Trigonometry.

Relations between the functions of different angles or arcs; construction and use of tables; angles as functions of sides and sides as functions of angles; a study of right and oblique spherical triangles; Napier's rules and analogies, and application of principles. 5 credits.

3. Analytic Geometry and Conic Sections.

The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of

loci. The essential topics in both Plane and Solid Analytics are considered. 4 credits.

4. Differential Calculus.

The methods of differentiation with numerous applications. 4 credits.

5. Integral Calculus.

Continuation of Course 3. 4 credits.

6. Navigation.

Definitions. Sailings. Nautical Astronomy. 2 credits.

7. Surveying.

Theory and field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying. 3 credits.

8. History of Mathematics.

Texts: Papers upon assigned topics. 4 credits.

9. Astronomy — Mathematical, Descriptive and Physical.

The doctrine of the Sphere; motions of the heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause. Young's General Astronomy. Prerequisite, Mathematics 2. 3 credits.

MUSIC.

Students in the Music Department may, on the recommendation of the Director of Music, receive

college credit for work done in Musical Theory and Practice. Not more than four credits can be taken in Music during the course, and these cannot be counted twice in graduating from more than one course.

PHILOSOPHY.

1. Logic.

An examination of the laws of thought. A study of the concept, judgment and inference; relation of thought to reality; syllogistic exercises; modern scientific method. Hibben, *Deductive and Inductive Logic*. 3 credits. Prescribed for Juniors.

2. Psychology.

A course designed to give an introduction to the study of psychic phenomena, sensation, apperception, the various stages of knowledge, feeling, volition. Dewey's *Psychology*. 3 credits. Prescribed for Juniors.

3. History of Ancient Philosophy.

An historical and critical study of ancient philosophical theories, with special attention to the systems of Plato and Aristotle. 2 credits.

4. Ethics.

A survey of the leading ethical systems, with a discussion of moral law, moral obligation, conscience. Ethics in its relation to Psychology and Sociology. Application of ethical principles to practical life. Dissertations. 2 credits. Prescribed for Seniors.

5. History of Modern Philosophy.

An examination into the fundamental philosophical problems as developed and worked out in the Modern period. Special reference given to Descartes, Locke, Berkeley, Hume and Kant. 2 credits.

PHYSICS.

1. Physics, Mechanics, Sound, Light.

A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory. 3 credits.

2. Physics—Heat, Electricity, Magnetism.

This course is made to supplement Course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory. 3 credits.

3. Physics—Electricity.

This course is made to supplement Course 2 in the field of electricity. A knowledge of Courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompson's Elements of Electricity is made the basal text. 2 credits.

4. Physics—The Theory of Light and Heat.

This course is an advanced study of the fundamental principles forming the basis of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures. 2 credits.

SPANISH.

1. Spanish.

A course in Spanish Grammar, reading and composition. Translation of modern Spanish prose. Hills and Ford's Spanish Grammar. 4 credits.

2. Course 1 continued.

Stories by modern authors. Rendering of easy English into Spanish. 4 credits.

PREPARATORY SCHOOL

The Preparatory department is a secondary school of high efficiency, having the same faculty as the College and under the same administration. It offers three courses four years in length, and prepares for college, business or professional life.

CLASSICAL.

FIRST YEAR.

FIRST SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible Study	(1)

SECOND SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible Study	(1)

SECOND YEAR.

FIRST SEMESTER

Cæsar and Prose	(5)
Medieval History	(5)
Plane Geometry	(4)
English	(4)
Bible Study	(1)

SECOND SEMESTER

Cæsar and Prose	(5)
Modern History	(5)
Plane Geometry	(4)
English	(4)
Bible Study	(1)

THIRD YEAR.

FIRST SEMESTER

Cicero and Prose	(4)
Greek Lessons	(5)
Physics	(5)
Literature	(5)

SECOND SEMESTER

Cicero and Prose	(4)
Greek Lessons and Anabasis I	(5)
Physics	(5)
Literature	(5)

FOURTH YEAR.

FIRST SEMESTER

Vergil	(4)
Anabasis and Prose	(5)
Solid Geometry	(5)
Civics	(5)

SECOND SEMESTER

Vergil	(4)
Iliad	(5)
Algebra	(5)
Botany	(5)

SCIENTIFIC.

FIRST YEAR.

FIRST SEMESTER	SECOND SEMESTER
Latin Lessons .....(5)	Latin Lessons .....(5)
Ancient History .....(4)	Ancient History .....(4)
Algebra .....(5)	Algebra .....(5)
English.....(5)	English.....(5)
Bible Study.....(1)	Bible Study.....(1)

SECOND YEAR.

FIRST SEMESTER	SECOND SEMESTER
Cæsar and Prose.....(5)	Cæsar and Prose.....(5)
Medieval History.....(5)	Modern History .....(5)
Plane Geometry .....(4)	Plane Geometry .....(4)
English.....(4)	English.....(4)
Bible Study.....(1)	Bible Study.....(1)

THIRD YEAR.

FIRST SEMESTER	SECOND SEMESTER.
Cicero and Prose .....(4)	Cicero and Prose .....(4)
Physiography.....(5)	Physiology .....(5)
Physics.....(5)	Physics.....(5)
Literature .....(5)	Literature .....(5)

FOURTH YEAR.

FIRST SEMESTER	SECOND SEMESTER
Vergil .....(4)	Vergil.....(4)
Civics .....(5)	Botany .....(5)
Solid Geometry.....(5)	Algebra.....(5)
German .....(5)	German .....(5)

ENGLISH.

FIRST YEAR.

FIRST SEMESTER	SECOND SEMESTER
United States History.....(5)	United States History.....(5)
Ancient History.....(4)	Ancient History .....(4)
Algebra .....(5)	Algebra.....(5)
English .....(5)	English .....(5)
Bible Study.....(1)	Bible Study.....(1)

SECOND YEAR.

FIRST SEMESTER	SECOND SEMESTER
German .....(5)	German .....(5)
Medieval History.....(5)	Modern History .....(5)
Plane Geometry.....(4)	Plane Geometry .....(4)
English.....(4)	English .....(4)
Bible Study.....(1)	Bible Study.....(1)

THIRD YEAR.

FIRST SEMESTER

German.....	(5)
Physiography.....	(5)
Physics.....	(5)
Literature.....	(5)

SECOND SEMESTER

German.....	(5)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

FOURTH YEAR.

FIRST SEMESTER

German.....	(4)
Civics.....	(5)
Solid Geometry.....	(5)
Elective.....	(5)

SECOND SEMESTER

German.....	(4)
Botany.....	(5)
Algebra.....	(5)
Elective.....	(5)

NOTE.—All students in the Preparatory School will be required to pass in Spelling with a grade of 90 per cent.

COURSES OF INSTRUCTION

BIBLE STUDY.

First Year: The Old Testament.

Studies in the Old Testament, with Moulton's Stories of the Old Testament as text-book. One period a week throughout the year.

Second Year: The New Testament.

Studies in the New Testament, with Moulton's Stories of the New Testament as text-book. One period a week throughout the year.

ENGLISH.

First Year: Review of Grammar.

Composition, including sentence analysis, the paragraph and the individual sentence. Progressive Course in English, Stebbins. Classics are read both in class and privately. Five periods a week throughout the year.

Second Year: Composition and Rhetoric.

Description and narration, with theme writing. Paragraph studies and the sentence. Critical studies

of literary forms. Figures of Speech and Prosody. Careful study of the Classics with outlines. Texts: Lockwood and Emerson, Composition and Rhetoric; Stebbins, Second Year Book. Four periods a week throughout the year.

Third Year: Literature.

Reading and critical study of the representative English and American authors, with longer themes on the different periods of literature. Classics to complete the College Entrance Requirements. Painter, Elementary Guide to Literary Criticism. Parrott and Long, From Chaucer to Kipling. Five periods a week throughout the year.

CLASSICS.—The classics for reading and special study are selected in accordance with the outlines by the Committee on College Entrance Requirements. The books for study 1909-1911 are: Shakespeare's *Macbeth*; Milton's *Lycides*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation*, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

Those for reading will be selected from the following:

I. Shakespeare's *As You Like It*. Henry V., Julius Cæsar, *The Merchant of Venice*, *Twelfth Night*.

II. Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I.; Addison's *The Sir Roger de Coverley Papers*; Franklin's *Autobiography*.

III. Chaucer's *Prologue*; Spencer's *Faerie Queene*; Pope's *The Rape of the Lock*; Goldsmith's, *The Deserted Village*; Palgrave's *Golden Treasury* (First Series) Books II. and III.

IV. Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of*

Two Cities; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

V. Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc*, and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays*; Ruskin's *Sesame and Lilies*.

VI. Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa*, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury*, Book IV.; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Garoth and Lynette*, *Lancelot and Elaine*, and *the Passing of Arthur*; Browning, ten selected poems.

Two each are to be selected from I., IV., V., and VI., and one each from II. and III.

GREEK.

First Year: White's *First Greek Book*. *Anabasis*, Book I. Drill in pronunciation, word forms and vocabulary.

Five periods a week throughout the year.

Second Year: *Anabasis*, Books II. and III. *Greek Syntax*. Babbitt's *Greek Grammar*. Pearson's *Greek Prose Composition*. Homer's *Iliad*, Books I.-III. *Scansion*.

Five periods a week throughout the year.

HISTORY AND CIVICS.

Instruction in history is offered in the history of Greece, Rome, Medieval and Modern Europe and the United States. Each course requires of the student frequent written exercises intended to de-

velop powers of observation and judgment, and some facility in handling of books. Selections from the original sources are used, and some training given in the use of making maps.

First Year: Classes will be formed each year for the study of Grecian History and Roman History, the former occupying the first semester, and the latter the second.

Four periods a week throughout the year.

Second Year: Classes will be formed each year for the study of Medieval History and Modern History, the former occupying the first semester, and the latter the second.

Five periods a week throughout the year.

First Year: American History.

This subject is required in the English Course. It presupposes a knowledge of the main facts of American History such as is secured in a thorough course in the grades. Much attention is given to the institutional development of the United States, and considerable collateral and topic work is required. Five periods a week throughout the year.

Fourth Year: Civics.

Advanced Preparatory Civics. Required of all Seniors. Five periods a week throughout the first semester.

LATIN.

First Year: First Year Latin (Collar and Daniell) complete, and ten or twelve chapters of Cæsar, Book I.

The aim of this course is to give a good foundation in the fundamental forms of expression in Latin, with an introduction to the application of the same in the translation of connected prose. Attention is given to pronunciation as a help towards the visualization of the language. Five periods a week throughout the year.

Second Year: (a) Cæsar, Gallic War, Books I.-IV. Review of Latin forms. Word study, sight-reading and expressive reading of the original.

Four periods a week throughout the year.

(b) Composition.—Translation of English into Latin in connected passages, avoiding idiomatic expressions as much as possible. Indirect discourse, conditions and various subordinate clauses are taken up in detail. One period a week throughout the year.

Third Year: Cicero, Orations against Cataline, Pro Lege Manilia and Pro Poeta Archia are read in class. Prose Composition continuing and enlarging the work of the Second Year. Introduction to the life and times of Cicero.

Four periods a week throughout the year.

Fourth Year: Vergil, Aeneid, Books I.-VI.

Special attention is given to the correct reading of the dactylic hexameter verse. Poetic word order, syntax and forms of expression receive special attention. Mythology in connection with text. Four periods a week throughout the year.

MATHEMATICS.

First Year: Elementary Algebra.

The aim in the first year's work in algebra is to

give the pupil a knowledge of the algebraic number and its fundamental properties and relations, including the four fundamental operations, factoring and fractions; also a mastery of the equation, including simultaneous equations of the first and second degrees; the representation of equations by graphs; the theory of exponents and radicals. Five periods a week throughout the year.

Second Year: Geometry.

The aim is to lead the pupil to a knowledge of the fundamental truths of plane geometry and of the different methods of demonstration; and to cultivate in him the ability to reason carefully and accurately through the demonstration of the important propositions of plane geometry and a large number of original exercises. Four periods a week throughout the year.

Fourth Year: The first semester's work is the treatment of solid geometry, including the geometry of the sphere. The second semester is taken up in a thorough review of the theory of exponents, radicals, the affected quadratic equations, and the theory of the quadratic equation, with the more difficult applications.

Five periods a week throughout the year.

MODERN LANGUAGES.

Three years of German and two years of French are offered in the Preparatory School. For a general outline of the courses and a suggested list of texts to be read see pages 53 and 55. The courses in German are each five periods throughout the year, and the courses in French four periods.

SCIENCE.

Botany.

An introductory course. Text-book and plant analysis. Germination of seeds and structure and forms of plant life. Preparation of an Herbarium. Five periods a week, second semester, third year.

Physiography.

The composition, form, changes and motions of the earth, and its atmosphere. Distribution of animals and plants. Five periods a week, first semester, third year.

Physiology.

An advanced course, as much as is contained in Martin's Human Body, Briefer Course. Five periods a week, second semester, third year.

Physics.

Elementary course. Recitations and laboratory work. The text of Millikan and Gale is thoroughly covered in class-room work. At least thirty-five exercises from the list given in the Report on College Entrance Requirements. Five periods a week throughout the year.

EXPENSES.

Tuition, per term of ten weeks	-	-	-	\$8.00
Library Fee, term of ten weeks	-	-	-	.25
Matriculation fee	-	-	-	1.00
Diploma	-	-	-	2.50
Board, see page	-	-	-	28

SCHOOL OF THEOLOGY

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES.

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

ENTRANCE.

Those who wish to enter the advanced course

in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

ADVANCED COURSE.

JUNIOR YEAR.

FIRST SEMESTER.

1. *Hebrew*.—Harper's Elements and Introductory Method (5).
3. *Church History*.—The Early Church.—Hurst (3).
5. *Systematic Theology*.—Apologetics and Theology Proper (2).
7. *Biblical Geography and History*.—With collateral readings (5).

SECOND SEMESTER.

2. *Hebrew*.—Harper's Elements and Introductory Method (5).
4. *Church History*.—The Medieval Church.—Hurst (3).
6. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
8. *Continuation of 7* (5).

MIDDLE YEAR.

FIRST SEMESTER.

9. *Hebrew*.—Translation, with Exegesis (5).
11. *Church History*.—The Reformation.—Hurst (3).
13. *Systematic Theology*.—Ethics and Ecclesiology (2).
15. *Hermeneutics*.—Terry, with Lectures (5).

SECOND SEMESTER.

10. *Hebrew*.—Translation, with Exegesis (5).

12. *Church History*.—The Modern Church and the Church in the United States.—Hurst (3).
14. *New Testament Exegesis*.—With Greek Text (3).
16. *Continuation of 15* (5).

SENIOR YEAR.

FIRST SEMESTER.

17. *Hebrew*.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. *New Testament Exegesis*.—With Greek Text (5).
21. *Homiletics*.—Hogg-Shedd (5).

SECOND SEMESTER.

18. *Hebrew*.—Translation from Job, etc., with Exegesis (5).
20. *New Testament Exegesis*.—With Greek Text (5).
22. *Pastoral Theology*.—Hogg-Shedd (5).

SHORTER COURSE.

FIRST YEAR.

FIRST SEMESTER.

1. *Church History*.—The Early Church.—Hurst (3).
3. *Systematic Theology*.—Apologetics and Theology Proper (2).
5. *Biblical Geography and History*.—With collateral readings (5).
7. *Readings*.—As in Conference Course of Study.

SECOND SEMESTER.

2. *Church History*.—The Medieval Church.—Hurst (3).
4. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
6. *Continuation of 5* (5).
8. *Readings*.—Continuation of 7.

SECOND YEAR.

FIRST SEMESTER.

9. *Church History*.—The Reformation.—Hurst (3).
11. *Systematic Theology*.—Ethics and Ecclesiology (2).

The following Missionary Training Courses have been outlined with special reference to the needs of students preparing for foreign missionary work. The professional subjects are given by an experienced practitioner of medicine. Students may also elect from other departments such studies as they may pursue with profit. Special subjects are occasionally given, as "The Far East," "Comparative Religions," "Missionary Problems," etc.

MEDICAL COURSE.

First Year: Essentials of Anatomy (Nancreede); Physiology (Biology, 2); Chemistry (Chemistry 1 a and b, 2 a and b); Essentials of Materia Medica and Therapeutics (Morris); Gould's Pocket Medical Dictionary.

Second Year: Practice of Medicine (Hughes); Compend of Surgery and Bandaging Including Minor Surgery (Horwitz); Hand Book of Physical Diagnosis (Tyson); Essentials of Diseases of Children (Powell).

NURSES COURSE.

First Year: Anatomy and Physiology (Lewis); Materia Medica (Stoney); Chemistry (Chemistry, 1 a and b, 2 a and b); Reference Hand Book, to be read (Beck).

Second Year: Dietetics (Friedenwald and Ruhrah); Practical Points in Nursing (Stoney); Fever Nursing (Paul); Practical Nursing at the Bedside.

13. *Bible Study* (5).
15. *Readings*.—Continuation of 8.

SECOND SEMESTER.

10. *Church History*.—The Modern Church and the Church of the United States.—Hurst (3).
12. *Practical Theology*.—Homiletics and the Pastoral Relation (2).
14. *Bible Study* (5).
16. *Readings*.—Continuation of 15.

NOTE.—In the above courses much reference work in the library is required, both in reading and by writing.

MISSIONARY TRAINING.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction. This cost will be moderate. A matriculation fee of two dollars per term will be charged in this department.

EXPENSES IN THEOLOGICAL SCHOOL.

Tuition, Degree Course, per semester	-	\$16.00
Tuition, Shorter Course, per semester	-	10.00
Library Fee, per semester	- - - -	.50
Matriculation fee	- - - - -	1.00
Diploma (see page 61).		

SCHOOL OF EDUCATION

.....

It is the aim of Greenville College in its School of Education to give a complete mastery over all the branches taught in the public schools, and also a knowledge of the science and art of education, that its students may be qualified for skilful work in teaching. The major part of the advanced work is given in the regular Collegiate and Preparatory Departments. This insures good instruction and all the privileges of the College. It is organized in four departments, in each of which two courses are given.

1. COLLEGE COURSES IN EDUCATION.

1. Junior and Senior College Professional Work. Graduates from the four years' college courses who have elected at least twelve hours of professional work in addition to Philosophy 2 during their Junior and Senior years will be granted a special certificate. This will be a material benefit to those desiring to go into the teaching profession, as many schools require some professional training of candidates before they will employ.

For an outline of the courses to be elected for this certificate see Education in outline of college courses on page 35, courses 1-8.

2. The Course leading to the Degree of Bachelor of Pedagogy. Condition for admission to this

course is a four years' high school course or its equivalent. The work is arranged to cover a period of two years and by the choice of certain electives will admit the candidate to Junior standing in a four-year college or university. A total minimum of 200 hours' teaching is required from applicants without experience. Applicants with from one to two years' experience will be required to teach 120 hours, and from those having taught three years or more, 80 hours will be required.

JUNIOR YEAR.

17 Credits per Semester Required.

FIRST SEMESTER

- 1..History of Education.....(3)
- 1..English.....(2)
- 1..Bible.....(1)
- ..Electives.....(11)

SECOND SEMESTER

- 2..History of Education.....(3)
- 2..English.....(2)
- 2..Bible.....(1)
- ..Electives.....(11)

SENIOR YEAR.

14 Credits besides Teaching Required per Semester.

FIRST SEMESTER

- 3..Educational Psychology.....(2)
- 5..Advanced Methods.....(2)
- 9..School Supervision.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(8)

SECOND SEMESTER

- 4..Child Psychology.....(2)
- 6..Advanced Methods.....(2)
- 10..Science of Education.....(2)
- 11..Educational Classics.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(6)

All electives subject to the approval of the Dean of the College of Liberal Arts and the Principal of the School of Education.

For an outline of the courses required for this degree see the outline of College courses, page 35.

It is recommended that the electives be taken in the regular College work, but for those wishing only professional work, courses in applied methods will be given, without College credit.

II. REGULAR FOUR-YEAR NORMAL COURSES.

These courses are Latin or German and English. Country school graduates and students completing the eighth grade of public schools are admitted without examination. The work prepares teachers especially for the elementary schools and furnishes the required number of credits to those desiring to enter any college or university for more advanced training.

1. LATIN OR GERMAN COURSE.

FIRST YEAR.

FIRST SEMESTER

Latin or German	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible	(1)
Penmanship	(5)

SECOND SEMESTER

Latin or German	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible	(1)
Penmanship	(5)

SECOND YEAR.

FIRST SEMESTER

Cæsar or German	(5)
Civics	(5)
Plane Geometry	(4)
English	(4)
Bible	(1)
Drawing	(3)

SECOND SEMESTER

Cæsar or German	(5)
Botany	(5)
Plane Geometry	(4)
English	(4)
Bible	(1)
Drawing	(3)

THIRD YEAR.

FIRST SEMESTER

Cicero or German	(4)
Literature	(5)
Physics	(5)
Physiography	(5)

SECOND SEMESTER

Cicero or German	(4)
Literature	(5)
Physic	(5)
Physiology	(5)

FOURTH YEAR.

FIRST SEMESTER

*Vergil	(4)
History of Education	(3)
Solid Geometry	(5)
Elementary Psychology	(3)
Teaching	(5)

SECOND SEMESTER

*Vergil	(4)
United States History	(3)
Elementary Pedagogy	(3)
Advanced Arithmetic	(5)
School Management	(2)
Teaching	(5)

2. ENGLISH COURSE.

FIRST YEAR.

FIRST SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

SECOND SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

SECOND YEAR.

FIRST SEMESTER

A Foreign Language.....	(4)
Medieval History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

SECOND SEMESTER

A Foreign Language.....	(4)
Modern History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

THIRD YEAR.

FIRST SEMESTER

A Foreign Language.....	(4)
Physical Geography.....	(5)
Literature.....	(5)
Physics.....	(5)

SECOND SEMESTER

A Foreign Language.....	(4)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

FOURTH YEAR.

FIRST SEMESTER

*Foreign Language.....	(4)
History of Education.....	(3)
*Solid Geometry.....	(5)
Elementary Psychology.....	(3)
Teaching.....	(5)

SECOND SEMESTER

*A Foreign Language.....	(4)
Advanced Grammar.....	(3)
Advanced Arithmetic.....	(3)
Elementary Pedagogy.....	(3)
School Management.....	(2)
Teaching.....	(5)

NOTE.—Electives may be chosen for subjects starred. For a description of the Academic work see Preparatory Department.

OUTLINE OF PROFESSIONAL COURSES.

History of Education, an elementary course in history of education, work based on a text-book. 3 hours credit.

Elementary Psychology, a study of the more common phenomena of consciousness, giving some emphasis to the apperception activities, induction

and deduction as modes of judging and reasoning, interest and attention. 3 hours credit.

Elementary Pedagogy. The aim of this course is to give the teacher a general knowledge of the education field, its problems and discussions for solutions. 3 hours credit.

School Management. The aim of this course is to present in a plain, practical way the ordinary problems of actual school work. The instruction will be based on a text-book, class-room discussion and will be correlated with the student's practice teaching. 2 hours credit.

III. TEACHERS' REVIEW WORK.

This work is designed for those desiring to teach the common branches in district or graded schools. High school students and others desiring to review for county certificates will find this work desirable.

Students pursuing either of the following courses, and having successfully passed the examinations, will receive a certificate bearing the official seal of the college and signed by the president. The first and second grade courses are recommended by the county superintendent of schools, and are the same as the work required by law for first and second grade certificates in the State of Illinois.

1. FOR SECOND GRADE CERTIFICATE.

FIRST SEMESTER.

FIRST TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

SECOND TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

SECOND SEMESTER.

THIRD TERM

Arithmetic	(5)
Grammar	(5)
United States History	(5)
Civics	(4)
Reading and Orthography ..	(4)
Penmanship	(5)
Physiology	(3)

FOURTH TERM

Arithmetic	(5)
Grammar	(5)
United States History	(5)
Ill. History and Civics	(4)
Methods	(4)
Penmanship	(5)
Physiology	(3)

2. FOR FIRST GRADE CERTIFICATE.

FIRST SEMESTER.

FIRST TERM

Physics	(5)
Civics	(5)
Zoology	(5)

SECOND TERM

Physics	(5)
Civics	(5)
Zoology	(5)

SECOND SEMESTER.

FIRST TERM

Physics	(5)
Botany	(5)
Elementary Psychology	(5)

SECOND TERM

Physics	(5)
Botany	(5)
Elementary Psychology	(5)

NOTE.—For other branches required for first grade see course for second grade.

IV. INTERMEDIATE DEPARTMENT.

THE INTERMEDIATE DEPARTMENT covers the usual work of the seventh and eighth grades. The department is beneficial to those who require more individual instruction than is possible in the public schools; those who desire the association of mature pupils; those who wish the advantages of residence in the school family; and is especially beneficial to those whose elementary work has been broken in upon for any reason, and who desire to resume the same.

Arithmetic—7 B. Common and decimal fractions. Review with special reference to rapidity and accuracy. Milne, pages 91 to 204.

7 A. Measurements and Percentage. Percentage will include profit and loss, commission, taxes and trade discount. Milne, pages 205 to 261.

8 B. Percentage with Time, Ratio and Proportion. Milne, pages 262 to 324.

8 A. Involution, Evolution, Mensuration and a general review. Milne, pages 324 to 410.

Grammar—7 B. Parts of speech, Analysis. Diagrams. Composition, Reproduction. Description. Exposition. Narration. Letter Writing. Memorize seventy-five lines of poetry. First half Maxwell's Elementary Grammar.

7 A. Continuing 7 B. Complete Maxwell's Elementary Grammar.

8 B. Parts of speech with their properties. Parsing, analysis, diagrams. Maxwell, pages, 76 to 206.

8 A. Syntax. Continue drill on parsing and analysis. Maxwell, pages 206 to 306. Continue composition work begun in seventh grade through both semesters. Memorize 100 lines each semester from standard poems or prose.

Geography—7 B. Use maps, globes and pictures constantly. Fix boundaries and physical features by map drawing. Redway's Advanced, pages 5 to 110.

7 A. Continuing 7 B. Redway's Advanced, pages 113 to 153.

8 B. Review and summary of the general principles of geography. Use maps, globes, pictures, outline maps and note-books. Work selected from Redway. Recitation three times per week.

Physiology—7 B. Physiology and Hygiene, with especial reference to the effects of narcotics and stimulants. Overton's Intermediate, first half of text. Recitation twice a week.

7 A. Continuing 7 B. Overton's Intermediate, complete.

8 B. Anatomy, Hygiene, including food and clothing. Recitation twice a week. Walker, pages 1 to 206.

8 A. Respiration, Nervous system and special senses. Recitation three times a week. Walker, pages 206 to 415.

History—7 B. United States History. Pre-historic

period, exploration, settlements. Intercolonial wars, Revolutionary period. Barnes' School History, pages 9 to 168. Recitation three times a week.

7 A. United States History continued. Washington's Administration to present time. Emphasize only the important things, as the work will be more completely handled in the eighth grade. Barnes' School History, pages 169 to 372. Recitation three times a week.

8 B. Brief review of period of discovery and exploration. Careful study of Colonizing period and Revolutionary War.

8 A. The period of our national history beginning with Washington's Administration, continuing down to the present.

Reading—7 A and 7 B. The aim in this grade will be to teach ability to get thought from printed page, good vocal expression and a love for good literature.

8 A and B. Aim (see seventh grade). Work selected from the classics. Recitation three times a week, both semesters.

Spelling—Seventh grade. Business Speller. Words, definitions, diacritical marks. Recitation twice a week, both semesters.

8 A and B. Business Speller, drill work in connection with seventh grade. Recitation twice a week, both semesters.

N. B.—All classes in intermediate department will recite daily unless otherwise indicated in the assignment.

TUITION.

Tuition, Collegiate Courses, per term, ten weeks	- - - - -	\$12.00
Tuition, Normal, per term, ten weeks	-	10.00
Tuition, Teachers' Review, per term, ten weeks	-	10.00
Intermediate	- - - - -	8.00
Library, fee, Matriculation fee, see page 27.		

SCHOOL OF COMMERCIAL SCIENCE

..... PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A five years' course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B.C.S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four years' course is designed to meet these requirements.

COURSE.

FIRST YEAR.

Same as in English Preparatory Course.

SECOND YEAR.

Same as in English Preparatory Course.

THIRD YEAR.

FIRST SEMESTER

German.....	(5)
Solid Geometry.....	(5)
Physics.....	(5)
Literature.....	(5)

SECOND SEMESTER

German.....	(5)
Algebra.....	(5)
Physics.....	(5)
Literature.....	(5)

JUNIOR YEAR.

FIRST SEMESTER

Bookkeeping.....	(10)
Law { Elementary }	(5)
{ Commercial }	
Advertising.....	(1)
Commercial English...	(2)

SECOND SEMESTER

Office Practice and Corpora- tion (Accounting).....	(10)
Commercial History and Ge- ography.....	(4)
Transportation and Trust Problems.....	(3)

Penmanship and rapid calculation throughout the year.

SENIOR YEAR.

FIRST SEMESTER

Shorthand.....	(10)
Typewriting.....	(5)
Economics.....	(3)

SECOND SEMESTER

Advanced Dictation.....	(10)
Typewriting.....	(5)
Banking.....	(3)

Penmanship throughout the year.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

DIPLOMA COURSE.

FIRST TERM

Introductory Bookkeeping...	(5)
Oivics.....	(5)
Commercial English.....	(5)
Arithmetic.....	(5)
Penmanship.....	(5)

SECOND TERM

Actual Business.....	(5)
Civics.....	(5)
Political Economy.....	(5)
Arithmetic.....	(5)
Penmanship.....	(5)

THIRD TERM

Intercommunication and Office Practice.....	(10)
Commercial Arithmetic.....	(5)
Penmanship.....	(5)

FOURTH TERM

Corporation Accounting.....	(5)
Commercial Law.....	(5)
Commercial Arithmetic.....	(5)
Penmanship.....	(5)

SHORTHAND COURSE.

DIPLOMA GIVEN.

This is a one-year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

SHORTHAND AND TYPEWRITING DEPARTMENT.

FIRST TERM

Theory of Shorthand.....	(10)
Typewriting.....	(5)
Commercial English.....	(5)
Grammar.....	(5)

SECOND TERM

Elementary Dictation.....	(10)
Typewriting.....	(5)
Spelling.....	(3)
Grammar.....	(5)

THIRD TERM.

Dictation and Word Signs..	(10)
Typewriting.....	(5)
Legal Papers.....	(5)
Use of Mimeograph.....	(2)

FOURTH TERM

Legal Shorthand.....	(5)
Typewriting (Legal Papers)	(10)
Manifolding.....	(2)
Office Practice.....	(3)

Penmanship throughout the year.

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branches.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly

promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure positions.

EXPENSES.

Tuition, Commercial, ten weeks - - -	\$15.00
Stenography and Typewriting, ten weeks -	15.00
Bookkeeping incl'dg Penmanship, ten weeks	12.00
Typewriting alone, ten weeks - - -	7.00
Penmanship to business and normal students free	
Penmanship to all others, ten weeks -	2.00
Library fee, ten weeks - - - - -	.25
Matriculation fee - - - - -	1.00
Diploma - - - - -	2.50

SCHOOL OF MUSIC

ELLA MABEL MOYER, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as

it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after long experience.

Private instruction has distinct merits and advantages of its own. Therefore, the student preferring to do so, may take private lessons either once, twice or thrice each week; the lessons consisting of 30, 40 or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examina-

tions will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first two years in the collegiate department. The third year of the teacher's course, however, is entirely different from that of the Artist's course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technique, expression and finished style in his art as an executant, the student in the teacher's course will take up such studies as have a direct bearing on the best methods of *imparting* musical knowledge.

The examinations in the collegiate department are held semi-annually.

Certificates are conferred upon successful candidates in both the academic and collegiate departments. Candidates for graduation in the academic course shall be required to pass examinations in Theory, Harmony and Musical History, besides completing the work laid down in the Pianoforte course. Candidates for graduation in the Collegi-

ate course shall be required to pass examinations in advanced Theory and Counterpoint and to give a public recital, the program to be selected by the Director of Music.

All students are required to appear frequently at the regular recitals.

Diplomas are conferred on those only who pass the final examination in the collegiate work.

DEPARTMENTS OF INSTRUCTION.

School for the Pianoforte.

School for the Voice.

School for the Organ.

School of Harmony, Counterpoint, Composition, Musical History and Biography.

School of Rudimentary Theory, Sight Singing, Chorus Practice and Public School Music.

PIANO.

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus.

bus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: Correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias

from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion, two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of

four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

TEXT BOOKS.

Emery's Harmony, Bridge's Counterpoint, Peterson's Elements of Music, Elson's Theory of Music, Fillmore's Lessons in Musical History, and History of Pianoforte Music.

Each student is required to provide himself with a good musical dictionary.

EXPENSES.

Class Instruction.—Two lessons of one hour each per week, except when otherwise arranged.

Private Instruction.—For term of twenty lessons.

PIANOFORTE	Private	Class
Preparatory, 30 minutes, two lessons per week	\$10.00	\$ 7.00
Preparatory, 40 minutes, one lesson per week	6.65	
Academic, 30 minutes, two lessons per week	12.50	8.50
Academic, 40 minutes, one lesson per week	8.35	
Collegiate, 40 minutes, two lessons per week	17.00	12.50
Collegiate, 40 minutes, one lesson per week	8.50	
ORGAN, First Grade, 30 minutes	10.00	7.00
Second Grade, 30 minutes	12.50	8.50
Third Grade, 40 minutes	17.00	12.50
VOICE CULTURE, First Grade, 30 minutes	12.50	8.50
Second Grade, 40 minutes	17.00	12.50

THEORY, HARMONY, COUNTERPOINT AND COM- POSITION, First Grade, 40 minutes.....	17.00	7.00
Second Grade, 60 minutes.....	25.00	8.50
SIGHT SINGING AND CHORUS PRACTICE.....		2.00
MUSICAL HISTORY, ten lessons in classes of ten or more.....	2.00	
INTRODUCTORY THEORY, ten lessons in classes of ten or more.....	2.00	
PIANO PRACTICE, one hour per day for one term	1.25	
ORGAN PRACTICE, one hour per day for one term (pumping extra).....	2.00	
COLLEGIATE AND ACADEMIC DIPLOMAS, each.,	5.00	

SCHOOL OF ART

EDITH M. WORBOIS, PRINCIPAL

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing. Students may take a regular course or special courses. Some knowledge of the historical setting of art as well as its technique will be required of all. Private lessons will be given to those not wishing to take class work. Kiln firing is both done and taught in this institution.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PAINTING IN OIL AND WATER.

The knowledge of drawing previously acquired by the student is of especial importance in this

course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION.

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jewelery. Firings are made at intervals convenient for the students.

SCHOOL OF PRIMARY INSTRUCTION

MRS. F. A. HUNTER, TEACHER.

For the benefit of families moving to Greenville to educate their children the college has established an excellent school of primary instruction, which is conducted in a building erected for the purpose, and under a trained and competent instructor. The work done covers the requirements of the first six grades, and is designed to prepare the children in the best possible manner for promotion to the department of intermediate instruction. The tuition fee is \$3.00 per term of ten weeks.

RULES AND REGULATIONS

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms, in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company

in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theaters, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of football or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of..... dollars; Real Estate described as follows.....

Students in All Departments

Adams, Edith Glenn.....	Mount Vernon, Missouri
Adams, Jessie Isabelle.....	Greenville, Illinois
Agee, Lucile.....	Greenville, Illinois
Allio, Esther	Greenville, Illinois
Alred, Grace.....	Greenville, Illinois
Anderson, August Mangnus.....	Pembroke, South Dakota
Anderson, Lucie D.....	Greenville, Illinois
Andrews, S. W.....	Greenville, Illinois
Anthony, Anna Florence.....	Kittanning, Pennsylvania
Anthony, Charles Henry.....	Kittanning, Pennsylvania
Antrim, Sylvester L.....	Fairfield, Illinois
Archer, Ellsworth A.....	Greenville, Illinois
Ashcraft, Franklin Durham.....	Greenville, Illinois
Ashcraft, Nellie Ione.....	Greenville, Illinois
Ashcraft, Walter F.....	Greenville, Illinois
Baldwin, Izora.....	Mulberry Grove, Illinois
Ballew, Iamba	Rushville, Illinois
Barcroft, Inez M.....	Lawrenceville, Illinois
Barnett, Clarence Leslie.....	Saint Francisville, Illinois
Barnhart, Charles.....	Greenville, Illinois
Beatty, Florence	Denver, Colorado
Behner, Albert Jacob.....	Birmingham, Iowa
Benton, Minnie Ruth.....	Preston, Kansas
Biddulph, Herbert K.....	Montclair, New Jersey
Bilyeu, Finis Scott.....	Greenville, Illinois
Bilyeu, Winnie Mae.....	Greenville, Illinois
Bishop, Beryl B.....	Palo Alto, California
Bonham, Carrie.....	Greenville, Illinois
Borton, Elon G.....	Flint, Michigan
Borton, Mae Belle.....	Flint, Michigan
Borton, Stella Lucile.....	Flint, Michigan
Bost, Ernest Lesley.....	Greenville, Illinois
Bost, J. Otis.....	Coffeen, Illinois

Boucher, Mae Viola.....	Greenville, Illinois
Boyd, Dainty Hazel.....	Mulberry Grove, Illinois
Boyd, Edward Pliny.....	Wadsworth, New York
Boyd, Lou.....	Greenville, Illinois
Boyd, Gretta.....	Wadsworth, New York
Bradford, Mary Isadore.....	Greenville, Illinois
Brown, Elmer Jay.....	Greenville, Illinois
Brown, Marion.....	Greenville, Illinois
Bunch, Leslie Bruner.....	Greenville, Illinois
Burritt, Burton T.....	Greenville, Illinois
Byfield, Leona.....	Greenville, Illinois
Cantrill, Maud.....	Greenville, Illinois
Carlson, David Laurence.....	Jamestown, New York
Cary, Oscar Benton.....	Greenville, Illinois
Cessna, Robert Dale.....	Sumner, Illinois
Chadwick, Martha Cordelia.....	Saint Louis, Missouri
Clotfelter, Harry.....	Reno, Illinois
Colbert, Avis Belle.....	Hagarstown, Illinois
Colcord, Mary Elizabeth.....	Greenville, Illinois
Comer, Clara.....	Greenville, Illinois
Cook, Charles Herschel.....	Greenville, Illinois
Cook, Guy Shimer.....	Greenville, Illinois
Cook, Nina Frances.....	Greenville, Illinois
Cook, Reuben Osborn.....	Greenville, Illinois
Cordonnier, Irving Nathan.....	Greenville, Illinois
Corson, George E.....	Urbana, Illinois
Cox, Francis.....	Greenville, Illinois
Cox, Paul.....	Greenville, Illinois
Cox, Vesper.....	Greenville, Illinois
Crawford, Kellie Sherman.....	Danville, Illinois
Curry, Clarence B. H.....	Greenville, Illinois
Curry, John L.....	Greenville, Illinois
Cusick, Annie Sharpe.....	Greenville, Illinois
Cusick, Jennie I.....	Greenville, Illinois
Dake, Carrie Mae.....	Greenville, Illinois
Dake, Ruth Vivian.....	Greenville, Illinois
*Damon, Mrs. Arthur.....	Orleans, Nebraska

Davis, Clarence Henry.....	Greenville, Illinois
Davis, Jessie Viola.....	Greenville, Illinois
Davis, Ruth Kay.....	Greenville, Illinois
Decker, Ada	Greenville, Illinois
DeLong, John Vickery.....	Fort Branch, Indiana
Demombron, Mary Pansy.....	Horse Cave, Kentucky
DeMoulin, Lillian Vida.....	Greenville, Illinois
DeMoulin, Oradelle	Greenville, Illinois
Deremiah, Charles Wesley.....	LaCleda, Illinois
Deremiah, Mabel Edna.....	LaCleda, Illinois
Dorris, Anna V.....	Greenville, Illinois
Dorsey, Leo L.....	Lawton, Oklahoma
Douglass, Lucy Andemma.....	Greenville, Illinois
Dressor, Dorothy	Greenville, Illinois
Dunn, Glen Roland.....	Greenville, Illinois
Dunn, Marguerite	Greenville, Illinois
Dunn, Robert Hiram.....	Greenville, Illinois
Durand, Josephine	Greenville, Illinois
Durr, Fritz	Greenville, Illinois
Eakins, Luella Helen.....	Greenville, Illinois
Easley, Aurora Grace.....	Greenville, Illinois
Edwards, Floyd	Coffeen, Illinois
Elam, Laurel Elmer.....	Coffeen, Illinois
Elam, Nellie Ethel.....	Smithboro, Illinois
Ellis, Rachel Lucretia.....	Bingham, Illinois
Ellwood, Sadie Marla.....	Evansville, Wisconsin
*Fero, Pearl Thompson.....	Alton, New York
Fink, Mrs. Newton.....	Greenville, Illinois
Fink, Verna May.....	Greenville, Illinois
Fish, Wilson Albartis.....	Fillmore, Illinois
Fish, Mrs. Wilson.....	Fillmore, Illinois
Foster, Mona	Greenville, Illinois
Freeze, Florence May.....	Greenville, Illinois
Friedlein, Ruth	Greenville, Illinois
Gaddis, Birney Higgins.....	Greenville, Illinois
Gaddis, Porter Lemuel.....	Comstock, Nebraska
Garrow, Fred.....	Atlanta, Georgia

**In Absentia*

Gilkerson, Sampson Leroy.....	Terre Haute, Indiana
Gillespie, Amanda	Greenville, Illinois
Gillespie, Edward	Greenville, Illinois
Goodenough, Swayne Peters....	West Webster, New York
Goodhew, Edna Fay.....	Lamanda, California
Gorrell, Bertha Almeda.....	Fairfield, Iowa
Graham, Erma	Greenville, Illinois
Graham, Morland	Greenville, Illinois
Graham, Myrtle Manona.....	Greenville, Illinois
Green, Marie.....	Evansville, Wisconsin
Grigg, Joseph Franklin.....	Greenville, Illinois
Gullick, Ruby	Greenville, Illinois
Halford, James	Bingham, Illinois
Hall, Aura	Greenville, Illinois
Hall, Lily M.....	Greenville, Illinois
Hall, William Lee.....	Greenville, Illinois
Harvatt, Ethel Alice.....	Arcola, Illinois
Hawley, Bernice	Greenville, Illinois
Hawley, Carlos	Greenville, Illinois
Hawley, Everett	Greenville, Illinois
Haynes, William Harley.....	Chrisney, Indiana
Heath, Merritt.....	Woodbury, Kentucky
Helsel, Paul.....	Iuka, Kansas
Hendricks, Fred Major.....	Hodges, Texas
Hendricks, Joseph	Hodges, Texas
Henry, Mary Elsie.....	Greenville, Illinois
Hentz, Claudia Josephine.....	Greenville, Illinois
Hessler, John G.....	East Syracuse, New York
Heyde, Bessie Jane.....	Greenville, Illinois
Heyde, Edna Dakota.....	Greenville, Illinois
Hicks, Earl Floyd.....	Bingham, Illinois
Hirsch, Rena	Greenville, Illinois
Hockett, Clarence	Greenville, Illinois
Hockett, Oscar Owen.....	Greenville, Illinois
Holtwick, Enoch Arden.....	Rhineland, Missouri
Houston, Paul C.....	Greenville, Illinois
Howard, James Arthur.....	Vermillion, Kansas
Howland, Carl Leroy.....	Greenville, Illinois
Howland, J. Alice.....	Greenville, Illinois

Holdzkorn, Earl F.....	Greenville, Illinois
Hubbard, Rose Lyle.....	Greenville, Illinois
Hudson, Charles Erastus.....	Norwich, New York
Hunter, Burl	Greenville, Illinois
Hunter, Reuben Clarence.....	Greenville, Illinois
Hunter, Edwin R.....	Greenville, Illinois
Ingels, Nellie Louise.....	Greenville, Illinois
Irwin, Edith.....	Patoka, Illinois
Jett, Charles Henry.....	Woburn, Illinois
Jett, Della Gertrude.....	Greenville, Illinois
Jett, Harry Theodore.....	Greenville, Illinois
Johnson, Alfred C. M.....	Saint Johns, Michigan
Johnson, A. V. Leonard.....	Saint Johns, Michigan
Johnson, Bonnie Clyde.....	Carman, Illinois
Jolly, Florence Edna.....	Minneapolis, Kansas
Jones, Clifford	Greenville, Illinois
Jones, Walter Franklin.....	Greenville, Illinois
Joy, Bessie Ethel.....	Greenville, Illinois
Kendrick, Raymond Henderson....	Sherburne, New York
Kingen, Walter Eddie.....	Greenville, Illinois
Kline, Merritt	Evanston, Illinois
Kline, Simon V.....	Evanston, Illinois
Kline, Caroline Mae.....	Evanston, Illinois
Knoles, Sylvia Ethel.....	Mason City, Illinois
Knoles, Cora Lee.....	Mason City, Illinois
Koonce, R. A.....	Greenville, Illinois
Krause, Cordie	Greenville, Illinois
Kruker, Louise	Greenville, Illinois
Kruse, Alma Katherine.....	Neosho, Missouri
LaDue, Blanche	Greenville, Illinois
LaDue, Emma	Greenville, Illinois
LaDue, Eunice	Greenville, Illinois
LaDue, Martha Jane.....	Greenville, Illinois
LaDue, Mary Esther.....	Greenville, Illinois
LaDue, Ruth	Greenville, Illinois
Lasswell, Arthur C.....	Greenville, Illinois
Lee, Howard Alden.....	Lestershire, New York
Lively, William Irvn.....	Peoria, Arizona
Logan, Emilly Dickson.....	Evanston, Illinois

Logan, Grace Cook.....	Evanston, Illinois
Longnecker, Lena.....	Lawrenceville, Illinois
Loomis, Frank E.....	Greenville, Illinois
Mahle, Clarence.....	Greenville, Illinois
Manning, Eva	Greenville, Illinois
Manning, Wilma	Greenville, Illinois
Mayhew, John Lemuel G.....	Bingham, Illinois
Maynard, Julia Louise.....	Greenville, Illinois
McCracken, Carrie Ellen.....	Greenville, Illinois
McCracken, Vera	Greenville, Illinois
McDaniels, Reuben C.....	Terre Haute, Indiana
McGaffie, Lenora M.....	New Castle, Pennsylvania
McGeary, Frances E. Willard.....	Sharon, Pennsylvania
McKean, Elsie	Mulberry Grove, Illinois
McKean, Hazel Irene.....	Mulberry Grove, Illinois
Merithew, Lyle LeRoy.....	Binghamton, New York
Merry, Grace Elsie.....	Evanston, Illinois
Miles, Nella C.....	Lawrenceville, Illinois
Millican, A. C.....	Greenville, Illinois
Millican, Charles Wesley.....	Seattle, Washington
Millican, Roy William.....	Seattle, Washington
Montgomery, Martha Helen.....	Linden, Michigan
Moon, Mabel	Greenville, Illinois
Moreland, Ruth A.....	Brooklyn, New York
Morris, Vera	Greenville, Illinois
Moul, Clara Ethel.....	Greenville, Illinois
Moyer, Jacob	Greenville, Illinois
Munns, Charles L.....	Greenville, Illinois
Munton, Thomas Hendricks.....	Tamalco, Illinois
Murdock, Charles Henry.....	Greenville, Illinois
Nelson, Forest	Greenville, Illinois
Nelson, Candis J.....	Shenandoah, Iowa
Nelson, Golda Bessie.....	Shenandoah, Iowa
Newman, Cora.....	Evansville, Wisconsin
Newton, Lewis Abner.....	Norwich, New York
Niswonger, Minnie	Greenville, Illinois
Niswonger, Tressa Dale.....	Greenville, Illinois
Niswonger, Wendell.....	Greenville, Illinois
Norman, Fannie F.....	Tamalco, Illinois

Northup, Hugh Ellsworth.....	Orleans, Nebraska
Oberholtzer, Ethel L.....	Mansfield, Missouri
Oberholtzer, Mary Edna.....	Mansfield, Missouri
Ogren, Mary Christine.....	Jamestown, New York
Olmstead, Albert W.....	Glen Ellyn, Illinois
O'Neil, Henry.....	Liberia, Africa
Parsons, Myrl Gertrude.....	Greenville, Illinois
Peak, Emma Grace.....	Greenville, Illinois
Perigo, Harry Ernest.....	Boswell, Indiana
Perkins, Edith Ione.....	Greenville, Illinois
Peters, Grace.....	West Salem, Illinois
Phillips, Hannah	Coffeen, Illinois
Pinkstaff, Everett Wilson.....	Lawrenceville, Illinois
Player, George.....	Greenville, Illinois
Potter, Ora Emerson.....	Lake, Indiana
Ragel, Philip Clifford.....	St. James, Illinois
Rees, Silas.....	Granite City, Illinois
Reed, Vera	Greenville, Illinois
Rice, James Silas.....	Cortland, New York
Risheill, William Allison.....	Denver, Colorado
Roberts, Samuel Ernie.....	Woburn, Illinois
Royer, Arthur	Greenville, Illinois
Sager, Elton	Greenville, Illinois
St. Pierre, Blanche.....	Ramsay, Illinois
Sala, Mary Currency.....	Shelbyville, Illinois
Saunders, Ernest	Greenville, Illinois
Saunders, Mark Christopher.....	Greenville, Illinois
Saunders, Guy Allen.....	Greenville, Illinois
Sanderson, Lela	Greenville, Illinois
Scheele, Emil H.....	Steeleville, Illinois
Schmitt, Daniel Eugene.....	Greenville, Illinois
Schnell, Grace	Greenville, Illinois
Scott, Gertrude Mae.....	Greenville, Illinois
Seaman, Jonathan Ralph.....	Greenville, Illinois
Seawell, Betty Ferne.....	Greenville, Illinois
Sharpe, David William.....	Greenville, Illinois
Sharpe, Ruth Helen.....	Greenville, Illinois
Sherman, Charlotte Corinne.....	Greenville, Illinois
Sherman, William Guilford.....	Greenville, Illinois

Short, Fred Earl.....	Greenville, Illinois
Siebert, Emil	Smithboro, Illinois
Simpson, Alfred Harrison.....	New Castle, Pennsylvania
Smith, Blanche Amy.....	Dorranceton, Pennsylvania
Smith, Della O.....	Greenville, Illinois
Smith, Frank Wallace.....	Mason City, Illinois
Smith, Herbert L.....	Greenville, Illinois
Smith, Mearl C.....	Belgrade, Nebraska
Snell, Grace	Greenville, Illinois
Sprouse, Albert David.....	South West City, Missouri
Spurgeon, Maggie Effegale.....	Cartter, Illinois
Spurgeon, Myrtle	Cartter, Illinois
Spurgeon, Samuel Marion.....	Cartter, Illinois
Staffelbach, Mary Rebecca.....	Greenville, Illinois
Stallings, Joy	Greenville, Illinois
Staub, Mary	Greenville, Illinois
Stanton, Ethlyn	Reno, Illinois
Stephens, Frank Wesley.....	Greenville, Illinois
Stephens, Marguerite Pearl.....	Greenville, Illinois
Stewart, Henry Samuel.....	Greenville, Illinois
Stine, James Elmer.....	Greenville, Illinois
Stone, Harold	Greenville, Illinois
Stubblefield, Mabel Manice.....	Greenville, Illinois
Tate, Prince Albert.....	Sault Saint Marie, Michigan
Taylor, Madge Lillian.....	Greenville, Illinois
Thomas, Martha Agnes.....	Minneapolis, Kansas
Thompson, Josephine.....	Holland, Ohio
Tiffin, Joseph D.....	Walshville, Illinois
Todd, Vincent H.....	Greenville, Illinois
Travis, Rachel L.....	Greenville, Illinois
Treloggen, Harry Wesley.....	Greenville, Illinois
Tripp, Frances Willard.....	Greenville, Illinois
Tripp, Katy Belle.....	Greenville, Illinois
Umpleby, Frank A.....	Pana, Illinois
Walker, Pluma Bell.....	Burlington, Iowa
Watkins, Elva Grace.....	Greenville, Illinois
Weise, Mrs. George.....	Greenville, Illinois
Welch, Gilford	Talmaco, Illinois
Whitcomb, Ethel Mae.....	Los Angeles, California

Whitcomb, Helen Grace.....	Los Angeles, California
Whitcomb, Lawrence	Los Angeles, California
Whitcomb, Pearl Athena.....	Los Angeles, California
Whitcomb, Willard	Los Angeles, California
Whitcomb, Lillian Kathryne.....	Greenville, Illinois
White, Marie Bessie.....	Greenville, Illinois
White, Bird Theodocia.....	Miller, Missouri
White, Maude Ardelle.....	Greenville, Illinois
White, Vina Bertha.....	Miller, Missouri
Whitesell, Lottie Pearl.....	Pana, Illinois
Willard, Francis M. R.....	Preston, Kansas
Williamson, Harry Martin.....	Greenville, Illinois
Williford, Nola	Greenville, Illinois
Wilson, Merle Young.....	Greenville, Illinois
Winter, Paul John.....	Ione, California
Wise, Lottie Lestina.....	Pocahontas, Illinois
Wood, Bernice May.....	Albion, New York
Worboys, Wilbur George.....	South Haven, Michigan
Worbois, Edith.....	Hilton, New York
Yeck, Audrey	Greenville, Illinois
Yeck, Hazel	Greenville, Illinois
Young, Bronte	Sorento, Illinois
Young, Charles Wesley.....	Fulton, New York
Young, Fred Chester Clarence.....	Loogootee, Illinois
Young, Leroy Otto.....	Loogootee, Illinois
Zeller, Sanford Myron.....	Coldwater, Michigan

Total, 328

Classified List of Students

COLLEGE OF LIBERAL ARTS AND SCIENCE

DEGREES CONFERRED IN 1908

Beryl Boswell Bishop, A. B.
Ernest Lesley Bost, Ph.B.
Birney Higgins Gaddis, A.B.
Porter Lemuel Gaddis, A.B.
Emily Dickson Logan, Ph.B.

JUNIOR CLASS.

Brown, Elmer J., B. S.	Simpson, Alfred H., A. B.
Dake, Carrie M., Ph. B.	Sprouse, Albert D., A. B.
Graham, Myrtle M., A. B.	Stewart, Henry S., A. B.
Holtwick, Enoch A., A. B.	Thomas, Martha A., A. B.
Howland, Carl L., Ph. B.	Whitcomb, Ethel M., A. B.
Hudson, Charles E., A. B.	White, Maude A., Ph.B.
Knoles, Sylvia E., A. B.	Wilson, Myrle Y., A. B.
Ogren, Mary C., A. B.	Young, Charles W., A. B.
Albert W. Olmstead, A.B.	

SOPHOMORE CLASS

Jessie I. Adams	Florence Jolly
Elon G. Borton	Raymond H. Kendrick
Mae Belle Borton	Arthur C. Lasswell
Stella L. Borton	Walter I. Lively
Mary E. Colcord	Grace C. Logan
Jennie I. Cusick	Frances E. W. McGearry
Jessie V. Davis	Roy W. Millican
Lucy A. Douglass	Charles W. Millican
Sadie Ellwood	Golda B. Nelson
Ethel A. Harvatt	Harry E. Perigo
Della G. Jett	Silas Rees
Harry T. Jett	Blanche Smith

SOPHOMORE CLASS—CONTINUED

Frank Stephens	Bronte Young
P. Albert Tate	Bernice M. Wood
Sanford M. Zeller	

FRESHMAN CLASS

Samuel W. Andrews	William A. Risheill
Sylvester L. Antrim	Mary C. Sala
Herbert K. Biddulph	Charlotte C. Sherman
Nina F. Cook	Herbert L. Smith
Annie S. Cusick	Josephine Thompson
Ruth K. Davis	Frances M. R. Willard
Laurel E. Elam	Reuben C. Hunter
Edna F. Goodhew	Nellie Ingels
Bertha A. Gorrell	Walter Kingen
A. Howard Lee	Paul J. Winter
Cora Newman	Wilbur J. Warbois

UNCLASSIFIED AND SPECIAL

Florence Beatty	B. C. Johnson
Guy S. Cook	Alfred C. M. Johnson
Ruth V. Dake	Hugh E. Northup
Mary P. DeMombbron	Louise Maynard
Mearle C. Smith	

Total in College Department, 82

PREPARATORY SCHOOL

GRADUATES, 1908

Behner, Albert J., Classical
 Carlson, D. Lawrence, Classical
 Colbert, Avis B., Scientific
 Cook, Guy S., Scientific
 Crawford, Kellie S., Scientific
 Dunn, Robert H., Scientific
 Helsel, Paul, Classical
 Johnson, Bonnie C., Classical
 LaDue, Martha J., Classical
 Merithew, Lyle L., Scientific

PREPARATORY SCHOOL—CONTINUED

Merry, Grace E., Scientific
 Montgomery, Martha H., Normal Prep.
 Munns, Charles L., Scientific
 Niswonger, Tressa Dale, Classical
 Pinkstaff, Everett W., Scientific
 Seawell, Betty F., Scientific
 Sharpe, Ruth H., Classical
 Sharpe, David W., English
 Smith, Mearle C., Scientific
 Spurgeon, Samuel M., Scientific
 Watkins, Elva G., Classical

CLASSICAL COURSE

Edith G. Adams	Simon V. Kline
Charles Barnett	Alma Kruse
Clara Comer	Eunice LaDue
Reuben O. Cook	M. Esther LaDue
W. A. Fish	Ruth LaDue
W. H. Haynes	John L. G. Mayhew
John G. Hessler	Minnie Niswonger
Earl F. Hicks	James S. Rice
A. J. Howard	Harry M. Williamson

LATIN SCIENTIFIC COURSE

E. A. Archer	E. Dakota Heyde
Nellie Ashcraft	Rose L. Hubbard
Charles Barnhart	Bessie Joy
J. Otis Bost	Cora L. Knoles
Mae V. Boucher	Clarence Mahle
Charles H. Cook	Ruth Moreland
Charles W. Deremiah	J. Ralph Seaman
Mabel E. Deremiah	William G. Sherman
Glen Dunn	Frank W. Smith
Floyd S. Edwards	Harry Treloggen
Rachel L. Ellis	Grace Whitcomb
Swayne P. Goodenough	Lillian Whitcomb
Moreland W. Graham	Bird T. White
Lily M. Hall	Vina White
Merritt Heath	Letta L. Wise

ENGLISH COURSE

Florence M. Freeze	Walter Jones
Aura C. Hall	Ethel L. Oberholser
Fred M. Hendricks	Earnest L. Saunders
Earl F. Holdzkom	Daniel Schmitt
E. R. Hunter	Earl F. Short
A. V. L. Johnson	J. Dow Tiffin
Fred C. C. Young	

NORMAL

M. Ruth Benton	Hazel McKean
Mary E. Oberholser	

SPECIAL

R. H. Koonce	Myrl G. Parsons
Verna M. Fink	
Total in Preparatory Department, 88	

SCHOOL OF THEOLOGY

SHORTER COURSE

Edward P. Boyd	J. Alice Howland
Leroy Gilkerson	Mark C. Saunders

SCHOOL OF EDUCATION.

GRADUATES, 1908

BACHELOR OF PEDAGOGY

Mae Belle Borton	Arthur Chester Lasswell
Jennie Irene Cusick	Roy William Millican

JUNIORS

Jessie Isabelle Adams	Annie Sharp Cusick
Charlotte Correne Sherman	

PREPARATORY

SENIORS

Martha Helen Montgomery

TEACHERS' REVIEW

Martha C. Chadwick	Grace Peters
Amanda Gillespie	Hannah Phillips
James Halford	Philip C. Ragel
William Hall	Arthur Royer
Frank Loomis	Emil Siebert
Lenora McGaffie	Maggie Spurgeon
Elsie McKean	Myrtle Spurgeon
Nellie Miles	James E. Stine
Thomas Munton	LeRoy O. Young
Total, 26	

SCHOOL OF COMMERCIAL SCIENCE

GRADUATES OF 1908

BACHELOR OF COMMERCIAL SCIENCE

August M. Anderson	Anna Florence Anthony
Lewis Abner Newton	

DIPLOMA IN BOOKKEEPING

Hirsch, Rena	Hockett, Oscar O.
Hyde, Bessie J.	

DIPLOMA IN SHORTHAND

Merithew Lyle	Williford, Nola
Travis, Rachel	Perkins, Edith
Hentz, Claudia	Alred, Grace
Byfield, Leona	Baldwin, Izora
Sanderson, Lena	Roberts, Samuel E.
Heyde, Bessie J.	

COLLEGE COURSE FOR B. C. S.

DeLong, John	Heyde, Bessie J.
Ashcraft, Walter F.	

BOOKKEEPING

Anthony, Anna	Henry, Mary
Bilyeu, Finis	Hirsch, Rena
Curry, John	Hockett, Oscar O.
Curry, Clarence C.	Heyde, Bessie J.
Cary, Oscar	Kline, Merritt C.
Corson, George E.	Newton, Lewis A.
Dorsey, Leo	Ragel, Philip C.
DeMoulin, Oradella	Schmitt, Daniel
Durr, Fritz	Travis, Rachel
Umbleby, Frank	

SHORTHAND AND TYPEWRITING

Anthony, Charles	DeLong, John
Anthony, Anna	Heyde, Bessie J.
Alred, Grace	Hentz, Claudia
Anderson, August M.	Henry, Mary
Ashcraft, Walter F.	Jett, Charles
Anderson, Lillie	Merithew, Lyle
Barcroft, Inez	Perkins, Edith I.
Baldwin, Izora	Roberts, Samuel E.
Bilyeu, Finis	Travis, Rachel
Byfield, Leona	Sanderson, Lela
Curry, John	Sewell, Betty
DeMouline, Oradella	Williford, Nola

PENMANSHIP

Alred, Grace	Curry, Clarence C.
Anthony, Anna	Carey, Oscar
Ashcraft, Walter	Chadwick, Mattie
Anderson, Lillie	Durr, Fritz
Bilyeu, Finis S.	DeMoulin, Oradella
Baldwin, Izora	Douglass, Lucy
Barcroft, Inez	DeLong, John
Byfield, Leona	Halford, James
Clotfelder, Harry E.	Hall, William
Corson, George	Henz, Claudia
Curry, John	Heyde, Bessie J.

PENMANSHIP—CONTINUED

Hirsch, Rena	Philips, Hannah
Hockett, O. O.	Roberts, Ernie
Henry, Mary	Royer, Arthur
Kline, M. C.	Ragel, Charles
Longenecker, Lena	Schnell, Grace
Loomis, Frank	Stein, Elmer
McKean, Elsie	Spurgeon, Maggie
McCracken, Carrie	Spurgeon, Myrtle
McGaffie, Mrs.	Sanderson, Lela
Merithew, Lyle	Schmidt, Daniel
Munton, Thomas	Stallings, Joy
Murdock, Charles	Sewell, Betty
Newton, Lewis A.	Travis, Rachel
O'Niel, Henry	Umblebee, Frank
Perkins, Edith	Williford, Nola
Peters, Grace	White, Bird
Young, Leroy	

SCHOOL OF MUSIC

PIANO

COLLEGIATE DEPARTMENT

GRADUATES, 1908

Aurora Grace Easley	Caroline May Kline
---------------------	--------------------

FIRST YEAR

Ashcraft, Nellie Ione	Maynard, J. Louise
Davis, Clarence H.	McCracken, Carrie E.
Elam, Nellie E.	McGeary, Frances E. W.
Whitesell, Lottie Pearl	

Total 9

ACADEMIC DEPARTMENT

GRADUATES, 1908

Lillian Vida DeMoulin	J. Ralph Seaman
Clara Ethel Moul	Blanche Mildred St. Pierre
E. Grace Peak	Madge Taylor
Lottie Pearl Whitesell	

THIRD YEAR

Whitcomb, Ethel M.	Stanton, Ethelyn J.
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SECOND YEAR

Bishop, Beryl B.	Fink, Verna May
Bost, Maybel Stubblefield	Hall, Lily M.
Bradford, Mary Isadore	White, Marie Bessie
Young, Bronte	

FIRST YEAR

Boyd, Dainty	Ingels, Nellie
Bunch, Leslie	Morris, Vera V.
Heyde, E. Dakota	Norman, Fannie
Hirsch, Rena	Staffelbach, Mary R.
Whitcomb, Helen Grace	
Total	25

PREPARATORY DEPARTMENT

Beatty, Florence	Longenecker, Lena
Dorris, Violet Anna	McKean, Hazel Irene
Dunn, Marguerite	Miles, Nellie C.
Garrow, Fred	O'Neil, Henry
Graham, Erma	Scott, Gertrude
Hendricks, Fred	Todd, Vincent H.
Jolly, Florence	Welch, Gilford
Kendrick, Raymond H.	Whitcomb, Pearl Athena
Wood, Bernice	
Total	17

SPECIAL

Gullick, Ruby	Parsons, Myrl G.
Reid, Vera	

VOICE

Antrim, Sylvester L.	Manning, Wilma
Dake, Ruth Vivian	Miles, Nella C.
Dunn, Robert Hiram	Norman, Fannie
Fink, Mrs. Newton	O'Neil, Henry
Hicks, Earl Floyd	Peak, E. Grace

VOICE—CONTINUED

Irwin, Edith L.	Royer, Arthur
Kline, Simon V.	Smith, Della O.
Lee, Howard	Walker, Pluma Bell
McCracken, Carrie E.	Welch, Gilford
McGeary, Frances E. W.	Winter, Paul J.
Total 20	

HARMONY

DeMoulin, Lillian V.	St. Pierre, Blance M.
Moul, Clara Ethel	Taylor, Madge
Peak, E. Grace	Whitcomb, Ethel M.
Seaman, J. Ralph	Whitesell, Lottie P.
Stanton, Ethelyn J.	Young, Bronte

COUNTERPOINT

Easeley, A. Grace	Elam, Nellie E.
Kline, Caroline M.	

HISTORY OF MUSIC

Hyde, E. Dakota	Taylor, Madge
Peak, E. Grace	Whitcomb, Ethel M.
St. Pierre, Blanche M.	Whitesell, Lottie P.
Young, Bronte	

PIPE ORGAN

Easely, E. Grace	Weise, Mrs. George
Total Registration 67	

CHORUS CLASS

Boyd, Mrs. Gretta	Hessler, John
Curry, Clarence	Mayhew, John
Fish, Mrs.	McDaniels, H.
Fish, Wilson	Spurgeon, Maggie
Haynes, William	Williamson, Harry

DEPARTMENT OF ORATORY

PUBLIC SPEAKING

Sylvester L. Antrim	Bonnie C. Johnson
Albert J. Behner	Florence Jolly
Herbert K. Biddulph	Arthur C. Lasswell
Mae B. Barton	Emily Logan
Mae V. Boucher	Grace Logan
Elmer J. Brown	Golda Nelson
D. Lawrence Carlson	Harry E. Perigo
S. LeRoy Gilkison	Albert D. Sprouse
Bertha Gorrell	Samuel Spurgeon
Myrtle Graham	Josephine Thompson
Paul Helsel	Francis Willard
Rena Hirsch	Paul J. Winter
Nellie Ingels	Bernice Wood

ORATORY

Harry T. Jett	Albert W. Olmstead
Lewis A. Newton	Alfred H. Simpson
Charles W. Young	

PRIVATE PUPILS IN ELOCUTION

Laurel Elam	Henry O'Neil
Eva Manning	Silas Rees
Elsie McKean	Mary Staub
Ethlyn J. Stanton	

PHYSICAL CULTURE

Anna Anthony	Caroline M. Kline
Florence Beatty	Lyle L. Merithew
Mae Borton	Golda Nelson
John DeLong	Blanche Smith
Moreland Graham	Maud White
Bernice Wood	

SCHOOL OF ART

WATER COLOR PAINTING

Candis J. Nelson

OIL PAINTING

Merritt C. Kline	Ethel L. Oberholser
Lillian K. Whitcomb	

DESIGN

Bessie Joy

CHARCOAL DRAWING

Paul E. Houston

FREE HAND DRAWING

Charles Hudson	Burton T. Burritt
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FREE HAND DRAWING

Winnie Bilyeu	Grace Peters
Mattie Chadwick	Pearl Stephens
James Halford	Myrtle Spurgeon
Louise Kruker	Maggie Spurgeon
Eunice LaDue	J. Elmer Stine
Frank Loomis	Bud T. White
Lenora McGaffie	Leroy O. Young

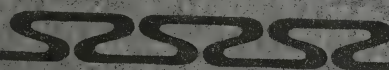
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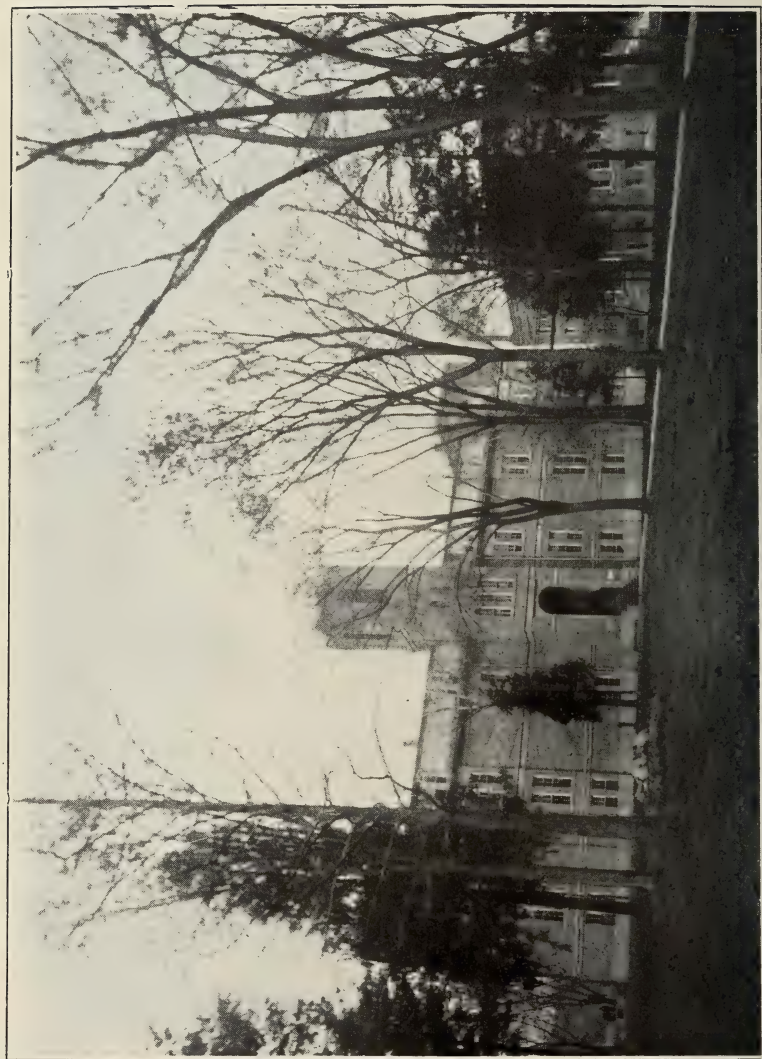
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OF THE
UNIVERSITY OF ALABAMA

Greenville College Register

1909-1910





THE COLLEGE BUILDINGS

SEVENTEENTH
ANNUAL REGISTER

OF

Greenville College

Greenville, Illinois

1909-1910

Chicago, Illinois
Free Methodist Publishing House
1909

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CALENDAR

1909

<i>September 6, Monday</i>	}	Registration days.
<i>September 7, Tuesday</i>		
<i>September 7, 9 a. m.</i>		First Semester begins.
<i>September 18, Saturday</i>		First Delinquent examination.
<i>November 12, Friday</i>		First term ends.

<i>November 15, Monday</i>		Second term begins.
<i>November 25-28, Thursday</i>	}	Thanksgiving holiday.
<i>to Sunday</i>		
<i>December 23, Thursday</i>		Christmas recess begins.

1910

<i>January 3, Monday</i>	Christmas recess ends.
<i>January 15, Saturday</i>	Second Delinquent examination.
<i>February 2, Wednesday</i>	First Semester ends.

<i>February 3, Thursday</i>	Second Semester begins.
<i>February 12, Saturday</i>	First Delinquent examination.
<i>February 22, Tuesday</i>	Washington's Birthday, holiday.
<i>April 6, Wednesday</i>	Third term ends.

<i>April 7, Thursday</i>	Fourth term begins.
<i>May 28, Saturday</i>	Second Delinquent examination.
<i>June 9, Thursday</i>	Graduate Recital School of Music.
<i>June 12, Sunday</i>	Baccalaureate Sermon.
<i>June 13, Monday</i>	Class Day.
<i>June 14, Tuesday</i>	Alumni.
<i>June 15, Wednesday</i>	College Commencement.

CORPORATION

BOARD OF TRUSTEES

J. C. WILSON	-	-	-	-	PRESIDENT
JOSEPH M. DANIELS	-	-	-	-	SECRETARY
FRANK P. JOY	-	-	-	-	TREASURER

Accession	Residence	Expiration
1908 ELDON G. BURRITT, President of the College, Greenville, Illinois.		
1892 FRANKLIN H. ASHCRAFT, Greenville, Ill.		1910
1892 CHARLES A. FLEMING, Terre Haute, Ind.		1910
1892 ROBERT W. SANDERSON, Cowden, Ill.	-	1909
1896 FRANK P. JOY, Greenville, Ill.	-	1911
1897 CYRUS H. TIFFIN, Hillsboro, Ill.	-	1910
1897 W. RUSSELL BONHAM, Danville, Ill.	-	1909
1899 JOHN H. FLOWER, St. Louis, Mo.	-	1909
1900 THOMAS H. BILYEU, Greenville, Ill.	-	1911
1902 WILLIAM H. DOERING, Greenville, Ill.	-	1911
1903 FRANCIS BLAKELY, Greenville, Ill.	-	1909
1905 JOSEPH M. DANIELS, Greenville, Ill.	-	1911
1906 WASHINGTON SHERMAN, Greenville, Ill.		1910
1906 WILLIAM D. COCHRAN, Greenville, Ill.	-	1909
1907 JEREMIAH C. WILSON, Greenville, Ill.	-	1910
1908 S. N. HOUSE, St. Louis, Mo.	-	1911

EXECUTIVE COMMITTEE

W. D. COCHRAN, Chairman	THOMAS H. BILYEU
JOSEPH M. DANIELS, Sec'y.	F. BLAKELY
F. H. ASHCRAFT	J. C. WILSON
	WILLIAM F. DOERING

FACULTY

ELDON GRANT BURRITT, A. M., *President*

Professor of Philosophy

A. B., University of Rochester, 1891; A. M., 1894. Graduate
Student University of Chicago, 1898-1900

RICHARD RUTHERFORD BLEWS, Ph.D., *Dean*

Professor of Classics

A. B., Greenville College, 1904. Graduate student at Co-
lumbia University, 1906; University of Berlin, 1907;
Ph.D., Cornell University, 1909

JACOB MOYER, A. M., *Preceptor*

Professor of Chemistry

A. B., Greenville College, 1901; A. M., University of Mich-
igan, 1907

JOHN LA DUE, A. M.

Professor of Hebrew and Theology

A. B., Greenville College, 1898; A. M., 1904. Student Uni-
versity of Chicago, 1902-1904

CHARLES AUGUST STOLL, A. M.

Professor of History

Ph. B., Greenville College, 1904; A. M., University of Wis-
consin, 1909

M. ROSE LOGAN, Ph. M.

Professor of English and Sociology

A. B., Woman's College of Baltimore, 1904; Ph. M., Univer-
sity of Chicago, 1906. Student University of
Oxford, England, 1907-8

LUELLA HELEN EAKINS, A. M.

Instructor in Missionary Training

A. B., Woman's College of Baltimore, 1903; A. M., Columbia University, 1905

CHARLES HENRY ANTHONY, B. S.

Professor of Mathematics and Physics

B. S., Greenville College, 1907. Graduate student University of Illinois, 1908

WILLIAM DREESEN, A. B.

Professor of Economics and Political Science

A. B., Greenville College, 1907

MAMIE E. ANTHONY, A. B.

Instructor in Greek and English

A. B., Greenville College, 1907

LEROY MELTON, B. C. S., *Principal of Commercial School*

Professor of Commercial Science

B. C. S., Greenville College, 1904

WILLIAM E. D. WHITE

Instructor in Education

BERNARD L. MEYERS

Instructor in Shorthand

Cedar Rapids Business College

MABEL JONES MOYER

Director of Music

Instructor in Piano, Organ and Harmony

Graduate School of Music, Greenville College, 1902. Student Chicago Musical College, 1902-1903

MYRL G. PARSONS

Assistant in Piano

Graduate School of Music, Greenville College, 1907. Graduate Weltner Conservatory of Music, St. Louis, 1909

EDITH M. WORBOIS

Instructor in Art

Graduate Rochester Athenaeum and Mechanics Institute

VERNA MAY FINK

Instructor in Voice Culture

WILLIAM T. EASLEY, M. D.

Instructor in Medicine and Missionary Training Courses

JULIA LOUISE MAYNARD, Ph. B.

Instructor in Latin and German

Ph. B., Greenville College, 1907

COLLEGE COUNCIL

ELDON G. BURRITT	-	-	-	-	<i>President</i>
RICHARD R. BLEWS	-	-	-	-	<i>Dean</i>
LEROY MELTON	-	-	-	-	<i>Secretary</i>
CHARLES A. STOLL	-	-	-	-	<i>Registrar</i>
JACOB MOYER	-	-	-	-	<i>Preceptor</i>
REV. JOHN LA DUE	-	-	-		<i>College Chaplain</i>

GENERAL INFORMATION

HISTORICAL.

An institution dedicated to the higher education of women was founded in 1855 in Greenville, Illinois, by Stephen Morse and his wife, Almira Blanchard Morse, and incorporated two years later as Almira College. Prof. John B. White, a class-mate of Mr. Morse in Brown University, was called as the first president, and under his able administration of twenty-three years the college gained a wide reputation. Owing to financial reverses the property was later sold to Prof. James P. Slade by whom for several years the work was carried on as a co-educational school.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church. This action had its origin in a desire to provide for the higher education of young men and young women under influences distinctively Christian. The institution was re-incorporated under the name of Greenville College, and authorized to confer the usual degrees.

The first and largest donor was Mr. James T. Grice, of Abington, Illinois, whose generous gift of \$6,000.00 rendered the purchase of the college property possible. Other liberal contributions have been received from Mrs. Ellen Roland, of Cowden, Illinois, W. S. Dann and the late James Moss,

of Greenville. Mr. John A. Augsbury, of Watertown, New York, made a gift of \$6,000.00 as a scholarship endowment fund to assist students preparing for Christian work, and later donated \$1,000.00 toward the library fund. Many other loyal friends have aided the institution by their thought, their prayers and their means.

While the college has been for the most part supported by the Free Methodist denomination, it has never been strongly sectarian. Representatives of various religious denominations have served on the board of trustees and the faculty.

The Rev. Wilson Thomas Hogue, of Buffalo, N. Y., was called as the first president of Greenville College, and during his energetic administration the College made marked progress and became one of the prominent educational institutions of Southern Illinois. In 1903 he was elected to the office of General Superintendent of the Free Methodist Church, and in 1904 resigned the presidency and the Rev. Augustin L. Whitcomb was elected his successor.

The same year steps were taken to raise funds for a new Auditorium Building to contain an auditorium and lecture rooms. The erection of this building was commenced in 1905 and finished in 1907 at a cost of \$20,000.00. In connection with this building a heating plant was installed of sufficient capacity to heat both the old and new buildings. This building was dedicated in connection with the General Conference held in Greenville, June, 1907. The registration in all depart-

ments has continually increased until in 1907 it reached 340.

ORGANIZATION.

The administration of the institution is vested under the charter in a close corporation of fifteen trustees, who delegate *ad interim* management to an executive committee of seven members. The President of the College is an *ex officio* member of the board and the executive committee. The direct government of the student body, and the arrangement of the program of instruction is intrusted to the College Council.

Greenville College is organized to include the College of Liberal Arts and Preparatory School, and the following Associated Departments: School of Theology, School of Education, School of Commercial Science, School of Music, School of Art, and School of Oratory.

AIM.

The aim of this institution is to promote true and thorough Christian education. The distinct and avowed purpose of its founders was to give to every student the best possible opportunity of securing a broad and thorough intellectual culture, and at the same time to provide conditions which are conducive to the development of moral character and the cultivation of the spiritual life. Strong emphasis is therefore laid on the ethical and spiritual ideals. While the direction of the college is in close accord with the views of the

Church by which it has been founded, no effort is made to inculcate sectarian dogma. Therefore the Bible has a prominent place in the curriculum and the claims of the Christian religion are continually presented and urged upon all.

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on that division of the Pennsylvania railroad generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Pennsylvania runs nine through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia, Effingham and Greenup; the Burlington at Smithboro; the Chicago & E. I. at St. Elmo and Altamont; the Big Four at Marshall; the C. H. & D. at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural and dairying district.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east

of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of 144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, offices, reading room and library, and mineral cabinets. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

The Assembly Hall Building, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick with cement approaches. It contains a commodious chapel, seating 700 persons; a suite of music rooms, recitation rooms, literary society rooms, chemical and physical laboratories, and gymnasium.

The steam heating plant is located in the basement of the new building and serves to heat both buildings. The plant is modern and operates suc-

cessfully, contributing to the comfort, safety and health of the members of the college.

LIBRARY.

The college has a library of six thousand volumes. It is housed in the main building, and is pleasantly furnished with tables and chairs, is heated by steam and lighted by electricity. It is open during the day, and the students of all departments have free access to the shelves, and given the privilege of withdrawing books. The library is catalogued according to the Dewey system. The books have been carefully selected and several departments are quite complete. New books are being added as fast as funds are available for that purpose. The Reading Room contains numerous files of daily and weekly newspapers, and an assortment of representative popular and scientific magazines.

LABORATORIES.

The laboratories occupy spacious quarters on the first floor of Assembly Building. The rooms are all well lighted, well ventilated, and furnished with gas and water. A new equipment of cases, tables and apparatus is now under consideration. New supplies and instruments will be added as fast as possible. The institution is provided with several fine cabinets of geological, mineralogical and zoölogical specimens.

LITERARY SOCIETIES.

While secret societies are not allowed in con-

nection with the college, societies for social and literary improvement are encouraged by the faculty as supplying an opportunity for mental and social culture and parliamentary practice not afforded by the regular courses of instruction. The Collegiate Club for students of the college, the Wilsonian Literary Society, the Qibbuc Club for young men, and the Philomathean Society for young women, are all maintained with enthusiasm and success. All public meetings must have the approval of the faculty.

RELIGIOUS LIFE.

It is the purpose of the college to emphasize religious life and experience as matters of supreme importance, and to carry this purpose into effect by every legitimate means.

Family worship is held each morning and evening in the dining-room. Devotional exercises for the entire school are held each morning in the chapel. There is a prayer-meeting in the same place Tuesday evenings. The students conduct a daily noon prayer-meeting among themselves. They also engage in various religious activities in the school family, in the church, in the town, and in the region around.

Much interest is taken in missions. There is a strong and earnest missionary society, which holds a monthly public meeting and supports a missionary on the foreign field.

There is also a strong Student Volunteer Band, and already a number of former students are on

various foreign fields. Several mission study classes are conducted.

Regularly each year special revival services are held at least once, and generally twice, and these are nearly always seasons of marked divine visitation and success in soul winning.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board at the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels, table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

THE COLLEGE OF LIBERAL ARTS

ADMISSION.

Candidates for admission must furnish satisfactory evidence of good moral character.

Students may enter the college at any time, provided they are prepared to enter the classes then in progress. There is great advantage, however, in commencing work at the beginning of the college year.

Candidates for admission without condition must offer at least fifteen units of preparatory work. A unit is defined as the amount of work completed in one academy subject pursued, with five recitations a week through at least thirty-six weeks. Of the fifteen units the following must be offered for all courses:

English - - at least 3 units

Mathematics " 2 " preferably 3.

(Algebra complete and geometry plane and solid.)

History - - - at least 1 unit

Physics - - - " 1 "

Total - - - - - 7 units, or 8 preferred.

In addition to the above, to enter the course leading to the degree of A. B., there must be offered:

Latin - - - - - 4 units

Greek - - - - - 2 units

to the degree of Ph. B.,

Latin - - - - - 4 units

to the degree of B. S.,

German - - 3 units or German 2 units
and French 2 units,
History - - 1 additional unit.

The remainder of the fifteen units may be made up from the subjects ordinarily pursued in high school work.

A statement of the ground that should be covered in the preparation in the various subjects will be found under the outline of our preparatory school work. In other subjects not outlined therein the same standard of work will be required.

Candidates for entrance to the A. B. course who offer fifteen units but are unable to offer Greek, must take courses A and B of the college work. For this they will receive college credit if they take the full amount of the required Greek in the college courses. In a like manner those wishing to take the B. S. course and being unable to offer German or French for entrance, will receive college credit in these subjects if they take the full four years of German and two of French.

Candidates for admission whose certificates do not cover the full fifteen units will, however, be admitted to the Freshman class with conditions for the balance of the required number, providing such conditions do not amount to more than two units. Such conditions must ordinarily be passed off during the first year in college.

Admission to the college may be secured in four ways:

1. By examination.

2. By diploma from an accredited preparatory school.

3. By certificate from high schools whose standard of work is equivalent to that of the preparatory school of Greenville college.

4. By transfer of credits from some other school or college.

ENTRANCE EXAMINATIONS: Examinations of candidates for admission will be held at the college on the registration days in September.

ACCREDITED SCHOOLS. Candidates from accredited preparatory schools are admitted without examinations to the Freshman class, provided they exhibit a diploma and file with the dean a certified list of preparatory subjects for which they have received credit. The following schools are on our accredited list:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH.

EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEMINARY, WESSINGTON SPRINGS, S. D.

ORLEANS SEMINARY, ORLEANS, NEB.

SEATTLE SEMINARY, SEATTLE, WASHINGTON.

LOS ANGELES SEMINARY, LOS ANGELES, CAL.

METROPOLIS HIGH SCHOOL, METROPOLIS, ILL.

GREENVILLE HIGH SCHOOL, GREENVILLE, ILL.

TOWER HILL PUBLIC SCHOOL, TOWER HILL, ILL.

KNOX HIGH SCHOOL, KNOX, IND.

ENTRANCE BY CERTIFICATE: Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall

have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

ENTRANCE BY TRANSFER: Students may transfer to the college from other colleges of recognized standing by offering a letter of honorable dismissal from the institution he leaves and a certified list of credits received.

ADVANCED STANDING.

After meeting fully the requirements for admission, applicants for advanced standing may receive such standing by examination or transfer of credits from some fully accredited preparatory school or college of recognized standing.

SPECIAL STUDENTS

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

COURSES OF STUDY.

Three courses of study, each extending through four years, are offered: The Classical Course, leading to the degree of Bachelor of Arts; the Philosophical Course, leading to the degree of Bachelor of Philosophy; the Scientific Course, leading to the degree of Bachelor of Science. These courses aim to pro-

vide a liberal education and a broad foundation for graduate professional study. The courses include enough prescribed subjects to prevent desultoriness and at the same time allow considerable freedom in the choice of electives.

The total requirement for the bachelor's degree in any course is 128 credits. One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester. No student is permitted to take less than twelve or more than seventeen in the Freshman and Sophomore years, and eighteen in the Junior and Senior years.

The prescribed subjects for the various courses in each of the four years are shown in the following tables:

CLASSICAL COURSE (A.B.)

(Numbers in first column refer to number of course; second column to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Greek.....(2)	2.....	Greek.....(4)
1.....	Latin.....(4)	2.....	Latin.....(2)
1.....	English.....(3)	2.....	English.....(3)
1.....	History.....(2)	2.....	History.....(2)
1.....	Mathematics....(5)	2.....	Mathematics....(5)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3.....	English.....(3)	4.....	English.....(3)
3.....	History.....(3)	4.....	History.....(3)
1.....	Chemistry.....(4)	2.....	Chemistry.....(4)
3.....	Greek or Latin..(4)	4.....	Greek or Latin..(4)
.....	Electives.....(2)	.....	Electives.....(2)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
.....	Electives.....	(7)

SECOND SEMESTER

6.....	History.....	(3)
12.....	English.....	(2)
2.....	Philosophy.....	(3)
.....	Electives.....	(8)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(3)
4.....	Philosophy.....	(2)
.....	Electives.....	(11)

In this course twenty-four credits of classical languages and history are required, but for twelve credits Biblical languages may be substituted.

PHILOSOPHICAL COURSE (Ph. B.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	Latin.....	(4)
1.....	German.....	(4)
1.....	English.....	(3)
1.....	Mathematics.....	(5)

SECOND SEMESTER

2.....	Latin.....	(2)
2.....	German.....	(4)
2.....	English.....	(3)
2.....	History.....	(2)
2.....	Mathematics.....	(5)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER

3.....	English.....	(3)
3.....	History.....	(3)
1.....	Chemistry.....	(4)
3.....	Latin.....	(4)
.....	Electives.....	(2)

SECOND SEMESTER

4.....	English.....	(3)
4.....	History.....	(3)
2.....	Chemistry.....	(4)
4.....	Latin.....	(4)
.....	Electives.....	(2)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
.....	Electives.....	(7)

SECOND SEMESTER

6.....	History.....	(3)
12.....	English.....	(2)
2.....	Philosophy.....	(3)
.....	Electives.....	(8)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(8)
4.....	Philosophy.....	(2)
.....	Electives.....	(11)

SCIENTIFIC COURSE (B. S.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	French.....	(4)
5.....	German.....	(4)
1.....	Mathematics.....	(5)
1.....	English.....	(3)

SECOND SEMESTER

2.....	French.....	(4)
6.....	German.....	(4)
2.....	Mathematics.....	(5)
2.....	English.....	(3)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER

7.....	German.....	(2)
3.....	French.....	(4)
3.....	English.....	(3)
3.....	Mathematics.....	(4)
1.....	Chemistry.....	(5)

SECOND SEMESTER

8.....	German.....	(2)
4.....	French.....	(4)
4.....	English.....	(3)
4.....	Mathematics.....	(4)
2.....	Chemistry.....	(5)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	Philosophy.....	(3)
1.....	Economics.....	(3)
1.....	Physics.....	(3)
1.....	Geology.....	(3)
.....	Electives.....	(4)

SECOND SEMESTER

12.....	English.....	(2)
2.....	Philosophy.....	(3)
2.....	Physics.....	(3)
.....	Electives.....	(8)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(3)
4.. ..	Philosophy.....	(2)
.....	Electives.....	(11)

Candidates for B.S. course who offer three years of German for entrance are not required to take more than four credits in this subject, in college work.

REGISTRATION.

All candidates for admission must present themselves at the office of the dean on the registration days as specified in the calendar, and submit their credentials for entrance to the college. A matriculation card will be issued to each new student. After consultation with the dean, the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the general office, main building, room 16, and settle his tuition and other fees.

EXPENSES IN COLLEGIATE DEPARTMENT.

1. TUITION AND GENERAL FEES:

Tuition, per term.....	\$12.00
Tuition, per semester.....	24.00
Library fee, per semester.....	.50
Laboratory fee for students in physics, per semester	2.50
Laboratory fee for students in botany, per semester	2.50

Laboratory fee for students in chemistry, per semester	5.00
Breakage deposit for students in chemistry, per semester	2.00
Matriculation fee	1.00
Graduation fee	5.00

No registration for less than one-half term is received unless arranged for in advance.

The balance due each student on breakage will be repaid at the end of semesters.

Discounts: Five per cent when tuition for one year is paid in advance. Thirty-three and one-third per cent to children of ministers engaged in regular work or superannuated. Thirty-three and one-third per cent to students preparing for ministerial or missionary work, provided that they present satisfactory recommendations or credentials and that they are boarders in the college or are permanent residents of Greenville.

Special Students.

Tuition, two-credit course, per term.....	\$ 4.00
Tuition, three-credit course, per term.....	5.00
Tuition, four-credit course, per term.....	8.00
Tuition, more than five credits.....	12.00
Laboratory fees same as regular students.	

2. BOARD AND ROOMS:

Board and furnished room, including heat, two persons in room, per week, \$2.85 to \$3.05. Same, one person in room, \$3.10 to \$3.30. Rate varies according to size and location of the room.

Incidental fee, per term.....	\$1.00
Lights, per term.....	.75
Tea, coffee or milk extra, per week.....	.25

No rebates will be allowed on account of absence for less than one week. All bills for tuition and board are payable per term, in advance, and must be paid or settled for at the opening of each term.

MASTER'S DEGREE.

The degree of Master of Arts will be conferred on Bachelors of Art or Philosophy, and the degree of Master of Science upon Bachelors of Science under the following rules.

1. These degrees will be given upon the completion of thirty-two credits, graduate study, in residence, or the equivalent thereof *in absentia*. This work shall be done in not more than two departments of study and in addition thereto a satisfactory thesis in the major department must be submitted.

2. These degrees will not be recommended for work done *in absentia* except in case of graduates of this College.

3. Extra work done in connection with the work for the bachelor degrees will be counted toward the master's degree only in case it shall be advanced work in one of the two departments chosen under rule 1.

4. The degree will not be conferred until at least one year from the granting of the bachelor degree, and in no case will be recommended as an honorary degree.

5. The fees for tuition and graduation are the same as in the other college courses.

SCHOLARSHIPS.

Through the generosity of the late Mr. John A. Augsbury, of Watertown, N. Y., thirteen perpetual scholarships have been established. These scholarships are available primarily for students preparing for ministerial or missionary work. Application for a scholarship must be made in writing not later than June 1, and, in the case of new students, must be accompanied by testimonials of a good moral character.

Holders of scholarships must room in the college unless they are permanent residents of Greenville.

EMPLOYMENT BUREAU.

A department of student service is maintained and assistance is given students who are dependent upon their own resources to secure employment. Students desiring employment are requested to notify the employment bureau.

COURSES OF INSTRUCTION

BIBLE.

1. A study of early Old Testament history with required readings in Geikie's Hours With the Bible, and special reference to Dods, Stanley, Trumbull and other writers.

The Bible itself is the text book. Large wall maps are used in class. 4 credits.

2. A continuation of Course 1.

4 credits.

3. Old Testament.

A study of later Old Testament history, with special reference to the times and the work of the Prophets. 1 credit.

4. Continuation of Course 3.

1 credit.

5. New Testament.

A study of the life of Christ, with a harmony and assigned readings. 4 credits.

6. Continuation of Course 5.

4 credits.

7. New Testament.

A study of the Acts and the Epistles, with Farrar's Life of Paul as required reading. 1 credit.

8. Continuation of Course 7.

1 credit.

BIOLOGY.

1. General Zoölogy.

A study of structure, physiology, development, adaptations and distribution of animals. Text-books, Topics. 4 credits.

2. Physiology and Histology.

Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work. 4 credits.

3. Systematic Botany.

Morphology of Phænogamus Plants. Special attention is given to Anthotaxy; Cryptogams. Recitations. Laboratory work. 4 credits.

CHEMISTRY.

It is desired to give to students electing work in Chemistry a thorough training in the fundamental courses of the science, preparing them for its special study in the university or school of applied science, or to teach the subject in its more elementary courses. Students are urged to complete at least a year's work in Physics before taking Qualitative Analysis.

1(a). General Chemistry.

The work of this course is based upon some standard text-book, and will consist of two recitations and one lecture or demonstration per week. 2 credits.

(b). Laboratory.

Some characteristic reactions, and the principles of the science will be studied in the laboratory. Two laboratory periods and one recitation per week. 2 credits.

2(a). General Chemistry.

A continuation of 1(a). 2 credits.

(b). Laboratory.

A continuation of 1(b). 2 credits.

In the B. S. course one additional credit per semester is required in 1(b) and 2(b).

Chemistry 1 and 2 must precede all other courses in Chemistry.

3. Qualitative Analysis.

Two lectures or recitations per week. In the laboratory the students will be given practical analyses of both solutions and dry salts. Requires twenty hours' laboratory work per week. Credit, 7 hours. Those desiring a less thorough course in Qualitative Analysis may elect this course for 4 hours. Given First Semester.

4. Inorganic Preparations.

This course must be preceded by Course 3. Laboratory practice in the preparation of pure substances for use. Three laboratory periods per week. Requires some reading. 3 credits.

5. Beginning Quantitative Analysis.

Gravimetric and volumetric determinations of some of the substances most frequently met with in analysis, a few of the simpler separations, and practice in the manipulation and handling of precipitates. Five hours' credit. Must be preceded by full Course 3.

6 (a) Chemistry of the Carbon Compounds.

Text-book and recitations. 2 credits.

6 (b) Organic Synthesis.

Laboratory. 2 credits.

ECONOMIC, SOCIAL and POLITICAL SCIENCE.

1. Elementary Economics. *

An introduction to the study of Political Economy. Text. 3 credits.

2. Economic Problems.

Monopolies, Trusts, Railroads, etc. Texts. Lectures. Three credits.

3. History of Political Economy.

Ancient, medieval and modern economic theories. Text. Collateral readings. 2 credits. Junior and Senior elective.

4. A continuation of Course 3.

2 credits. Junior and Senior elective.

5. Money and Banking.

Evolution of money. Government paper money. Banking. Text. 3 credits. Junior and Senior elective.

6. Financial History of the United States.

An account of the Federal Finance from the Colonial period down to the present time. Text. Collateral readings. 3 credits. Junior and Senior elective.

7. Sociology and Social Problems.

The first part of the course consists of a study of sociological theory. This is followed by a study of the family, the housing of the poor, social conflicts, immigration, playgrounds, the relation of the church to philanthropy, etc. 2 credits. Junior and Senior elective.

8. Sociology and Social Problems.

A continuation of Course 7. 2 credits.

9. Elements of Political Science.

The nature of the state. The structure of the government. The province of government. Text. 3 credits. Required of Seniors.

10. Government and Politics.

A study of the government and politics of the United States. Texts. Lectures. 3 credits. Required of Seniors.

EDUCATION.

1. History of Education.

Pre-Christian and Medieval Education, beginning with Chinese education and extending to the Reformation. A study of the environment, family life, religion and education in a people's struggle to attain their ideal. 3 credits.

2. History of Modern Education.

From the Reformation to the present time, including the aims and ideals of modern philosophers and the beginning and growth of education in the United states. 3 credits.

3. Educational Psychology.

Psychology in its relation to the science of education will be dealt with in this course for the special benefit to teachers. Physiological psychology, with simple experiments will be given as a means for intelligent attack upon the problem of teaching and as a preparation for more advanced courses in general pedagogy. 2 credits. Second Semester.

4. Child Psychology.

The course deals particularly with the child in the elementary school. The aim is to give the teacher an insight into child life, studying the outer and inner factors of human development and how they are mutually related. It presupposes a knowledge of psychology. 2 credits.

5. Methods of Instruction.

Research and reports on the literature of selected subjects. The course covers practically the studies in the elementary schools. 2 credits.

6. Methods of Instruction.

Continuation of Course 5. 2 credits.

7. Adolescence.

The physical, mental and moral development of the student in the secondary school. Especially adapted to high school teachers. 1 credit. Prerequisite, Education 4.

8. Continuation of Course 7.

1 credit.

9. School Supervision and Curricula in the Public School.

The course deals with school administration, the theory of organizing and managing a system of schools. The relation of the Superintendent to Board, to the teachers, and to the public will be discussed, also problems involved in making a course of study for elementary and secondary schools, with the underlying psychological basis. 2 credits.

10. Science of Education.

The work in this course will be the discussion of the principles which make education a science. 2 credits.

11. A Critical Study of Great Pedagogical Essays.

2 credits.

12. Current Educational Literature.

Reviews and discussions of current problems in Education. Required of those teaching in the training department. 1 credit.

13. Continued Second Semester.

1 Credit.

ENGLISH.

1. Composition.

A careful study of the paragraph and constant practise in writing. 3 credits. Required of all Freshmen.

2. Composition.

A continuation of Course 1, with more attention to the elements of argumentation and the principles of narration and description. Weekly themes. 3 credits. Required of all Freshmen.

3. English Literature.

An outline course of the history of English Literature from early times to the Renaissance. Text-book and a large amount of supplementary reading. 3 credits.

4. English Literature.

From the beginning of the modern period to modern times. 2 credits. Prerequisite, Course 3.

5. American Literature.

An introductory course in American Literature. Critical study of works, supplementary readings. 3 credits.

6. Victorian Masterpieces.

A survey of the poetry of the Victorian period, with especial stress on the works of Tennyson and Browning. 3 credits. Prerequisite, English 3 and 4.

7. Shakespeare.

A critical study of the most important works of Shakespeare, with rapid reading of all. 3 credits. Junior and Senior elective.

8. Nineteenth Century Prose.

Representative works of Macaulay, Carlyle, Ruskin, Pater, Arnold and Stephenson are read and interpreted in class. 3 credits. Senior elective.

9. Elocution.

Correct Breathing, Vocal Culture, Articulation, Pronunciation, Voice Building, Principles and Application of Gesture, Orations, Reading and Recitation.

The practical results expected from the first year's work are: A refined pronunciation of the English tongue; a distinct utterance; a flexible and melodious voice; and the development of the sensibilities. 2 credits.

10. Elocution.

Voice Building, Reading and Recitation, Orations. Studies from Longfellow, Tennyson and Browning. Interpretation of Shakesperean play. Bible and Hymn Reading.

Practical results expected from the second year's work are: Attainment in the interpretation of Narrative, Colloquial, Descriptive and Dramatic literature. A natural and effective delivery of Orations. 2 credits.

11. Argumentation and Debate.

This course includes the rhetorical development of arguments, with special attention to the preparation of *briefs*. 2 credits. Prerequisites, English 9 and 10.

12. Advanced Rhetoric.

An advanced course in Composition for those having shown proficiency in Courses 1 and 2. Constant drill in written expression through the preparation

of long themes and stories. 2 credits. Junior and Senior elective.

FRENCH.

1. Elementary French.

Fraser and Squair's French Grammar. Reading of easy narrative prose. Careful study of irregular verbs. 4 credits.

2. Elementary French.

Reading, Composition and Grammar. Dictation and memorizing. Bruno's *Le Tour de la France*, Bedolliere's *La Mere Michel et Son Chat* and Halevy's *L'Abbe Constantin* are used. 4 credits.

3. Modern French Prose.

Sand's *La Mare au Diable*, Labiche et Martin's *La Poudre aux Yeux* and *Le Voyage de M. Perichon*, Malot's *Sans Famille* and Merimee's *Colomba*. Translations from English into French. 4 credits.

4. Modern French Poetry and Drama.

Bowen's French Lyrics, Lamartine's *Meditations*, Pailleron's *Le Monde ou l'on s'Ennuie*, Moliere's *L'Avare*, and Beaumarchais' *Barbier de Seville*. 4 credits.

5. Classic Drama.

Selections from Corneille, Racine, Hugo and Moliere. Written reports on outside readings. 2 credits.

6. Scientific and Special Readings.

2 credits.

GEOLOGY.

1. Geology.

This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical and Historical Geology. Text-books, Topics, Lectures. 3 credits.

2. Mineralogy.

The determination of minerals by their crystal forms, physical properties, etc. Uses of minerals. Some laboratory practice in the identification of the more common minerals. Chemistry 2(a) required for admission to this course. 2 credits. Fee, \$2.00.

GERMAN.

1. Beginner's Course.

Elementary Grammar; translation of English into German; easy stories. 4 credits.

2. Continuation of Grammar.

Translation of 100 pages of easy prose, such as Storm's Immensee, Heyse's L'Arrabbiata, Baumbach's Der Schwiegersohn. Prose composition. 4 credits.

3. Intermediate German.

Translation of modern prose and poetry. Freytag's Die Journalisten and Schiller's Die Jungfrau Von Orleans. Prose composition. 4 credits.

4. Intermediate German Continued.

Translation of Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea, and other texts. 4 credits.

5. German Literature.

Bernhardt's Litteratur Geschichte, Goethe's Faust, Part I. 4 credits.

6. German Literature.

Schiller's *Wallenstein's Tod*, Schiller's *Ballads*, Lessing's *Nathan der Weise*, Scherer's *History of German Literature*. 4 credits.

7. Goethe's *Faust II*. Critical and Literary Study. 2 credits.

8. Readings in Modern Scientific German. 2 credits.

GREEK.

A. Elementary Greek.

Special attention is paid to forms and syntax, and the acquisition of a vocabulary. First Greek Book. *Anabasis*, Book I. 4 credits. Both semesters.

B. Intermediate Greek.

Xenophon's *Anabasis*, Books II., III.; Homer's *Iliad*, Books I-III. Translation into good idiomatic English required; also a thorough knowledge of Greek grammar. Translation at sight and hearing. Prose Composition. 4 credits. Both semesters.

These two courses are given to accommodate those who enter college without Greek.

1. Greek Oratory.

A study of the Attic Orators, with special attention to Lysias. 2 credits.

2(a). Epic Poetry.

Selections from the *Iliad* and *Odyssey*. Careful study of the life and customs of the early Greeks. 3 credits.

2(b). Advanced Prose Composition and discussion of important principles of Greek syntax.

1 credit.

3. Philosophy.

Plato, Apology and Crito. Study of dialectic method and pre-Socratic philosophy. 4 credits.

4. History.

Selections from Herodotus and Xenophon. 4 credits.

5. Tragedy.

Selected plays from Aeschylus, Sophocles and Euripides. Study of origin and development of tragedy. 2 credits.

6. Comedy.

Aristophanes, Clouds and Frogs. Study of origin and development of comedy. 2 credits.

7. New Testament Greek.

Translation of the Gospel of Mark and Epistles of Paul. Burton's New Testament Modes and Tenses. 2 credits.

8. New Testament Greek.

Epistles to the Romans. Translation of Greek text; introduction; analysis of argument; interpretation of selected passages. 2 credits.

9. Greek Literature.

General lectures on the history of Greek literature. Readings assigned from translations. 2 credits.

10. Philology.

Study of most important Greek roots and deriva-

tives with special reference to analogous Latin formations, and to related words in English, German and French. 2 credits.

11. Lyric Poetry.

Selections from the lyric poets, especially the odes of Pindar and Bacchylides, and the Idyls of Theocritus. Study of lyric and bucolic poetry. 2 credits.

HEBREW.

1. Hebrew Language.

The first eight chapters of Genesis, with a thorough study of Hebrew etymology and the acquisition of a vocabulary. Harper's Elements of Hebrew and Introductory Hebrew Method. 5 credits. Omitted 1908-9.

2. Hebrew Language.

Continuation of Course 1. 5 credits.

3. Historical Hebrew.

Translation of Jonah, Ruth, Joshua and Samuel. Exegesis and reference readings. Hebrew syntax. 5 credits.

4. The Prophetic Books.

Critical translation of portions of Amos, Isaiah, Jeremiah and Ezekiel. Historical and Exegetical work, with reference readings. 5 credits.

5. The Psalms.

Critical reading and interpretation of the Hebrew text. 5 credits.

6. Job.

Translation and reference work. Study of Hebrew Philosophy and Ethics. 5 credits.

HISTORY.

1. Greek History.

The political, social and institutional life of the Greeks from the earliest times to the Roman conquest. Lectures, required reference work. 2 credits.

2. Roman History.

The origin of the kingdom, the formation and decline of the republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings and themes. 2 credits.

3. Medieval Europe.

This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation.

The work will be grouped under some leading topics: 1. The Roman Empire. 2. Causes of Disintegration. 3. Emigrations. 4. Rise of the Papacy. 5. Early Monasticism. 6. Roman and German Law. 7. Feudalism. 8. Crusaders. 9. The New Nations.

Text-books, collateral readings and written reviews. 3 credits.

4. Modern Europe.

This period extends from the Renaissance to Europe of to-day. Of the events of this period more especial attention will be given to the Protestant Reformation, the rise of Absolutism, the French Revolution, the Napoleonic Era, and the growth of Democracy.

Text-books, collateral readings and written reviews. 3 credits.

5. American Colonial History.

This course is devoted to the origin, development and meaning of the American colonies. Text-books

and collateral readings. Topics will be assigned upon which reports will be submitted by the students.

These reports will be reviewed in informal lectures by the instructor. 3 credits.

6. The Constitutional History of the United States.

An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment.

Text-books, collateral readings, reports upon topics and written reviews. 3 credits.

7. English History to the Puritan Revolution.

A study of English poetical and constitutional development. Text-books and collateral readings. Topics will be assigned upon which reports will be submitted by the students. These reports will be reviewed in informal lectures by the instructor. 2 credits.

8. English History from the Puritan Revolution to the Present.

A continuation of Course 9. 2 credits.

9. Church History.

The early and Medieval Church. The struggle with Paganism. The Martyrs. The Fathers, their lives and work. The beginning of Missions. Mohammedanism. The rise of the Papacy. Charlemagne. Text, readings and written themes. 3 credits.

10. Church History.

The Reformation. Preparations. The Crusades. The Renaissance. Medieval Missions. Wycliffe. Huss. Savonarola. The reformers. Text, readings and written themes. 3 credits.

11. Church History.

The Modern Church in Europe. Texts, readings and written themes. 3 credits.

12. Church History.

Continuation of 11. The Church in the United States. Modern Missions. Text, readings and written themes. 3 credits.

LATIN.

1(a). Livy.

Selections from Books XXI. and XXII. Attention is called to Livy's critical method and his position in the development of Roman literature. Collateral readings in Polybius are given for comparison. 3 credits.

(b). Composition.

In this course connected English passages involving the essential rules of Latin syntax and the ordinary idiomatic forms of expression are assigned. The differentiation of Latin synonyms is also emphasized. 1 credit.

2. Cicero.

De Senectute and *de Amicitia*. This course is intended to be an introduction to Cicero's Philosophical works. Emphasis is laid on the development of his arguments and a comparison is made with the Greek treatment of the same subjects. 2 credits.

3. Horace.

The major portion of the Odes and Epodes are read, with selections from the Epistles and Satires. Much attention is paid to the metrical forms. Allusion to ancient mythology and history are especially noticed. 4 credits.

4. Latin Literature.

Selections from Pliny, Seutonius, Juvenal, Martial and Tacitus (Agricola and Germania). The works of the authors named will be read, not only for their literary worth, but also for an understanding of the social and literary life of their times. 4 credits.

5. Cicero.

Selected letters are read, mainly in chronological order. The aim of the course is to gain an understanding of the character and public career of Cicero as revealed in his private correspondence. 2 credits.

6. Roman Philosophy.

Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas. 2 credits.

7. Plautus and Terence.

Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama. 2 credits.

8. Roman Literature.

A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works. 2 credits.

9. Roman Antiquities.

This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given. 2 credits.

10. Elegiac Poets.

The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets. 2 credits.

MATHEMATICS.

1. College Algebra.

Permutations and Combinations. Probabilities. Series. Determinants. General Properties of Equations. General Solution of Equations. 5 credits.

2. Plane and Spherical Trigonometry.

Relations between the functions of different angles or arcs; construction and use of tables; angles as functions of sides and sides as functions of angles; a study of right and oblique spherical triangles; Napier's rules and analogies, and application of principles. 5 credits.

3. Analytic Geometry and Conic Sections.

The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of

loci. The essential topics in both Plane and Solid Analytics are considered. 4 credits.

4. Differential Calculus.

The methods of differentiation with numerous applications. 4 credits.

5. Integral Calculus.

Continuation of Course 3. 4 credits.

6. Navigation.

Definitions. Sailings. Nautical Astronomy. 2 credits.

7. Surveying.

Theory and field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying. 3 credits.

8. History of Mathematics.

Texts: Papers upon assigned topics. 4 credits.

9. Astronomy — Mathematical, Descriptive and Physical.

The doctrine of the Sphere; motions of the heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause. Young's General Astronomy. Prerequisite, Mathematics 2. 3 credits.

MUSIC.

Students in the Music Department may, on the recommendation of the Director of Music, receive

college credit for work done in Musical Theory and Practice. Not more than four credits can be taken in Music during the course, and these cannot be counted twice in graduating from more than one course.

PHILOSOPHY.

1. Logic.

An examination of the laws of thought. A study of the concept, judgment and inference; relation of thought to reality; syllogistic exercises; modern scientific method. Hibben, *Deductive and Inductive Logic*. 3 credits. Prescribed for Juniors.

2. Psychology.

A course designed to give an introduction to the study of psychic phenomena, sensation, apperception, the various stages of knowledge, feeling, volition. Dewey's *Psychology*. 3 credits. Prescribed for Juniors.

3. History of Ancient Philosophy.

An historical and critical study of ancient philosophical theories, with special attention to the systems of Plato and Aristotle. 2 credits.

4. Ethics.

A survey of the leading ethical systems, with a discussion of moral law, moral obligation, conscience. Ethics in its relation to Psychology and Sociology. Application of ethical principles to practical life. Dissertations. 2 credits. Prescribed for Seniors.

5. History of Modern Philosophy.

An examination into the fundamental philosophical problems as developed and worked out in the Modern period. Special reference given to Descartes, Locke, Berkeley, Hume and Kant. 2 credits.

PHYSICS.

1. Physics, Mechanics, Sound, Light.

A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory. 3 credits.

2. Physics—Heat, Electricity, Magnetism.

This course is made to supplement Course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory. 3 credits.

3. Physics—Electricity.

This course is made to supplement Course 2 in the field of electricity. A knowledge of Courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompson's Elements of Electricity is made the basal text. 2 credits.

4. Physics—The Theory of Light and Heat.

This course is an advanced study of the fundamental principles forming the basis of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures. 2 credits.

SPANISH.

1. Spanish.

A course in Spanish Grammar, reading and composition. Translation of modern Spanish prose. Hills and Ford's Spanish Grammar. 4 credits.

2. Course 1 continued.

Stories by modern authors. Rendering of easy English into Spanish. 4 credits.

PREPARATORY SCHOOL

The Preparatory department is a secondary school of high efficiency, having the same faculty as the College and under the same administration. It offers three courses four years in length, and prepares for college, business or professional life.

CLASSICAL.

FIRST YEAR.

FIRST SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible Study	(1)

SECOND SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible Study	(1)

SECOND YEAR.

FIRST SEMESTER

Cæsar and Prose	(5)
Medieval History	(5)
Plane Geometry	(4)
English	(4)
Bible Study	(1)

SECOND SEMESTER

Cæsar and Prose	(5)
Modern History	(5)
Plane Geometry	(4)
English	(4)
Bible Study	(1)

THIRD YEAR.

FIRST SEMESTER

Cicero and Prose	(4)
Greek Lessons	(5)
Physics	(5)
Literature	(5)

SECOND SEMESTER

Cicero and Prose	(4)
Greek Lessons and Anabasis I	(5)
Physics	(5)
Literature	(5)

FOURTH YEAR.

FIRST SEMESTER

Vergil	(4)
Anabasis and Prose	(5)
Solid Geometry	(3)
Civics	(4)

SECOND SEMESTER

Vergil	(4)
Iliad	(5)
Algebra	(3)
Botany	(5)

SCIENTIFIC.

FIRST YEAR.

FIRST SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English.....	(5)
Bible Study.....	(1)

SECOND SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English.....	(5)
Bible Study.....	(1)

SECOND YEAR.

FIRST SEMESTER

Cæsar and Prose	(5)
Medieval History.....	(5)
Plane Geometry	(4)
English.....	(4)
Bible Study.....	(1)

SECOND SEMESTER

Cæsar and Prose	(5)
Modern History	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible Study.....	(1)

THIRD YEAR.

FIRST SEMESTER

Cicero and Prose	(4)
Physiography.....	(5)
Physics	(5)
Literature	(5)

SECOND SEMESTER.

Cicero and Prose.....	(4)
Physiology	(5)
Physics.....	(5)
Literature	(5)

FOURTH YEAR.

FIRST SEMESTER

Vergil	(4)
Civics	(5)
Solid Geometry.....	(5)
German	(5)

SECOND SEMESTER

Vergil.....	(4)
Botany	(5)
Algebra.....	(5)
German	(5)

ENGLISH.

FIRST YEAR.

FIRST SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra	(5)
English	(5)
Bible Study.....	(1)

SECOND SEMESTER

United States History.....	(5)
Ancient History	(4)
Algebra.....	(5)
English	(5)
Bible Study.....	(1)

SECOND YEAR.

FIRST SEMESTER

German	(5)
Medieval History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible Study.....	(1)

SECOND SEMESTER

German	(5)
Modern History	(5)
Plane Geometry	(4)
English	(4)
Bible Study.....	(1)

THIRD YEAR.

FIRST SEMESTER

German.....	(5)
Physiography.....	(5)
Physics.....	(5)
Literature.....	(5)

SECOND SEMESTER

German.....	(5)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

FOURTH YEAR.

FIRST SEMESTER

German.....	(4)
Civics.....	(5)
Solid Geometry.....	(5)
Chemistry.....	(5)

SECOND SEMESTER

German.....	(4)
Botany.....	(5)
Algebra.....	(5)
Chemistry.....	(5)

NOTE.—All students in the Preparatory School will be required to pass in Spelling with a grade of 90 per cent.

COURSES OF INSTRUCTION

BIBLE STUDY.

First Year: The Old Testament.

Studies in the Old Testament, with Moulton's Stories of the Old Testament as text-book. One period a week throughout the year.

Second Year: The New Testament.

Studies in the New Testament, with Moulton's Stories of the New Testament as text-book. One period a week throughout the year.

ENGLISH.

First Year: Review of Grammar.

Composition, including sentence analysis, the paragraph and the individual sentence. Progressive Course in English, Stebbins. Classics are read both in class and privately. Five periods a week throughout the year.

Second Year: Composition and Rhetoric.

Description and narration, with theme writing. Paragraph studies and the sentence. Critical studies

of literary forms. Figures of Speech and Prosody. Careful study of the Classics with outlines. Texts: Lockwood and Emerson, Composition and Rhetoric; Stebbins, Second Year Book. Four periods a week throughout the year.

Third Year: Literature.

Reading and critical study of the representative English and American authors, with longer themes on the different periods of literature. Classics to complete the College Entrance Requirements. Painter, Elementary Guide to Literary Criticism. Parrott and Long, From Chaucer to Kipling. Five periods a week throughout the year.

CLASSICS.—The classics for reading and special study are selected in accordance with the outlines by the Committee on College Entrance Requirements. The books for study 1909-1911 are: Shakespeare's *Macbeth*; Milton's *Lycides*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation*, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

Those for reading will be selected from the following:

I. Shakespeare's *As You Like It*. Henry V., Julius Cæsar, *The Merchant of Venice*, *Twelfth Night*.

II. Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I.; Addison's *The Sir Roger de Coverley Papers*; Franklin's *Autobiography*.

III. Chaucer's *Prologue*; Spencer's *Faerie Queene*; Pope's *The Rape of the Lock*; Goldsmith's, *The Deserted Village*; Palgrave's *Golden Treasury* (First Series) Books II. and III.

IV. Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of*

Two Cities; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

V. Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc*, and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays*; Ruskin's *Sesame and Lilies*.

VI. Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa*, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury*, Book IV.; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Garoth and Lynette*, *Lancelot and Elaine*, and *the Passing of Arthur*; Browning, ten selected poems.

Two each are to be selected from I., IV., V., and VI., and one each from II. and III.

GREEK.

First Year: White's *First Greek Book*. *Anabasis*, Book I. Drill in pronunciation, word forms and vocabulary.

Five periods a week throughout the year.

Second Year: *Anabasis*, Books II. and III. *Greek Syntax*. Babbitt's *Greek Grammar*. Pearson's *Greek Prose Composition*. Homer's *Iliad*, Books I.-III. *Scansion*.

Five periods a week throughout the year.

HISTORY AND CIVICS.

Instruction in history is offered in the history of Greece, Rome, Medieval and Modern Europe and the United States. Each course requires of the student frequent written exercises intended to de-

velop powers of observation and judgment, and some facility in handling of books. Selections from the original sources are used, and some training given in the use and making of maps.

First Year: Classes will be formed each year for the study of Grecian History and Roman History, the former occupying the first semester, and the latter the second.

Four periods a week throughout the year.

Second Year: Classes will be formed each year for the study of Medieval History and Modern History, the former occupying the first semester, and the latter the second.

Five periods a week throughout the year.

First Year: American History.

This subject is required in the English Course. It presupposes a knowledge of the main facts of American History such as is secured in a thorough course in the grades. Much attention is given to the institutional development of the United States, and considerable collateral and topic work is required. Five periods a week throughout the year.

Fourth Year: Civics.

Advanced Preparatory Civics. Required of all Seniors. Five periods a week throughout the first semester.

LATIN.

First Year: First Year Latin (Collar and Daniell) complete, and ten or twelve chapters of Cæsar, Book I.

The aim of this course is to give a good foundation in the fundamental forms of expression in Latin, with an introduction to the application of the same in the translation of connected prose. Attention is given to pronunciation as a help towards the visualization of the language. Five periods a week throughout the year.

Second Year: (a) Cæsar, Gallic War, Books I.-IV. Review of Latin forms. Word study, sight-reading and expressive reading of the original.

Four periods a week throughout the year.

(b) Composition.—Translation of English into Latin in connected passages, avoiding idiomatic expressions as much as possible. Indirect discourse, conditions and various subordinate clauses are taken up in detail. One period a week throughout the year.

Third Year: Cicero, Orations against Cataline, Pro Lege Manilia and Pro Poeta Archia are read in class. Prose Composition continuing and enlarging the work of the Second Year. Introduction to the life and times of Cicero.

Four periods a week throughout the year.

Fourth Year: Vergil, Aeneid, Books I.-VI.

Special attention is given to the correct reading of the dactylic hexameter verse. Poetic word order, syntax and forms of expression receive special attention. Mythology in connection with text. Four periods a week throughout the year.

MATHEMATICS.

First Year: Elementary Algebra.

The aim in the first year's work in algebra is to

give the pupil a knowledge of the algebraic number and its fundamental properties and relations, including the four fundamental operations, factoring and fractions; also a mastery of the equation, including simultaneous equations of the first and second degrees; the representation of equations by graphs; the theory of exponents and radicals. Five periods a week throughout the year.

Second Year: Geometry.

The aim is to lead the pupil to a knowledge of the fundamental truths of plane geometry and of the different methods of demonstration; and to cultivate in him the ability to reason carefully and accurately through the demonstration of the important propositions of plane geometry and a large number of original exercises. Four periods a week throughout the year.

Fourth Year: The first semester's work is the treatment of solid geometry, including the geometry of the sphere. The second semester is taken up in a thorough review of the theory of exponents, radicals, the affected quadratic equations, and the theory of the quadratic equation, with the more difficult applications.

Five periods a week throughout the year.

MODERN LANGUAGES.

Three years of German and two years of French are offered in the Preparatory School. For a general outline of the courses and a suggested list of texts to be read see pages 53 and 55. The courses in German are each five periods throughout the year, and the courses in French four periods.

SCIENCE.

Botany.

An introductory course. Text-book and plant analysis. Germination of seeds and structure and forms of plant life. Preparation of an Herbarium. Five periods a week, second semester, third year.

Physiography.

The composition, form, changes and motions of the earth, and its atmosphere. Distribution of animals and plants. Five periods a week, first semester, third year.

Physiology.

An advanced course, as much as is contained in Martin's Human Body, Briefer Course. Five periods a week, second semester, third year.

Physics.

Elementary course. Recitations and laboratory work. The text of Millikan and Gale is thoroughly covered in class-room work. At least thirty-five exercises from the list given in the Report on College Entrance Requirements. Five periods a week throughout the year.

General Chemistry, Elementary Course.

A representative text with proper laboratory exercises will be covered during the course. Special attention will be called to the principles and laws of the science. Five periods per week throughout the year.

EXPENSES.

Tuition, per term of ten weeks	-	-	-	\$8.00
Library fee, term of ten weeks	-	-	-	.25
Matriculation fee	-	-	-	1.00
Diploma	-	-	-	2.50
Board, see page	-	-	-	28

SCHOOL OF THEOLOGY

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES.

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

ENTRANCE.

Those who wish to enter the advanced course

in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

ADVANCED COURSE.

JUNIOR YEAR.

FIRST SEMESTER.

1. *Hebrew*.—Harper's Elements and Introductory Method (5).
3. *Church History*.—The Early Church.—Hurst (3).
5. *Systematic Theology*.—Apologetics and Theology Proper (2).
7. *Biblical Geography and History*.—With collateral readings (5).

SECOND SEMESTER.

2. *Hebrew*.—Harper's Elements and Introductory Method (5).
4. *Church History*.—The Medieval Church.—Hurst (3).
6. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
8. *Continuation of 7* (5).

MIDDLE YEAR.

FIRST SEMESTER.

9. *Hebrew*.—Translation, with Exegesis (5).
11. *Church History*.—The Reformation.—Hurst (3).
13. *Systematic Theology*.—Ethics and Ecclesiology (2).
15. *Hermeneutics*.—Terry, with Lectures (5).

SECOND SEMESTER.

10. *Hebrew*.—Translation, with Exegesis (5).

12. *Church History*.—The Modern Church and the Church in the United States.—Hurst (3).
14. *New Testament Exegesis*.—With Greek Text (3).
16. *Continuation of 15* (5).

SENIOR YEAR.

FIRST SEMESTER.

17. *Hebrew*.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. *New Testament Exegesis*.—With Greek Text (5).
21. *Homiletics*.—Hogg-Shedd (5).

SECOND SEMESTER.

18. *Hebrew*.—Translation from Job, etc., with Exegesis (5).
20. *New Testament Exegesis*.—With Greek Text (5).
22. *Pastoral Theology*.—Hogg-Shedd (5).

SHORTER COURSE.

FIRST YEAR.

FIRST SEMESTER.

1. *Church History*.—The Early Church.—Hurst (3).
3. *Systematic Theology*.—Apologetics and Theology Proper (2).
5. *Biblical Geography and History*.—With collateral readings (5).
7. *Readings*.—As in Conference Course of Study.

SECOND SEMESTER.

2. *Church History*.—The Medieval Church.—Hurst (3).
4. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
6. *Continuation of 5* (5).
8. *Readings*.—Continuation of 7.

SECOND YEAR.

FIRST SEMESTER.

9. *Church History*.—The Reformation.—Hurst (3).
11. *Systematic Theology*.—Ethics and Ecclesiology (2).

13. *Bible Study* (5).
15. *Readings*.—Continuation of 8.

SECOND SEMESTER.

10. *Church History*.—The Modern Church and the Church of the United States.—Hurst (3).
12. *Practical Theology*.—Homiletics and the Pastoral Relation (2).
14. *Bible Study* (5).
16. *Readings*.—Continuation of 15.

NOTE.—In the above courses much reference work in the library is required, both in reading and by writing.

MISSIONARY TRAINING.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction. This cost will be moderate. A matriculation fee of two dollars per term will be charged in this department.

EXPENSES IN THEOLOGICAL SCHOOL.

Tuition, Degree Course, per semester	-	\$16.00
Tuition, Shorter Course, per semester	-	10.00
Library Fee, per semester	- - - -	.50
Matriculation fee	- - - - -	1.00
Diploma (see page 61).		

SCHOOL OF EDUCATION

.....

It is the aim of Greenville College in its School of Education to give a complete mastery over all the branches taught in the public schools, and also a knowledge of the science and art of education, that its students may be qualified for skilful work in teaching. The major part of the advanced work is given in the regular Collegiate and Preparatory Departments. This insures good instruction and all the privileges of the College. It is organized in four departments, in each of which two courses are given.

1. COLLEGE COURSES IN EDUCATION.

1. Junior and Senior College Professional Work. Graduates from the four years' college courses who have elected at least twelve hours of professional work in addition to Philosophy 2 during their Junior and Senior years will be granted a special certificate. This will be a material benefit to those desiring to go into the teaching profession, as many schools require some professional training of candidates before they will employ.

For an outline of the courses to be elected for this certificate see Education in outline of college courses on page 35, courses 1-8.

2. The Course leading to the Degree of Bachelor of Pedagogy. Condition for admission to this

course is a four years' high school course or its equivalent. The work is arranged to cover a period of two years and by the choice of certain electives will admit the candidate to Junior standing in a four-year college or university. A total minimum of 200 hours' teaching is required from applicants without experience. Applicants with from one to two years' experience will be required to teach 120 hours, and from those having taught three years or more, 80 hours will be required.

JUNIOR YEAR.

17 Credits per Semester Required.

FIRST SEMESTER

- 1..History of Education.....(3)
- 1..English.....(2)
- 1..Bible.....(1)
- ..Electives.....(11)

SECOND SEMESTER

- 2..History of Education.....(3)
- 2..English.....(2)
- 2..Bible.....(1)
- ..Electives.....(11)

SENIOR YEAR.

14 Credits besides Teaching Required per Semester.

FIRST SEMESTER

- 3..Educational Psychology.....(2)
- 5..Advanced Methods.....(2)
- 9..School Supervision.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(8)

SECOND SEMESTER

- 4..Child Psychology.....(2)
- 6..Advanced Methods.....(2)
- 10..Science of Education.....(2)
- 11..Educational Classics.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(6)

All electives subject to the approval of the Dean of the College of Liberal Arts and the Principal of the School of Education.

For an outline of the courses required for this degree see the outline of College courses, page 35.

It is recommended that the electives be taken in the regular College work, but for those wishing only professional work, courses in applied methods will be given, without College credit.

II. REGULAR FOUR-YEAR NORMAL COURSES.

These courses are Latin or German and English. Country school graduates and students completing the eighth grade of public schools are admitted without examination. The work prepares teachers especially for the elementary schools and furnishes the required number of credits to those desiring to enter any college or university for more advanced training.

1. LATIN OR GERMAN COURSE.

FIRST YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Latin or German	(5)	Latin or German.....	(5)
Ancient History	(4)	Ancient History.....	(4)
Algebra.....	(5)	Algebra.....	(5)
English.....	(5)	English.....	(5)
Bible.....	(1)	Bible.....	(1)
Penmanship.....	(5)	Penmanship.....	(5)

SECOND YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Cæsar or German.....	(5)	Cæsar or German	(5)
Civics.....	(5)	Botany.....	(5)
Plane Geometry.....	(4)	Plane Geometry.....	(4)
English.....	(4)	English	(4)
Bible.....	(1)	Bible.....	(1)
Drawing.....	(3)	Drawing.....	(3)

THIRD YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Cicero or German.....	(4)	Cicero or German.....	(4)
Literature.....	(5)	Literature	(5)
Physics.....	(5)	Physics	(5)
Physiography.....	(5)	Physiology	(5)

FOURTH YEAR.

FIRST SEMESTER		SECOND SEMESTER	
*Vergil.....	(4)	*Vergil.....	(4)
History of Education.....	(3)	United States History.....	(3)
Solid Geometry.....	(5)	Elementary Pedagogy.....	(3)
Elementary Psychology.....	(3)	Advanced Arithmetic.....	(5)
Teaching	(5)	School Management.....	(2)
		Teaching	(5)

2. ENGLISH COURSE.

FIRST YEAR.

FIRST SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

SECOND SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

SECOND YEAR.

FIRST SEMESTER

A Foreign Language.....	(4)
Medieval History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

SECOND SEMESTER

A Foreign Language.....	(4)
Modern History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

THIRD YEAR.

FIRST SEMESTER

A Foreign Language.....	(4)
Physical Geography.....	(5)
Literature.....	(5)
Physics.....	(5)

SECOND SEMESTER

A Foreign Language.....	(4)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

FOURTH YEAR.

FIRST SEMESTER

*Foreign Language.....	(4)
History of Education.....	(3)
*Solid Geometry.....	(5)
Elementary Psychology.....	(3)
Teaching.....	(5)

SECOND SEMESTER

*A Foreign Language.....	(4)
Advanced Grammar.....	(3)
Advanced Arithmetic.....	(3)
Elementary Pedagogy.....	(3)
School Management.....	(2)
Teaching.....	(5)

NOTE.—Electives may be chosen for subjects starred. For a description of the Academic work see Preparatory Department.

OUTLINE OF PROFESSIONAL COURSES.

History of Education, an elementary course in history of education, work based on a text-book. 3 hours credit.

Elementary Psychology, a study of the more common phenomena of consciousness, giving some emphasis to the apperception activities, induction

and deduction as modes of judging and reasoning, interest and attention. 3 hours credit.

Elementary Pedagogy. The aim of this course is to give the teacher a general knowledge of the education field, its problems and discussions for solutions. 3 hours credit.

School Management. The aim of this course is to present in a plain, practical way the ordinary problems of actual school work. The instruction will be based on a text-book, class-room discussion and will be correlated with the student's practice teaching. 2 hours credit.

III. TEACHERS' REVIEW WORK.

This work is designed for those desiring to teach the common branches in district or graded schools. High school students and others desiring to review for county certificates will find this work desirable.

Students pursuing either of the following courses, and having successfully passed the examinations, will receive a certificate bearing the official seal of the college and signed by the president. The first and second grade courses are recommended by the county superintendent of schools, and are the same as the work required by law for first and second grade certificates in the State of Illinois.

1. FOR SECOND GRADE CERTIFICATE.

FIRST SEMESTER.

FIRST TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

SECOND TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

SECOND SEMESTER.

THIRD TERM

Arithmetic	(5)
Grammar	(5)
United States History	(5)
Civics	(4)
Reading and Orthography	(4)
Penmanship	(5)
Physiology	(3)

FOURTH TERM

Arithmetic	(5)
Grammar	(5)
United States History	(5)
Ill. History and Civics	(4)
Methods	(4)
Penmanship	(5)
Physiology	(3)

2. FOR FIRST GRADE CERTIFICATE.

FIRST SEMESTER.

FIRST TERM

Physics	(5)
Civics	(5)
Zoology	(5)

SECOND TERM

Physics	(5)
Civics	(5)
Zoology	(5)

SECOND SEMESTER.

FIRST TERM

Physics	(5)
Botany	(5)
Elementary Psychology	(5)

SECOND TERM

Physics	(5)
Botany	(5)
Elementary Psychology	(5)

NOTE.—For other branches required for first grade see course for second grade.

IV. INTERMEDIATE DEPARTMENT.

THE INTERMEDIATE DEPARTMENT covers the usual work of the seventh and eighth grades. The department is beneficial to those who require more individual instruction than is possible in the public schools; those who desire the association of mature pupils; those who wish the advantages of residence in the school family; and is especially beneficial to those whose elementary work has been broken in upon for any reason, and who desire to resume the same.

Arithmetic—7 B. Common and decimal fractions. Review with special reference to rapidity and accuracy. Milne, pages 91 to 204.

7 A. Measurements and Percentage. Percentage will include profit and loss, commission, taxes and trade discount. Milne, pages 205 to 261.

8 B. Percentage with Time, Ratio and Proportion. Milne, pages 262 to 324.

8 A. Involution, Evolution, Mensuration and a general review. Milne, pages 324 to 410.

Grammar—7 B. Parts of speech, Analysis. Diagrams. Composition, Reproduction. Description. Exposition. Narration. Letter Writing. Memorize seventy-five lines of poetry. First half Maxwell's Elementary Grammar.

7 A. Continuing 7 B. Complete Maxwell's Elementary Grammar.

8 B. Parts of speech with their properties. Parsing, analysis, diagrams. Maxwell, pages, 76 to 206.

8 A. Syntax. Continue drill on parsing and analysis. Maxwell, pages 206 to 306. Continue composition work begun in seventh grade through both semesters. Memorize 100 lines each semester from standard poems or prose.

Geography—7 B. Use maps, globes and pictures constantly. Fix boundaries and physical features by map drawing. Redway's Advanced, pages 5 to 110.

7 A. Continuing 7 B. Redway's Advanced, pages 113 to 153.

8 B. Review and summary of the general principles of geography. Use maps, globes, pictures, outline maps and note-books. Work selected from Redway. Recitation three times per week.

Physiology—7 B. Physiology and Hygiene, with especial reference to the effects of narcotics and stimulants. Overton's Intermediate, first half of text. Recitation twice a week.

7 A. Continuing 7 B. Overton's Intermediate, complete.

8 B. Anatomy, Hygiene, including food and clothing. Recitation twice a week. Walker, pages 1 to 206.

8 A. Respiration, Nervous system and special senses. Recitation three times a week. Walker, pages 206 to 415.

History—7 B. United States History. Pre-historic

period, exploration, settlements. Intercolonial wars, Revolutionary period. Barnes' School History, pages 9 to 168. Recitation three times a week.

7 A. United States History continued. Washington's Administration to present time. Emphasize only the important things, as the work will be more completely handled in the eighth grade. Barnes' School History, pages 169 to 372. Recitation three times a week.

8 B. Brief review of period of discovery and exploration. Careful study of Colonizing period and Revolutionary War.

8 A. The period of our national history beginning with Washington's Administration, continuing down to the present.

Reading—7 A and 7 B. The aim in this grade will be to teach ability to get thought from printed page, good vocal expression and a love for good literature.

8 A and B. Aim (see seventh grade). Work selected from the classics. Recitation three times a week, both semesters.

Spelling—Seventh grade. Business Speller. Words, definitions, diacritical marks. Recitation twice a week, both semesters.

8 A and B. Business Speller, drill work in connection with seventh grade. Recitation twice a week, both semesters.

N. B.—All classes in intermediate department will recite daily unless otherwise indicated in the assignment.

TUITION.

Tuition, Collegiate Courses, per term, ten weeks	- - - - -	\$12.00
Tuition, Normal, per term, ten weeks	-	10.00
Tuition, Teachers' Review, per term, ten weeks		10.00
Intermediate	- - - - -	8.00
Library, fee, Matriculation fee, see page 27.		

SCHOOL OF COMMERCIAL SCIENCE

LEROY MELTON, B.C.S., PRINCIPAL

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A five years' course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B.C.S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four years' course is designed to meet these requirements.

COURSE.

FIRST YEAR.

Same as in English Preparatory Course.

SECOND YEAR.

Same as in English Preparatory Course.

THIRD YEAR.

FIRST SEMESTER

German.....	(5)
Solid Geometry.....	(5)
Physics.....	(5)
Literature.....	(5)

SECOND SEMESTER

German.....	(5)
Algebra.....	(5)
Physics.....	(5)
Literature.....	(5)

JUNIOR YEAR.

FIRST SEMESTER

Bookkeeping.....	(10)
Law { Elementary }.....	(3)
{ Commercial }.....	(3)
Advertising.....	(1)
Commercial English.....	(2)

SECOND SEMESTER

Office Practice and Corpora- tion (Accounting).....	(10)
Commercial History and Ge- ography.....	(4)
Transportation and Trust Problems.....	(3)

Penmanship and rapid calculation throughout the year.

SENIOR YEAR.

FIRST SEMESTER

Shorthand.....	(10)
Typewriting.....	(5)
Economics.....	(3)

SECOND SEMESTER

Advanced Dictation.....	(10)
Typewriting.....	(5)
Banking.....	(3)

Penmanship throughout the year.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

DIPLOMA COURSE

FIRST TERM		SECOND TERM	
Introductory Bookkeeping...	(5)	Actual Business.....	(5)
Civics.....	(5)	Civics.....	(5)
Commercial English.....	(5)	Political Economy.....	(5)
Arithmetic.....	(5)	Arithmetic.....	(5)
Penmanship.....	(5)	Penmanship.....	(5)
THIRD TERM		FOURTH TERM	
Intercommunication and Office Practice.....	(10)	Corporation Accounting.....	(5)
Commercial Arithmetic.....	(5)	Commercial law.....	(5)
Penmanship.....	(5)	Commercial Arithmetic.....	(5)
		Penmanship.....	(5)

SHORTHAND COURSE

DIPLOMA GIVEN

This is a one-year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

SHORTHAND AND TYPEWRITING DEPARTMENT

FIRST TERM		SECOND TERM	
Theory of Shorthand.....	(10)	Elementary Dictation.....	(10)
Typewriting.....	(5)	Typewriting.....	(5)
Commercial English.....	(5)	Spelling.....	(3)
Grammar.....	(5)	Grammar.....	(5)
THIRD TERM		FOURTH TERM	
Dictation and Word Signs..	(10)	Legal Shorthand.....	(5)
Typewriting.....	(5)	Typewriting (Legal Papers)	(10)
Legal Papers.....	(5)	Manifolding.....	(2)
Use of Mimeograph.....	(2)	Office Practice.....	(3)
Penmanship throughout the year.			

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branches.

GENERAL OUTLINE OF MAJOR STUDIES

BOOKKEEPING.—The student is brought step by step from the simple journal entries to the most intricate entries found in the corporation and

voucher accounting. The offices of the department are Wholesale House, Commission House, Freight Office, Insurance, Real Estate, Commercial Exchange and Bank. The student is required to act as clerk in all of these.

SHORTHAND.—The first few weeks of this course are spent on the theory of the subject, and in getting the principles thoroughly grounded. After a working vocabulary is acquired, simple dictation is given. Later business letters both general and technical are taken up in turn. These are required to be transcribed daily. At first accuracy and later speed is the watchword. Pupils are graded in classes so that all can progress as fast as possible.

TYPEWRITING.—The time-saving touch system is taught. The instruction is individual, with a text-book. The mechanism and care of the machine is first learned. Then follow exercises in fingering and speed. The student is required to transcribe his notes in advanced work. Standard typewriters used.

EXPENSES

Tuition, Commercial, ten weeks	\$15.00
Stenography and typewriting, ten weeks -	15.00
Bookkeeping incl'dg Penmanship, ten weeks	12.00
Typewriting alone, ten weeks - - -	7.00
Penmanship to business and normal students	
free	
Penmanship to all others, ten weeks - -	2.00
Library fee, ten weeks - - - -	.25
Matriculation fee - - - - -	1.00
Diploma - - - - -	2.50
Board (see page 28).	

SCHOOL OF MUSIC

MABEL JONES MOYER, DIRECTOR

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as

it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after long experience.

Private instruction has distinct merits and advantages of its own. Therefore, the student preferring to do so, may take private lessons either once, twice or thrice each week; the lessons consisting of 30, 40 or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examina-

tions will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first two years in the collegiate department. The third year of the teacher's course, however, is entirely different from that of the Artist's course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technique, expression and finished style in his art as an executant, the student in the teacher's course will take up such studies as have a direct bearing on the best methods of *imparting* musical knowledge.

The examinations in the collegiate department are held semi-annually.

Certificates are conferred upon successful candidates in both the academic and collegiate departments. Candidates for graduation in the academic course shall be required to pass examinations in Theory, Harmony and Musical History, besides completing the work laid down in the Pianoforte course. Candidates for graduation in the Collegi-

ate course shall be required to pass examinations in advanced Theory and Counterpoint and to give a public recital, the program to be selected by the Director of Music.

All students are required to appear frequently at the regular recitals.

Diplomas are conferred on those only who pass the final examination in the collegiate work.

DEPARTMENTS OF INSTRUCTION.

School for the Pianoforte.

School for the Voice.

School for the Organ.

School of Harmony, Counterpoint, Composition, Musical History and Biography.

School of Rudimentary Theory, Sight Singing, Chorus Practice and Public School Music.

PIANO.

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus.

bus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: Correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias

from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocation, two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of

four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

TEXT BOOKS.

Emery's Harmony, Bridge's Counterpoint, Peterson's Elements of Music, Elson's Theory of Music, Fillmore's Lessons in Musical History, and History of Pianoforte Music.

Each student is required to provide himself with a good musical dictionary.

EXPENSES.

Class Instruction.—Two lessons of one hour each per week, except when otherwise arranged.

Private Instruction.—For term of ten weeks.

PIANOFORTE	Private	Class
Preparatory, 30 minutes, two lessons per week	\$10.00	\$ 7.00
Preparatory, 40 minutes, one lesson per week	6.65	
Academic, 30 minutes, two lessons per week	12.50	8.50
Academic, 40 minutes, one lesson per week	8.35	
Collegiate, 40 minutes, two lessons per week	17.00	12.50
Collegiate, 40 minutes, one lesson per week	8.50	
ORGAN, First Grade, 30 minutes.....	10.00	7.00
Second Grade, 30 minutes.....	12.50	8.50
Third Grade, 40 minutes.....	17.00	12.50
VOICE CULTURE, First Grade, 30 minutes...	12.50	8.50
Second Grade, 40 minutes.....	17.00	12.50

THEORY, HARMONY, COUNTERPOINT AND COM- POSITION, First Grade, 40 minutes.....	17.00	7.00
Second Grade, 60 minutes.....	25.00	8.50
SIGHT SINGING AND CHORUS PRACTICE.....		2.00
MUSICAL HISTORY, ten lessons in classes of ten or more.....	2.00	
INTRODUCTORY THEORY, ten lessons in classes of ten or more.....	2.00	
PIANO PRACTICE, one hour per day for one term	1.50	
ORGAN PRACTICE, one hour per day for one term (pumping extra).....	2.00	
COLLEGIATE AND ACADEMIC DIPLOMAS, each.,	5.00	

BOARD (see page 28)

SCHOOL OF ART

EDITH M. WORBOIS, PRINCIPAL

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing. Students may take a regular course or special courses. Some knowledge of the historical setting of art as well as its technique will be required of all. Private lessons will be given to those not wishing to take class work. Kiln firing is both done and taught in this institution.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PAINTING IN OIL AND WATER.

The knowledge of drawing previously acquired by the student is of especial importance in this

course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jewelery. Firings are made at intervals convenient for the students.

DECORATIVE ARTS AND CRAFTS

1. Plant and flower study in color with relation to the application of nature forms to original designs for various handicrafts.

2. Special training in brush drawing in flat color and light and shade.

Elementary design and composition, stenciling, clay modeling and pottery.

History of architecture and ornament.

SCHOOL OF PRIMARY INSTRUCTION

MRS. F. A. HUNTER, TEACHER.

For the benefit of families moving to Greenville to educate their children the college has established an excellent school of primary instruction, which is conducted in a building erected for the purpose, and under a trained and competent instructor. The work done covers the requirements of the first six grades, and is designed to prepare the children in the best possible manner for promotion to the department of intermediate instruction. The tuition fee is \$3.00 per term of ten weeks.

RULES AND REGULATIONS

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms, in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company

in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theaters, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of football or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of..... dollars; Real Estate described as follows.....

Students in All Departments

Abell, Bessie	Greenville, Illinois
Adams, Jessie	Greenville, Illinois
Agee, Lucile	Greenville, Illinois
Andrews, Mrs. Ola B.....	Greenville, Illinois
Andrews, Samuel W.....	Greenville, Illinois
Anthony, Anna F.....	Kittanning, Pennsylvania
Anthony, Charles H.....	Kittanning, Pennsylvania
Antrim, Sylvester F.....	Fairfield, Illinois
Apple, Cressie	Tamalco, Illinois
Apple, Mabel	Tamalco, Illinois
Arnold, Birdie M.....	Glen Ellyn, Illinois
Ashcraft, Addie D.....	Greenville, Illinois
Ashcraft, Franklin	Greenville, Illinois
Ashcraft, Nellie Ion.....	Greenville, Illinois
Babcock, Rodney.....	St. Albans, Vermont
Bailey, Henry F.....	Vestal, New York
Baldwin, Luella.....	Crystal Lake, Illinois
Banning, Roy	Greenville, Illinois
Barber, Maud Josephine.....	Woburn, Illinois
Bardell, Ethel M.....	Belvidere, Illinois
Barnes, Olin J.....	Beach Lake, Pennsylvania
Barnett, Clarence L.....	St. Francisville, Illinois
Bass, Della	Greenville, Illinois
Batchelder, Walter.....	Oklahoma City, Oklahoma
Beatty, Florence	Durango, Colorado
Beatty, Josephine.....	Durango, Colorado
Beezley, Ruth.....	Chicago, Illinois
Behner, Albert J.....	Birmingham, Iowa
Benton, M. Ruth.....	Creston, Kansas
Biddulph, H. K.....	Montclair, New Jersey
Bilyeu, Winnie	Greenville, Illinois
Bilyeu, Finis	Smithboro, Illinois
Birge, Alice	Greenville, Illinois
Bishop, Ladoit	Elgin, Illinois
Blizzard, Logan	Greenville, Illinois

Birge, Alice	Greenville, Illinois
Bradford, Nannie	Greenville, Illinois
Borton, Elon G.....	Flint, Michigan
Borton, Mae Belle.....	Flint, Michigan
Bost, James O.....	Coffeen, Illinois
Boucher, Mae V.....	Greenville, Illinois
Boyd, Dainty.....	Mulberry Grove, Illinois
Brittain, L. O.....	Woodward, Oklahoma
Broomfield, Florus.....	Greenville, Illinois
Brown, Harry M.....	Cochranton, Pennsylvania
Brown, J. Edward.....	Rensselaer, Missouri
Brown, Lelia A.....	Cochranton, Pennsylvania
Brown, Louisa.....	New Douglas, Illinois
Brown, Roy O.....	Danville, Illinois
Bunch, Mrs. John L.....	Greenville, Illinois
Bunch, Leslie B.....	Greenville, Illinois
Burritt, Burton T.....	Greenville, Illinois
Byfield, Leona	Greenville, Illinois
Cannon, Mandrace.....	Terre Haute, Indiana
Carlson, D. Laurence.....	Jamestown, New York
Carroll, Lily.....	Keyesport, Illinois
Chadwick, Martha C.....	St. Louis, Missouri
Chandler, Mary L.....	Kettleston, Iowa
Clifton, Ivan L.....	Steeleville, Illinois
Cline, Beulah	Greenville, Illinois
Colbert, Elvin M.....	Hagarstown, Illinois
Colcord, Frank	Greenville, Illinois
Colcord, Mary Elizabeth.....	Greenville, Illinois
Cole, Florence	Greenville, Illinois
Comer, Alice.....	Greenville, Illinois
Comer, Clara	Greenville, Illinois
Cook, Guy	Greenville, Illinois
Cook, Herscel	Greenville, Illinois
Cook, L. E.....	Vandalia, Illinois
Cook, R. O.....	Greenville, Illinois
Cook, Laura E.....	Vandalia, Illinois
Cook, Nina Frances.....	Vandalia, Illinois
Cordonnier, I. N.....	Vandalia, Illinois
Cox, Francis	Vandalia, Illinois

Cox, Paul	Vandalia, Illinois
Crawford, Kelly S.....	Danville, Illinois
Curry, Clarence B.....	Greenville, Illinois
Curry, Guy	Greenville, Illinois
Curry, John L.....	Greenville, Illinois
Cusick, Jennie I.....	Greenville, Illinois
Dake, Carrie May.....	Greenville, Illinois
Dake, Ruth	Greenville, Illinois
Davis, Ethel	Greenville, Illinois
Davis, Jessie Viola.....	Greenville, Illinois
Davis, Ruth K.....	Greenville, Illinois
DeFreese, Harriet	Smithboro, Illinois
DeMombro, Mary Pansy.....	Horse Cave, Kentucky
Deremiah, Mabel	Laclede, Illinois
Derleth, Anna	Greenville, Illinois
Diehl, Agnes	Greenville, Illinois
Dilbeck, Anna	Bingham, Illinois
Donnell, Edna Marie.....	Greenville, Illinois
Dorris, Violet Anna.....	Greenville, Illinois
Dorsey, Emma B.....	Greenville, Illinois
Dresselhouse, Minnie	Kewanee, Illinois
Dresser, Edward	Greenville, Illinois
Dunn, Glenn	Greenville, Illinois
Dunn, Marguerite	Greenville, Illinois
Dunn, Robert Hiram.....	Greenville, Illinois
Eakins, M. Eleanor.....	Windsor, New York
Edwards, Floyd S.....	Coffeen, Illinois
Elam, Laurel E.....	Coffeen, Illinois
Elam, Nellie.....	Smithboro, Illinois
Ellis, Rachel L.....	Donnellson, Illinois
Elwood, Sadie.....	Evansville, Wisconsin
Everett, Cora.....	Newcastle, Pennsylvania
Ferguson, Anna	Henning, Illinois
Fink, A.	Strasburg, Illinois
Fink, Newton	Greenville, Illinois
Fink, J. B.....	Greenville, Illinois
Wilson, A.....	Greenville, Illinois
Fisher, Alma	Greenville, Illinois
Fisher, Minnie June.....	Greenville, Illinois

Floyd, Lona	Greenville, Illinois
Floyd, Lucy.....	Greenville, Illinois
Foster, Robert	Attica, Indiana
Freeland, Alta L.....	Pasadena, California
Freeze, Florence May.....	Greenville, Illinois
Fridde, Florence	Greenville, Illinois
Friedlein, Ruth	Greenville, Illinois
Gewehr, Jessie M.....	Chicago, Illinois
Gewehr, Wesley M.....	Chicago, Illinois
Gloss, Stewart	Greenville, Illinois
Goodenough, Swayne Peter.....	Rochester, New York
Goodhew, Edna Fay.....	Lamanda, California
Graham, Moreland	Greenville, Illinois
Graham, Mrs. W. M.....	Greenville, Illinois
Green, Anna M.....	Greenville, Illinois
Green, Marie.....	Evansville, Wisconsin
Grigg, Joseph F.....	St. Louis, Missouri
Gwinn, G. W.....	Seattle, Washington
Hager, Frank L.....	Stafford, Kansas
Halford, James A.....	Bingham, Illinois
Hall, Aura C.....	Greenville, Illinois
Hall, Harold	Greenville, Illinois
Hall, Lily N.....	Greenville, Illinois
Hall, William L.....	Greenville, Illinois
Harding, Leola G.....	Greenville, Illinois
Harlow, Della M.....	Sioux Falls, South Dakota
Harvatt, Ethel	Arcola, Illinois
Hawley, Bernice	Greenville, Illinois
Hawley, Eleanor	Greenville, Illinois
Hawley, Everett.....	Greenville, Illinois
Hayden, Hubert	Greenville, Illinois
Heath, Merritt.....	Woodbury, Kentucky
Helsel, Paul.....	Pratt, Kansas
Hendricks, Fred M.....	Plainview, Texas
Hendricks, J.....	Plainview, Texas
Henry, Mary	Greenville, Illinois
Heyde, Edna D.....	Greenville, Illinois
Hicks, Earl F.....	Bingham, Illinois
Higgins, J. E.....	Greenville, Illinois

Hill, Bertha	Greenville, Illinois
Hinden, Gertrude	Greenville, Illinois
Hockett, Ohmer	Greenville, Illinois
Hoffman, William S.	Lewis, Kansas
Holtwick, Enoch Arden.....	Greenville, Illinois
House, Samuel G.	St. Louis, Missouri
Howard, James Arthur.....	Vermillion, Kansas
Howland, Carl L.	Greenville, Illinois
Howland, Alice J.	Greenville, Illinois
Hudson, Charles E.	Gerry, New York
Hueter, Nina	Greenville, Illinois
Huey, Elmer	Greenville, Illinois
Huey, Zona.....	Donnellson, Illinois
Hunter, Edwin R.	Greenville, Illinois
Hunter, Burl	Greenville, Illinois
Hunter, Reuben.....	Greenville, Illinois
Hunter, Mrs.	Greenville, Illinois
Ingels, Nellie L.	Greenville, Illinois
Jackson, Irene E.	Greenville, Illinois
Jacobs, Howard	Greenville, Illinois
Jacobs, Ralph.....	Youngsville, Pennsylvania
Jett, Della L.	Greenville, Illinois
Jett, Esther	Greenville, Illinois
Jett, Harry Theodore.....	Greenville, Illinois
Johnson, A. V. Leonard.....	St. Johns, Michigan
Johnson, Bonnie Clyde.....	Belleville, Illinois
Johnson, Mrs.	Greenville, Illinois
Jolly, Florence E.	Minneapolis, Minnesota
Jones, A. P.	Greenville, Illinois
Jones, Vern.....	Robinson, Illinois
Jones, Walter F.	Greenville, Illinois
Joy, Bessie	Greenville, Illinois
Joy, Louise.....	Greenville, Illinois
June, Mabel E.	Binghamton, New York
Kendrick, Raymond	Sherborne, New York
Kline, Elida	Evanston, Illinois
Kline, George E.	Evanston, Illinois
Kline, Simon V.	Evanston, Illinois
Kuhn, Ray	Smithboro, Illinois

Kruse, Alta K.....	Neosho, Missouri
Kruger, Burton	Greenville, Illinois
Krause, Harold	Greenville, Illinois
Krouse, Curdie.....	Greenville, Illinois
Knoles, Sylvia Ethel.....	Mason City, Illinois
Knoles, Cora Lee.....	Mason City, Illinois
Longnecker, Lena	Birds, Illinois
Logan, Grace Cook.....	Evanston, Illinois
Lively, Walter I.....	Peoria, Arizona
Linton, Mary.....	Norman, Oklahoma
Lightner, D. Roy.....	Oakdale, California
Lee, Howard.....	Lestershire, New York
Laswell, Arthur C.....	Greenville, Illinois
Lane, Victor	Henning, Illinois
Lane, Vinton.....	Henning, Illinois
LaDue, Wilson	Greenville, Illinois
LaDue, Ruth	Greenville, Illinois
LaDue, Martha.....	Greenville, Illinois
LaDue, Eunice	Greenville, Illinois
LaDue, Esther	Greenville, Illinois
LaDue, Emma.....	Greenville, Illinois
LaDue, Blanch	Greenville, Illinois
Laws, Vivian	Coffeen, Illinois
Lewis, C. E.....	Terre Haute, Indiana
McCaslin, Gladys	Greenville, Illinois
McCollum, Charles.....	Mulberry Grove, Illinois
McCracken, Carrie	Greenville, Illinois
McDaniels, Reuben C.....	Terre Haute, Indiana
Madewell, Frank.....	Monett, Missouri
Mahle, Clarence	Greenville, Illinois
Marsey, Mrs. J. E.....	Greenville, Illinois
Marston, A. Jesse.....	Seattle, Washington
Marston, Clarence Dean.....	Greenville, Illinois
Marston, Mrs. C. D.....	Greenville, Illinois
Matson, Mamie C.....	Willow Lake, South Dakota
Melton, Adine	Greenville, Illinois
Merry, E. Grace.....	Evanston, Illinois
Meyer, Margarith	Tamalco, Illinois
Miller, Charles.....	Beaur Creek, Illinois

Miner, Clarabel	Greenville, Illinois
Montgomery, Martha H.....	Linden, Michigan
Montgomery, Vivian.....	Flat Rock, Illinois
Moreland, Ruth.....	Brooklyn, New York
Morgan, Vida.....	Tower Hill, Illinois
Morris, Vera.....	Greenville, Illinois
Moul, Ethel	Greenville, Illinois
Munns, Charles Lee.....	Greenville, Illinois
Munns, Lydia F.....	Greenville, Illinois
Murdock, Charles	Greenville, Illinois
Mylander, Ruth	North Platte, Nebraska
Neal, J.....	Greenville, Illinois
Neitzel, Raymond P.....	South Bend, Indiana
Nelson, Forest	Greenville, Illinois
Nubury, Verra	Greenville, Illinois
Newby, Irene	Greenville, Illinois
Newman, Cora.....	Evansville, Wisconsin
Niswonger, Minnie.....	Greenville, Illinois
Niswonger, T. Dale.....	Greenville, Illinois
Norman, Fannie E.....	Tamalco, Illinois
Northup, H. E.....	Greenville, Illinois
Oberholser, Edna.....	Mansfield, Missouri
Oberholser, Ethel L.....	Mansfield, Missouri
Ogren, Mary C.....	Jamestown, New York
Olmstead, Albert W.....	Glen Ellyn, Illinois
Paçatte, Kate	Pierron, Illinois
Parkhurst, Frank E.....	Greenville, Illinois
Parsons, Mrs. F. M.....	Greenville, Illinois
Patton, Blake	Greenville, Illinois
Peach, Horace M.....	Greenville, Illinois
Peach, Irene M.....	Greenville, Illinois
Peak, E. Grace.....	Greenville, Illinois
Perigo, Blanche E.....	Greenville, Illinois
Perigo, Harry E.....	Boswell, Indiana
Parkhurst, Maud	Greenville, Illinois
Peterson, Mabel A.....	Seattle, Washington
Petty, Guy E.....	Lawrenceville, Illinois
Pinkstaff, Katherine	Greenville, Illinois
Pinkstaff, Ralph	Greenville, Illinois

Pinkstaff, Seward.....	Greenville, Illinois
Plog, Kenneth	Greenville, Illinois
Price, Frances	Robinson, Illinois
Price, Leslie.....	Coffeen, Illinois
Ragland, Viola	Greenville, Illinois
Reavis, Nelle	Greenville, Illinois
Rees, Silas.....	St. Louis, Missouri
Reid, Clara.....	Greenville, Illinois
Reiter, Ethel.....	St. Louis, Missouri
Rice, James Silas.....	Cortland, New York
Riley, India	Greenville, Illinois
Rischeill, William A.....	Denver, Colorado
Roberts, Ethel Ray.....	Greenville, Illinois
Roberts, Raymond....	Greenville, Illinois
Ross, Harry	Greenville, Illinois
Robinson, Bernice	Greenville, Illinois
Rose, Harry E.....	Dallas, Texas
Sager, Elton	Greenville, Illinois
St. Pierre, Blanche M.....	Greenville, Illinois
Sala, Mary C.....	Mt. Vernon, Illinois
Sanderson, Frank K.....	Cowden, Illinois
Sansom, Mae V.....	Woodstock, Illinois
Saunders, Allen	Greenville, Illinois
Saunders, Ernest	Greenville, Illinois
Saunders, M. C.....	Greenville, Illinois
Schmitt, Daniel E.....	Greenville, Illinois
Scott, Gertrude	Greenville, Illinois
Seacord, Guy.....	Kline, Oklahoma
Seaman, J. Ralph.....	Greenville, Illinois
Seawell, Betty	Greenville, Illinois
Seawell, Ruth	Greenville, Illinois
Shaddrick, Carrie Lee.....	Greenville, Illinois
Sherman, Edwin	Greenville, Illinois
Sherman, Esther	Greenville, Illinois
Sherman, Hazel	Greenville, Illinois
Sherman, Myrtle	Greenville, Illinois
Sherman, Willie	Greenville, Illinois
Short, May	Greenville, Illinois
Siebert, Elmer.....	Smithboro, Illinois

Sides, Melvin W.....	Greenville, Illinois
Sides, Viola M. A.....	Greenville, Illinois
Simons, Myrtle	Pittsburg, Pennsylvania
Simpson, Alfred Harrison.....	Newcastle, Pennsylvania
Smashey, Phil. C.....	Wesson, Mississippi
Smith, Bernard E.....	Glens Falls, New York
Smith, Blanche A.....	Dorranceton, Pennsylvania
Smith, Clytice	Greenville, Illinois
Smith, Herbert L.....	Greenville, Illinois
Smith, Mrs. H. L.....	Greenville, Illinois
Smith, Marshall	Greenville, Illinois
Snell, Grace	Greenville, Illinois
Sohn, Elsie.....	Greenville, Illinois
Springer, Evan L.....	LaClede, Illinois
Sprouse, Albert David.....	Greenville, Illinois
Staffelbach, L. E.....	Greenville, Illinois
Staffelback, Mary.....	Greenville, Illinois
Staub, Mary	Greenville, Illinois
Steffy, Hattie	Birds, Illinois
Steffy, Grover.....	Birds, Illinois
Stephens, Margaret Pearl.....	Greenville, Illinois
Stewart, Henry S.....	Greenville, Illinois
Stewart, Mrs. Henry S.....	Greenville, Illinois
Stine, James Elmer.....	St. James, Illinois
Stone, Harold	Greenville, Illinois
Stunkard, Horace W.....	Walker, Iowa
Sullivan, Jewell.....	Lafayette, Indiana
Taylor, William.....	Kewanee, Illinois
Thomas, Martha A.....	Minneapolis, Minnesota
Thompson, Josephine	Holland, Ohio
Thronberg, Elza.....	Edmond, Oklahoma
Thronberg, Leo	Greenville, Illinois
Thronberg, Mrs. L. E.....	Greenville, Illinois
Todd, Vincent H.....	Greenville, Illinois
Traylor, Cocoa	Greenville, Illinois
Tripp, Frances	Greenville, Illinois
Tripp, Katie Belle.....	Greenville, Illinois
Walker, Pluma Belle.....	Greenville, Illinois
Watkins, Elva Grace.....	Greenville, Illinois

Watson, George	Greenville, Illinois
Whitcomb, Lillian	Greenville, Illinois
White, Mrs. Alice H.....	Greenville, Illinois
White, Bessie Marie.....	
White, Vina	Miller, Missouri
Willard, Francis M. R.....	Preston, Kansas
Willhank, Ruby	Greenville, Illinois
Williamson, Harry M.....	Greenville, Illinois
Williamson, Omer	Greenville, Illinois
Willis, Lizzie.....	Greenville, Illinois
Wilson, Edith	Greenville, Illinois
Wilson, Joy Belle.....	Greenville, Illinois
Wilson, Merle Y.....	Greenville, Illinois
Winter, Paul J.....	Ione, California
Wise, Lettie L.....	Greenville, Illinois
Wood, Bernice M.....	Albion, New York
Worbois, Harriet	Hilton, New York
Wright, Edith	Chickasha, Oklahoma
Yeagley, Emma	Youngstown, Ohio
Young, Bronte.....	Donnellson, Illinois
Young, Charles W.....	Fulton, New York
Young, LeRoy Otto.....	Altamont, Illinois
Young, Minta J.....	Sorento, Illinois

Total, 370*

Classified List of Students

COLLEGE OF LIBERAL ARTS AND SCIENCE

DEGREES CONFERRED IN 1909

Elmer J. Brown, B. S.
Carrie M. Dake, Ph. B.
Enoch A. Holtwick, A. B.
Carl L. Howland, Ph. B.
Charles E. Hudson, A. B.
Harry T. Jett, B. S.
George E. Kline, A. B.
S. Ethel Knoles, A. B.
Mary C. Ogren, A. B.
Albert W. Olmstead, A. B.
Alfred H. Simpson, A. B.
Albert D. Sprouse, A. B.
Henry S. Stewart, A. B.
Martha A. Thomas, A. B.
Merle Y. Wilson, A. B.
Charles W. Young, A. B.
Sanford M. Zeller, B. S.
Total, 17

JUNIOR CLASS (1910)

Herbert K. Biddulph, B. S.	Della G. Jett, Ph. B.
Elon G. Borton, A. B.	Florence E. Jolly, Ph. B.
Mae Belle Borton, B. S.	Raymond H. Kendrick, B. S.
Mary E. Colcord, Ph. B.	Arthur C. Lasswell, A. B.
Jennie I. Cusick, Ph. B.	Grace C. Logan, Ph. B.
Jessie V. Davis, B. S.	Harry E. Perigo, B. S.
Sadie M. Ellwood, A. B.	Silas Rees, A. B.
Marie E. Green, Ph. B.	Blanche A. Smith, Ph. B.
Ethel A. Harvatt, B. S.	Bernice M. Wood, Ph. B.
Total, 18	

SOPHOMORE CLASS (1911)

Samuel W. Andrews	Clarence D. Marston
Anna F. Anthony	Mrs. Luella E. Marston
Nina F. Cook	Cora Newman
Ruth K. Davis	E. Grace Peak
Mary P. DeMombbron	William A. Rischeill
Laurel E. Elam	Raymond Roberts
Edna F. Goodhew	Mary C. Sala
Reuben Hunter	Herbert L. Smith
Nellie L. Ingels	Josephine Thompson
Howard Lee	Frances E. Willard
A. Jesse Marston	Paul J. Winter

Total, 22

FRESHMAN CLASS (1912)

Sylvester L. Antrim	Paul Helsel
Birdie Arnold	B. C. Johnson
Rodney Babcock	Simon V. Kline
Henry F. Bailey	Martha LaDue
Ethel M. Bardell	D. Roy Lightner
Olin J. Barnes	E. Grace Merry
Florence E. Beatty	Martha H. Montgomery
Albert J. Behner	Charles L. Munnis
Florus Broomfield	T. Dale Niswonger
D. Lawrence Carlson	Hugh E. Northup
Elvin M. Colbert	Mabel Peterson
Guy S. Cook	Bernice Robinson
Robert H. Dunn	Mae V. Sansom
Alta V. Freeland	Ruth Seawell
Jessie M. Gewehr	Bernard E. Smith
Wesley M. Gewehr	Horace W. Stunkard
Leola G. Harding	Henry R. Vennard
Merritt Heath	E. Grace Watkins

Minta J. Young

Total, 37

UNCLASSIFIED AND SPECIAL

Mary L. Chandler	Edwin R. Hunter
------------------	-----------------

UNCLASSIFIED AND SPECIAL—CONTINUED

Minnie Dresselhouse	Mabel E. June
Della L. Harlow	Walter I. Lively
Ruth Mylander, A. B.,	Ne-Raymond P. Neitzel
braska Wesleyan University	Elza Thronberg
	Harriet Worbois
Total in College, 104	

PREPARATORY SCHOOL

GRADUATES 1909

SCIENTIFIC COURSE

Lelia Brown	Cora Lee Knoles
Rachel L. Ellis	Ruth A. Moreland
	Marshall Smith

ENGLISH COURSE

Luella Baldwin	Edwin R. Hunter
	Raymond Neitzel

NORMAL COURSE

Minnie R. Benton

UNDERGRADUATES

CLASSICAL COURSE

James E. Brown	Alma J. Kruse
Lily Carroll	Eunice LaDue
Clara Comer	Ruth LaDue
M. Eleanor Eakins	Charles E. Lewis
Wilson A. Fish	Mamie C. Matson
Frank L. Hager	Horace M. Peach
James A. Howard	James S. Rice
Vina White	Melvin W. Sides
Harry W. Williamson	

SCIENTIFIC COURSE

Nellie I. Ashcraft	Earl F. Hicks
Maud J. Barber	William S. Hoffman
Clarence L. Barnett	Irene E. Jackson
Ruth A. Beezley	Ralph Jacobs
May V. Boucher	Vern Jones
Roy O. Brown	Walter F. Jones
Martha C. Chadwick	Bessie Joy
Beulah Cline	Esther LaDue
Herschel C. Cook	Mary Linton
Edna M. Donnell	Clarence Mahle
Violet A. Dorris	Vida Morgan
Glen R. Dunn	Harry Ross
Marguerite Dunn	J. Ralph Seaman
Floyd S. Edwards	Viola M. A. Sides
Swayne B. Goodenough	Grover Steffy
Moreland Graham	M. Pearl Stephens
Joseph F. Grigg	J. Elmer Stine
James L. Halford	William Taylor
William L. Hall	Mrs. L. E. Thronberg
Fred M. Hendricks	Cocoa Traylor
Edna D. Heyde	Lettie L. Wise
	LeRoy O. Young

ENGLISH COURSE

Ladoit Bishop	Vivian Laws
L. O. Brittain	Vivian Montgomery
Leslie B. Bunch	Fannie E. Norman
Maudrice Cannon	Edna Oberholser
Frank E. Colcord	Ethel Oberholser
John L. Curry	Guy E. Petty
Ethel Davis	Harry E. Rose
Mabel E. Deremiah	Frank K. Sanderson
Robert Foster	Earnest Saunders
Florence M. Freeze	Dan Schmidt
Anna C. Hall	Guy Seacord
Samuel G. House	Phillip C. Smashey
A. V. L. Johnson	J. Dow Tiffin

NOT CLASSIFIED

Mary L. Chandler	Lena Longnecker
A. A. Fink	Reuben C. McDaniels
J. B. Fink	Ethel Reiter
George W. Gwinn	Elza Thronberg
Mabel E. June	Leo E. Thronberg
Total, 107	

SCHOOL OF THEOLOGY

GRADUATES 1909

J. Alice Howland	M. C. Saunders
S. Ethel Knoles	A. D. Sprouse

UNDERGRADUATES

George W. Gwinn	Reuben C. McDaniels
Carl L. Howland	Ruth Mylander, A. B.
George E. Kline	Harry E. Perigo

SCHOOL OF COMMERCIAL SCIENCE

DIPLOMA IN BOOKKEEPING

Higgins, J. E.	Stafflebach, L. E.
Springer, Evan L.	Sherman, Esther

DIPLOMA IN SHORTHAND

Abell, Besse	Dilbeck, Anna
Beatty, Josephine	Dorsey, Emma
Cole, Florence	Higgins, J. E.
Comer, Alice	Jett, Esther
DeFreese, Harriette	Marsey, Mrs. J. E.
Derleth, Anna	Roberts, Ethel Ray
Sullivan Jewell	

B. C. S. COURSE

Crawford, K. S.	Schmitt, Daniel
-----------------	-----------------

BOOKKEEPING

Abell, Besse	Higgins, J. E.
Blizzard, Logan	Jones, A. P.
Bost, James O.	Kuhn, Ray
Byfield, Leona	Laws, Vivian
Clifton, Ivan L.	Lane, Victor R.
Cook, R. O.	Lewis, C. E.
Cook, Lora E.	Murdock, Charles
Crawford, Kelly S.	Meyer, Margarithe
Derleth, Anna	Marsey, Mrs. Jennie E.
Dressor, Edward	Roberts, Ethel Ray
Friddle, Florence	Stafflebach, L. E.
Hayden, Hubert	Springer, Evan L.
Hendricks, J. E.	Sherman, Esther
	Whitcomb, Lillian

SHORTHAND AND TYPEWRITING

Abell, Besse	DeFreese, Harriette
Beatty, Josephine	Derleth, Anna
Bunch, Leslie B.	Dilbeck, Anna
Bilyeu, Finis	Dorsey, Emma
Byfield, Leona	Higgins, J. E.
Cole, Florence	Jett, Esther
Comer, Alice	Kline, Elida
Cook, R. O.	Marsey, Mrs. J. E.
Crawford, Kelly S.	McCracken, Carrie
Curry, Clarence B.	Roberts, Ethel Ray
Cook, Lora E.	Staub, Mary
	Sullivan, Jewell
	Net enrolment. 50

PENMANSHIP

Abell, Besse	Cole, Florence
Beatty, Josephine	Comer, Alice
Byfield, Leona	Cook, R. O.
Blizzard, Logan	Crawford, Kelly
Bost, James O.	Currey, Clarence B.

PENMANSHIP—CONTINUED

Cook, Laura E.	Jett, Esther
Clifton, Ivan L.	Jones, A. P.
Defreese, Harriette	Kuhn, Ray
Derleth, Anna	Laws, Vivian
Dorsey, Emma	Lane, Victor R.
Davis, Ethel	Murdock, Charles
Dilbeck, Anna	Meyer, Margarithe
Dressor, Edward	Marsey, Mrs. J. E.
Everett, Cora	Montgomery, Vivian
Floyd, Loine	McCullum, Charles
Floyd, Lona	Newby, Irene
Friddle, Florence	Roberts, Ethel Ray
Higgins, J. E.	Staub, Mary
Hayden, Hubert	Staffleback, L. E.
Hendricks, Jay F.	Springer, Evan L.
Hughey, E. D.	Sherman, Esther
	Whitcomb, Lillian

SCHOOL OF MUSIC

PIANO

COLLEGIATE DEPARTMENT

GRADUATES 1909

Nellie Ione Ashcraft	Caroline E. McCracken
Blanche Mildred St. Pierre	

SECOND YEAR

Nellie E. Elam	Mrs. Alice Hull White
----------------	-----------------------

FIRST YEAR

Clara Ethel Moul	E. Grace Peak
	Ralph J. Seaman
	Total, 8

ACADEMIC DEPARTMENT

GRADUATES 1909

Luella M. Baldwin	Lily May Hall
	Bronte C. Young

THIRD YEAR

May Short

SECOND YEAR

Dainty H. Boyd	Fannie Norman
Mrs. J. L. Bunch	Clara Reid
Mary Henry	Mary R. Staffelbach
Edna Dekota Heyde	Bessie Marie White

THIRD YEAR

Anna Anthony	Vida Morgan
Cressie Apple	Vera V. Morris
Violet Dorris	Ethel Reiter
Anna Ferguson	Carrie Lee Shaddrick
Lucie Floyd	Hazel Sherman
Nina Hueter	Myrtle Simons
Lena Longnecker	Pluma Belle Walker
Grace Merry	Letta Wise

Harriet A. Worbois

Total, 29

PREPARATORY DEPARTMENT

Jessie Adams	Gertrude Hinden
Mrs. Ola B. Andrews	Florence Jolly
Mable Apple	Elida Kline
Clarence Barnett	Vinton Lane
Florence Beatty	Mary Linton
Josephine Beatty	Frances Marion Price
Ladoit Bishop	Leslie Price
Harry M. Brown	Gertrude Scott
Lilly Carroll	Hattie Mae Steffy
Agnes Diehl	Mrs. Henry Stewart
Marguerite Dunn	Joy Belle Wilson
Earl Hicks	Edith Wright

Total, 24

VOICE

Della Bass	Gladys McCaslin
M. Ruth Benton	Lela Morse
Ruth Vivian Dake	Mary C. Ogren
Jessie V. Davis	Albert W. Olmstead
Edna Donnell	Irene Peach
Laurel E. Elam	Horace Peach
Morland Graham	Leslie Price
Earl Floyd Hicks	Silas Rees
Samuel G. House	Guy Seacord
Ralph Jacobs	Edwin Sherman
Elida Kline	Jimmie Smith
George E. Kline	Elsie Sohn
Mrs. J. E. Marsey	Pluma B. Walker

Ruby Willhank

Total, 28

A HARMONY

C. Ethel Moul	Blanche M. St. Pierre
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B HARMONY

Luella M. Baldwin	E. Dakota Heyde
Lily M. Hall	Fannie Norman

COUNTERPOINT

Nellie I. Ashcraft	Blanche M. St. Pierre
--------------------	-----------------------

HISTORY OF MUSIC

Luella M. Baldwin	J. Ralph Seaman
Nellie Elam	May Short
Anna Ferguson	Letta Wise
Lily M. Hall	Harriet A. Worbois

ADVANCED THEORY

Nellie I. Ashcraft	Carrie E. McCracken
Nellie Elam	C. Ethel Moul

Blanche M. St. Pierre

ELEMENTARY THEORY

Mrs. Ola B. Andrews	Ethel Reiter
Anna F. Anthony	Hazel Sherman
Luella M. Baldwin	Myrtle Simons
Florence Beatty	Mary R. Staffelbach
Lena Longnecker	Hattie M. Steffy
Minnie Niswonger	Letta Wise
Frances M. Price	Harriet A. Worbois

VOCALION

Newton Fink

CHORUS CLASS

Anna E. Anthony	Newton W. Fink
Charles H. Anthony	Florence Friddle
Della Bass	Earl Floyd Hicks
J. Alice Howland	Grace C. Logan
Charles E. Hudson	Raymond Neitzel
Raymond H. Kendrick	Albert W. Olmstead
Ethel M. Bardell	Raymond M. Roberts
Florence Beatty	Betty F. Seawell
Josephine Beatty	Vincent H. Todd
Herbert K. Biddulph	Paul J. Winter
Jennie I. Cusick	Bernice May Wood

Harriet A. Worbois

Total, 101

NORMAL

TEACHERS' REVIEW AND EIGHTH GRADE

Franklin Ashcraft	Cora Everett
Walter Batchelder	J. B. Fink
Winnie Bilyeu	Loine Floyd
Louisa Brown	Lona Floyd
Burton Burritt	Hubert Hayden
Irving N. Cardonnies	Ohmer Hockett
Guy Curry	Elmer Hughey
Minnie Dresselhouse	Zona Hughey

TEACHERS' REVIEW AND EIGHTH GRADE—CONTINUED

Vinton Lane	Irene Peach
Lena Longnecker	Ralph Pinkstaff
Charles McCullom	Nellie Reavis
Frank Madewell	Allen G. Saunders
Charles Miller	Elmer Siebert
Vivian Montgomery	Clytice Smith
Irene Newby	Grace Snell
Kate Pacatte	Ohmer Williamson
Islake Patton	Edith Wright
	Emma Yeagley

SPECIAL STUDENTS IN NORMAL STUDIES

Mary P. DeMombron	Edna Oberholser
	Minta J. Young

SCHOOL OF ART

OIL PAINTING

Mary DeMombron	Mabel Peterson
Mrs. Graham	Mrs. Smith

WATER COLOR

Bertha Hill	E. L. Springer
Mrs. Hunter	Vincent H. Todd
India Riley	

COMPOSITION

E. L. Springer	William Taylor
	Henry Vennard

SPECIAL

Martha Montgomery

FREE-HAND DRAWING

Guy Cook	Mrs. F. M. Parsons
Della Harlow	E. L. Springer
	Minta Young

DESIGNS

Mrs. Johnston

Frances Price

CLAY MODELING

Mary Montgomery

FREE-HAND DRAWING

Ruth Beezley

Frank Hagar

Maud Barber

Samuel House

L. O. Brittain

Walter Jones

Lily Carroll

Vern Jones

Clara Comer

Ralph Jacobs

Herschel Cook

Alma Kruse

John Curry

Esther LaDue

Violet Dorris

Eunice LaDue

Marguerite Dunn

Vida Morgan

Ethel Davis

Horace Peach

Cora Everett

Guy Petty

W. A. Fish

Viola Sides

Robert Foster

Frank Sanderson

Joseph Grigg

Grover Steffy

William Hoffman

Cocoa Traylor

James Halford

William Taylor

Nina White

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Greenville College Quarterly
Catalogue Number

1910—1911

Greenville College
Greenville, Illinois

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CALENDAR

1910

<i>September 6, Tuesday</i>	}	Registration days.
<i>September 7, Wednesday</i>		
<i>September 7, 9 a. m.</i>		First Semester begins.
<i>September 17, Saturday</i>		First Delinquent examination.
<i>November 11, Friday</i>		First term ends.

<i>November 14, Monday</i>		Second term begins.
<i>November 24-28, Thursday</i>	}	Thanksgiving holiday.
<i>to 9 a. m. Monday</i>		
<i>December 23, Friday</i>		Christmas recess begins.

1911

<i>January 3, Tuesday</i>	College begins.
<i>February 2, Thursday</i>	First Semester ends.

<i>February 3, Friday</i>	Second Semester begins.
<i>February 11, Saturday</i>	First Delinquent examination.
<i>February 22, Wednesday</i>	Washington's Birthday, holiday.
<i>April 6, Thursday</i>	Third term ends.

<i>April 7, Friday</i>	Fourth term begins.
<i>June 9, Friday</i>	Graduate Recital School of Music.
<i>June 11, Sunday</i>	Baccalaureate Sermon.
<i>June 12, Monday</i>	Class Day.
<i>June 13, Tuesday</i>	Alumni.
<i>June 14, Wednesday</i>	College Commencement.

CORPORATION

BOARD OF TRUSTEES

F. H. ASHCRAFT	-	-	-	PRESIDENT
JOSEPH M. DANIELS	-	-	-	SECRETARY
FRANK P. JOY	-	-	-	TREASURER

Accession	Residence	Expiration
1908	ELDON G. BURRITT, President of the College, Greenville, Illinois.	
1892	FRANKLIN H. ASHCRAFT, Greenville, Ill.	1910
1892	CHARLES A. FLEMING, Terre Haute, Ind.	1910
1892	ROBERT W. SANDERSON, Cowden, Ill.	- 1909
1896	FRANK P. JOY, Greenville, Ill.	- - 1911
1897	CYRUS H. TIFFIN, Hillsboro, Ill.	- - 1910
1897	W. RUSSELL BONHAM, Danville, Ill.	- 1909
1900	THOMAS H. BILYEU, Greenville, Ill.	- 1911
1902	WILLIAM H. DOERING, Greenville, Ill.	- 1911
1905	JOSEPH M. DANIELS, Greenville, Ill.	- 1911
1906	WASHINGTON SHERMAN, Greenville, Ill.	1910
1906	WILLIAM D. COCHRAN, Greenville, Ill.	- 1909
1907	JEREMIAH C. WILSON, Greenville, Ill.	- 1910
1908	S. N. HOUSE, St. Louis, Mo.	- - 1911
1909	JOHN LA DUE, Greenville, Ill.	- - 1912
1909	WILLIAM GRAHAM, Greenville, Ill.	- - 1912

EXECUTIVE COMMITTEE

W. D. COCHRAN, Chairman	THOMAS H. BILYEU
JOSEPH M. DANIELS, Sec'y.	F. BLAKELY
F. H. ASHCRAFT	J. C. WILSON
WILLIAM F. DOERING	

FACULTY

ELDON GRANT BURRITT, A. M., *President*
Professor of Philosophy

A. B., University of Rochester, 1891; A. M., 1894. Graduate Student University of Chicago, 1898-1900

RICHARD RUTHERFORD BLEWS, Ph.D., *Dean*
Professor of Classics

A. B., Greenville College, 1904. Graduate Student at Columbia University, 1906; University of Berlin, Germany, 1907; Ph.D., Cornell University, 1910

JACOB MOYER, A. M.
Professor of Chemistry

A. B., Greenville College, 1901; A. M., University of Michigan, 1907

JOHN LA DUE, A. M.
Professor of Hebrew and Theology

A. B., Greenville College, 1898; A. M., 1904. Student University of Chicago, 1902-1904

CHARLES AUGUST STOLL, A. M.
Professor of History

Ph.B., Greenville College, 1904; A. M., University of Wisconsin, 1909

M. ROSE LOGAN, Ph.M.
Professor of English and Sociology

A. B., Woman's College of Baltimore, 1904; Ph. M., University of Chicago, 1906. Graduate Student University of Oxford, England, 1907-1908

CHARLES HENRY ANTHONY, B. S.

Professor of Mathematics and Physics

B. S., Greenville College, 1907. Graduate Student University of Illinois, 1908

WILLIAM DREESEN, A. B.

Professor of Economics and Political Science

A. B., Greenville College, 1907

MAMIE E. ANTHONY, A. B.

Instructor in Greek and English

A. B., Greenville College, 1907

JULIA LOUISE MAYNARD, Ph B.

Instructor in Latin and German

Ph B., Greenville College, 1907

LEROY MELTON, B.C.S., *Principal of Commercial School*

Professor of Commercial Science

B. C. S., Greenville College, 1904

WILLIAM E. WHITE

Instructor in Education

BERNARD L. MEYERS

Instructor in Shorthand

Cedar Rapids Business College

BERTHA LOUISE WHITE

Director of Music

Graduate of New England Conservatory of Music, 1910

MYRL G. PARSONS

Assistant in Piano

Graduate School of Music, Greenville College, 1907. Graduate Weltner Conservatory of Music, St. Louis, 1909

EDITH M. WORBOIS

Instructor in Art

Graduate Rochester Athenæum and Mechanics Institute

Instructor in Voice Culture

WILLIAM T. EASLEY, M. D.

Instructor in Medicine and Missionary Training Courses

COLLEGE COUNCIL

ELDON G. BURRITT	-	-	-	-	-	<i>President</i>
RICHARD R. BLEWS	-	-	-	-	-	<i>Dean</i>
LEROY MELTON	-	-	-	-	-	<i>Secretary</i>
CHARLES A. STOLL	-	-	-	-	-	
JACOB MOYER	-	-	-	-	-	
WILLIAM E. WHITE	-	-	-	-	-	
REV. JOHN LA DUE	-	-	-			<i>College Chaplain</i>

GENERAL INFORMATION

HISTORICAL.

An institution dedicated to the higher education of women was founded in 1855 in Greenville, Illinois, by Stephen Morse and his wife, Almira Blanchard Morse, and incorporated two years later as Almira College. Prof. John B. White, a class-mate of Mr. Morse in Brown University, was called as the first president, and under his able administration of twenty-three years the college gained a wide reputation. Owing to financial reverses the property was later sold to Prof. James P. Slade by whom for several years the work was carried on as a co-educational school.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church. This action had its origin in a desire to provide for the higher education of young men and young women under influences distinctively Christian. The institution was re-incorporated under the name of Greenville College, and authorized to confer the usual degrees.

The first and largest donor was Mr. James T. Grice, of Abington, Illinois, whose generous gift of \$6,000.00 rendered the purchase of the college property possible. Other liberal contributions have been received from Mrs. Ellen Roland, of Cowden, Illinois, W. S. Dann and the late James Moss,

of Greenville. Mr. John A. Augsbury, of Watertown, New York, made a gift of \$6,000.00 as a scholarship endowment fund to assist students preparing for Christian work, and later donated \$1,000.00 toward the library fund. Many other loyal friends have aided the institution by their thought, their prayers and their means.

While the college has been for the most part supported by the Free Methodist denomination, it has never been strongly sectarian. Representatives of various religious denominations have served on the board of trustees and the faculty.

The Rev. Wilson Thomas Hogue, of Buffalo, N. Y., was called as the first president of Greenville College, and during his energetic administration the College made marked progress and became one of the prominent educational institutions of Southern Illinois. In 1903 he was elected to the office of General Superintendent of the Free Methodist Church, and in 1904 resigned the presidency and the Rev. Augustin L. Whitcomb was elected his successor.

The same year steps were taken to raise funds for a new Auditorium Building to contain an auditorium and lecture rooms. The erection of this building was commenced in 1905 and finished in 1907 at a cost of \$20,000.00. In connection with this building a heating plant was installed of sufficient capacity to heat both the old and new buildings. This building was dedicated in connection with the General Conference held in Greenville, June, 1907. The registration in all depart-

ments has continually increased until in 1907 it reached 340.

ORGANIZATION.

The administration of the institution is vested under the charter in a close corporation of fifteen trustees, who delegate *ad interim* management to an executive committee of seven members. The President of the College is an *ex officio* member of the board and the executive committee. The direct government of the student body, and the arrangement of the program of instruction is intrusted to the College Council.

Greenville College is organized to include the College of Liberal Arts and Preparatory School, and the following Associated Departments: School of Theology, School of Education, School of Commercial Science, School of Music, School of Art, and School of Oratory.

AIM.

The aim of this institution is to promote true and thorough Christian education. The distinct and avowed purpose of its founders was to give to every student the best possible opportunity of securing a broad and thorough intellectual culture, and at the same time to provide conditions which are conducive to the development of moral character and the cultivation of the spiritual life. Strong emphasis is therefore laid on the ethical and spiritual ideals. While the direction of the college is in close accord with the views of the

Church by which it has been founded, no effort is made to inculcate sectarian dogma. Therefore the Bible has a prominent place in the curriculum and the claims of the Christian religion are continually presented and urged upon all.

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on that division of the Pennsylvania railroad generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Pennsylvania runs nine through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia, Effingham and Greenup; the Burlington at Smithboro; the Chicago & E. I. at St. Elmo and Altamont; the Big Four at Marshall; the C. H. & D. at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural and dairying district.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east

of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of 144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, offices, reading room and library, and mineral cabinets. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

The Assembly Hall Building, erected in 1905, is fifty feet wide by eighty feet long and four stories high. It is constructed of brick with cement approaches. It contains a commodious chapel, seating 700 persons; a suite of music rooms, recitation rooms, literary society rooms, chemical and physical laboratories, and gymnasium.

The steam heating plant is located in the basement of the new building and serves to heat both buildings. The plant is modern and operates suc-

cessfully, contributing to the comfort, safety and health of the members of the college.

LIBRARY.

The college has a library of six thousand volumes. It is housed in the main building, and is pleasantly furnished with tables and chairs, is heated by steam and lighted by electricity. It is open during the day, and the students of all departments have free access to the shelves, and given the privilege of withdrawing books. The library is catalogued according to the Dewey system. The books have been carefully selected and several departments are quite complete. New books are being added as fast as funds are available for that purpose. The Reading Room contains numerous files of daily and weekly newspapers, and an assortment of representative popular and scientific magazines.

LABORATORIES.

The laboratories occupy spacious quarters on the first floor of Assembly Building. The rooms are all well lighted, well ventilated, and furnished with gas and water. A new equipment of cases, tables and apparatus is now under consideration. New supplies and instruments will be added as fast as possible. The institution is provided with several fine cabinets of geological, mineralogical and zoölogical specimens.

LITERARY SOCIETIES.

While secret societies are not allowed in con-

nection with the college, societies for social and literary improvement are encouraged by the faculty as supplying an opportunity for mental and social culture and parliamentary practice not afforded by the regular courses of instruction. The Collegiate Club for students of the college, the Wilsonian Literary Society, the Qibbuc Club for young men, and the Philomathean Society for young women, are all maintained with enthusiasm and success. All public meetings must have the approval of the faculty.

RELIGIOUS LIFE.

It is the purpose of the college to emphasize religious life and experience as matters of supreme importance, and to carry this purpose into effect by every legitimate means.

Family worship is held each morning and evening in the dining-room. Devotional exercises for the entire school are held each morning in the chapel. There is a prayer-meeting in the same place Tuesday evenings. The students conduct a daily noon prayer-meeting among themselves. They also engage in various religious activities in the school family, in the church, in the town, and in the region around.

Much interest is taken in missions. There is a strong and earnest missionary society, which holds a monthly public meeting and supports a missionary on the foreign field.

There is also a strong Student Volunteer Band, and already a number of former students are on

various foreign fields. Several mission study classes are conducted.

A Ministerial Association, composed of prospective candidates for the ministry, holds weekly meetings throughout the year. Preaching services are conducted by the different members of the Association. The programs are varied by discussions of topics suggested by the various phases of pastoral work.

Regularly each year special revival services are held at least once, and generally twice, and these are nearly always seasons of marked divine visitation and success in soul winning.

BOARDING DEPARTMENT

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board at the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two

pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels, table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

THE COLLEGE OF LIBERAL ARTS

ADMISSION.

Candidates for admission must furnish satisfactory evidence of good moral character.

Students may enter the college at any time, provided they are prepared to enter the classes then in progress. There is great advantage, however, in commencing work at the beginning of the college year.

Candidates for admission without condition must offer at least fifteen units of preparatory work. A unit is defined as the amount of work completed in one academy subject pursued, with five recitations a week through at least thirty-six weeks. Of the fifteen units the following must be offered for all courses:

English - - at least 3 units

Mathematics " 2 " preferably 3.

(Algebra complete and geometry plane and solid.)

History - - - at least 1 unit

Physics - - - " 1 "

Total - - - - - 7 units, or 8 preferred.

In addition to the above, to enter the course leading to the degree of A. B., there must be offered:

Latin - - - - 4 units

Greek - - - - 2 units

to the degree of Ph. B.,

Latin - - - - 4 units

to the degree of B. S.,

German - - 3 units or German 2 units
and French 2 units,
History - - 1 additional unit.

The remainder of the fifteen units may be made up from the subjects ordinarily pursued in high school work.

A statement of the ground that should be covered in the preparation in the various subjects will be found under the outline of our preparatory school work. In other subjects not outlined therein the same standard of work will be required.

Candidates for entrance to the A. B. course who offer fifteen units but are unable to offer Greek, must take courses A and B of the college work. For this they will receive college credit if they take the full amount of the required Greek in the college courses. In a like manner those wishing to take the B. S. course and being unable to offer German or French for entrance, will receive college credit in these subjects if they take the full four years of German and two of French.

Candidates for admission whose certificates do not cover the full fifteen units will, however, be admitted to the Freshman class with conditions for the balance of the required number, providing such conditions do not amount to more than two units. Such conditions must ordinarily be passed off during the first year in college.

Admission to the college may be secured in four ways:

1. By examination.

2. By diploma from an accredited preparatory school.

3. By certificate from high schools whose standard of work is equivalent to that of the preparatory school of Greenville college.

4. By transfer of credits from some other school or college.

ENTRANCE EXAMINATIONS: Examinations of candidates for admission will be held at the college on the registration days in September.

ACCREDITED SCHOOLS. Candidates from accredited preparatory schools are admitted without examinations to the Freshman class, provided they exhibit a diploma and file with the dean a certified list of preparatory subjects for which they have received credit. The following schools are on our accredited list:

A. M. CHESBROUGH SEMINARY, NORTH CHILI, N. Y.

SPRING ARBOR SEMINARY, SPRING ARBOR, MICH.
EVANSVILLE SEMINARY, EVANSVILLE, WIS.

WESSINGTON SPRINGS SEMINARY, WESSINGTON SPRINGS, S. D.

ORLEANS SEMINARY, ORLEANS, NEB.

SEATTLE SEMINARY, SEATTLE, WASHINGTON.

LOS ANGELES SEMINARY, LOS ANGELES, CAL.

GREENVILLE HIGH SCHOOL, GREENVILLE, ILL.

ENTRANCE BY CERTIFICATE: Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall

have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

ENTRANCE BY TRANSFER: Students may transfer to the college from other colleges of recognized standing by offering a letter of honorable dismissal from the institution he leaves and a certified list of credits received.

ADVANCED STANDING.

After meeting fully the requirements for admission, applicants for advanced standing may receive such standing by examination or transfer of credits from some fully accredited preparatory school or college of recognized standing.

SPECIAL STUDENTS

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

COURSES OF STUDY.

Three courses of study, each extending through four years, are offered: The Classical Course, leading to the degree of Bachelor of Arts; the Philosophical Course, leading to the degree of Bachelor of Philosophy; the Scientific Course, leading to the degree of Bachelor of Science. These courses aim to pro-

vide a liberal education and a broad foundation for graduate professional study. The courses include enough prescribed subjects to prevent desultoriness and at the same time allow considerable freedom in the choice of electives.

The total requirement for the bachelor's degree in any course is 128 credits. One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester. No student is permitted to take less than twelve or more than seventeen in the Freshman and Sophomore years, and eighteen in the Junior and Senior years.

The prescribed subjects for the various courses in each of the four years are shown in the following tables:

CLASSICAL COURSE (A.B.)

(Numbers in first column refer to number of course; second column to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1.....	Greek.....(2)	2.....	Greek.....(4)
1.....	Latin.....(4)	2.....	Latin.....(2)
1.....	English.....(3)	2.....	English.....(3)
1.....	History.....(2)	2.....	History.....(2)
1.....	Mathematics....(5)	2.....	Mathematics....(5)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3.....	English.....(3)	4.....	English.....(3)
3.....	History.....(3)	4.....	History.....(3)
1.....	Chemistry.....(4)	2.....	Chemistry.....(4)
3.....	Greek or Latin..(4)	4.....	Greek or Latin..(4)
.....	Electives.....(2)	.....	Electives.....(2)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
.....	Electives.....	(7)

SECOND SEMESTER

6.....	History.....	(3)
2.....	Philosophy.....	(3)
.....	Electives.....	(10)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(3)
4.....	Philosophy.....	(2)
.....	Electives.....	(11)

In this course twenty-four credits of classical languages and history are required, but for twelve credits Biblical languages may be substituted.

PHILOSOPHICAL COURSE (Ph. B.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	Latin.....	(4)
1.....	German.....	(4)
1.....	English.....	(3)
1.....	Mathematics.....	(5)

SECOND SEMESTER

2.....	Latin.....	(2)
2.....	German.....	(4)
2.....	English.....	(3)
2.....	History.....	(2)
2.....	Mathematics.....	(5)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER

3.....	English.....	(3)
3.....	History.....	(3)
1.....	Chemistry.....	(4)
3.....	Latin.....	(4)
.....	Electives.....	(2)

SECOND SEMESTER

4.....	English.....	(3)
4.....	History.....	(3)
2.....	Chemistry.....	(4)
4.....	Latin.....	(4)
.....	Electives.....	(2)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

5.....	History.....	(3)
1.....	Economics.....	(3)
1.....	Philosophy.....	(3)
.....	Electives.....	(7)

SECOND SEMESTER

6.....	History.....	(3)
2.....	Philosophy.....	(3)
.....	Electives.....	(10)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(8)
4.....	Philosophy.....	(2)
.....	Electives.....	(11)

SCIENTIFIC COURSE (B. S.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	French.....	(4)
5.....	German.....	(4)
1.....	Mathematics.....	(5)
1.....	English.....	(3)

SECOND SEMESTER

2.....	French.....	(4)
6.....	German.....	(4)
2.....	Mathematics.....	(5)
2.....	English.....	(3)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER

7.....	German.....	(2)
3.....	French.....	(4)
3.....	English.....	(3)
3.....	Mathematics.....	(4)
1.....	Chemistry.....	(5)

SECOND SEMESTER

8.....	German.....	(2)
4.....	French.....	(4)
4.....	English.....	(3)
4.....	Mathematics.....	(4)
2.....	Chemistry.....	(5)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

1.....	Philosophy.....	(3)
1.....	Economics.....	(3)
1.....	Physics.....	(3)
1.....	Geology.....	(3)
.....	Electives.....	(4)

SECOND SEMESTER

2.....	Philosophy.....	(3)
2.....	Physics.....	(3)
.....	Electives.....	(10)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER

9.....	Economics.....	(3)
1.....	Biology.....	(4)
.....	Electives.....	(9)

SECOND SEMESTER

10.....	Economics.....	(3)
4.. ..	Philosophy.....	(2)
.....	Electives.....	(11)

Candidates for B.S. course who offer three years of German for entrance are not required to take more than four credits in this subject, in college work.

REGISTRATION.

All candidates for admission must present themselves at the office of the dean on the registration days as specified in the calendar, and submit their credentials for entrance to the college. A matriculation card will be issued to each new student. After consultation with the dean, the student will register for the courses of study desired for the ensuing semester. Immediately after registering he will present the matriculation and registration cards at the general office, main building, room 16, and settle his tuition and other fees.

EXPENSES IN COLLEGIATE DEPARTMENT.

1. TUITION AND GENERAL FEES:

Tuition, per term.....	\$12.00
Tuition, per semester.....	24.00
Library fee, per semester.....	.50
Laboratory fee for students in physics, per semester	2.50
Laboratory fee for students in botany, per semester	2.50

Laboratory fee for students in chemistry, per semester	5.00
Breakage deposit for students in chemistry, per semester	2.00
Matriculation fee	1.00
Graduation fee	5.00

No registration for less than one-half term is received unless arranged for in advance.

The balance due each student on breakage will be repaid at the end of semesters.

Discounts: Five per cent when tuition for one year is paid in advance. Thirty-three and one-third per cent to children of ministers engaged in regular work or superannuated. Thirty-three and one-third per cent to students preparing for ministerial or missionary work, provided that they present satisfactory recommendations or credentials and that they are boarders in the college or are permanent residents of Greenville.

Special Students.

Tuition, two-credit course, per term.....	\$ 4.00
Tuition, three-credit course, per term.....	5.00
Tuition, four-credit course, per term.....	8.00
Tuition, more than five credits.....	12.00
Laboratory fees same as regular students.	

2. BOARD AND ROOMS:

Board and furnished room, including heat, two persons in room, per week, \$3.10 to \$3.30. Same, one person in room, 25 cents extra. Rate varies according to size and location of the room.

Incidental fee, per term.....	\$1.00
Lights, per term.....	.75
Tea, coffee or milk extra, per week.....	.25

No rebates will be allowed on account of absence for less than one week. All bills for tuition and board are payable per term, in advance, and must be paid or settled for at the opening of each term.

MASTER'S DEGREE.

The degree of Master of Arts will be conferred on Bachelors of Art or Philosophy, and the degree of Master of Science upon Bachelors of Science under the following rules.

1. These degrees will be given upon the completion of thirty-two credits, graduate study, in residence, or the equivalent thereof *in absentia*. This work shall be done in not more than two departments of study and in addition thereto a satisfactory thesis in the major department must be submitted.

2. These degrees will not be recommended for work done *in absentia* except in case of graduates of this College.

3. Extra work done in connection with the work for the bachelor degrees will be counted toward the master's degree only in case it shall be advanced work in one of the two departments chosen under rule 1.

4. The degree will not be conferred until at least one year from the granting of the bachelor degree, and in no case will be recommended as an honorary degree.

5. The fees for tuition and graduation are the same as in the other college courses.

SCHOLARSHIPS.

Through the generosity of the late Mr. John A. Augsbury, of Watertown, N. Y., thirteen perpetual scholarships have been established. These scholarships are available primarily for students preparing for ministerial or missionary work. Application for a scholarship must be made in writing not later than June 1, and, in the case of new students, must be accompanied by testimonials of a good moral character.

Holders of scholarships must room in the college unless they are permanent residents of Greenville.

EMPLOYMENT BUREAU.

A department of student service is maintained and assistance is given students who are dependent upon their own resources to secure employment. Students desiring employment are requested to notify the employment bureau.

COURSES OF INSTRUCTION

BIBLE.

1. A study of early Old Testament history with required readings in Geikie's Hours With the Bible, and special reference to Dods, Stanley, Trumbull and other writers.

The Bible itself is the text book. Large wall maps are used in class. 4 credits.

2. A continuation of Course 1.

4 credits.

3. Old Testament.

A study of later Old Testament history, with special reference to the times and the work of the Prophets. 1 credit.

4. Continuation of Course 3.

1 credit.

5. New Testament.

A study of the life of Christ, with a harmony and assigned readings. 4 credits.

6. Continuation of Course 5.

4 credits.

7. New Testament.

A study of the Acts and the Epistles, with Farrar's Life of Paul as required reading. 1 credit.

8. Continuation of Course 7.

1 credit.

BIOLOGY.

1. General Zoölogy.

A study of structure, physiology, development, adaptations and distribution of animals. Text-books, Topics. 4 credits.

2. Physiology and Histology.

Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work. 4 credits.

3. Systematic Botany.

Morphology of Phænogamus Plants. Special attention is given to Anthotaxy; Cryptogams. Recitations. Laboratory work. 4 credits.

CHEMISTRY.

It is desired to give to students electing work in Chemistry a thorough training in the fundamental courses of the science, preparing them for its special study in the university or school of applied science, or to teach the subject in its more elementary courses. Students are urged to complete at least a year's work in Physics before taking Qualitative Analysis.

1(a). General Chemistry.

The work of this course is based upon some standard text-book, and will consist of two recitations and one lecture or demonstration per week. 2 credits.

(b). Laboratory.

Some characteristic reactions, and the principles of the science will be studied in the laboratory. Two laboratory periods and one recitation per week. 2 credits.

2(a). General Chemistry.

A continuation of 1(a). 2 credits.

(b). Laboratory.

A continuation of 1(b). 2 credits.

In the B. S. course one additional credit per semester is required in 1(b) and 2(b).

Chemistry 1 and 2 must precede all other courses in Chemistry.

3. Qualitative Analysis.

Two lectures or recitations per week. In the laboratory the students will be given practical analyses of both solutions and dry salts. Requires twenty hours' laboratory work per week. Credit, 7 hours. Those desiring a less thorough course in Qualitative Analysis may elect this course for 4 hours. Given First Semester.

4. Inorganic Preparations.

This course must be preceded by Course 3. Laboratory practice in the preparation of pure substances for use. Three laboratory periods per week. Requires some reading. 3 credits.

5. Beginning Quantitative Analysis.

Gravimetric and volumetric determinations of some of the substances most frequently met with in analysis, a few of the simpler separations, and practice in the manipulation and handling of precipitates. Five hours' credit. Must be preceded by full Course 3.

6 (a) Chemistry of the Carbon Compounds.

Text-book and recitations. 2 credits.

6 (b) Organic Synthesis.

Laboratory. 2 credits.

ECONOMIC, SOCIAL and POLITICAL SCIENCE.

1. Elementary Economics.

An introduction to the study of Political Economy. Text. 3 credits.

2. Economic Problems.

Monopolies, Trusts, Railroads, etc. Texts. Lectures. Three credits.

3. History of Political Economy.

Ancient, medieval and modern economic theories. Text. Collateral readings. 2 credits. Junior and Senior elective.

4. A continuation of Course 3.

2 credits. Junior and Senior elective.

5. Money and Banking.

Evolution of money. Government paper money. Banking. Text. 3 credits. Junior and Senior elective.

6. Financial History of the United States.

An account of the Federal Finance from the Colonial period down to the present time. Text. Collateral readings. 3 credits. Junior and Senior elective.

7. Sociology and Social Problems.

The first part of the course consists of a study of sociological theory. This is followed by a study of the family, the housing of the poor, social conflicts, immigration, playgrounds, the relation of the church to philanthropy, etc. 2 credits. Junior and Senior elective.

8. Sociology and Social Problems.

A continuation of Course 7. 2 credits.

9. Elements of Political Science.

The nature of the state. The structure of the government. The province of government. Text. 3 credits. Required of Seniors.

10. Government and Politics.

A study of the government and politics of the United States. Texts. Lectures. 3 credits. Required of Seniors.

EDUCATION.

1. History of Education.

Pre-Christian and Medieval Education, beginning with Chinese education and extending to the Reformation. A study of the environment, family life, religion and education in a people's struggle to attain their ideal. 3 credits.

2. History of Modern Education.

From the Reformation to the present time, including the aims and ideals of modern philosophers and the beginning and growth of education in the United states. 3 credits.

3. Educational Psychology.

Psychology in its relation to the science of education will be dealt with in this course for the special benefit to teachers. Physiological psychology, with simple experiments will be given as a means for intelligent attack upon the problem of teaching and as a preparation for more advanced courses in general pedagogy. 2 credits. Second Semester.

4. Child Psychology.

The course deals particularly with the child in the elementary school. The aim is to give the teacher an insight into child life, studying the outer and inner factors of human development and how they are mutually related. It presupposes a knowledge of psychology. 2 credits.

5. Methods of Instruction.

Research and reports on the literature of selected subjects. The course covers practically the studies in the elementary schools. 2 credits.

6. Methods of Instruction.

Continuation of Course 5. 2 credits.

7. Adolescence.

The physical, mental and moral development of the student in the secondary school. Especially adapted to high school teachers. 1 credit. Prerequisite, Education 4.

8. Continuation of Course 7.

1 credit.

9. School Supervision and Curricula in the Public School.

The course deals with school administration, the theory of organizing and managing a system of schools. The relation of the Superintendent to Board, to the teachers, and to the public will be discussed, also problems involved in making a course of study for elementary and secondary schools, with the underlying psychological basis. 2 credits.

10. Science of Education.

The work in this course will be the discussion of the principles which make education a science. 2 credits.

11. A Critical Study of Great Pedagogical Essays.

2 credits.

12. Current Educational Literature.

Reviews and discussions of current problems in Education. Required of those teaching in the training department. 1 credit.

13. Continued Second Semester.

1 Credit.

ENGLISH.

1. Composition.

A careful study of the paragraph and constant practise in writing. 3 credits. Required of all Freshmen.

2. Composition.

A continuation of Course 1, with more attention to the elements of argumentation and the principles of narration and description. Weekly themes. 3 credits. Required of all Freshmen.

3. English Literature.

An outline course of the history of English Literature from early times to the Renaissance. Text-book and a large amount of supplementary reading. 3 credits.

4. English Literature.

From the beginning of the modern period to modern times. 3 credits. Prerequisite, Course 3.

5. American Literature.

An introductory course in American Literature. Critical study of works, supplementary readings. 3 credits.

6. Victorian Masterpieces.

A survey of the poetry of the Victorian period, with especial stress on the works of Tennyson and Browning. 3 credits. Prerequisite, English 3 and 4.

7. Shakespeare.

A critical study of the most important works of Shakespeare, with rapid reading of all. 3 credits. Junior and Senior elective.

8. Nineteenth Century Prose.

Representative works of Macaulay, Carlyle, Ruskin, Pater, Arnold and Stephenson are read and interpreted in class. 2 credits.

9. Elocution.

Correct Breathing, Vocal Culture, Articulation, Pronunciation, Voice Building, Principles and Application of Gesture, Orations, Reading and Recitation.

The practical results expected from the first year's work are: A refined pronunciation of the English tongue; a distinct utterance; a flexible and melodious voice; and the development of the sensibilities. 2 credits.

10. Elocution.

Voice Building, Reading and Recitation, Orations. Studies from Longfellow, Tennyson and Browning. Interpretation of Shakesperean play. Bible and Hymn Reading.

Practical results expected from the second year's work are: Attainment in the interpretation of Narrative, Colloquial, Descriptive and Dramatic literature. A natural and effective delivery of Orations. 2 credits.

11. Argumentation and Debate.

This course includes the rhetorical development of arguments, with special attention to the preparation of *briefs*. 2 credits. Prerequisites, English 9 and 10.

12. Advanced Rhetoric.

An advanced course in Composition for those having shown proficiency in Courses 1 and 2. Constant drill in written expression through the preparation

of long themes and stories. 2 credits. Junior and Senior elective.

FRENCH.

1. Elementary French.

Fraser and Squair's French Grammar. Reading of easy narrative prose. Careful study of irregular verbs. 4 credits.

2. Elementary French.

Reading, Composition and Grammar. Dictation and memorizing. Bruno's *Le Tour de la France*, Bedolliere's *La Mere Michel et Son Chat* and Halevy's *L'Abbe Constantin* are used. 4 credits.

3. Modern French Prose.

Sand's *La Mare au Diable*, Labiche et Martin's *La Poudre aux Yeux* and *Le Voyage de M. Perrihon*, Malot's *Sans Famille* and Merimee's *Colomba*. Translations from English into French. 4 credits.

4. Modern French Poetry and Drama.

Bowen's French Lyrics, Lamartine's *Meditations*, Pailleron's *Le Monde ou l'on s'Ennuie*, Moliere's *L'Avare*, and Beaumarchais' *Barbier de Seville*. 4 credits.

5. Classic Drama.

Selections from Corneille, Racine, Hugo and Moliere. Written reports on outside readings. 2 credits.

6. Scientific and Special Readings.

2 credits.

GEOLOGY.

1. Geology.

This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical and Historical Geology. Text-books, Topics, Lectures. 3 credits.

2. Mineralogy.

The determination of minerals by their crystal forms, physical properties, etc. Uses of minerals. Some laboratory practice in the identification of the more common minerals. Chemistry 2(a) required for admission to this course. 2 credits. Fee, \$2.00.

GERMAN.

1. Beginner's Course.

Elementary Grammar; translation of English into German; easy stories. 4 credits.

2. Continuation of Grammar.

Translation of 100 pages of easy prose, such as Storm's Immensee, Heyse's L'Arrabbiata, Baumbach's Der Schwiegersohn. Prose composition. 4 credits.

3. Intermediate German.

Translation of modern prose and poetry. Freytag's Die Journalisten and Schiller's Die Jungfrau Von Orleans. Prose composition. 4 credits.

4. Intermediate German Continued.

Translation of Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea, and other texts. 4 credits.

5. German Literature.

Bernhardt's Litteratur Geschichte, Goethe's Faust, Part I. 4 credits.

6. German Literature.

Schiller's *Wallenstein's Tod*, Schiller's *Ballads*, Lessing's *Nathan der Weise*, Scherer's *History of German Literature*. 4 credits.

7. Goethe's *Faust II*. Critical and Literary Study.

2 credits.

8. Readings in Modern Scientific German.

2 credits.

GREEK.

A. Elementary Greek.

Special attention is paid to forms and syntax, and the acquisition of a vocabulary. First Greek Book, *Anabasis*, Book I. 4 credits. Both semesters.

B. Intermediate Greek.

Xenophon's *Anabasis*, Books II., III.; Homer's *Iliad*, Books I-III. Translation into good idiomatic English required; also a thorough knowledge of Greek grammar. Translation at sight and hearing. Prose Composition. 4 credits. Both semesters.

These two courses are given to accommodate those who enter college without Greek.

1. Greek Oratory.

A study of the Attic Orators, with special attention to Lysias. 2 credits.

2(a). Epic Poetry.

Selections from the *Iliad* and *Odyssey*. Careful study of the life and customs of the early Greeks. 3 credits.

2(b). Advanced Prose Composition and discussion of important principles of Greek syntax.

1 credit.

3. Philosophy.

Plato, Apology and Crito. Study of dialectic method and pre-Socratic philosophy. 4 credits.

4. History.

Selections from Herodotus and Xenophon. 4 credits.

5. Tragedy.

Selected plays from Aeschylus, Sophocles and Euripides. Study of origin and development of tragedy. 2 credits.

6. Comedy.

Aristophanes, Clouds and Frogs. Study of origin and development of comedy. 2 credits.

7. New Testament Greek.

Translation of the Gospel of Mark and Epistles of Paul. Burton's New Testament Modes and Tenses. 2 credits.

8. New Testament Greek.

Epistles to the Romans. Translation of Greek text; introduction; analysis of argument; interpretation of selected passages. 2 credits.

9. Greek Literature.

General lectures on the history of Greek literature. Readings assigned from translations. 2 credits.

10. Philology.

Study of most important Greek roots and deriva-

tives with special reference to analogous Latin formations, and to related words in English, German and French. 2 credits.

11. Lyric Poetry.

Selections from the lyric poets in Hiller's *Anthologica Lyrica*. The most important of the Idyls of Theocritus will also be read. Comparative study of melic and bucolic poetry. 2 credits.

HEBREW.

1. Hebrew Language.

The first eight chapters of Genesis, with a thorough study of Hebrew etymology and the acquisition of a vocabulary. Harper's *Elements of Hebrew and Introductory Hebrew Method*. 5 credits. Omitted 1908-9.

2. Hebrew Language.

Continuation of Course 1. 5 credits.

3. Historical Hebrew.

Translation of Jonah, Ruth, Joshua and Samuel. Exegesis and reference readings. Hebrew syntax. 5 credits.

4. The Prophetic Books.

Critical translation of portions of Amos, Isaiah, Jeremiah and Ezekiel. Historical and Exegetical work, with reference readings. 5 credits.

5. The Psalms.

Critical reading and interpretation of the Hebrew text. 5 credits.

6. Job.

Translation and reference work. Study of Hebrew Philosophy and Ethics. 5 credits.

HISTORY.

1. Greek History.

The political, social and institutional life of the Greeks from the earliest times to the Roman conquest. Lectures, required reference work. 2 credits.

2. Roman History.

The origin of the kingdom, the formation and decline of the republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings and themes. 2 credits.

3. Medieval Europe.

This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation.

The work will be grouped under some leading topics: 1. The Roman Empire. 2. Causes of Disintegration. 3. Emigrations. 4. Rise of the Papacy. 5. Early Monasticism. 6. Roman and German Law. 7. Feudalism. 8. Crusaders. 9. The New Nations.

Text-books, collateral readings and written reviews. 3 credits.

4. Modern Europe.

This period extends from the Renaissance to Europe of to-day. Of the events of this period more especial attention will be given to the Protestant Reformation, the rise of Absolutism, the French Revolution, the Napoleonic Era, and the growth of Democracy.

Text-books, collateral readings and written reviews. 3 credits.

5. American Colonial History.

This course is devoted to the origin, development and meaning of the American colonies. Text-books

and collateral readings. Topics will be assigned upon which reports will be submitted by the students.

These reports will be reviewed in informal lectures by the instructor. 3 credits.

6. The Constitutional History of the United States.

An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment.

Text-books, collateral readings, reports upon topics and written reviews. 3 credits.

7. English History to the Puritan Revolution.

A study of English poetical and constitutional development. Text-books and collateral readings. Topics will be assigned upon which reports will be submitted by the students. These reports will be reviewed in informal lectures by the instructor. 2 credits.

8. English History from the Puritan Revolution to the Present.

A continuation of Course 9. 2 credits.

9. Church History.

The early and Medieval Church. The struggle with Paganism. The Martyrs. The Fathers, their lives and work. The beginning of Missions. Mohammedanism. The rise of the Papacy. Charlemagne. Text, readings and written themes. 3 credits.

10. Church History.

The Reformation. Preparations. The Crusades. The Renaissance. Medieval Missions. Wycliffe. Huss. Savonarola. The reformers. Text, readings and written themes. 3 credits.

11. Church History.

The Modern Church in Europe. Texts, readings and written themes. 3 credits.

12. Church History.

Continuation of 11. The Church in the United States. Modern Missions. Text, readings and written themes. 3 credits.

LATIN.

1(a). Livy.

Selections from Books XXI. and XXII. Attention is called to Livy's critical method and his position in the development of Roman literature. Collateral readings in Polybius are given for comparison. 3 credits.

(b). Composition.

In this course connected English passages involving the essential rules of Latin syntax and the ordinary idiomatic forms of expression are assigned. The differentiation of Latin synonyms is also emphasized. 1 credit.

2. Cicero.

De Senectute and *de Amicitia*. This course is intended to be an introduction to Cicero's Philosophical works. Emphasis is laid on the development of his arguments and a comparison is made with the Greek treatment of the same subjects. 2 credits.

3. Horace.

The major portion of the Odes and Epodes are read, with selections from the Epistles and Satires. Much attention is paid to the metrical forms. Allusion to ancient mythology and history are especially noticed. 4 credits.

4. Latin Literature.

Selections from Pliny, Seutonius, Juvenal, Martial and Tacitus (Agricola and Germania). The works of the authors named will be read, not only for their literary worth, but also for an understanding of the social and literary life of their times. 4 credits.

5. Cicero.

Selected letters are read, mainly in chronological order. The aim of the course is to gain an understanding of the character and public career of Cicero as revealed in his private correspondence. 2 credits.

6. Roman Philosophy.

Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas. 2 credits.

7. Plautus and Terence.

Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama. 2 credits.

8. Roman Literature.

A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works. 2 credits.

9. Roman Antiquities.

This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given. 2 credits.

10. Elegiac Poets.

The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets. 2 credits.

MATHEMATICS.

1. College Algebra.

Permutations and Combinations. Probabilities. Series. Determinants. General Properties of Equations. General Solution of Equations. 4 credits.

2. Plane and Spherical Trigonometry.

Relations between the functions of different angles or arcs; construction and use of tables; angles as functions of sides and sides as functions of angles, and a study of right spherical triangles. $2\frac{1}{2}$ credits.

3. Analytic Geometry and Conic Sections.

The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of

loci. The essential topics in Plane Analytics are considered. $3\frac{1}{2}$ credits.

4. Differential Calculus.

The methods of differentiation with numerous applications. 4 credits.

5. Integral Calculus.

Continuation of Course 3. 4 credits.

6. Theory of Equations and Determinants.

A continuation of the work in Theory of Equations taken up in college algebra. 3 credits.

7. Surveying.

Theory and field practise in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and railroad surveying. 3 credits.

8. History of Mathematics.

Texts: Papers upon assigned topics. 2 credits.

9. Astronomy — Mathematical, Descriptive and Physical.

The doctrine of the Sphere; motions of the heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation or any other ascertainable cause. Young's General Astronomy. Prerequisite, Mathematics 2. 3 credits.

MUSIC.

Students in the music department may, on the recommendation of the Director of Music, receive

college credit for work done in Musical Theory and Practice. Not more than four credits can be taken in Music during the course, and these cannot be counted twice in graduating from more than one course.

PHILOSOPHY.

1. Logic.

An examination of the laws of thought. A study of the concept, judgment and inference; relation of thought to reality; syllogistic exercises; modern scientific method. Hibben, *Deductive and Inductive Logic*. 3 credits. Prescribed for Juniors.

2. Psychology.

A course designed to give an introduction to the study of psychic phenomena, sensation, apperception, the various stages of knowledge, feeling, volition. Dewey's *Psychology*. 3 credits. Prescribed for Juniors.

3. History of Ancient Philosophy.

An historical and critical study of ancient philosophical theories, with special attention to the systems of Plato and Aristotle. 2 credits.

4. Ethics.

A survey of the leading ethical systems, with a discussion of moral law, moral obligation, conscience. Ethics in its relation to Psychology and Sociology. Application of ethical principles to practical life. Dissertations. 2 credits. Prescribed for Seniors.

5. History of Modern Philosophy.

An examination into the fundamental philosophical problems as developed and worked out in the Modern period. Special reference given to Descartes, Locke, Berkeley, Hume and Kant. 2 credits.

PHYSICS.

1. Physics, Mechanics, Sound, Light.

A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory. 3 credits.

2. Physics—Heat, Electricity, Magnetism.

This course is made to supplement Course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory. 3 credits.

3. Physics—Electricity.

This course is made to supplement Course 2 in the field of electricity. A knowledge of Courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompson's Elements of Electricity is made the basal text. 2 credits.

4. Physics—The Theory of Light and Heat.

This course is an advanced study of the fundamental principles forming the basis of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures. 2 credits.

SPANISH.

1. Spanish.

A course in Spanish Grammar, reading and composition. Translation of modern Spanish prose. Hills and Ford's Spanish Grammar. 4 credits.

2. Course 1 continued.

Stories by modern authors. Rendering of easy English into Spanish. 4 credits.

PREPARATORY SCHOOL

The Preparatory department is a secondary school of high efficiency, having the same faculty as the College and under the same administration. It offers three courses four years in length, and prepares for college, business or professional life.

CLASSICAL.

FIRST YEAR.

FIRST SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible Study	(1)

SECOND SEMESTER

Latin Lessons	(5)
Ancient History	(4)
Algebra	(5)
English	(5)
Bible Study	(1)

SECOND YEAR.

FIRST SEMESTER

Cæsar and Prose	(5)
Medieval History	(5)
Plane Geometry	(4)
English	(4)
Bible Study	(1)

SECOND SEMESTER

Cæsar and Prose	(5)
Modern History	(5)
Plane Geometry	(4)
English	(4)
Bible Study	(1)

THIRD YEAR.

FIRST SEMESTER

Cicero and Prose	(4)
Greek Lessons	(5)
Physics	(5)
Literature	(5)

SECOND SEMESTER

Cicero and Prose	(4)
Greek Lessons and Anabasis I	(5)
Physics	(5)
Literature	(5)

FOURTH YEAR.

FIRST SEMESTER

Vergil	(4)
Anabasis and Prose	(5)
Solid Geometry	(4)
Civics	(4)

SECOND SEMESTER

Vergil	(4)
Iliad	(5)
Algebra	(4)
Botany	(5)

SCIENTIFIC.

FIRST YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Latin Lessons	(5)	Latin Lessons	(5)
Ancient History	(4)	Ancient History	(4)
Algebra	(5)	Algebra	(5)
English.....	(5)	English.....	(5)
Bible Study.....	(1)	Bible Study.....	(1)

SECOND YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Cæsar and Prose	(5)	Cæsar and Prose	(5)
Medieval History.....	(5)	Modern History	(5)
Plane Geometry	(4)	Plane Geometry	(4)
English.....	(4)	English.....	(4)
Bible Study.....	(1)	Bible Study.....	(1)

THIRD YEAR.

FIRST SEMESTER		SECOND SEMESTER.	
Cicero and Prose	(4)	Cicero and Prose	(4)
Physiography.....	(5)	Physiology	(5)
Physics	(5)	Physics.....	(5)
Literature	(5)	Literature	(5)

FOURTH YEAR.

FIRST SEMESTER		SECOND SEMESTER	
Vergil	(4)	Vergil.....	(4)
Civics	(5)	Botany	(5)
Solid Geometry.....	(4)	Algebra.....	(4)
German	(5)	German	(5)

ENGLISH.

FIRST YEAR.

FIRST SEMESTER		SECOND SEMESTER	
United States History.....	(5)	United States History.....	(5)
Ancient History.....	(4)	Ancient History	(4)
Algebra	(5)	Algebra.....	(5)
English	(5)	English	(5)
Bible Study.....	(1)	Bible Study.....	(1)

SECOND YEAR.

FIRST SEMESTER		SECOND SEMESTER	
German	(5)	German	(5)
Medieval History.....	(5)	Modern History	(5)
Plane Geometry.....	(4)	Plane Geometry	(4)
English	(4)	English	(4)
Bible Study.....	(1)	Bible Study.....	(1)

THIRD YEAR.

FIRST SEMESTER

German.....	(5)
Physiography.....	(5)
Physics.....	(5)
Literature.....	(5)

SECOND SEMESTER

German.....	(5)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

FOURTH YEAR.

FIRST SEMESTER

German.....	(4)
Civics.....	(5)
Solid Geometry.....	(4)
Chemistry.....	(5)

SECOND SEMESTER

German.....	(4)
Botany.....	(5)
Algebra.....	(4)
Chemistry.....	(5)

NOTE.—All students in the Preparatory School will be required to pass in Spelling with a grade of 90 per cent.

COURSES OF INSTRUCTION

BIBLE STUDY.

First Year: The Old Testament.

Studies in the Old Testament, with Moulton's Stories of the Old Testament as text-book. One period a week throughout the year.

Second Year: The New Testament.

Studies in the New Testament, with Moulton's Stories of the New Testament as text-book. One period a week throughout the year.

ENGLISH.

First Year: Review of Grammar.

Composition, including sentence analysis, the paragraph and the individual sentence. Progressive Course in English, Stebbins. Classics are read both in class and privately. Five periods a week throughout the year.

Second Year: Composition and Rhetoric.

Description and narration, with theme writing. Paragraph studies and the sentence. Critical studies

of literary forms. Figures of Speech and Prosody. Careful study of the Classics with outlines. Texts: Lockwood and Emerson, Composition and Rhetoric; Stebbins, Second Year Book. Four periods a week throughout the year.

Third Year: Literature.

Reading and critical study of the representative English and American authors, with longer themes on the different periods of literature. Classics to complete the College Entrance Requirements. Painter, Elementary Guide to Literary Criticism. Parrott and Long, From Chaucer to Kipling. Five periods a week throughout the year.

CLASSICS.—The classics for reading and special study are selected in accordance with the outlines by the Committee on College Entrance Requirements. The books for study 1909-1911 are: Shakespeare's *Macbeth*; Milton's *Lycides*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

Those for reading will be selected from the following:

I. Shakespeare's *As You Like It*. Henry V., Julius Cæsar, *The Merchant of Venice*, *Twelfth Night*.

II. Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I.; Addison's *The Sir Roger de Coverley Papers*; Franklin's *Autobiography*.

III. Chaucer's *Prologue*; Spencer's *Faerie Queene*; Pope's *The Rape of the Lock*; Goldsmith's, *The Deserted Village*; Palgrave's *Golden Treasury* (First Series) Books II. and III.

IV. Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of*

Two Cities; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

V. Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc*, and *The English Mail Coach*; Carlyle's *Heroes and Hero Worship*; Emerson's *Essays*; Ruskin's *Sesame and Lilies*.

VI. Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa*, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury*, Book IV.; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Garoth and Lynette*, *Lancelot and Elaine*, and *the Passing of Arthur*; Browning, ten selected poems.

Two each are to be selected from I., IV., V., and VI., and one each from II. and III.

GREEK.

First Year: White's *First Greek Book*. *Anabasis*, Book I. Drill in pronunciation, word forms and vocabulary.

Five periods a week throughout the year.

Second Year: *Anabasis*, Books II. and III. *Greek Syntax*. Goodwin's *Greek Grammar*. Pearson's *Greek Prose Composition*. Homer's *Iliad*, Books I.-III. *Scansion*.

Five periods a week throughout the year.

HISTORY AND CIVICS.

Instruction in history is offered in the history of Greece, Rome, Medieval and Modern Europe and the United States. Each course requires of the student frequent written exercises intended to de-

velop powers of observation and judgment, and some facility in handling of books. Selections from the original sources are used, and some training given in the use and making of maps.

First Year: Classes will be formed each year for the study of Grecian History and Roman History, the former occupying the first semester, and the latter the second.

Four periods a week throughout the year.

Second Year: Classes will be formed each year for the study of Medieval History and Modern History, the former occupying the first semester, and the latter the second.

Five periods a week throughout the year.

First Year: American History.

This subject is required in the English Course. It presupposes a knowledge of the main facts of American History such as is secured in a thorough course in the grades. Much attention is given to the institutional development of the United States, and considerable collateral and topic work is required. Five periods a week throughout the year.

Fourth Year: Civics.

Advanced Preparatory Civics. Required of all Seniors. Five periods a week throughout the first semester.

LATIN.

First Year: First Year Latin (Collar and Daniell) complete, and ten or twelve chapters of Cæsar, Book I.

The aim of this course is to give a good foundation in the fundamental forms of expression in Latin, with an introduction to the application of the same in the translation of connected prose. Attention is given to pronunciation as a help towards the visualization of the language. Five periods a week throughout the year.

Second Year: (a) Cæsar, Gallic War, Books I.-IV. Review of Latin forms. Word study, sight-reading and expressive reading of the original.

Four periods a week throughout the year.

(b) Composition.—Translation of English into Latin in connected passages, avoiding idiomatic expressions as much as possible. Indirect discourse, conditions and various subordinate clauses are taken up in detail. One period a week throughout the year.

Third Year: Cicero, Orations against Cataline, Pro Lege Manilia and Pro Poeta Archia are read in class. Prose Composition continuing and enlarging the work of the Second Year. Introduction to the life and times of Cicero.

Four periods a week throughout the year.

Fourth Year: Vergil, Aeneid, Books I.-VI.

Special attention is given to the correct reading of the dactylic hexameter verse. Poetic word order, syntax and forms of expression receive special attention. Mythology in connection with text. Four periods a week throughout the year.

MATHEMATICS.

First Year: Elementary Algebra.

The aim in the first year's work in algebra is to

give the pupil a knowledge of the algebraic number and its fundamental properties and relations, including the four fundamental operations, factoring and fractions; also a mastery of the equation, including simultaneous equations of the first and second degrees; the representation of equations by graphs; the theory of exponents and radicals. Five periods a week throughout the year.

Second Year: Geometry.

The aim is to lead the pupil to a knowledge of the fundamental truths of plane geometry and of the different methods of demonstration; and to cultivate in him the ability to reason carefully and accurately through the demonstration of the important propositions of plane geometry and a large number of original exercises. Four periods a week throughout the year.

Fourth Year: The first semester's work is the treatment of solid geometry, including the geometry of the sphere. The second semester is taken up in a thorough review of the theory of exponents, radicals, the affected quadratic equations, and the theory of the quadratic equation, with the more difficult applications.

Four periods a week throughout the year.

MODERN LANGUAGES.

Three years of German and two years of French are offered in the Preparatory School. For a general outline of the courses and a suggested list of texts to be read see pages 40 and 41. The courses in German are each five periods throughout the year, and the courses in French four periods.

SCIENCE.

Botany.

An introductory course. Text-book and plant analysis. Germination of seeds and structure and forms of plant life. Preparation of an Herbarium. Five periods a week, second semester, third year.

Physiography.

The composition, form, changes and motions of the earth, and its atmosphere. Distribution of animals and plants. Five periods a week, first semester, third year.

Physiology.

An advanced course, as much as is contained in Martin's Human Body, Briefer Course. Five periods a week, second semester, third year.

Physics.

Elementary course. Recitations and laboratory work. The text of Millikan and Gale is thoroughly covered in class-room work. At least thirty-five exercises from the list given in the Report on College Entrance Requirements. Five periods a week throughout the year.

General Chemistry, Elementary Course.

A representative text with proper laboratory exercises will be covered during the course. Special attention will be called to the principles and laws of the science. Five periods per week throughout the year.

EXPENSES.

Tuition, per term of ten weeks	-	-	-	\$8.00
Library fee, term of ten weeks	-	-		.25
Matriculation fee	-	-	-	1.00
Diploma	-	-	-	2.50
Board, see page	-	-	-	28

SCHOOL OF THEOLOGY

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES.

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

ENTRANCE.

Those who wish to enter the advanced course

in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

ADVANCED COURSE.

JUNIOR YEAR.

FIRST SEMESTER.

1. *Hebrew*.—Harper's Elements and Introductory Method (5).
3. *Church History*.—The Early Church.—Hurst (3).
5. *Systematic Theology*.—Apologetics and Theology Proper (2).
7. *Biblical Geography and History*.—With collateral readings (5).

SECOND SEMESTER.

2. *Hebrew*.—Harper's Elements and Introductory Method (5).
4. *Church History*.—The Medieval Church.—Hurst (3).
6. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
8. *Continuation of 7* (5).

MIDDLE YEAR.

FIRST SEMESTER.

9. *Hebrew*.—Translation, with Exegesis (5).
11. *Church History*.—The Reformation.—Hurst (3).
13. *Systematic Theology*.—Ethics and Ecclesiology (2).
15. *Hermeneutics*.—Terry, with Lectures (5).

SECOND SEMESTER.

10. *Hebrew*.—Translation, with Exegesis (5).

12. *Church History*.—The Modern Church and the Church in the United States.—Hurst (3).
14. *New Testament Exegesis*.—With Greek Text (3).
16. *Continuation of 15* (5).

SENIOR YEAR.

FIRST SEMESTER.

17. *Hebrew*.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. *New Testament Exegesis*.—With Greek Text (5).
21. *Homiletics*.—Hogg-Shedd (5).

SECOND SEMESTER.

18. *Hebrew*.—Translation from Job, etc., with Exegesis (5).
20. *New Testament Exegesis*.—With Greek Text (5).
22. *Pastoral Theology*.—Hogg-Shedd (5).

SHORTER COURSE.

FIRST YEAR.

FIRST SEMESTER.

1. *Church History*.—The Early Church.—Hurst (3).
3. *Systematic Theology*.—Apologetics and Theology Proper (2).
5. *Biblical Geography and History*.—With collateral readings (5).
7. *Readings*.—As in Conference Course of Study.

SECOND SEMESTER.

2. *Church History*.—The Medieval Church.—Hurst (3).
4. *Systematic Theology*.—Anthropology, Soteriology, Eschatology (2).
6. *Continuation of 5* (5).
8. *Readings*.—Continuation of 7.

SECOND YEAR.

FIRST SEMESTER.

9. *Church History*.—The Reformation.—Hurst (3).
11. *Systematic Theology*.—Ethics and Ecclesiology (2).

13. *Bible Study* (5).
15. *Readings*.—Continuation of 8.

SECOND SEMESTER.

10. *Church History*.—The Modern Church and the Church of the United States.—Hurst (3).
12. *Practical Theology*.—Homiletics and the Pastoral Relation (2).
14. *Bible Study* (5).
16. *Readings*.—Continuation of 15.

NOTE.—In the above courses much reference work in the library is required, both in reading and by writing.

MISSIONARY TRAINING.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction. This cost will be moderate. A matriculation fee of two dollars per term will be charged in this department.

EXPENSES IN THEOLOGICAL SCHOOL.

Tuition, Degree Course, per semester	-	\$16.00
Tuition, Shorter Course, per semester	-	10.00
Library Fee, per semester	- - - -	.50
Matriculation fee	- - - - -	1.00
Diploma (see page 61).		

SCHOOL OF EDUCATION

WILLIAM E. WHITE, PRINCIPAL

It is the aim of Greenville College in its School of Education to give a complete mastery over all the branches taught in the public schools, and also a knowledge of the science and art of education, that its students may be qualified for skilful work in teaching. The major part of the advanced work is given in the regular Collegiate and Preparatory Departments. This insures good instruction and all the privileges of the College. It is organized in four departments, in each of which two courses are given.

1. COLLEGE COURSES IN EDUCATION.

1. Junior and Senior College Professional Work. Graduates from the four years' college courses who have elected at least twelve hours of professional work in addition to Philosophy 2 during their Junior and Senior years will be granted a special certificate. This will be a material benefit to those desiring to go into the teaching profession, as many schools require some professional training of candidates before they will employ.

For an outline of the courses to be elected for this certificate see Education in outline of college courses on page 35, courses 1-8.

2. The Course leading to the Degree of Bachelor of Pedagogy. Condition for admission to this

course is a four years' high school course or its equivalent. The work is arranged to cover a period of two years and by the choice of certain electives will admit the candidate to Junior standing in a four-year college or university. A total minimum of 200 hours' teaching is required from applicants without experience. Applicants with from one to two years' experience will be required to teach 120 hours, and from those having taught three years or more, 80 hours will be required.

JUNIOR YEAR.

17 Credits per Semester Required.

FIRST SEMESTER

- 1..History of Education....(3)
- 1..English.....(3)
- ..Electives.....(11)

SECOND SEMESTER

- 2..History of Education....(3)
- 2..English.....(3)
- ..Electives.....(11)

SENIOR YEAR.

14 Credits besides Teaching Required per Semester.

FIRST SEMESTER

- 3..Educational Psychology.(2)
- 5..Advanced Methods.....(2)
- 9..School Supervision.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(8)

SECOND SEMESTER

- 4..Child Psychology.....(2)
- 6..Advanced Methods.....(2)
- 10..Science of Education....(2)
- 11..Educational Classics.....(2)
- ..Teaching 2, 3 or 5
- ..Electives.....(6)

All electives subject to the approval of the Dean of the College of Liberal Arts and the Principal of the School of Education.

For an outline of the courses required for this degree see the outline of College courses, page 35.

It is recommended that the electives be taken in the regular College work, but for those wishing only professional work, courses in applied methods will be given, without College credit.

II. REGULAR FOUR-YEAR NORMAL COURSES.

These courses are Latin or German and English. Country school graduates and students completing the eighth grade of public schools are admitted without examination. The work prepares teachers especially for the elementary schools and furnishes the required number of credits to those desiring to enter any college or university for more advanced training.

1. LATIN OR GERMAN COURSE.

FIRST YEAR.

FIRST SEMESTER	SECOND SEMESTER
Latin or German (5)	Latin or German (5)
Ancient History (4)	Ancient History (4)
Algebra (5)	Algebra (5)
English (5)	English (5)
Bible (1)	Bible (1)
Penmanship (5)	Penmanship (5)

SECOND YEAR.

FIRST SEMESTER	SECOND SEMESTER
Cæsar or German (5)	Cæsar or German (5)
Civics (5)	Botany (5)
Plane Geometry (4)	Plane Geometry (4)
English (4)	English (4)
Bible (1)	Bible (1)
Drawing (3)	Drawing (3)

THIRD YEAR.

FIRST SEMESTER	SECOND SEMESTER
Cicero or German (4)	Cicero or German (4)
Literature (5)	Literature (5)
Physics (5)	Physics (5)
Physiography (5)	Physiology (5)

FOURTH YEAR.

FIRST SEMESTER	SECOND SEMESTER
*Vergil (4)	*Vergil (4)
History of Education (3)	United States History (3)
Solid Geometry (5)	Elementary Pedagogy (3)
Elementary Psychology (3)	Advanced Arithmetic (5)
Teaching (5)	School Management (2)
	Teaching (5)

2. ENGLISH COURSE.

FIRST YEAR.

FIRST SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

SECOND SEMESTER

United States History.....	(5)
Ancient History.....	(4)
Algebra.....	(5)
English.....	(5)
Bible.....	(1)
Penmanship.....	(5)

SECOND YEAR.

FIRST SEMESTER

A Foreign Language.....	(4)
Medieval History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

SECOND SEMESTER

A Foreign Language.....	(4)
Modern History.....	(5)
Plane Geometry.....	(4)
English.....	(4)
Bible.....	(1)
Drawing.....	(3)

THIRD YEAR.

FIRST SEMESTER

A Foreign Language.....	(4)
Physical Geography.....	(5)
Literature.....	(5)
Physics.....	(5)

SECOND SEMESTER

A Foreign Language.....	(4)
Physiology.....	(5)
Physics.....	(5)
Literature.....	(5)

FOURTH YEAR.

FIRST SEMESTER

*Foreign Language.....	(4)
History of Education.....	(3)
*Solid Geometry.....	(5)
Elementary Psychology.....	(3)
Teaching.....	(5)

SECOND SEMESTER

*A Foreign Language.....	(4)
Advanced Grammar.....	(3)
Advanced Arithmetic.....	(3)
Elementary Pedagogy.....	(3)
School Management.....	(2)
Teaching.....	(5)

NOTE.—Electives may be chosen for subjects starred. For a description of the Academic work see Preparatory Department.

OUTLINE OF PROFESSIONAL COURSES.

History of Education, an elementary course in history of education, work based on a text-book. 3 hours credit.

Elementary Psychology, a study of the more common phenomena of consciousness, giving some emphasis to the apperception activities, induction

and deduction as modes of judging and reasoning, interest and attention. 3 hours credit.

Elementary Pedagogy. The aim of this course is to give the teacher a general knowledge of the education field, its problems and discussions for solutions. 3 hours credit.

School Management. The aim of this course is to present in a plain, practical way the ordinary problems of actual school work. The instruction will be based on a text-book, class-room discussion and will be correlated with the student's practice teaching. 2 hours credit.

III. TEACHERS' REVIEW WORK.

This work is designed for those desiring to teach the common branches in district or graded schools. High school students and others desiring to review for county certificates will find this work desirable.

Students pursuing either of the following courses, and having successfully passed the examinations, will receive a certificate bearing the official seal of the college and signed by the president. The first and second grade courses are recommended by the county superintendent of schools, and are the same as the work required by law for first and second grade certificates in the State of Illinois.

1. FOR SECOND GRADE CERTIFICATE.

FIRST SEMESTER.

FIRST TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

SECOND TERM.

Arithmetic.....	(5)
Grammar.....	(5)
Geography.....	(3)
Music and Drawing.....	(2)
Reading and Orthography....	(5)
Penmanship.....	(5)
Physiology.....	(2)

SECOND SEMESTER.

THIRD TERM

Arithmetic	(5)
Grammar	(5)
United States History.....	(5)
Civics.....	(4)
Reading and Orthography...	(4)
Penmanship.....	(5)
Physiology.....	(3)

FOURTH TERM

Arithmetic.....	(5)
Grammar.....	(5)
United States History.....	(5)
Ill. History and Civics.....	(4)
Methods.....	(4)
Penmanship.....	(5)
Physiology.....	(3)

2. FOR FIRST GRADE CERTIFICATE.

FIRST SEMESTER.

FIRST TERM

Physics.....	(5)
Civics.....	(5)
Zoology.....	(5)

SECOND TERM

Physics.....	(5)
Civics.....	(5)
Zoology.....	(5)

SECOND SEMESTER.

FIRST TERM

Physics.....	(5)
Botany.....	(5)
Elementary Psychology.....	(5)

SECOND TERM

Physics.....	(5)
Botany.....	(5)
Elementary Psychology.....	(5)

NOTE.—For other branches required for first grade see course for second grade.

IV. INTERMEDIATE DEPARTMENT.

THE INTERMEDIATE DEPARTMENT covers the usual work of the seventh and eighth grades. The department is beneficial to those who require more individual instruction than is possible in the public schools; those who desire the association of mature pupils; those who wish the advantages of residence in the school family; and is especially beneficial to those whose elementary work has been broken in upon for any reason, and who desire to resume the same.

Arithmetic—7 B. Common and decimal fractions. Review with special reference to rapidity and accuracy. Milne, pages 91 to 204.

7 A. Measurements and Percentage. Percentage will include profit and loss, commission, taxes and trade discount. Milne, pages 205 to 261.

8 B. Percentage with Time, Ratio and Proportion. Milne, pages 262 to 324.

8 A. Involution, Evolution, Mensuration and a general review. Milne, pages 324 to 410.

Grammar—7 B. Parts of speech, Analysis. Diagrams. Composition, Reproduction. Description. Exposition. Narration. Letter Writing. Memorize seventy-five lines of poetry. First half Maxwell's Elementary Grammar.

7 A. Continuing 7 B. Complete Maxwell's Elementary Grammar.

8 B. Parts of speech with their properties. Parsing, analysis, diagrams. Maxwell, pages, 76 to 206.

8 A. Syntax. Continue drill on parsing and analysis. Maxwell, pages 206 to 306. Continue composition work begun in seventh grade through both semesters. Memorize 100 lines each semester from standard poems or prose.

Geography—7 B. Use maps, globes and pictures constantly. Fix boundaries and physical features by map drawing. Redway's Advanced, pages 5 to 110.

7 A. Continuing 7 B. Redway's Advanced, pages 113 to 153.

8 B. Review and summary of the general principles of geography. Use maps, globes, pictures, outline maps and note-books. Work selected from Redway. Recitation three times per week.

Physiology—7 B. Physiology and Hygiene, with especial reference to the effects of narcotics and stimulants. Overton's Intermediate, first half of text. Recitation twice a week.

7 A. Continuing 7 B. Overton's Intermediate, complete.

8 B. Anatomy, Hygiene, including food and clothing. Recitation twice a week. Walker, pages 1 to 206.

8 A. Respiration, Nervous system and special senses. Recitation three times a week. Walker, pages 206 to 415.

History—7 B. United States History. Pre-historic

period, exploration, settlements. Intercolonial wars, Revolutionary period. Barnes' School History, pages 9 to 168. Recitation three times a week.

7 A. United States History continued. Washington's Administration to present time. Emphasize only the important things, as the work will be more completely handled in the eighth grade. Barnes' School History, pages 169 to 372. Recitation three times a week.

8 B. Brief review of period of discovery and exploration. Careful study of Colonizing period and Revolutionary War.

8 A. The period of our national history beginning with Washington's Administration, continuing down to the present.

Reading—7 A and 7 B. The aim in this grade will be to teach ability to get thought from printed page, good vocal expression and a love for good literature.

8 A and B. Aim (see seventh grade). Work selected from the classics. Recitation three times a week, both semesters.

Spelling—Seventh grade. Business Speller. Words, definitions, diacritical marks. Recitation twice a week, both semesters.

8 A and B. Business Speller, drill work in connection with seventh grade. Recitation twice a week, both semesters.

N. B.—All classes in intermediate department will recite daily unless otherwise indicated in the assignment.

TUITION.

Tuition, Collegiate Courses, per term, ten weeks	- - - - -	\$12.00
Tuition, Normal, per term, ten weeks	-	10.00
Tuition, Teachers' Review, per term, ten weeks	-	10.00
Intermediate	- - - - -	8.00
Library, fee, Matriculation fee, see page 27.		

SCHOOL OF COMMERCIAL SCIENCE

LEROY MELTON, B.C.S., PRINCIPAL

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A five years' course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B.C.S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four years' course is designed to meet these requirements.

COURSE.

FIRST YEAR.

Same as in English Preparatory Course.

SECOND YEAR.

Same as in English Preparatory Course.

THIRD YEAR.

FIRST SEMESTER

German.....	(5)
Solid Geometry.....	(5)
Physics.....	(5)
Literature.....	(5)

SECOND SEMESTER

German.....	(5)
Algebra.....	(5)
Physics.....	(5)
Literature.....	(5)

JUNIOR YEAR.

FIRST SEMESTER

Bookkeeping.....	(10)
Law { Elementary }	(3)
{ Commercial }	(3)
Advertising.....	(1)
Commercial English.....	(2)

SECOND SEMESTER

Office Practice and Corpora- tion (Accounting).....	(10)
Commercial History and Ge- ography.....	(4)
Transportation and Trust Problems.....	(3)

Penmanship and rapid calculation throughout the year.

SENIOR YEAR.

FIRST SEMESTER

Shorthand.....	(10)
Typewriting.....	(5)
Economics.....	(3)

SECOND SEMESTER

Advanced Dictation.....	(10)
Typewriting.....	(5)
Banking.....	(3)

Penmanship throughout the year.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

DIPLOMA COURSE

FIRST TERM

Introductory Bookkeeping...	(5)
Civics.....	(5)
Commercial English.....	(5)
Arithmetic.....	(5)
Penmanship.....	(5)

SECOND TERM

Actual Business.....	(5)
Civics.....	(5)
Political Economy.....	(5)
Arithmetic.....	(5)
Penmanship.....	(5)

THIRD TERM

Intercommunication and Office Practice.....	(10)
Commercial Arithmetic.....	(5)
Penmanship.....	(5)

FOURTH TERM

Corporation Accounting.....	(5)
Commercial law.....	(5)
Commercial Arithmetic.....	(5)
Penmanship.....	(5)

SHORTHAND COURSE

DIPLOMA GIVEN

This is a one-year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

SHORTHAND AND TYPEWRITING DEPARTMENT

FIRST TERM

Theory of Shorthand.....	(10)
Typewriting.....	(5)
Commercial English.....	(5)
Grammar.....	(5)

SECOND TERM

Elementary Dictation.....	(10)
Typewriting.....	(5)
Spelling.....	(3)
Grammar.....	(5)

THIRD TERM

Dictation and Word Signs..	(10)
Typewriting.....	(5)
Legal Papers.....	(5)
Use of Mimeograph.....	(2)

FOURTH TERM

Legal Shorthand.....	(5)
Typewriting (Legal Papers)	(10)
Manifolding.....	(2)
Office Practice.....	(3)

Penmanship throughout the year.

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branches.

GENERAL OUTLINE OF MAJOR STUDIES

BOOKKEEPING.—The student is brought step by step from the simple journal entries to the most intricate entries found in the corporation and

voucher accounting. The offices of the department are Wholesale House, Commission House, Freight Office, Insurance, Real Estate, Commercial Exchange and Bank. The student is required to act as clerk in all of these.

SHORTHAND.—The first few weeks of this course are spent on the theory of the subject, and in getting the principles thoroughly grounded. After a working vocabulary is acquired, simple dictation is given. Later business letters both general and technical are taken up in turn. These are required to be transcribed daily. At first accuracy and later speed is the watchword. Pupils are graded in classes so that all can progress as fast as possible.

TYPEWRITING.—The time-saving touch system is taught. The instruction is individual, with a textbook. The mechanism and care of the machine is first learned. Then follow exercises in fingering and speed. The student is required to transcribe his notes in advanced work. Standard typewriters used.

EXPENSES

Tuition, Commercial, ten weeks	\$15.00
Stenography and typewriting, ten weeks -	15.00
Bookkeeping incl'dg Penmanship, ten weeks	12.00
Typewriting alone, ten weeks - - -	7.00
Penmanship to business and normal students free	
Penmanship to all others, ten weeks - -	2.00
Library fee, ten weeks - - - -	.25
Matriculation fee - - - - -	1.00
Diploma - - - - -	2.50
Board (see page 28).	

SCHOOL OF MUSIC

BERTHA LOUISE WHITE, DIRECTOR

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as

it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after long experience.

Private instruction has distinct merits and advantages of its own. Therefore, the student preferring to do so, may take private lessons either once, twice or thrice each week; the lessons consisting of 30, 40 or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examina-

tions will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first two years in the collegiate department. The third year of the teacher's course, however, is entirely different from that of the Artist's course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technique, expression and finished style in his art as an executant, the student in the teacher's course will take up such studies as have a direct bearing on the best methods of *imparting* musical knowledge.

The examinations in the collegiate department are held semi-annually.

Certificates are conferred upon successful candidates in both the academic and collegiate departments. Candidates for graduation in the academic course shall be required to pass examinations in Theory, Harmony and Musical History, besides completing the work laid down in the Pianoforte course. Candidates for graduation in the Collegi-

ate course shall be required to pass examinations in advanced Theory and Counterpoint and to give a public recital, the program to be selected by the Director of Music.

All students are required to appear frequently at the regular recitals.

Diplomas are conferred on those only who pass the final examination in the collegiate work.

DEPARTMENTS OF INSTRUCTION.

School for the Pianoforte.

School for the Voice.

School for the Organ.

School of Harmony, Counterpoint, Composition, Musical History and Biography.

School of Rudimentary Theory, Sight Singing, Chorus Practice and Public School Music.

PIANO.

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus.

bus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned: Correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias

from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion, two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of

four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

TEXT BOOKS.

Emery's Harmony, Bridge's Counterpoint, Peterson's Elements of Music, Elson's Theory of Music, Fillmore's Lessons in Musical History, and History of Pianoforte Music.

Each student is required to provide himself with a good musical dictionary.

EXPENSES.

Class Instruction.—Two lessons of one hour each per week, except when otherwise arranged.

Private Instruction.—For term of ten weeks.

PIANOFORTE	Private	Class
Preparatory, 30 minutes, two lessons per week	\$10.00	\$ 7.00
Preparatory, 40 minutes, one lesson per week	6.65	
Academic, 30 minutes, two lessons per week	12.50	8.50
Academic, 40 minutes, one lesson per week	8.35	
Collegiate, 40 minutes, two lessons per week.....	17.00	12.50
Collegiate, 40 minutes, one lesson per week	8.50	
ORGAN, First Grade, 30 minutes.....	10.00	7.00
Second Grade, 30 minutes.....	12.50	8.50
Third Grade, 40 minutes.....	17.00	12.50
VOICE CULTURE, First Grade, 30 minutes...	12.50	8.50
Second Grade, 40 minutes.....	17.00	12.50

THEORY, HARMONY, COUNTERPOINT AND COM- POSITION, First Grade, 40 minutes.....	17.00	7.00
Second Grade, 60 minutes.....	25.00	8.50
SIGHT SINGING AND CHORUS PRACTICE.....		2.00
MUSICAL HISTORY, ten lessons in classes of ten or more.....	2.00	
INTRODUCTORY THEORY, ten lessons in classes of ten or more.....	2.00	
PIANO PRACTICE, one hour per day for one term	1.50	
ORGAN PRACTICE, one hour per day for one term (pumping extra).....	2.00	
COLLEGIATE AND ACADEMIC DIPLOMAS, each.,	5.00	
BOARD (see page 28)		

SCHOOL OF ART

EDITH M. WORBOIS, PRINCIPAL

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing. Students may take a regular course or special courses. Some knowledge of the historical setting of art as well as its technique will be required of all. Private lessons will be given to those not wishing to take class work. Kiln firing is both done and taught in this institution.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PAINTING IN OIL AND WATER.

The knowledge of drawing previously acquired by the student is of especial importance in this

course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jewelery. Firings are made at intervals convenient for the students.

DECORATIVE ARTS AND CRAFTS

1. Plant and flower study in color with relation to the application of nature forms to original designs for various handicrafts.

2. Special training in brush drawing in flat color and light and shade.

Elementary design and composition, stenciling, clay modeling and pottery.

History of architecture and ornament.

RULES AND REGULATIONS

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms, in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company

in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theaters, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of football or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

Students in all Departments

Adams, Mrs. Robert.....	Greenville, Illinois
Allen, Beulah	Enid, Oklahoma
Allen, Mrs. T. H.....	Enid, Oklahoma
Allio, Esther G.	Greenville, Illinois
Allio, J. H.	Greenville, Illinois
Andrews, S. W., Jr.	Greenville, Illinois
Andrews Mrs. Ola B.	Greenville, Illinois
Anthony, Mrs. Bertha G.	Greenville, Illinois
Anthony, Charles	Greenville, Illinois
Anthony, Mamie	Greenville, Illinois
Anderson, Helen G.....	Paragould, Arkansas
Antrim, Sylvester L.....	Fairfield, Illinois
Ashcraft, Franklin	Greenville, Illinois
Ashcraft, Nellie Ione.....	Greenville, Illinois
Ashwood, John T.	Ray, Illinois
Atterbury, Lola	Danville, Illinois
Babcock, Rodney	Greenville, Illinois
Backus, Lela	Sandusky, Michigan
Bailey, Henry F.	Vestal, New York
Baird, Grace	Detroit, Michigan
Baird, James	Detroit, Michigan
Baldwin, Luella	Crystal Lake, Illinois
Baldwin, Dallas	Pleasant Mound, Illinois
Baldwin, O. O.....	Pleasant Mound, Illinois
Balsly, Besse	Greenville, Illinois
Banning, F.	Greenville, Illinois
Banning, Olevia	Greenville, Illinois
Barber, Maude J.....	Woodburn, Illinois
Barnes, E. E.....	Greenville, Illinois
Barnes, Grace E.....	Beach Lake, Pennsylvania
Barnes, Marcia P. S.....	Beach Lake, Pennsylvania
Barnes, Olin J.....	Beach Lake, Pennsylvania
Bass, Della	Greenville, Illinois
Behner, Albert J.	Birmingham, Iowa
Benton, Ruth M.	Preston, Kansas

Biddulph, Herbert K.	Greenville, Illinois
Bilyeu, Grace	Greenville, Illinois
Bishop, Ladoit	Elgin, Illinois
Borton, Elon G	Flint, Michigan
Borton, Mae B.....	Flint, Michigan
Botwright, Ethel	Brantford, Canada
Boucher, Mae V.	Greenville, Illinois
Brittain, L. O.	Woodward, Oklahoma
Brooke, Pauline	Evanston, Illinois
Bronson, Mary C.	San Diego, California
Broomfield, Florus	Alma, Michigan
Brown, Roy O.	Danville, Illinois
Burritt, Burton	Greenville, Illinois
Burritt, Mrs. E. G.	Greenville, Illinois
Carlson, D. Lawrence	Greenville, Illinois
Chadwick, Martha C.....	St. Louis, Missouri
Colcord, Frank	Greenville, Illinois
Colcord, Mary Elizabeth	Greenville, Illinois
Colman, Grace	Greenville, Illinois
Comer, Clara	Greenville, Illinois
Cook, Guy	Greenville, Illinois
Cook, Herschel	Greenville, Illinois
Cook, Lora E.	Vandalia, Illinois
Cook, R. O.	Greenville, Illinois
Cook, Nina Frances.....	Greenville, Illinois
Cook, Wilbur.....	Blue Jay, West Virginia
Corbin, Elizabeth	Edmond, Oklahoma
Cottingham, Nora	Fairbury, Illinois
Cox, Ruth	Greenville, Illinois
Crawford, Gertrude	Danville, Illinois
Crawford, Kelly S.	Danville, Illinois
Curry, John L.	Greenville, Illinois
Cusick, Jennie I.	Greenville, Illinois
Dake, Ruth	Greenville, Illinois
Davis, Clare	Donnelson, Illinois
Davis, Jessie V.	Greenville, Illinois
Davis, Ruth K.	Greenville, Illinois
De Mombron, Mary P.	Horse Cave, Kentucky
Deremiah, Charles	Pana, Illinois

Dereemiah, Mabel	Greenville, Illinois
Dorris, Violet A.	Greenville, Illinois
Dresselhouse, Emma	Kewanee, Illinois
Dresselhouse, Minnie	Kewanee, Illinois
Duell, Lena Pearl	Saginaw, Michigan
Dunn, Glenn	Greenville, Illinois
Dunn, Marguerite	Greenville, Illinois
Dunn, Robert Hiram	Greenville, Illinois
Durr, Elsa M.	Mulberry Grove, Illinois
Dysart, Stella	St. Louis, Missouri
Easley, Charles E.	Greenville, Illinois
Elam, Laurel E.	Coffeen, Illinois
Elam, Nellie E.	Smithboro, Illinois
Ellingwood, Viola	Danville, Illinois
Ellwood, Sadie	Greenville, Illinois
Ferguson, Anna	Henning, Illinois
File, Ellis R.	Baden Baden, Illinois
File, Ralph	Reno, Illinois
Fink, Newton	Greenville, Illinois
Fink, J. B.	Greenville, Illinois
Fink, Verna	Greenville, Illinois
Fish, Wilson A.	Greenville, Illinois
Flick, Cora	Mount Carmel, Illinois
Floyd, Anna	Greenville, Illinois
Floyd, Lona	Greenville, Illinois
Floyd, Louise	Greenville, Illinois
Floyd, Lucy	Greenville, Illinois
Floyd, Margaret	Greenville, Illinois
Foster, Pearl	Smithboro, Illinois
Freeze, Florence May	Greenville, Illinois
George, Alice M.	Indianapolis, Indiana
Gewehr, Jessie M.	Chicago, Illinois
Glenn, Jessie	Belleville, Illinois
Goodenough, Swayne Peter	Rochester, Illinois
Gorline, Ira	Leach, Tennessee
Graham, Moreland	Greenville, Illinois
Graham, Mrs. W. M.	Greenville, Illinois
Green, Marie	Evansville, Wisconsin
Griffith, Ira	Sorento, Illinois

Griffith, Coleman	Litchfield, Illinois
Griffith, Wendell	Litchfield, Illinois
Grigg, Elva	Greenville, Illinois
Grigg, Joseph F.	St. Louis, Missouri
Grob, Elmer	Baden Baden, Illinois
Hadduck, Thomas	Augusta, Oklahoma
Hadduck, Charles W.	Augusta, Oklahoma
Hager, Royal L.	Stafford, Kansas
Halford, James A.	Bingham, Illinois
Hall, Aura C.	Greenville, Illinois
Hall, Lily M.	Greenville, Illinois
Handel, James	Greenville, Illinois
Harding, Leola G.	Greenville, Illinois
Harding, Raymond C.	East St. Louis, Illinois
Harley, Joe	Greenville, Illinois
Harlow, Della L.	Sioux Falls, South Dakota
Harvatt, Ethel	Arcola, Illinois
Hasler, Paul	
Hayden, Hubert	Greenville, Illinois
Hendricks, Fred M.	Plainview, Texas
Hendricks, Jay	Plainview, Texas
Henry, Mary	Greenville, Illinois
Heyde, Bessie	Greenville, Illinois
Heyde, Edna Dakota	Greenville, Illinois
Higgins, J. E.	Greenville, Illinois
Hoffman, William S.	Lewis, Kansas
Hoisington, Alice	Walshville, Illinois
Holdzskom, E. L.	Greenville, Illinois
Hoiles, Mrs. L. M.	Greenville, Illinois
Horth, Albert J.	Meadville, Pennsylvania
House, Samuel G.	St. Louis, Missouri
Howard, James A.	Vermillion, Kansas
Hudnutt, Margaret	Mt. Pleasant, Michigan
Hughey, Elmer	Greenville, Illinois
Hueter, Nina	Greenville, Illinois
Hunter, Daisy M.	Cowden, Illinois
Hunter, Reuben	Greenville, Illinois
Ingels, Nellie L.	Greenville, Illinois
Jacobs, Ralph	Youngsville, Pennsylvania

Jett, Calvin	Smithboro, Illinois
Jett, Charles	Greenville, Illinois
Jett, Della G.	Greenville, Illinois
Johnson, A. V. L.	St. Johns, Michigan
Johnson, Bonnie C.	Belleville, Illinois
Johnston, Mrs. F.	Greenville, Illinois
Jolly, Florence E.	Minneapolis, Kansas
Jones, Ambronette F.	Greenville, Illinois
Jones, Walter F.	Greenville, Illinois
Joy, Bessie	Greenville, Illinois
Joy, Florence	Greenville, Illinois
Joy, Mrs. L.	Greenville, Illinois
Joy, Mrs. W. A.	Greenville, Illinois
June, Mabel E.	Binghamton, New York
Kelly, Lucy	Tower Hill, Illinois
Keith, Mrs. Anna	Greenville, Illinois
Kendrick, Raymond	Sherborne, New York
Kennedy, Elmer H.	New Brighton, Pennsylvania
Kline, Carrie Dake.....	Greenville, Illinois
Kline, Simon V.	Evanston, Illinois
Knapp, Bertha	Hindsboro, Illinois
Kruse, Alma K.	Neosho, Missouri
Labhardt, Georgia	Greenville, Illinois
La Due, Blanche	Greenville, Illinois
La Due, Esther	Greenville, Illinois
La Due, Eunice	Greenville, Illinois
La Due, Martha	Greenville, Illinois
La Due, Ruth	Greenville, Illinois
La Due, Wilson	Greenville, Illinois
Lane, Victor R.	Henning, Illinois
Lane, Vinton	Henning, Illinois
Lasswell, Arthur C.	Greenville, Illinois
Lee, Howard	Lestershire, New York
Lightner, D. Roy	Oakdale, California
Logan, M. Rose	Evanston, Illinois
McCullom, Harry	Mulberry Grove, Illinois
McCullom, Lindley	Mulberry Grove, Illinois
Magill, Harry	Tidioute, Pennsylvania
McKibben, Edward	New Castle, Pennsylvania

Mackmer, Herbert	Collins Center, New York
Mahle, Clarence	Greenville, Illinois
Marston, A. Jesse	Seattle, Washington
Marston, Marvin	Seattle, Washington
Matson, Mamie C.	Willow Lake, South Dakota
May, Robert	St. Louis, Missouri
Maynard, Frank	Greenville, Illinois
Mellinger, Laura	Greenville, Illinois
Mellinger, Naomi	Greenville, Illinois
Melton, Mrs. Le Roy	Greenville, Illinois
Melton, Adine	Greenville, Illinois
Merry, Fred	Greenville, Illinois
Meyers, B. L.	Redmon, Illinois
Meyer, Margaret	Greenville, Illinois
Montgomery, Vivian	Flat Rock, Illinois
Moran, Jesse	Charleston, North Dakota
Morgan, Vida	Tower Hill, Illinois
Moul, C. Ethel	Greenville, Illinois
Moul, Walter	Greenville, Illinois
Moyer, Mrs. Mabel Jones	Greenville, Illinois
Munton, Thomas	Tamalco, Illinois
Myatt, Harold	Greenville, Illinois
Neitzell, Raymond P.	South Bend, Indiana
Newberry, Ida M.	Oklahoma City, Oklahoma
Newberry, Martha	Oklahoma City, Oklahoma
Niswonger, Minnie	Greenville, Illinois
Niswonger, T. Dale	Greenville, Illinois
Norman, Fannie E.	Tamalco, Illinois
Oberholser, Edna	Mansfield, Missouri
Oberholser, Ethel L.	Mansfield, Missouri
Ogren, Lydia C.	Jamestown, New York
O'Neal, Henry	Greenville, Illinois
Ostrander, Iva M.	Gerry, New York
Ostrander, Meade F.	Gerry, New York
Peak, Katherine Margaret.	Greenville, Illinois
Pearce, Bernard A.	Greenville, Illinois
Perigo, Harry E.	Greenville, Illinois
Perigo, Olive B.	Boswell, Indiana
Perkins, Bess V.	Collins Center, New York

Perryman, Bessie	Greenville, Illinois
Peterson, Mabel A.	Seattle, Washington
Phillis, J. S.	New Brighton, Pennsylvania
Pinkstaff, Pearl	Lawrenceville, Illinois
Pinkstaff, Verna	Lawrenceville, Illinois
Plant, Ledger D.	Greenville, Illinois
Plog, Beatrice B.	Greenville, Illinois
Porter, Dot	Smithboro, Illinois
Rachow, Tipmer	Reno, Illinois
Ray, Ebey	Greenville, Illinois
Reeves, Lenora	Smithboro, Illinois
Richards, Alice	Greenville, Illinois
Riggin, Martha	Sorento, Illinois
Risheill, William A.	Denver, Colorado
Roberts, M. R.	Greenville, Illinois
Robertson, Estella	Cowden, Illinois
Robinson Bernice	Greenville, Illinois
Ross, Harry	Greenville, Illinois
Rundle, Stanley E.	Flat Rock, Illinois
Sala, Mary E.	Mt. Vernon Illinois
Sanderson, Frank K.	Cowden, Illinois
Sands, Olive	Dover, New Jersey
Saunders, Ernest	Greenville, Illinois
Saunders, M. C.	Greenville, Illinois
Schamehorn, Clare	Hudson, Michigan
Scott, Gertrude Mae	Greenville, Illinois
Seawell, Ruth	Greenville, Illinois
Seibert, Elmer	Smithboro Illinois
Shea, Laura	St. Louis, Missouri
Sherman, Charlotte	Greenville, Illinois
Sherman, Hazel	Greenville, Illinois
Shoup, William E.	Wilkes-Barre, Pennsylvania
Sides, Melvin W.	Greenville, Illinois
Sides, Viola M. A.	Greenville, Illinois
Smith, Bernard E.	Glens Falls, New York
Smith, Blanch A.	Dorranceton, Pennsylvania
Smith, Herbert L.	Greenville, Illinois
Smith, Mrs. H. L.	Greenville, Illinois
Smith, Mrs. Nellie	Greenville, Illinois

Smith, J. Frank	Gloucester, Ohio
Smith, Marshall	Greenville, Illinois
Smith, Paul	Little Fork, Minnesota
Staffelbach, Mary	Greenville, Illinois
Staub, Sara	Greenville, Illinois
Sohn, M. Clara	Greenville, Illinois
Steffy, Grover	Birds, Illinois
Steffy, Hattie	Birds, Illinois
Stephens, Margaret Pearl	Greenville, Illinois
Stine, Elmer	St. James, Illinois
Stoll, Marion Joy	Greenville, Illinois
Stoutzenberg, Florence F.	Greenville, Illinois
Stowe, Hardin	Greenville, Illinois
Taylor, William	Kewanee, Illinois
Tennyson, Mrs. L. M.	Mulberry Grove, Illinois
Thornhill, Bennie	Greenville, Illinois
Thornhill, Mrs. B. W.	Greenville, Illinois
Thronberg, Elza	Edmond, Oklahoma
Tibbs, Leona	Mulberry Grove, Illinois
Travis, Florence	Bartlesville, Oklahoma
Traylor, Cocoa	Greenville, Illinois
Tibbitts, Douglas F.	Big Rapids, Michigan
Tiffin, J. Dow	Walshville, Illinois
Troxel, Cecil W.	Normal, Illinois
Troxel, Ellen A.	Normal, Illinois
Ulmer, Harry D.	Effingham, Illinois
Umphris, Nellie	Greenville, Illinois
Vaught, Paul Titus	Greenville, Illinois
Vernon, Weaver	Greenville, Illinois
Vaughn, Anna	Greenville, Illinois
Van Der Warker, Leslie H.	Jamestown, New York
Voderberg, Alma	Greenville, Illinois
Watkins, Elbert	Greenville, Illinois
Watson, Mrs. Chas.	Greenville, Illinois
Watson, Charles E.	Cowden, Illinois
Weaver, Vernon	Greenville, Illinois
Wells, Elbert H.	Elton, New York
White, Vina	Miller, Missouri
Willard, Francis M. R.	Preston, Kansas

Willhauk, Ruby E.	Highland, Illinois
Williamson, Harry M.	Greenville, Illinois
Williamson, Omer	Greenville, Illinois
Williamson, Wilbur V.	Greenville, Illinois
Wilson, Joy Belle	Greenville, Illinois
Winter, P. J.	Ione, California
Wintsch, John G.	Ferndale, New York
Wise, Aaron	Greenville, Illinois
Wise, Mrs. K. M.	Greenville, Illinois
Wise, Lillian Louise	Greenville, Illinois
Wise, Lettie L.	Greenville, Illinois
Wombacher, Raymond	Encampment, Wyoming
Wood, Bernice M.	Albion, New York
Wood, D. Florence	Albion, New York
Worbois, Harriet.	Hilton, New York
Worbois, Wilbur G.	South Haven, Michigan
Wright, Edith C.	Geary, Oklahoma
Wyatt, Blanch	Hermon, California
Yeagley, Emma	Youngstown, Ohio
Young, Ebey	Sorento, Illinois
Young, Fred	Altamont, Illinois
Young, Shay	Sorento, Illinois
Young, Le Roy Otto	Altamont, Illinois
Young, Walter	Greenville, Illinois

Total, 332

Classified List of Students

COLLEGE OF LIBERAL ARTS AND SCIENCE

DEGREES CONFERRED IN 1910

Herbert K. Biddulph, B. S.
Elon G. Borton, A. B.
Mae Belle Borton, B. S.
Mary E. Colcord, Ph. B.
Jennie I. Cusick, Ph. B.
Jessie V. Davis, B. S.
Laurel E. Elam, Ph. B.
Sadie M. Ellwood, A. B.
Marie Green, Ph. B.
Ethel A. Harvatt, B. S.
Della G. Jett, Ph. B.
Florence E. Jolly, Ph. B.
Raymond H. Kendrick, B. S.
Arthur C. Lasswell, A. B.
Harry E. Perigo, B. S.
Blanch A. Smith, Ph. B.
Bernice M. Wood, Ph. B.
Paul J. Winter, Ph. B.

JUNIOR CLASS (1911)

S. W. Andrews, B. S.	Nellie L. Ingels, B. S.
Anna F. Anthony, B. S.	Bonnie C. Johnson, A. B.
Pauline H. Brooke, A. B.	Howard Lee, Ph. B.
Nina F. Cook, A. B.	A. Jesse Marston, Ph. B.
Ruth K. Davis, A. B.	Mary C. Sala, A. B.
Mary De Mombron, Ph. B.	Herbert L. Smith, B. S.
Reuben Hunter, A. B.	Frances E. Willard, A. B.

SOPHOMORE CLASS (1912)

Sylvester Antrim	Olin J. Barnes
Rodney Babcock	Albert J. Behner
Henry F. Bailey	Florus Broomfield

A. Lawrence Carlson
 Guy S. Cook
 Robert H. Dunn
 Jessie M. Gewehr
 Leola G. Harding
 Mabel June
 Simon V. Kline
 Martha La Due

D. Roy Lightner
 T. Dale Niswonger
 Mabel Peterson
 William A. Rishell
 Ruth Seawell
 Bernard E. Smith
 Frank Smith
 Charlotte Sherman

FRESHMAN CLASS (1913)

Helen Anderson
 Lela Backus
 Luella Baldwin
 Ruth Benton
 May Boucher
 Mary Bronson
 Nora Cottingham
 Emma Dresselhouse
 Minnie Dresselhouse
 Swayne Goodenough
 Raymond Harding
 Bessie Heyde
 Albert J. Horth
 Daisy Hunter
 Herbert Mackmer

Harry Magill
 Mamie Matson
 Edward McKibbin
 Raymond Neitzel
 Bernard Pearce
 Ollie Perigo
 Bess V. Perkins
 Alice Richards
 Olive Sands
 Clare Schamehorn
 Marshall Smith
 Douglas Tibbits
 Charles Watson
 John G. Wintsch
 Florence Wood

Harriet Worboys

SPECIAL

Della Harlow

M. C. Saunders

Total in college, 87

PREPARATORY SCHOOL

GRADUATES 1910

SCIENTIFIC COURSE

Nellie I. Ashcraft
 Beulah Allen

Roy O. Brown
 Glenn R. Dunn

Wilson A. Fish
W. Morland Graham
Edna D. Heyde

Bess E. Joy
Clarence Mahle
Lettie L. Wise

CLASSICAL COURSE

Ruth La Due

Melvin Sides

ENGLISH COURSE

Frank M. Colcord
Georgia Labhardt

Ethel L. Oberholser
Earnest Saunders

NORMAL

M. Edna Oberholser

UNDERGRADUATES

CLASSICAL COURSE

Mabel Ashcraft
James Baird
Clara Comer
Elsa Durr
Joseph F. Grigg
Charles W. Hadduck
Thomas A. Hadduck
William S. Hoffman

Elmer Kennedy
Alma K. Kruse
Eunice La Due
Bessie Lane
Meade Ostrander
Ebey Ray
William Shoup
Vina White

SCIENTIFIC COURSE

John Ashwood
Grace Baird
Maud Barber
Grace Barnes
Marcia Barnes
Martha Chadwick
Herschel Cook
John Curry
Violet Dorris
Marguerite Dunn
C. E. Easley
Fred Hendricks

J. E. Higgins
Ralph J. Jacobs
Esther La Due
Laura Mellinger
Vida Morgan
Martha Newberry
Ida Newberry
Harry Ross
Grover Steffy
Pearl Stephens
Elmer Stine
Wilber Williamson

H. M. Williamson

ENGLISH COURSE

Ladoit Bishop	Thomas Munton
Florence Freeze	Minnie Niswonger
Royal L. Hager	Fannie Norman
Aura Hall	Lydia Ogren
Elmer Hughey	Iva Ostrander
A. V. L. Johnson	Estella Robertson
Ambronette F. Jones	Frank Sanderson
Walter F. Jones	J. Dow Tiffin
Lucy Kelley	Leslie Van Der Warker
Vinton Lane	Shay Young
Emma Yeagley	
Total, 79.	

SCHOOL OF THEOLOGY

GRADUATES 1910

Harry Magill

UNDERGRADUATES

Ethel Botwright	Elza Thronberg
Stella Dysart	Elbert H. Wells

SCHOOL OF COMMERCIAL SCIENCE

B. C. S. GRADUATES

Crawford, Kelly	Heyde, Bessie
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B. C. S. COURSE

Brittain, L. O.	Crawford, Kelly
Heyde, Bessie	Lane, Victor R.
Marston, Marvin	McKibben, Edward J.
Myers, Bernard L.	

DIPLOMA IN BOOKKEEPING

Brittain, L. O.	Cook, R. O.
Handel, James	Phyllis, Stewart

DIPLOMA IN SHORTHAND AND TYPEWRITING

Cook, L. E.	Cook, Wilbur
Crawford, Kelly	Stoutzenberg, Florence
Hudnutt, Margarette	McKibben, Edward J.
Robinson, Bernice	Plant, Ledger
Griffith, Ira	Umphris, Nelle
Niswonger, Dale	Harding, Raymond

BOOKKEEPING

Brittain, L. O.	Smith, Paul
Barnes, Earnest	Cook, R. O.
Stoutzenberg, Florence	Weaver, Vernon
Moul, Walter	Holdzkorn, Earl
Hudnutt, Margarette	Young, Walter
Harding, Raymond	Phyllis, Stewart
Lane, Victor R.	Hayden, Hubert
Stowe, Hardin	Ulmer, Harry D.
Meyer, Margarithe	Knapp, Bertha
Thornhill, Bennie	Ostrander, Iva M.
House, S. G.	Roberts, M. R.
	Handel, James

SHORTHAND AND TYPEWRITING

Cook, L. E.	Cook, Wilbur
Hudnutt, Margarette	Sherman, Hazel
Stoutzenberg, Florence	Staub, Sara
McKibben, Edward J.	Robinson, Bernice
Plant, Ledger	Griffith, Ira
Crawford, Kelly	Umphris, Nelle
Niswonger, Dale	Harding, Raymond
File, Ellis R.	May, Robert
Meyer, Margarithe	Knapp, Bertha
Roberts, M. R.	Handel, James

PENMANSHIP

Atterbury, Lola	Botwright, Ethel
Bilyeu, Grace	Baldwin, D. M.
Barnes, Earnest	Cox, Ruth

Crawford, Kelly	Marston, Marvin
Crawford, Gertie	McCollum, Lindley
Cook, Lora	McCollum, Harry
Cook, Wilbur	Moran, Jesse
Cook, R. O.	May, Robert
Corbin, Lizzie	Montgomery, Vivian
Davis, Clare	Moul, Walter
Floyd, Margaret	Niswonger, Dale
Fish, W. A.	Oberholzer, Edna
File, Ellis	Pinkstaff, Vernie
Floyd, Anna	Pinkstaff, Pearl
Floyd, Lona	Perryman, Bess
Flick, Cora	Phyllis, Stewart
Griffith, Ira	Plant, Ledger
Grob, Elmer	Robinson, Bernice
Harding, Raymond	Reeves, Lenora
House, Samuel G.	Roberts, M. R.
Hayden, Hubert	Siebert, Elmer
Hager, Royal L.	Stoutzenberg, Florence
Handel, James	Stowe, Hardin
Hoisington, Alice	Sherman, Hazel
Hudnutt, Margaret	Smith, Paul
Holzkorn, Earl	Travis, Florence
Jett, C. H.	Tibbits, Douglas
Jett, Calvin	Umphris, Nellie
La Due, Martha	White, Vina
Meyer, Margarette	Wise, Aaron
McKibben, Edward J.	Watson, Charles E.
Myatt, Harold	Williamson, Omer
	Weaver, Vernon

SCHOOL OF MUSIC

PIANO

COLLEGIATE DEPARTMENT

GRADUATES, 1910

Nellie E. Elam

C. Ethel Moul

GREENVILLE COLLEGE

FIRST YEAR

Luella Baldwin

COUNTERPOINT

C. Ethel Moul

A HARMONY

Luella Baldwin

ACADEMIC DEPARTMENT

GRADUATES 1910

Edna Dakota Heyde	Fannie Norman
Lettie Lestina Wise	

THIRD YEAR

Verna M. Fink	Mary Henry
Mary R. Staffelbach	

SECOND YEAR

Violet Dorris	Nina Hueter
Mary E. Bronson	Vida Morgan
Anna Ferguson	Mabel A. Peterson
Harriett A. Worbois	

FIRST YEAR

Helen G. Anderson	Clara M. Sohn
Mrs. Ola B. Andrews	Hattie M. Steffey
Mrs. Bertha G. Anthony	Mrs. Lola M. Tennyson
Ruth K. Davis	Douglas F. Tibbits
Marguerite Dunn	Alma Voderberg
Mrs. Le Roy Melton	Joy Belle Wilson
Ollie Blanche Perigo	Edith C. Wright
Shay Young	

HISTORY OF MUSIC

Mrs. Ola B. Andrews	Mary Henry
Lena P. Duell	Fannie Norman

B HARMONY

Mary Henry

Lettie L. Wise

ELEMENTARY THEORY

Ruth K. Davis

Ollie B. Perigo

Violet Dorris

Clara M. Sohn

Marguerite Dunn

Hattie M. Steffey

Nina Hueter

Joy Belle Wilson

Vida Morgan

Edith C. Wright

PREPARATORY DEPARTMENT

Esther Grace Allio

Martha La Due

Joe Harley Allio

M. Rose Logan

Franklin Ashcraft

Laura Mellinger

Mable Ashcraft

Bernard L. Meyers

Floy Banning

Katherine Margaret Peak

Olevia Banning

Stewart Phillis

Burton T. Burritt

Pearl Pinkstaff

Ruth Cox

Beatrice Bell Plog

Lena P. Duell

Gertrude Mae Scott

W. S. Hoffman

Paul Titus Vaught

Florence Jolly

Ruby E. Willhauk

Lillian Louise Wise

VOCAL

FIRST YEAR

Della Bass

Dot Porter

Ladoit Bishop

Nellie Saunders

Lena Pearl Duell

Hattie Steffy

Laurel E. Elam

Grover Steffy

Anna Ferguson

Mrs. V. Sides

Swayne P. Goodenough

Edith Wright

Royal Hager

Francis Willard

Elbert Watkins

SECOND YEAR

Minnie Ruth Benton	Harriett Worbois
Bernard Pearce	Ruby Willhauk

SIGHT-SINGING

Sylvester Antrim	Reuben Hunter
Ethel Botwright	Meade Ostrander
James Baird	Hazel Sherman
Anna Ferguson	Mrs. V. Sides
Royal L. Hager	Ernest Saunders
W. S. Hoffman	Elza Thronberg
Francis Willard	

CHORUS

Mamie Anthony	Mabel June
Prof. Charles Anthony	Raymond G. Kendrick
Mrs. Charles Anthony	Lucy Kelly
Helen Anderson	Mrs. C. D. Kline
Lela Backus	A. C. Lasswell
Della Bass	Frank Maynard
James Baird	Raymond Neitzel
Pauline Brooke	Bess Perkins
Mary E. Bronson	Bernard Pearce
Jennie Cusick	Mrs. H. L. Smith
Lena P. Duell	P. J. Winter
Ruth V. Dake	Harriett A. Worbois
N. W. Fink	Wilbur Worbois
J. F. Grigg	Florence Wood
Lily Hall	Bernice Wood
Nellie Ingels	Blanche Wyatt

Total, 102

NORMAL SCHOOL

GRADUATES 1910, WITH DEGREE OF PED. B

Charlotte Sherman	Olin J. Barnes
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NORMAL PREPARATORY

Edna Oberholser

TEACHER'S REVIEW COURSE

FIRST GRADE CERTIFICATE

O. O. Baldwin	Estella Robertson
Cora Flick	Tipmer Rachow
J. E. Higgins	Martha Riffin
	Leona Tibbs

SECOND GRADE CERTIFICATE

Lola Atterbury	Charles Jett
Dallas Baldwin	Calvin Jett
Grace Bilyeu	Harold Myatt
Lizzie Corbin	Vivian Montgomery
Ruth Cox	Lindley McCullom
Gertrude Crawford	Harry McCullom
Clare Davis	Fred Merry
Louise Floyd	Jesse Moran
Annie Floyd	Pearl Pinkstaff
Margaret Floyd	Verna Pinkstaff
Lona Floyd	Lenora Reeves
Lucy Floyd	Elmer Seibert
Pearl Foster	Hazel Sherman
Ralph File	Florence Travis
Alice Hoisington	Aaron Wise
	Omer Williamson

SEVENTH AND EIGHTH GRADE COURSE

Franklin Ashcraft	J. B. Fink
Burton Burritt	Jessie Glenn
Stella Dysart	Naomi Mellinger
Viola Ellingwood	Henry O'Neal
	Laura Shea

SPECIAL STUDENTS IN NORMAL STUDIES

COLLEGE

Royal L. Hager	Clare Schamehorn
Della Jett	Elza Thronberg

REVIEW

Ruth La Due	Joseph Grigg
Frank Sanderson	Bernard Meyers

SCHOOL OF ART

OIL PAINTING

Mabel Deremiah

Martha Newberry

WATER COLOR

Nora Cottingham

Mabel June

Sadie Ellwood

Iva Ostrander

Mrs. Nellie Smith

CHINA PAINTING

Mrs. Johnston

Olive Sands

Mrs. Carrie Dake Kline

Blanch Wyatt

DESIGN

Mrs. Carrie Dake Kline

COLOR AND COMPOSITION

Mrs. Nellie Smith

SPECIAL

Edna Oberholser

Marion Stoll

CHARCOAL DRAWING

Olive Sands

FREE-HAND DRAWING

Anna Vaughn

Ambronette F. Jones

MECHANICAL DRAWING

Lela Backus

William Hoffman

Herschel Cook

James Halford

J. F. Grigg

Ethel Harvatt

Mrs. Nellie Smith

FREE-HAND DRAWING

Mable Ashcraft	Charles Easley
John Ashwood	Royal L. Hager
Marcia Barnes	Elmer Hughey
Grace Barnes	Alice Hoisington
James Baird	Calvin Jett
Lizzie Corbin	E. H. Kennedy
Gertrude Crawford	Bessie Lane
Elsa Durr	Thomas Munton
Laura Mellinger	Harry Ross
Naomi Mellinger	Leona Reeves
Harry McCullom	Estella Robertson
Linden McCullom	Hazel Sherman
Martha Newberry	Elza Thronberg
Mead Ostrander	Leslie Van Der Warker
Pearl Pinkstaff	Shay Young
Verna Pinkstaff	Emma Yeagley

UNIVERSITY OF ILLINOIS-URBANA



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